

AUCKLAND REGIONAL AMENITIES FUNDING BOARD

2013-2014

Funding Plan



Table of Contents

CHAIRMAN'S REPORT	4
INTRODUCTION	7
BACKGROUND	7
AUCKLAND COUNCIL AND REGIONAL FACILITIES AUCKLAND	10
PRINCIPLES OF THE ACT	11
ALLOCATION OF GRANTS TO SPECIFIED AMENITIES	13
KEY PERFORMANCE INDICATORS	26
APPLICATIONS FOR FUNDING FOR JULY 2014 TO JUNE 2016	32
INDICATIVE FUNDING FOR JULY 2014 TO JUNE 2016	33
LEVELS OF FUNDING	34
CONTRIBUTING AUTHORITIES	35
THE BOARD	36
FUNDING BOARD MEMBERS REMUNERATION	37
AMOUNT PAYABLE TO THE ADVISORY OFFICER	37
ADMINISTRATION	38
THE AMENITIES INTRODUCED	39
Auckland Festival Trust	40
Auckland Philharmonia Orchestra	42
Auckland Regional Rescue Helicopter Trust	44
Auckland Theatre Company Limited	45
Coastguard Northern Region Incorporated	47
New Zealand National Maritime Museum Trust Board	48
New Zealand Opera Limited	50

Stardome: Auckland Observatory and Planetarium Trust Board	51
Surf Life Saving Northern Region Incorporated	53
WaterSafe Auckland Incorporated	54
SUBMISSIONS ON THE DRAFT 2013-2014 FUNDING PLAN	56
DIRECTORY	58

Chairman's Report

It is my pleasure to present the 2013-2014 Funding Plan on behalf of the Auckland Regional Amenities Funding Board.

This is the Funding Board's fourth funding plan since the enactment of the legislation, although it will represent the fifth distribution of grants to the ten specified amenities.

The ten specified amenities continue to make a significant contribution to the well being of the Auckland region, and towards making Auckland a vibrant and attractive place to live in and visit as well as contributing to making Auckland the most liveable city in the world.

The finalisation of the 2013-2014 Funding Plan is the culmination of comprehensive work undertaken by the Funding Board over the last six months, including a public consultation period extending over nine weeks from 17 December 2012 to 14 February 2013.

The public consultation process resulted in 1175 submissions being received, with the vast majority of these being in the form of a template widely circulated by one of the amenities with an invitation to complete and return to the Funding Board.

The public consultation process, both written and verbal, provided the Funding Board with further information to consider when determining the final allocation of grants

The Funding Board has considered the funding applications from the ten specified amenities taking into account the statutory requirements and the applicable funding principles. The Board applied a robust methodology which resulted in a draft funding plan being published for public consultation. The Board has considered the feedback received from the public submissions and determined the final allocation of grants to each amenity. Some changes have been made to the plan to reflect the changes arising from the consultation process.

The 2013-2014 Funding Plan provides details of the total levy to be collected from Auckland Council, and the allocation of grants to be distributed by the Funding Board to each of the ten specified amenities for the 2013-2014 financial year.

Consistent with previous years, the primary focus of the 2013-2014 Funding Plan is to continue to support the specified amenities by providing a mechanism for adequate, sustainable and secure funding.

In its 2012-2013 Funding Plan, the Funding Board identified that some of the funding requests signalled for future years were ambitious. The Funding Board wishes to reiterate that message with regard to the levels of funding signalled by the amenities for 2014–2015 and 2015-2016. It is the Funding Board’s view that the level of funding allocated in 2012–2013 to many of the amenities contributed significantly to fulfilling the obligations of the Act of providing adequate and sustainable funding. The board has taken this into consideration when assessing the applications and developing the funding plan for 2013-2014. It continues to hold the view that several of the amenities have attained a level of sustainability.

In finalising the 2012-2013 Funding Plan, the Funding Board resolved to make a one-off allocation of \$293,700 from its reserves to reduce the overall levy payable by Auckland Council. When approving the 2012-2013 Funding Plan and levy, Auckland Council acknowledged the one-off contribution made by the Funding Board, and that when considering the 2013-2014 levy requirement that the 2012-2013 gross amount would be used as the base upon which the 2013-2014 levy would be compared.

The Funding Board has fixed a levy of \$14,096,000 for 2013-2014, representing an increase of \$344,700 (or 2.50%) over 2012-2013. The actual overall increase in grants to the amenities is only \$51,000, or 0.36%. The difference is represented by the effect of the one-off contribution from reserves referred to in the previous paragraph.

I would like to take this opportunity to thank my Board colleagues for their diligence and professional work during the development of the 2013-2014 Funding Plan. They have all approached their work for the Funding Board with a high degree of commitment and integrity. Individually and collectively, they bring with them a wealth of experience, skills and abilities that gives me confidence as Chair that the final 2013-2014 Funding Plan is one that delivers adequate, secure and sustainable funding to the amenities within a fiscally responsible framework.

During the course of the year Dr Carolyn Coggan and Scott Milne were both reappointed to the Board for a further three year term. In addition, the Board and myself extend a warm welcome to new directors Lyn Lim and Diane Maloney.

The development of the 2013-2014 Funding Plan occurred during a further period of adjustment as the Auckland Council was clarifying its role in relation to the Funding Board. In early November 2012, Auckland Council resolved that in future the Funding Board would liaise directly with Auckland Council rather than Regional Facilities Auckland Ltd regarding all matters relating to the levy and funding of the specified amenities.

The Funding Board, and amenities, welcome this move, and look forward to working with Auckland Council to establish meaningful performance measures that will help illustrate how each of the amenities are utilising the annual grants and contributing to making Auckland the most liveable city in the world.

Vern Walsh
Chair

April 2013

Introduction

This Funding Plan, covering the period 1 July 2013 to 30 June 2014, is the fourth plan published by the Auckland Regional Amenities Funding Board, (Funding Board).

Although the 2013-2014 Funding Plan represents the fourth year that the Funding Board has assessed and recommended the distribution of grants to the specified amenities, it is the fifth year that grants have been distributed to the amenities. The Funding Board believes that the levels of funding proposed in this plan are in line with the key funding principles outlined in the Act, and in accordance with the primary purpose of the Act, namely the provision of a mechanism for adequate, sustainable and secure funding for the specified amenities.

Background

The Funding Board was established with the introduction of the Auckland Regional Amenities Funding Act 2008. The Act introduced a levy to be imposed on Auckland Council. The levy is collected by the Funding Board and distributed as grants to the ten specified amenities named in the legislation. The purpose of the funding is to ensure the on-going sustainability of the organisations named in the Act who deliver arts, culture, recreational, heritage, rescue services and other facilities and services to the wider population of the Auckland region. All ten amenities make significant contributions towards making Auckland a global city.

In this fifth year, the maximum funding permissible is defined in the Act as being no more than 2% of the rates collected by Auckland Council in the previous financial year. For 2013-2014, the maximum levy cap has been calculated as \$28.00M. The Funding Board, whilst cognisant of that levy cap, assesses each application on its merits and does not regard the maximum levy cap as either a target or a notional budget to work towards. The 2013-2014 levy represents 50% of the potential levy amount permitted under the legislation. The additional levy requested for 2013-2014 over and above 2012-2013 equates to approximately \$0.60 per rateable property in the Auckland region.

The Funding Board has remained mindful of the comments and decision made in 2010 by the arbitrator when he determined the amount of the levy for 2010-2011. The Funding Board has therefore made a concerted effort in two main areas:

- a) Considering the rationale for changes in grant funding levels, and

b) Improving communication with Auckland Council.

On a day to day basis, the Funding Board is not responsible for the governance of any of the entities named in the Act. The sole purpose of the Funding Board is to administer the provisions of the Act which primarily comprises determining the levy to be collected from Auckland Council, and then distributing this as grants to the ten specified amenities. Each of the specified amenities retains its own board of governance and management and is therefore responsible for the decisions made regarding the operations of the organisation. It does not follow however, that decisions made by an entity that may have operational funding implications will trigger an increase in grant funding to contribute to any increased costs associated with those decisions.

Similarly, increased public expectations of service delivery need to be tempered with the willingness of the public and other users to pay for such services. If other users of a service are unwilling or unable to increase the amounts paid, it does not automatically mean that increased grant funding will be made available through regional funding.

The availability of regional funding via the Funding Board for the specified amenities does not replace the requirement for each of the specified amenities to continue raising funds from other sources. The Funding Board is aware that in some cases, the ability for some of the amenities to access those resources is becoming more challenging because they are in receipt of funding via the Funding Board. Conversely, some of the amenities are particularly successful with their fundraising activities, thereby reducing the reliance on this grant funding. The Board is cognisant of the statutory requirement that the amenities must make all reasonable endeavours to maximise their funding from other available funding sources.

Grants provided through the regional funding provisions, are assessed on an annual basis. This means that annual funding applications are assessed on their own merit, allowing changes in economic and environmental matters to be taken into account as they arise. This allows grants to either increase or decrease as the board considers appropriate, noting that the Act does not stipulate that annual funding should remain at a minimum or constant level.

The Funding Board is also aware that the general funding environment is proving to be a challenge to all organisations, not just the ten specified amenities. Challenges include, but are not limited to, the general economic and financial situation and the lasting impact of the Canterbury earthquakes.

The provision of regional funding via the Act has enabled each of the ten amenities to plan both strategically and operationally within a framework of some certainty of funding. Since the introduction of regional funding, the amenities have been able to demonstrate to the Funding Board significant improvements, both in regional reach and quality of the services being delivered to residents of Auckland. From pages 39-55 of this funding plan the Funding Board has included a report from the amenities themselves on what difference the availability of regional funding has made for those organisations.

The grants distributed to the ten amenities are derived from a levy paid to the Funding Board by Auckland Council, or the ratepayers of Auckland. The Funding Board and amenities are aware of the source of this funding; accordingly each amenity ensures that any advertising, promotional material and funding acknowledgements recognise the role of Auckland Council and the ratepayers of Auckland.

The Funding Board recognises that for some of the amenities the grants are the largest single source of grant funding received. Importantly there are also numerous other partner organisations involved in supporting the organisations and funding many aspects of the work that the amenities have highlighted in this plan. This is important, as the nature of much of the work undertaken by the amenities is dependent upon developing and maintaining strong links with their partners to ensure consistent and sustainable service delivery.

Auckland Council and Regional Facilities Auckland

Prior to the Auckland local government reorganisation, the main interface between the Funding Board and Auckland territorial authorities was via the Territorial Local Authorities Electoral College (Museums). From 1 November 2010, that interface was with Regional Facilities Auckland Ltd (RFA), as delegated by the Auckland Council. RFA is one of the Council Controlled Organisations that was established as part of Auckland's local government reorganisation.

In early November 2012 Auckland Council resolved to change the relationship arrangements put in place at the time of re-organisation, and it has now assumed direct responsibility for the relationship with the Funding Board.

The Funding Board looks forward to working with Auckland Council in this new capacity as all organisations involved are focussed on contributing to the Auckland Plan vision of making Auckland the most liveable city in the world.

The Funding Board remains mindful that it must act in accordance with the legislation and needs to fulfil its obligations to provide a mechanism for adequate and sustainable funding to the specified amenities. The Funding Board undertakes a thorough and comprehensive review of all applications received to ensure that the amount provided is justified and that the Board is fulfilling its legislative requirements. The Funding Board welcomes regular meetings with Auckland Council representatives to learn of the issues facing the Council as well as the goals and aspirations Auckland Council is hoping to achieve.

The funding plan has been subject to a public consultation and hearings process. As a result of this process, the Funding Board has considered all the submissions received and made a determination on what amendments to make to the draft 2013-2014 Funding Plan. The final Funding Plan was then adopted and forwarded to Auckland Council to consider together with details of the proposed levy.

Principles of the Act

The funding principles are embodied in s.21 of the Act.

These principles are to be considered by the Funding Board and Auckland Council when assessing the funding applications and approving the total levy.

These principles are summarised below:

- a) the primary purpose of the funding is to contribute to the expenses that the specified amenity must incur to provide its facilities or services;
- b) funding is not available for capital expenditure;
- c) funding is not available for any part of facilities or services that the specified amenity provides outside the Auckland region;
- d) funding is not available for facilities or services that at any time in the five years immediately before the date on which the Funding Board or the Auckland Council applies this paragraph have been provided funding by
 - I. a crown entity as defined in section 7 (1) of the Crown Entities Act 2004
 - II. a department specified in Schedule 1 of the State Sector Act 1988;
- e) the funding for the retention and preservation of a specified amenity's library or collection takes priority over the amenity's other expenses;
- f) funding is available only if the specified amenity has made all reasonable endeavours to maximise its funding from all other available sources;
- g) total funding for all specified amenities assessed for a financial year must not exceed the maximum total levy for that year under s.34;

In accordance with the provisions of the Act, in 2012 Auckland Council resolved to introduce two new funding principles that were to be referred to when considering the 2013-2014 funding applications. These new principles were established and advertised after funding applications for 2013-2014 had been called for and received. The Funding Board, specified amenities and Auckland Council acknowledge that this is a transitional period and it may take some time for the new principles to be fully implemented. However, it is important to acknowledge that many of the amenities have already identified in their 2013-2014 funding applications, alignment to the Auckland Plan. Given the timeframes available, this information has been shared with relevant Auckland Council staff.

The new funding principles are:

- h) Total funding for all specified amenities assessed for a financial year should have regard to Auckland Council's proposed rates increases for the forthcoming year;
- i) Funding is available only if the specified amenity has made all reasonable endeavours to align its activities (in the Auckland region, and for which it seeks funding) with the objectives of the Auckland Plan, including by adopting relevant performance measures.

The Funding Board and amenities have responded positively to these new principles and these have already been acknowledged in the 2013-2014 planning process. The Funding Board expects principle (i) to become a significant influence in future grant applications.

Allocation of Grants to Specified Amenities

The Funding Board undertook a rigorous examination of the applications made by the specified amenities, and made a provisional allocation of grants for the 2013-2014 financial year. This provisional allocation was notified as part of the public consultation process.

The Board received a large number of template submissions and also heard from a number of submitters in person. The issues raised by the submitters were considered by the Funding Board.

It is noted by both the Funding Board and amenities that over \$2 million per annum flows back to Auckland Council from the ten amenities in the form of occupancy costs, venue hire, ticketing costs, rates, interest and other payments.

The annual grants distributed to the ten amenities are derived from a levy paid to the Funding Board by Auckland Council and, by extension, the ratepayers of Auckland. As both the Funding Board and amenities are acutely aware of the source of this funding, each amenity ensures that any advertising, promotional material and funding acknowledgements recognise the role of Auckland Council and the ratepayers of Auckland.

The Funding Board recognises that all organisations, including Auckland Council, are operating in difficult economic times. The Funding Board also wished to maintain its positive working relationship with Auckland Council and the amenities and to fulfil its obligations to provide a mechanism for adequate and sustainable funding to the specified amenities.

In the 2012-2013 Funding Plan the Funding Board resolved to apply a significant proportion of its working reserve (\$293,700), accumulated through prudent management, to reduce the percentage increase of the levy for 2012-2013 from 6.48% to a 4.25% increase. Since its establishment and through judicious financial management, the Funding Board had managed to establish a moderate reserve fund. Initially it was anticipated that establishment costs, legal advice and financial services costs would be significantly higher than actually eventuated. Through prudent financial management, the

Funding Board was able to take advantage of short term deposits, earning interest on the funds held; this interest income made up the major proportion of the working capital reserve that existed at 30 June 2012. The Funding Board clearly stated that the use of its reserves in 2012-2013 in this manner was a one-off event that could not be repeated in subsequent years. The Funding Board had no capacity to repeat this in 2013–2014.

When calculating the baseline amount for the 2013-2014 levy, the Funding Board advised Auckland Council that it would be using the gross levy amount calculated prior to the contribution of the working capital reserve amount, namely \$14,045,000.

The 2013-2014 Funding Plan identifies a total grant allocation of \$13,781,000 to which administration costs of \$315,000 are to be added, giving an initial total levy requirement of \$14,096,000; an increase of 2.50% over the 2012-2013 levy and in reality this represents a net increase of 0.36% to the amenities.

The table on page 15 sets out the final allocation of grants to each of the 10 specified amenities. Following this table are comments from the Funding Board relating to the level of funding allocated. If appropriate, the comments also include any conditions placed on the grants or directions on how a portion of the grant is to be used by the amenity to ensure that particular matters raised in the funding application are actually provided or implemented.

2013 -2014 Allocation of Grants to Specified Amenities

Amenity	Grant Allocated by Funding Board 2012-2013	Amenity Funding Application 2013-2014	Allocation of Grant 2013-2014	Year on Year Change 2012-2013 to 2013-2014
Auckland Festival Trust	\$2,230,000	\$2,300,000	\$2,230,000	0.00%
Auckland Philharmonia Trust	\$2,650,000	\$2,817,000	\$2,817,000	6.30%
Auckland Regional Rescue Helicopter Trust	\$1,200,000	\$1,230,000	\$900,000	-25.00%
Auckland Theatre Company Ltd	\$1,310,000	\$1,330,000	\$1,330,000	1.53%
Coastguard Northern Region Inc	\$640,000	\$650,000	\$650,000	1.56%
New Zealand National Maritime Museum (Voyager)	\$1,840,000	\$1,920,000	\$1,875,000	1.90%
New Zealand Opera Ltd	\$800,000	\$824,000	\$800,000	0.00%
Stardome - Auckland Observatory and Planetarium Trust	\$1,020,000	\$1,169,000	\$1,119,000*	9.71%
Surf Life Saving Northern Region Inc	\$1,120,000	\$1,155,200	\$1,140,000	1.79%
Watersafe Auckland Incorporated	\$920,000	\$942,000	\$920,000	0.00%
Total	\$13,730,000	\$14,262,000	\$13,781,000	0.37%
Funding Board administration budget	\$315,000	\$315,000	\$315,000	0.00%
Total gross levy before Funding Board Reserves	\$14,045,000	\$14,577,000	\$14,096,000	0.36%
Reserve allocation (one-off)	-\$293,700	\$0	\$0	
Total net levy payable by Auckland Council	\$13,751,300	\$14,577,000	\$14,096,000	2.50%

* the grant allocation to Stardome includes a one-off payment of \$75,000 for 2013-2014.

Auckland Festival Trust

A vibrant arts scene is a key component in any modern city's life. Auckland Arts Festival, a biennial event is an increasingly important part of the arts environment in Auckland. In 2011 the Auckland Arts Festival "opened its doors" for the fifth time, bringing parts of the refurbished Aotea Square to life with the festival garden, along with 185 other performances, exhibitions and workshops throughout the city. As this funding plan was being developed, the 2013 Auckland Arts Festival was being presented to Aucklanders.

Making festivals financially sustainable is a challenge which is not unique to Auckland.

The Funding Board recognises this challenge and considers the contribution of funding it has made towards the festival as providing the festival organisers with a degree of financial security when planning for the festival.

The challenges for the Festival Trust are to secure funding from other sources, revenue from attendances at festival events, and undertaking other revenue generating activities in between festivals which will enable them to meet their budget aspirations.

The grant allocation in 2013-2014 from the Funding Board is \$2,230,000. This amount is the same as in 2012-2013 and is reflective of the improved financial position and stability of the Trust.

The Funding Board is confident that the level of funding allocated is sufficient to also support the regional reach laid out in the 2013-2014 application.

The Funding Board is also aware that the Festival Trust wishes to increase the frequency of the arts festival. The Trust is encouraged to continue discussing the opportunities with Auckland Council and other interested agencies to gauge the level of support that exists for annualisation and the additional funding that this may require before annualisation can be realised.

Auckland Philharmonia Orchestra

The Auckland Philharmonia Orchestra (APO) makes a significant contribution to ensuring that Auckland has a vibrant arts scene, from Mahler to Haydn; and Holst and Elgar; Sacre: The Auckland Dance Project; performing at such high profile events such as the Rugby World Cup and undertaking its Sistema Aotearoa programme. These are just a few small examples of the breadth of the high quality programmes that the APO delivers across Auckland.

The APO, as the city's resident orchestra has more demands for its activities than it can meet and continues to try and meet those demands from all areas of Auckland.

APO also aspires to move to a point where its players are remunerated at a level that is appropriate to their skill levels and that remuneration is as secure as possible. The APO believes that this approach is essential to ensure that the APO retains and attracts world-class musicians, conductors, directors and other essential supporting staff.

The Funding Board is also aware that the APO is currently investigating how the outcome of the review of the professional orchestra sector recently undertaken by the Ministry of Culture and Heritage will impact on the operations of the APO.

The grant allocation in 2013-2014 from the Funding Board is \$2,817,000 which represents an increase of \$167,000 over the 2012-2013 grant allocation.

The Funding Board is confident that the level of funding allocated is an appropriate contribution to support the increased activities laid out in the 2013-2014 application.

Auckland Regional Rescue Helicopter Trust

The Auckland Regional Rescue Helicopter Trust (ARHT) probably represents the best example to date of how the impact of regional funding can significantly enhance the financial health of these key regional amenities.

One of the key tenets of the regional funding legislation is the provision of a mechanism to provide adequate, sustainable and secure funding. The provision of regional funding along with significant efforts of ARHT in accessing support and funding from alternative sources, together with judicious financial management by ARHT demonstrates all too well the impact that the regional funding framework has had in this context.

ARHT and its associated trust have managed to accelerate its debt repayments and place orders for extra aircraft whilst still maintaining a sound financial position and holding significant reserves.

The Funding Board also recognises that the ARHT has also been able to expand its community programme and to expand the number of training opportunities provided to other rescue and emergency services.

The Funding Board congratulates the ARHT on their excellent and sustainable business model. The Funding Board has considered the submission and presentation from the Trust, engaged in robust dialogue, discussed and assessed the submissions provided and accordingly the Funding Board has determined that the proposed level of funding is appropriate for the Trust.

The Funding Board was pleased to hear from the Trust and supporters that the Auckland rescue helicopter service is regarded as a world class service, and the Board were further reassured that no requests to respond to emergency calls would go unanswered. The Funding Board considers that the capacity, availability and capability of rescue services are the responsibility of the Trust board and management.

The grant allocation in 2013-2014 from the Funding Board is \$900,000 which represents a \$300,000 decrease from the grant allocation in 2012-2013.

Although this may seem to be a significant reduction, the Funding Board considers that it reflects the intention of the legislation as the Trust has demonstrated the ability to access alternative funding to support its activities.

The Funding Board is confident that the level of funding allocated is an appropriate contribution to support the activities laid out in the 2013-2014 funding application.

Auckland Theatre Company

The Auckland Theatre Company (ATC) forms part of Creative New Zealand's arts leadership funding programme and recognises the key role that the country's largest professional theatre company plays in Auckland. Over 61,000 people participated in, or attended the 174 performances and programmes in 2011-2012.

The Funding Board recognises that the ATC has expanded its influence across the region in terms of delivering its participation programmes since the inception of regional funding with an associated broadening of its audience base at its main bill productions. For example, since the implementation of regional funding in July 2009, the number of professional performances presented by ATC has increased by 15% and the number of free and low cost events has increased by 90%.

The Funding Board is aware that ATC is working hard towards the development of a new venue on Auckland's waterfront. The business plan indicates that the increased costs of operating this venue will be covered by increased revenue. It should not be assumed that the level of regional funding provided by the Funding Board will increase should operation of the new facility result in increased operational costs.

The grant allocation in 2013-2014 from the Funding Board is \$1,330,000, which represents an increase of \$20,000 over the grant made in 2012-2013.

The Funding Board is confident that the level of funding allocation is an appropriate contribution towards the activities laid out in the 2013-2014 application.

Coastguard Northern Region

Auckland is a maritime city, with so many people spending a large proportion of their leisure time, and for many also their professional time on the waters around Auckland.

Coastguard Northern Region (CNR) provides an invaluable search and rescue service 24 hours a day, 365 days a year.

The organisation also provides other services such as weather information and boating education to the estimated 470,000 people who enjoy the waters around Auckland every year.

A significant proportion of the 1000 volunteers that contribute directly to CNR's work are from Auckland where 14 units are located.

The organisation is facing some challenges with the drop in the operational funding that it receives from a service level agreement that Coastguard New Zealand has with Government

Despite facing those challenges the organisation has undergone restructuring to identify efficiencies. The recommendations from this review have been implemented to good effect. The Funding Board applaud their prudent, yet sustainable business model.

The organisation has signalled that it believes that the level of funding it receives via regional funding is at a level that ensures its financial sustainability and that any further request for increases will be of a modest nature and will be around the level of inflation.

The grant allocation for 2013-2014 is \$650,000, which represents an increase of \$10,000 from the grant made in 2012-2013.

The Funding Board is confident that the level of funding allocation is an appropriate contribution towards the activities laid out in the 2013-2014 application.

New Zealand National Maritime Museum (Voyager)

Of all of the organisations receiving regional funding Voyager is perhaps the one with the greatest untapped potential. It has a prime waterfront location in the heart of the city and it has the ability to tell the story of New Zealand's unique maritime history.

The provision of regional funding has given the organisation the security and confidence to plan and develop projects, such as its improved off-site storage facility that will ultimately enhance the visitor experience by ensuring appropriate preservation of its exhibits.

Through its education programmes Voyager attracts in excess of 10,000 students annually and provides Voyager with the opportunity to engage with schools in the region.

The Funding Board is aware of the master planning process that Voyager has been undertaking and that this may include major redevelopments. Voyager is actively seeking alternative revenue sources and as such is aware that it should not assume that the level of regional funding would automatically increase should the capital development project result in increased operational costs.

The Funding Board is keen to see an improvement in the public awareness and promotion of the Voyager facility and services. While the Funding Board has not identified a specific sum to be allocated to these activities, the level of funding allocated recognises this important aspect of the work undertaken by Voyager.

The grant allocation for 2013-2014 is \$1,875,000 which represents an increase of \$35,000 over the grant made in 2012-2013.

The Funding Board is confident that the level of funding allocation is an appropriate contribution towards the activities laid out in the 2013-2014 application.

New Zealand Opera

In 2012-2013 the New Zealand Opera (NZO) summed up the importance and impact of regional funding to the organisation when it suggested that *“since its implementation in 2009, the financial position of New Zealand Opera has moved from the precarious to the stable”*. There is no doubt that many of the organisations funded via the regional funding mechanism would reiterate the Opera’s observation.

Since the introduction of regional funding NZO has significantly expanded its regional reach with a particular focus on engaging with children and young people. The Opera in Schools programmes takes an adapted version of the opera to schools around the region; giving many students the opportunities to experience opera close up. The “Opera Open Day” held annually at its technical centre also significantly contributes to introducing opera to children, young people and adults from throughout the wider Auckland region.

The organisation also shows how the regional funding has enabled it to develop its technical centre in such a way that the organisation benefits from greater efficiencies. NZO is actively promoting the services of the technical centre to improve its revenue generating activities. This is applauded by the Funding Board.

No additional funding was requested from regional funding despite the unsatisfactory trading result for the last financial year (2012) as the Funding Board is aware that NZO has made alternate arrangements with its other major funding agency to address the issues.

The grant allocation for 2013-2014 is \$800,000 which is the same level granted in 2012-2013.

Notwithstanding the trading results of the NZO, the Funding Board is confident that the level of funding allocation is an appropriate contribution towards the activities laid out in the 2013-2014 funding application.

Stardome Observatory

(Auckland Observatory and Planetarium Trust)

Over 6500 pupils from lower decile schools across the Auckland region had the opportunity to attend Stardome as a direct result of the provision of regional funding. Without the availability of regional funding, it is highly unlikely that those children and young people would have been able to access the opportunities at Stardome.

Regional funding has also enabled the organisation to align its visitor admission prices in such a manner that will enable it to compete better in the market for the visitor discretionary spend.

Accessing funding from other sources to support both the work of the organisation and the funding of building and asset renewals and maintenance remains a challenge for Stardome.

The grant allocation for 2013-2014 is \$1,119,000 which represents an increase of \$99,000 over the grant made in 2012-2013.

A sum of \$75,000 of this funding is allocated on the condition that Stardome undertake an independent strategic review which incorporates governance, management and operations and to identify additional revenue sources. It is a further requirement that this review is undertaken by a single entity to ensure an organisation-wide approach is taken. The Terms of Reference are to be determined in conjunction with Auckland Council.

The \$75,000 for the strategic review is a one-off payment and does not represent an amount that will be repeated in future years.

The Funding Board is confident that the level of funding allocation is an appropriate contribution towards the activities laid out in the 2013-2014 funding application.

Surf Life Saving Northern Region

The reassuring sight of the surf life saving teams is one that greets the thousands of Aucklanders as they use the beaches every summer. Notwithstanding the poor 2011 summer SLSNR patrols provided 88,049 patrol hours throughout the season. A further 478 people owe their lives to the efforts of outstanding lifeguards and the invaluable service that they perform.

All through the year, however, members and clubs that comprise SLSNR are engaged in a wide range of work that aims to prevent the need for intervention on the beaches. Many of these preventative initiatives have been made possible by the provision of regional funding.

The attraction of more volunteers as a result of club sustainability is also attributed to the degree of security brought about through the availability of regional funding.

The grant allocation for 2013-2014 is \$1,140,000 which represents an increase of \$20,000 over the grant allocation made in 2012-2013.

The Funding Board is confident that the level of funding allocation is an appropriate contribution towards the activities laid out in the 2013-2014 funding application.

Watersafe Auckland

The need for drowning prevention programmes across Auckland is essential, given that part of the attraction of Auckland is its proximity to high quality beaches, kayaking, boating and fishing. The water is never far away from all of Auckland citizens. The presence of regional funding has enabled Watersafe Auckland to plan and deliver a wide range of initiatives that make it safer for Aucklanders to enjoy the water safely.

Auckland's drowning rates are 1.3 per 100,000 people which compares to 2.7/100,000 for the rest of the country. This is in spite of Auckland having enhanced exposure to a wide range of aquatic activities including swimming, boating and fishing. Auckland also has higher proportions of high risk populations. As well as this population measure, key performance measures highlight significant positive outcomes as a result of Watersafe Auckland and their partners' specific interventions, for example, rock-fishing among new migrants. The increase in the number of rock fishers who now wear lifejackets has increased from 4% to 30% in five years.

The Funding Board, along with a number of funding organisations, is aware that in recent years there is a perception of duplication of services in this area. It is apparent that this perception has resulted in a net loss of funding to the water safety sector as funders have lacked clarity.

The Funding Board therefore welcomed the reviews undertaken within the water safety sector to determine a coherent way forward that ensures resources are appropriately applied to initiatives that deliver the required outcomes.

The grant allocation for 2013-2014 is \$920,000 which is the same as the grant allocation made in 2012-2013.

The Funding Board encourages Watersafe Auckland to continue its services to Pacific peoples and focus on working with this sector of the community.

The Funding Board is confident that the level of funding allocation is an appropriate contribution towards the activities laid out in the 2013-2014 application.

Key Performance Indicators

Under the Act, each amenity is required to identify key performance targets and other measures by which to assess the amenity's achievements of the objectives as outline their annual plans.

The targets and measures that the amenities have identified for 2013-2014 include:

Auckland Festival Trust	
1.	Maintain gold level sponsors; move more sponsors to gold level
2.	Secure NZ Major Events funding
3.	Increase cash sponsorship
4.	Increase personal patrons of the festival
5.	Increase festival attendance numbers festival on festival
6.	At least 60% of work is new to NZ festivals
7.	Increase visitor numbers from outside Auckland
8.	Maori & Pacific work represents at least 15% of the festival
9.	Asian work is presented in the festival
10.	Present at least one major family and one community focussed show
11.	NZ artists and work will represent up to 40% of the show

Auckland Philharmonia Trust		
PERFORMANCE AREA	MEASURES USED	MEASURES
<i>Artistic Quality</i>	Internal review of performances by the Concertmaster's committee	90% of performances to meet targeted standards
	Opinions from every visiting conductor and international music professional visitors to Auckland	95% of musicians to meet targeted standards
	Independent review of recordings of selected performances by the Music Director.	90% of recordings to meet targeted standards
	External critical review	90+% favourable reviews
	Ability to attract international artists	Calibre of artists attracted

<i>Reach & Community Access</i>	Number of people who hear the orchestra live	115,000+ people
	Number of schools engaged in education programmes	210+ schools
	Number of Auckland performances outside the CBD Number of Auckland performances within the CBD	12+ performances 40+ self-presented concert performances
<i>Customer Satisfaction</i>	Feedback received from core concertgoers	95% positive feedback
	Satisfaction levels from schools, music teacher & students	90% response levels
<i>Economic & Community Development Contribution</i>	\$ contribution to the Auckland economy and value/impact on communities	To undertake initial benchmarking in collaboration with Auckland Council and other arts organisations – subject to external assistance
	Annual audience at: <ul style="list-style-type: none"> • Main stage concerts • Free concerts and events • Partnership/accompanying events e.g. Opera, Ballet 	<ul style="list-style-type: none"> • > 53,000 • > 10,000 • > 40,000
Revenue	Subscriber/APO ticket revenue –	>\$850,000
	Individual concert ticket revenue through external ticketing agencies	\$350,000
Number of performances	Number of self-presented concerts (mainstage and Connecting – ticketed; i.e. non-schools)	45
	Number of free /low cost (<\$25) public performances Jul11-Jun12	20

Auckland Regional Rescue Helicopter Trust

1. Respond to emergency situations as required, targeted at 841 for 2013-2014.

Auckland Theatre Company Ltd

1. Number of productions/events across each programme strand	Number	
2. Target: Events:	76	
• Literacy activity	10	
• Education programme	37	

• Participate programme	21		
3. Target: Performance/event days	417		
• Mainbill	209		
• Literacy activity	15		
• Education programme	69		
• Participate programme	124		
4. Attendance against budgeted targets for each production event	Paid	Unpaid	Free
• Mainbill	54,340	8251	
• Literacy activity	560	490	
• Education programme	5782	1730	3735
• Participate programme	1825	1980	1090

Coastguard Northern Region Inc

1.Primary Indicators

- On water rescue services are operational and available 24/7
- Auckland Operations Room staffed 24 hours day by no less than 2 qualified personnel
- Navigation and safety services function all year.
- Number of incidents attended
- Number of people assisted
- Number of lives saved
- Education courses delivered around the region to volunteers and the public and attendees measured and monitored
- Performance against operational standards

2.Secondary Indicators

- Total number of marine radio calls received in a year
- Number of volunteers
- Membership
- Rescue feedback

New Zealand National Maritime Museum (Voyager)

1. Increase Museum visitation

- Achieve 670,000 site visitors per annum (this includes visitors to all commercial outlets that operate on the Museum's site)
- Achieve 155,000 Museum engagements per annum (this includes all visits, participation and engagement with the Museum galleries, on site programmes)

and off-site programmes
<p>2. Deliver four school holiday programmes</p> <ul style="list-style-type: none"> • Achieve a minimum of 7,800 participants in school holiday programmes per annum • Deliver six weekend events for families • Achieve a minimum of 5,000 participants in weekend events per annum
3. Collection items are stored in an appropriate and secure manner
<p>4. Enhance reputation as a centre for learning</p> <ul style="list-style-type: none"> • Develop engaging, relevant learning experiences for a wider range of audiences • Develop learning opportunities related to Polynesian explorers • Deliver 15 overnight programmes for visiting groups • 95% visitor satisfaction rating for learning experiences • Develop accessible, sustainable educational resources • Develop/review at least two resource packs for LEOTC programmes • Review accessibility and content of website Education pages • Continue commitment to memorable, engaging, curriculum linked school programmes • 16,000 participants in LEOTC education programmes • 95% satisfaction rating for school learning programmes • Meet all requirements of the Ministry of Education Provider contract • Establish the concept of a learning centre • Establish an advisory group for the Centre of Learning • Establish a membership for the Centre of Learning • Continue membership and professional support of MEANZ
<p>5. Maximising retail spend</p> <ul style="list-style-type: none"> • Improve visitation income through the provision of value added activities and experiences. • Develop joint products/experiences with other collections institutions and tourism operators.

New Zealand Opera Ltd	
1. Mainstage productions	Number
<ul style="list-style-type: none"> • Mainstage opera productions in Auckland: 	2
Target audiences:	
<ul style="list-style-type: none"> • The Flying Dutchman (4 performances) 	5250
<ul style="list-style-type: none"> • La Traviata (5 performances) 	6840
2. Music in Parks (free concert) 1 x concert in Jan/Feb 2014	800
3. Opera Open Day (free event) 27 July 2013	700
4. Outreach	
Community opera – Noah’s Flood	

• # productions in July 2013	3
• Student/community engagement: approx. 180 per production	540
• Target audience: 500 per performance	1500
Dress rehearsal attendance	
• Students per mainstage opera	700
Creative workshop	
• Design creative workshop	1
• Vocal creative workshop	1

Stardome - Auckland Observatory and Planetarium Trust

1. Putting Children and Young People First

- Education Visits – Visits to Stardome by Education groups e.g. schools, preschools. Measured against previous year's attendance to see growth trend.
- Visits by Young People – total visits to Stardome by under 16 age group. These will be compared with previous year's performance to see growth %.

2. Reducing Inequality

- Stardomes Low Decile Subsidy Scheme – attendance numbers monitored to make sure we are maximising attendance against the funding for this project.
- Southern Initiative – measured against attendance and available funding.

3. Strengthening and Connecting Communities/Cultural Diversity

- Attendance to Gold Coin Donation Days. Attendance measured with a view to increase numbers to these events.
- Customer feedback – monitor customer feedback to ensure the facility is exceeding customer expectations.
- Introduce new shows targeted at the various diverse cultural and ethnic communities in Auckland – Measure - achieved or not achieved.
- Improve Matariki and Dragon Skies shows – Measure - achieved or not achieved.

4. Regional Reach

- Regional Visitation Statistics broken down into Wards with a focus on increasing visitation from outside Auckland Central.
- Telescope outreach throughout the Auckland Region. Measure - achieved or not achieved.

5. Maximising Efficiency/Reducing Costs

- Continued focus on holding costs at budgeted levels and increased use of volunteers where appropriate.

Surf Life Saving Northern Region Inc

1. SLSNR provides a lifesaving service, via the Regional Lifeguard Service, for a minimum of a combined 138 weeks on 17 beaches within the Auckland region. These patrols will comply with all minimum lifesaving standards, as dictated by the standards set by Surf Life Saving New Zealand, and no drownings will occur between the patrol flags on these beaches.
2. SLSNR increases the number of participants in its education programmes by 10%.
3. The 10 Auckland clubs that receive an operational grant from Auckland Regional Amenities Funding, will comply with all minimum lifesaving standards as per the clubs Patrol Operations Manual, as audited by SLSNR throughout the season.

Watersafe Auckland Incorporated

1. Lifejacket legislation – successfully advocate for the implementation of the compulsory wearing of lifejackets on small craft.
2. West Coast Rock Fishing – increase the wearing rate of lifejackets to 55%.
3. Net Fishing – deliver 10 additional workshops to at risk Pasifika groups.
4. Promotion and Awareness – 400,000 targeted high-risk residents will have direct contact.
5. WAI will communicate with all Local Boards and have inclusion in 40% of Local Board plans.
6. Safe home swimming pools – compliance of home pools increased to 90%.

Applications for Funding for July 2014 to June 2016

As part of the application process for 2013-2014, each of the 10 specified amenities are required to indicate what level of funding it may seek in the subsequent two financial years, i.e. 1 July 2014 to 30 June 2015, and 1 July 2015 to 30 June 2016.

Whilst the Funding Board recognises that these figures are indicative only, it is again signalling at an early stage that there is currently a level of discomfort regarding some of the proposed increases being sought by several of the amenities, in particular the increases signalled for these future years.

Many of the amenities have identified increases in funding for total grants which are greater than the amounts allocated in the 2013-2014 Funding Plan. The Funding Board is signalling that such increases and grant requests are, in many cases, unlikely to be realised.

The Funding Board is aware that the key purpose of the Act is to provide a mechanism for adequate, sustainable and secure funding. The Funding Board believes that the levels of funding allocated in the 2013-2014 Funding Plan, for many of the amenities, satisfy that obligation.

Amenities Indicative Funding Requests for July 2014 to June 2016

Amenity	Grant Allocation 2013-2014	Indicative application amount for 2014-2015	Indicative application amount for 2015-2016
Auckland Festival Trust	\$2,230,000	\$2,425,000	\$2,500,000
Auckland Philharmonia Trust	\$2,817,000	\$3,150,000	\$3,250,000
Auckland Regional Rescue Helicopter Trust	\$900,000	\$1,270,000	\$1,300,000
Auckland Theatre Company Ltd	\$1,330,000	\$1,375,000	\$1,410,000
Coastguard Northern Region Inc	\$650,000	\$685,000	\$720,000
New Zealand National Maritime Museum (Voyager)	\$1,875,000	\$2,000,000	\$2,080,000
New Zealand Opera Ltd	\$800,000	\$840,000	\$840,000
Stardome - Auckland Observatory and Planetarium Trust	\$1,119,000	\$1,140,000	\$1,160,000
Surf Life Saving Northern Region Inc	\$1,140,000	\$1,200,000	\$1,250,000
Watersafe Auckland Incorporated	\$920,000	\$1,032,240	\$1,032,240
Total	\$13,781,000	\$15,117,240	\$15,542,240

Levels of Funding

The maximum amount of the levy that can be charged for 2013-2014 and future financial years is specified in s.35 of the Act.

“An amount equal to no more than 2% of the total adjusted revenue from rates of the Auckland Council in the previous financial year.”

The total maximum levy has been calculated as \$28,000,000 in accordance with s.34 (5) (a) (ii) of the Act. This is based on the annual rates revenue information of \$1,400 million published in the Auckland Council Annual Report for the year ended 30 June 2012.

For 2013-2014, the Funding Board has fixed a levy of \$14,096,000, to be apportioned as follows:

Allocated to the 10 specified amenities	\$13,781,000
Administration costs	<u>\$315,000</u>
Total Levy	<u>\$14,096,000</u>

The gross levy payable in 2012-2013 was \$14,045,000, the actual paid was \$13,751,300. The levy for 2013-2014 is \$14,096,000. This represents an increase of 2.50% over 2012-2013. In absolute terms it represents a \$344,700 increase over the levy Auckland Council paid in 2012-2013.

The levies are payable to the Funding Board by the Auckland Council on 1 July 2013. The levies will be distributed as grants to the specified amenities no later than 15 August 2013.

Contributing Authorities

Pursuant to s.34 of the Act, the Funding Board has calculated the maximum levy payable by the Auckland Council for the 2013-2014 financial year.

The levy for 2013-2014 is \$14,096,000.

Council	Percentage	Amount
Auckland Council	100.0%	\$14,096,000

Financial Information

Income & expenditure in relation to the levies received

	2013-2014	2012-2013
Income		
Levies receivable	\$14,096,000	\$13,751,300
Total	\$14,096,000	\$13,751,300
Expenditure		
Grants to be distributed to amenities	\$13,781,000	\$13,730,000
Honorarium	\$144,250	\$131,000
Audit and Administration costs	\$9,000	\$9,000
Advisory Services	\$67,000	\$67,000
Legal and Consultancy	\$94,750	\$108,000
Total	\$14,096,000	\$14,002,500
Net Surplus/(deficit – funded from reserves held)	\$0	-\$293,700

For the sixth and subsequent years, the levy has not been set; however, the setting of the levies will follow the guidelines prescribed in s.34 of the Act.

The Inland Revenue Department has determined that the portion of levy collected and then distributed to the specified amenities as grants (\$13,781,000) is not subject to GST. That portion of the levy collected for administration costs (\$315,000) is subject to the normal rules applying to the supply of goods and services and is therefore subject to GST.

The Board

The Auckland Regional Amenities Funding Board was established by the Auckland Regional Amenities Funding Act 2008.

The members of the Funding Board are selected following a publicly notified and contestable selection and appointments process.

The members of the Funding Board are:

Mr Vern Walsh	Chair
Mr Scott Milne	Deputy Chair
Dr Carolyn Coggan	
Ms Candis Craven	
Ms Anita Killeen	
Mr Grant Lilly	
Ms Lyn Lim	
Ms Diane Maloney	
Ms Penny Sefuiva	
Ms Moana Tamaariki-Pohe	

Term of Office

Expires 30 May 2014

Mr Vern Walsh
Ms Candis Craven
Mr Grant Lilly
Ms Anita Killeen
Ms Penny Sefuiva
Ms Moana Tamaariki-Pohe

Expires 30 May 2015

Dr Carolyn Coggan
Ms Lyn Lim
Ms Diane Maloney
Mr Scott Milne

In accordance with the provisions in the Act, Auckland Council and the Amenities Board will undertake a process to appoint new board members within the timeframes stipulated in the Act. Existing board members are eligible for re-appointment.

Funding Board Members Remuneration

Auckland Council has determined that the rates of remuneration for members for the year commencing 2013-2014 shall be as follows:

Chair	\$24,000 per annum
Deputy Chair	\$16,250 per annum
Members	\$13,000 per annum

Amount Payable to the Advisory Officer

At the date of finalising the 2013-2014 Funding Plan, no formal arrangement had been entered into with Auckland Council regarding the appointment of an Advisory Officer for the period 1 July 2013 to 30 June 2014. This follows the decision on 1 November 2012 by Auckland Council to terminate an earlier arrangement with the Regional Facilities Auckland (RFA) where RFA had appointed an Advisory Officer. It is anticipated that in 2013-2014 no payments will be made by the Funding Board directly to a council appointed Advisory Officer. If Auckland Council does not require the Funding Board to appoint an Auckland Council nominated Advisory Officer, it may choose to make its own appointment.

Auckland Council provides other services to the Funding Board from time to time. The Funding Board will make full reimbursement as required, and pay for services as agreed. For example, the honorariums payable to board members are managed and paid through the Auckland Council payroll system. The Funding Board will fully reimburse Auckland Council for these and any other costs it incurs on behalf of the board.

Administration

Pursuant to s.25 of the Act, the Funding Plan must disclose the maximum amount of the Funding Board's reasonable administrative costs.

For the 2013-2014 financial year, administrative costs have been assessed as \$315,000, the same level as previous years.

The administrative costs cover the honorariums of members, plus the cost of the Advisory Officer and all other administrative costs, such as secretarial services, printing, advertising, meeting costs, legal and other consultancy or professional advice received.

	Budget 2014	Budget 2013
Income		
Levies receivable	14,096,000	13,751,300
Total income	14,096,000	13,751,300
Expenses		
Audit fees	5,000	5,000
Grants distributed	13,781,000	13,730,000
Legal fees	79,750	93,000
Advisor & Board secretarial support	67,000	67,000
Consultants	15,000	15,000
Board member fees	144,250	131,000
Administration expenses	4,000	4,000
Total expenses	14,096,000	14,045,000
Surplus/ (deficit)	0	(293,700)
Grants funded from Funding Board reserves	0	293,700

The Amenities Introduced

The 10 specified amenities funded under the Auckland Regional Amenities Funding Act 2008 provide a wide range of experiences and services to people across the greater Auckland region each year.

Each specified amenity has prepared a brief outline regarding the activities of their entity and these follow.

Auckland Festival Trust

The Auckland Arts Festival is Auckland's premier festival of New Zealand and international arts and culture. Presented biennially, the globally-recognised event showcases a rich programme of theatre, dance, music and visual arts, offering unique experiences for audiences and artists. It contributes to Auckland's reputation as a vital arts and cultural centre, provides significant social and economic benefits to the region, and promotes Auckland as a great place to live.

The Festival puts on work that would not usually occur outside a festival context and commissions and stages both international and New Zealand works. The work varies from populist and accessible to more boundary-stretching and thought-provoking art, reflecting our world today.

The Festival delivers a significant Maori, Pacific and Asian programme, an extensive family and schools programme, reaching out to communities from Mahurangi to Mangere, Great Barrier to Pukekohe, and has created work of national and international significance. We have also delivered and managed other events e.g. Queens Wharf for RWC.

The education programme delivers to over 10,000 young people through the schools 'smartsfest', as well as programming more than six family-specific events that have an audience capacity of over 100,000, that can be experienced across generations whanau style.

The Festival is a major user of Auckland venues and over a 19 day period it uses more than 20 different venues, many for the entire festival period, as well as partnering with other institutions such as art galleries and museums.

The Festival provides proven leadership in the arts, mentoring and employing Auckland arts companies, artists and arts workers.

Since the inaugural event in 2003, the Auckland Arts Festival has welcomed over a million attendees and increased Aucklanders' participation in arts. The 2013 Festival will be staged over 19 days, 6 - 24 March 2013.

Regional funding enables the Auckland Arts Festival to deliver a world class Festival to communities right across Auckland and to attract visitors from beyond the region.

Auckland Philharmonia Orchestra

Auckland Philharmonia Orchestra (APO) is the city's leading performing arts organisation, and Auckland's only full-time professional symphony orchestra. It is the single main supplier of orchestral music to greater Auckland and is popular across the region for its appealing variety of concerts from core classical repertoire such as Beethoven and Mahler to presenting popular children's classics.

In more than 80 performances annually, the APO presents a full season of symphonic work showcasing many of the world's finest classical musicians. Recent and upcoming soloists include artists of the calibre of James Ehnes, Midori, Nikolai Demidenko and Dame Evelyn Glennie. Renowned for its innovation, passion and versatility, the APO collaborates with some of New Zealand's most inventive artists, including recent performances with Warren Maxwell, Nathan Haines and the Topp Twins. Additionally, the APO is orchestra of choice for visiting international acts such as Diana Krall, Serj Tankian and Natalie Cole.

The APO plays to over 110,000 people each year and works with the New Zealand Opera, the Royal New Zealand Ballet, the Auckland Arts Festival and the Michael Hill International Violin Competition, and other local and international commercial hirers.

The APO promotes a vibrant arts culture by providing leadership and support. Through its numerous education, outreach and community initiatives the APO offers opportunities to more than 30,000 young people and adults nationwide to participate in music, ranging from hip-hop and rock to contemporary and classical.

Free education concerts for students from low-decile schools as well as the wider community have been part of the APO's programme for several years, and have expanded in scope in 2012-13. As well as performing concerts in various venues in central, west, south and north Auckland, APO musicians visit schools across the region and actively develop year long working relationships with both teachers and students, developing a love of music in the next generation of Aucklanders.

With the advent of regional funding, the APO has greatly increased its community access and outreach programme across Auckland. This includes free "Open Days" which grant the public full access to the APO operations and special performances and activities in multiple local centres.

The orchestra has also expanded its "Remix the Orchestra" creative mentoring programme, which fuses classical and hip-hop genres and is targeted to the young

people of South Auckland. In 2012 it presented a Remix performance with full orchestra and hip-hop artists, and aims to continue its Remix initiatives in the future.

In 2013 the orchestra will also continue to build on the legacy of the 2011 Auckland Dance. Project. In 2012 The APO worked with three schools in South Auckland to present original choreography to Handel's *Music for the Royal Fireworks* by Atamira Dance Company Artistic Director Moss Patterson and will follow this up with a new project in 2013.

Most APO concerts are broadcast live nationally and streamed online, allowing everyone the chance to share the excitement of a world-class performance.

The APO is passionate about orchestral music, and the quality it can add to the lives of all residents of this world-class city, and looks forward to opening doors for more people of the greater Auckland region to share in the excitement.

Auckland Regional Rescue Helicopter Trust

The Trust provides a rescue helicopter service to the communities of the greater Auckland region on a 24 hour, 7 day basis for 365 days a year.

This service has been provided for over 40 years and approximately 800 missions are undertaken annually.

Mission activity for 2011/12 was:-

Primary medical	344
Primary accident	232
Starship Hospital child transfers	120
Search & Rescue	<u>63</u>
	<u>759</u>

In response to increasing demand for the Trust's services, a second helicopter was introduced to service in August 2010.

In addition to rescue services, the Trust undertake training for community ambulance staff, paediatric nurses, Surf Lifesaving lifeguards, Coastguard and Search & Rescue.

The Trust continues to run its very popular and successful school Chopper Challenge program. This provides primary and intermediate schools with a unique personal development module for their students, which is based on a fitness program and provides the children with a sense of achievement, as well as introducing them to social and community responsibilities.

Regional Amenities funding contributes 10% of the Trust's operating costs.

Auckland Theatre Company Limited

Auckland Theatre Company is the most popular producer of professional theatre in Auckland. Through its main bill season of seven or eight plays (totalling over 170 performances annually), the Company has yearly audiences of over 75,000 drawn from throughout the Auckland region.

In addition to producing a full year of professional theatre experiences for Auckland audiences, the Company runs three full time development programmes.

1. ATC Literary which actively nurtures New Zealand playwrights and their work.
2. ATC Education which supports theatre education and training via a school matinee programme for over 7,000 students each year, school visits, workshops, master classes, an Ambassadors programme and curriculum linked resources.
3. ATC Participate which offers Auckland residents with opportunities to engage in the performing arts to learn new skills, exchange stories, knowledge and ideas.

Auckland Theatre Company's most recent annual turnover was \$5.8 million, of which 43 per cent was generated through sponsorship, donations, ticket sales and other earned income.

In 2013-2014, Auckland Theatre Company will:

- produce seven main bill productions and one family show for audiences of up to 75,000 people from throughout the Auckland;
- commission two new works from New Zealand playwrights;
- run a full time education programme for schools throughout the Auckland region;
- deliver a full time participation programme for Auckland residents;
- run a series of free play readings of new work by New Zealand playwrights;
- host THE NEXT STAGE, Auckland Theatre Company's annual Festival of new works in development;
- produce a large-scale participatory event for young theatre practitioners;
- run professional development initiatives for the performing arts industry

Specifically, regional funding received in 2013-2014 will assist the Company to:

- deliver a full time participation and community programme including a project with the Auckland War Memorial Museum, open days, and theatre making workshops;

- develop the education programme to include a touring production of a studied play;
- develop, produce and stage a high quality show catering for families and young children;
- continue the development of work for Auckland South audiences through collaborations with Mangere Arts Centre, including a featured production as part of the Southside Arts Festival.

Coastguard Northern Region Incorporated

Coastguard Northern Region (CNR) – is the charity saving lives at sea and New Zealand's primary maritime search & rescue organisation.

They have strategically located rescue vessels, search aircraft, comprehensive marine VHF coverage and units that all go into making up their infrastructure – they are all operated by volunteers. In addition to their rescue work, they work hard to provide boaties with safety information and knowledge to enjoy their boating safely and are the largest deliverer of public boating education courses in Auckland.

The organisation had over 600 volunteers and 13 Coastguard Units in the greater Auckland area. These volunteers, who are often faced with difficult and dangerous conditions, dedicated more than 90,000 hours in the last year, attending 1,483 incidents that ensured 4,201 people from our Auckland community were brought home safely to their families.

The organisations Maritime School delivers both theory and practical education courses to the public, with 2,000 Aucklanders taking part in these courses in the last year - a result which shows an upwards trend on past years. In addition the Maritime School also delivers the training programme to the organisations search and rescue volunteers ensuring they have the knowledge and training to save lives.

With the continual growth of the boating sector, a focus has been on identifying 'at risk' sectors of the Auckland population. Safe boating programmes have been developed and implemented in communities throughout the region Bar Crossing Days around the Manukau Harbour and Life Jacket Awareness Days in both east and central Auckland.

In addition, the Maritime School delivers the training for the organisation's 1,021 volunteers ensuring they are ready to provide effective assistance to our communities who enjoy our many waterways.

Coastguard Northern regions most recent annual turnover was in the region of \$3.8 million of which approx. 64% was generated through membership, sponsorship and donations.

Regional funding focuses on the 24/7 operations of the Communications & SAR Response Centre, education courses and initiatives as well as increased services and support to the 13 Coastguard units that operation in the wider Auckland area.

New Zealand National Maritime Museum Trust Board

Voyager tells the remarkable stories of our nation's rich maritime heritage which has shaped the development of Aotearoa New Zealand. We strive to explore and unite the People with the Sea.

Aotearoa New Zealand was built on a foundation of great voyages and endeavour. From the first discovery of Aotearoa by Kupe and the Polynesian migration across the Pacific, to Tasman and Cook's exploration, to the achievements of Sir Peter Blake and Sir Russell Coutts, our Museum celebrates these pioneers who sailed to the limits of their imagination. We do this through collection and conservation of objects, library, archives and research, exhibitions, education and public programs, heritage sailings, retail and commercial events.

The Museum opened in August 1993 and is located on Hobson Wharf in the Viaduct Harbour. As an independently owned charitable trust, the Museum has 21 paid staff and 165 volunteers. In the 2011-2012 year our volunteers contributed 28,920 hours towards the Museum's operations.

In the 2011-2012 year the Museum achieved 128,257 engagements with the public through on site education programmes, events, gallery visits, harbour sailings and off site outreach activities.

Annual turnover in the 2011-2012 year was \$4.1 million, 58% of which was raised from visitation income, commercial income and grant funding from community and gaming charitable trusts. The remaining 42% was generously provided through regional funding

Significant targets include:

- Increase visitation and engagement levels by a minimum of 10% across all categories
- Auckland region residents represent a minimum of 50% of engagements across all categories

- Deliver an active public programme including at least one new temporary exhibition, four school holiday programmes, four special events and ongoing Voyager Live heritage vessel sailings, including 600 Ted Ashby sailings
- Enhance the ongoing care and conservation of our collection, and allocating considerable resource towards making make it more accessible to the public.
- Continuing to play an active role in supporting events facilitated by our partners
- Maintain the Museum's Ministry of Education Learning Experiences Outside the Classroom contract, while also increasing Voyager's reach into community through the provision of well attended lifelong learning opportunities.

New Zealand Opera Limited

New Zealand Opera (NZO) is one of New Zealand's largest arts organisations and produces fully professional opera seasons that are highly regarded in New Zealand and throughout the world.

In addition to its two main stage productions in Auckland (with annual audiences of 16,000), the company performs for 'Music in Parks', and large domain concerts. It also presents opera seasons in Wellington and, from 2013 onwards, in Christchurch. Its Chapman Tripp Opera Chorus performs in concert with the Auckland Philharmonia Orchestra, as well as in various sponsor functions.

NZO nourishes the talents of New Zealand-born singers, and fosters young opera talent through a long-standing emerging artists internship programme. It also cultivates the talents of practitioners in the technical fields, such as stage-management and set and costume construction.

NZO runs a production workshop in Onehunga, a multi-purpose facility in which sets, costumes and props are constructed, and the opera productions are rehearsed. This is also where NZO's extensive costume stock is housed. Whenever possible, this facility is also made available for the use of other arts groups in Auckland.

Regional funding has enabled NZO to sustain and develop its programmes and continue its policy of promoting opera to the wider Auckland community. In particular, it has brought about a significant expansion of its outreach work. In a typical year, this consists of:

- Vocal and design creative workshops
- 'Opera in Schools' performances
- Students attendance at dress rehearsals

Stardome: Auckland Observatory and Planetarium Trust Board

Stardome, the Auckland Observatory and Planetarium's mission is "To Share Knowledge of Space in Ways that Inspire, Challenge and Excite"

Stardome is New Zealand's leading astronomical attraction. Its facility comprises a world class planetarium where visitors can see shows and programmes about space and the universe on the immersive 360 degree dome, astronomical and educational displays and exhibits in the foyer and public areas, a publicly accessible observatory where the public can actually view planets and constellations and a world rated astronomical research observatory all located on the slopes of Maungakiekie.

Entry to Stardome is free but visitors are required to pay an entry fee for public and education planetarium shows.

Stardome is forecasting paying visitors to planetarium shows to exceed 72,500 and total visitors to the observatory and planetarium to exceed 130,000 during the year. Over 60% of Stardome's visitors are children, the majority of whom attend with their schools as part of their science curriculum.

Around 95% of Stardome visitors are from within the greater Auckland region with the balance of visitors coming from other parts of New Zealand or from overseas.

Regional funding has helped to underwrite the sustainability and financial stability of Stardome and has allowed for the provision of a world class observatory and planetarium, open to the public of Auckland seven days a week.

Specifically the regional funding has allowed Stardome to:

- Introduce its lower decile school subsidy program that will allow some 8,000 students from decile 1, 2 and 3 schools to visit Stardome in 2012/2013 and with over 19,000 low decile students to attend under this program in its first three years of operation.
- Expend its Regional Reach program which is designed to maximise visitors from outside of the traditional "Auckland City" area.

- Lower entry charges for public and educational visits to make attending planetarium shows more affordable for the citizens of Auckland and to increase visitor numbers.
- Acquire new educational and astronomical shows and to introduce new types of shows and programs that are designed to broaden Stardome's customer base.
- Introduce its new "Southern Initiative" which will focus on bringing students to Stardome from the four areas of South Auckland deemed by the Auckland Council as being areas of high social need.

Stardome has a high level of engagement with Maori across the Auckland region including projects to expand understanding and teaching of Maori astronomy and to support the growing level of interest in Matariki as both an astronomical and cultural event.

Surf Life Saving Northern Region Incorporated

Surf Life Saving Northern Region (SLSNR) is an emergency rescue service whose mission is preventing drowning and injury on the region's beaches. SLSNR coordinates the activities of the 17 clubs within the Region from Raglan in the south to Far North Rescue in the North. The 10 Auckland based clubs cover an area from Kariaotahi in the south to Omaha in the North and include patrols at 17 beaches.

The activities undertaken include Lifesaving, Club development, Education, Sport and Leadership development. Each of these activities supports the core business of public safety and emergency services.

Over 1100 active lifeguards will patrol 17 beaches within the Auckland region and will perform over 160 lifeguard weeks and 23 weekends of volunteer patrols from Labour weekend to Easter every year. With visitor numbers to these beaches expected to be well over half a million people, the service provided by these lifeguards to the residents and visitors of the Auckland region is absolutely vital and ensures that the many beaches within the Auckland region can be enjoyed by all who flock to them.

The funding provided to SLSNR ensures that world-class lifesaving services are provided to the residents and visitors of the Auckland region with over 25,000 school children having access to subsidised Beach Education programmes. Through the provision of an operational grant to the 10 surf lifesaving clubs within the Auckland region, these clubs will be confident that they can provide their vital community service of patrolling Auckland beaches.

The funding provided will also ensure that in the 2013-14 year, the residents and visitors of the Auckland region will enjoy the most comprehensive weekday lifesaving service in New Zealand - up to 15 weeks patrolling at key Auckland beaches. This service is made possible with the regional funding received and ensures that a favourite playground of so many, the beach, can be enjoyed seven days a week over the summer period.

A summer without lifeguards on the beaches of the region does not bear consideration. With over 478 lives saved last summer alone, the value added to the community by our lifeguards is immeasurable.

WaterSafe Auckland Incorporated

We value our place as one of the four service amenities working to ensure water safety education contributes to Auckland “the world’s most liveable City.” Delivering water safety education to meet and service the diverse population of Auckland is about leadership, collaboration, coordination and partnership. Our revised Strategic Plan and Vision was aligned to the Auckland Plan in February this year. Along with Auckland Council, we are about transformation and innovation. Our Goals are to provide the Auckland region with effective drowning prevention leadership, accountable and responsive to stakeholders and the community, leading edge expertise in drowning prevention, quality water safety education and informed advocacy in the promotion and provision of water safety.

WAI’s multilateral collaborative approach is about transforming water safety thinking – developing a water safety consciousness, self-awareness and safer decision making.

We are all familiar with the social, environmental and cultural benefits of water safety education. We are looking at innovative and long term goals that deliver these familiar benefits but also economic benefits using aquatic education as a developmental or transformational tool. We have already seen these gains in the evaluations of our WAI Wise youth focused project in partnership with Surf Life Saving Northern and Sport Waitakere.

By thinking ‘outside the square’ we are looking to produce students with a love of things aquatic ready and interested in making a contribution to the technical, scientific and engineering areas of the marine industry, maritime trades and allied industries together with aquatic based tourism; all areas of future growth for Auckland that do not currently reflect the diverse face of Auckland.

We take an increasing partnership approach targeting areas of high social need. We are committed to delivering on ‘*A fair, safe and healthy Auckland*’. A transformational shift was identified to achieve this vision which is to ‘*dramatically accelerate the prospects of Auckland’s children and young people*’. Our current delivery into Early Childhood addresses education for adults responsible for these under-fives. However, education across the ages is vital. We are currently investing in innovative

partnerships with sports clubs, Department of Labour, Pacific Kava groups and the like to address and reduce the drowning rates of older males.

Our increasing relationships with local boards has seen water safety identified as an issue in their planning – resulting in our delivery of initiatives appropriate to their communities' needs and their geographic location.

In line with the Recreation and Sport area of the Auckland Plan, we will continue to *'accelerate the prospects of Auckland's children and young people'* through safer opportunities to participate in aquatic sport. Examples that reflect this are our professional development and learning for teachers and our region-wide Whanau Nui – a free learn-to-swim and water safety initiative across low decile areas of the region in partnership with Council pools and swim schools.

Education around lifejacket wearing has been successful in increasing the wearing rate of lifejackets by land based fishers and continued reduction in rock fishing drowning deaths. Home pool compliance in Auckland is higher than across the rest of the country – we continue to be very active in this area safety for the under-fives.

Auckland is unique – it has 180 different ethnic groups - a growing and youthful population, 41% were not born here. We have the greatest percentage of residents to coastline, three wonderful and accessible harbours, and the greatest percentage of boaties. Despite these facts, Auckland still has one of the lowest per capita drowning rates nationally – this is one of the most indicative measures of success. Within these figures the incidence of Pacific men drowning continues to present us with a challenge. Education is the ultimate key to assembling an effective strategy for the future. Our staff are experts and qualified in their fields be it community health and safety, Pacific cultural approaches or meeting the aquatic learning needs of the NZ Curriculum. Research and evidence will always drive our policies and practices.

Carried out in the direction of the Auckland Plan, we look forward to effective penetration with the intimate goal of saving lives in, on and around water.

Submissions on the draft 2013-2014 Funding Plan

The Auckland Regional Amenities Funding Board invited public submissions on the draft 2013-2014 Funding Plan during the 9 week period 17 December 2012 to 14 February 2013 inclusive.

A total of 1164 written submissions were received by the closing time on 8 February, with a further 11 received after the written submission period had closed. The majority of submissions, including the late submissions were in respect of the level of the proposed grant to the Auckland Regional Rescue Helicopter Trust and were submitted using a form generated by the Trust.

Of the 1175 written submissions, 11 requested the opportunity to make verbal submissions to the Board. Verbal presentations and submissions were held on 14 February 2013

The vast majority of the submissions received requested the Funding Board to reinstate funding of \$300,000, and further increase this by \$30,000, to make the total 2013-2014 grant for the Auckland Regional Rescue Helicopter Trust the amount of \$1,230,000. Having considered the written and verbal submissions, together with other information held by the Funding Board, the decision was made to retain funding at the level originally signalled in the draft 2013-2014 Funding Plan, i.e. \$900,000.

A request was received from Watersafe Auckland Inc. for an additional sum of \$22,000 to be used to fund a programme directed at drowning prevention within the Pasifika community. The board declined to allocate additional funding on the basis that all other potential sources of funding, including reprioritisation of existing programmes, had not been exhausted.

The request from Stardome to amend the wording in respect of the conditions attached to the 2013-2014 grant was considered and alternative wording has been incorporated into the plan. The wording has been amended to ensure

the governance and operational review is an integral part of the overall strategic review to identify additional revenue sources and recommends that the review be undertaken by a single entity to better enable that entity to ensure an organisational-wide approach.

Having considered the purpose of the Act, the Funding Board is satisfied that it has properly applied the principles of the Act when making its decisions and confirming the final allocation of grants to amenities for 2013-2014.

Directory

Auckland Regional Amenities Funding Board

P O Box 6969
Wellesley Street
Auckland 1141

email: arafb.info@gmail.com

Chair: Vern Walsh

p: 09 627 4962
m: 021 770 283
e: vern@kiwilink.co.nz

Deputy Chair: Scott Milne

m: 021 876 326
e: scott@milnz.com

Advisor: Leigh Redshaw

m: 027 4739 187
e: arafb.info@gmail.com

Directors: Dr Carolyn Coggan
Candis Craven
Anita Killeen
Grant Lilly
Lyn Lim
Diane Maloney
Penny Sefuiva
Moana Tamaariki-Pohe

Bankers: ASB Bank Ltd

Lawyers: Buddle Findlay

Auditors: Office of Auditor General/Audit New Zealand

Charities Commission Number: CC38181

Governing legislation: Auckland Regional Amenities Funding Act 2008

16 April 2013