

## **Built Heritage Acquisition Fund Objectives and Assessment Criteria**

## **Objectives of the Built Heritage Acquisition Fund**

- a) To save at risk buildings and or other built features that have heritage merit from destruction by neglect, by purchase, short term hold and on sale
- b) To be the catalyst for restoration of other built heritage
- c) To be the catalyst for revitalisation of heritage buildings in areas identified in Council plans for urban intensification
- d) To demonstrate the economic benefits of heritage building conservation in the market place
- e) In exceptional or unforeseen circumstances to provide a vehicle for the transfer of unwanted heritage buildings or other built heritage feature from a site (could be on private or public land) and secure the restoration and protection of them on another site (again could be private or public land)
- f) To complement the heritage planning and protection activities of the Council and other public bodies including the NZ Historic Places Trust and the Department of Conservation
- g) To complement the conservation and protection activity of local groups

## Assessment Criteria for the Built Heritage Acquisition Fund

- 1. Heritage outcomes, features, significance and value what are the built heritage features and attributes and what are their level of significance (local, regional and national) using criteria including:
  - The extent to which it reflects important, rare or representative aspects of Auckland's history
  - Whether it dates from periods of early settlement in Auckland
  - Extent to which it forms part of a wider historical complex
  - Importance to the course, or pattern, of Auckland's history
  - Association with the events, persons, or ideas of importance in Auckland's history
  - Potential to provide knowledge of Auckland's history
  - Strong or special association with a particular community or cultural group for social, cultural or spiritual reasons



- Community association with or public esteem for them
- Importance in demonstrating a significant degree of creative or technical achievement at a particular period
- Symbolic or commemorative value
- Importance in exhibiting particular aesthetic characteristics
- 2. Recognition under national legislation; regional and district plans
  - Are the features assigned Category 1 or 2 statuses under the NZ Historic Places Trust Act or identified for protection in the Regional Plan: Coastal or the Auckland district plans.
- 3. Consequences of not taking action including assessment of alternative options and level of threat
  - What is the level of threat to those features (e.g. neglect, risk from natural hazard, changing land use patterns, permitted by plan provisions, owner's hardship).
- 4. Acquisition and Funding Options
  - What other acquisition options have been considered to protect and conserve the built feature(s). These include purchase and securing by way of encumbrance or covenant the key elements and/or features as well as purchase of the whole building and site.
  - What protective covenants should be put in place and should it include the "right of first refusal "so that the property can be re-acquired if it comes up for sale and there are outstanding issues with the condition of the property
  - What other sources of funds are potentially available to leverage from and complement the funding from the Built Heritage Acquisition Fund
  - Could the building be on sold quickly to a sympathetic party with covenants or similar legal protection in place and obligations to undertake the restoration.
- 5. Externalities Potential Positive Benefits: To what extent would the protection and conservation of the building:
  - Have a catalytic effect on the surrounding area
  - Encourage property owners of adjacent buildings to reverse the neglect of their own buildings
  - Kick start wider environmental improvements and commercial vitality



- Generates value as a tourist attraction for the locality
- Provide for greater public access to view any particularly significant features or enable viewing of other heritage features on adjoining land or land in general vicinity
- Enable the opportunity to show case the restoration process in the construction phase

## 6. Community Value

- Is there existing or likely to be strong community support for the protection and restoration
- 7. Financial Appraisal- To what extent does an appraisal demonstrate
  - Potential financial viability
    - does the proposal result in a draw down greater than 20 per cent of the remaining fund.
    - Is any potential financial loss on any one proposal greater than \$200,000
  - Ability to meet regulatory standards (eg. earthquake strengthening requirements)
  - Capability of beneficial re-use(s)
  - Likelihood that it can be on-sold to sympathetic owners, notwithstanding being subject to covenants or similar legal protection instruments
  - Can the purchase and restoration be achieved within a defined period (say 2 years)