

# Devonport-Takapuna Local Board Workshop Programme

Date of Workshop: Tuesday 2 July 2024

Time: 9.30am – 3.30pm

Venue: Devonport-Takapuna Local Board Office, Ground Floor, 1 The Strand, Takapuna and MS Teams

Apologies:

Time	Workshop Item	Presenter	Governance role	Proposed Outcome(s)
9.30 – 11.00	<b>1. Connected Communities</b> - Monthly Update <b>Attachments:</b> <b>1.1</b> Devonport-Takapuna Connected Communities Monthly Work Programme Update 2023-2024 July	<b>Xanthe Jujnovich</b> Place & Partner Specialist <b>Naomi Thomas</b> Manager Community Programme Delivery	Keeping informed	Receive update on progress
11.00 – 12.00	<b>2. Parks &amp; Community Facilities</b> - Facilities/Contracts Update <b>Attachments:</b> <b>2.1</b> PCF Contractor Performance Presentation	<b>Jennifer Rose</b> Head of Business Performance <b>Julie Pickering</b> Manager Area Operations <b>Sarah Jones</b> Manager Area Operations	Keeping informed	Receive update on progress
<b>30 min break</b>				
12.30 – 1.30	<b>3. Auckland Transport</b> - EV Charging in Devonport <b>Attachments:</b> <b>3.1</b> Devonport Electric Charging Station DTLB	<b>Sandra Murray</b> Principal Sustainability Advisor <b>Karin Pieck</b> Senior Project Manager <b>Marilyn Nicholls</b> Elected Member Relationship Manager	Keeping informed	Receive update on progress

1.30 – 2.30	<b>4. Auckland Transport</b> - Update on Bayswater Ferry Terminal <b>Attachments:</b> <b>4.1</b> Bayswater meeting presentation LB Update	<b>Joshua Hyland</b> Delivery Manager PT <b>Karin Turnage</b> Senior Project Manager <b>Jorrit Bergsma</b> Consultant <b>Marilyn Nicholls</b> Elected Member Relationship Manager	Keeping informed	Receive update on progress
2.30 – 3.30	<b>5. Parks &amp; Community Facilities</b> - Knightsbridge Reserve Playground <b>Attachments:</b> <b>5.1</b> Knightsbridge Reserve, Forrest Hill – renew play equipment Presentation	<b>Nina Quintana</b> Project Manager <b>Sarah Jones</b> Manager Area Operations	Keeping informed	Receive update on progress

#### Next workshop:

Tuesday 30 July 2024

- Emergency Response and Readiness Plan
- Activation of Parks, Places and Open Spaces
- Noughty Wasters
- Victoria Rd and Devonport Town Centre Flooding
- 27 Lake Rd Tatiko report

#### Role of Workshop:

- (a) Workshops do not have decision-making authority.
- (b) Workshops are used to canvass issues, prepare local board members for upcoming decisions and to enable discussion between elected members and staff.
- (c) Members are respectfully reminded of their Code of Conduct obligations with respect to conflicts of interest and confidentiality.
- (d) Workshops for groups of local boards can be held giving local boards the chance to work together on common interests or topics.

# Devonport-Takapuna Local Board Workshop Record

Date of Workshop: Tuesday 2 July 2024  
Time: 9.30am – 2.57pm  
Venue: Devonport-Takapuna Local Board Office, Ground Floor, 1 The Strand, Takapuna and MS Teams

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## Attendees

**Chairperson:** Toni van Tonder

**Deputy Chairperson:** Terence Harpur

**Members:** Peter Allen  
Gavin Busch  
Melissa Powell  
George Wood, CNZM

**Staff:** Trina Thompson – Local Area Manager  
Maureen Buchanan – Senior Local Board Advisor  
Rhiannon Guinness – Local Board Advisor  
Henare King – Democracy Advisor

## Apologies

None

Workshop item	Presenters	Governance role	Summary of discussion and Action points
<b>1. Connected Communities</b> - Monthly Update	<b>Xanthe Jujnovich</b> Place & Partner Specialist <b>Naomi Thomas</b> Manager Community Delivery	Keeping informed	<p>The local board was provided with an update from the Local Board Arts Partners.</p> <ul style="list-style-type: none"> <li>• Devonport Museum</li> <li>• Lake House Arts</li> <li>• Pumphouse Theatre</li> <li>• North Shore Brass Band</li> </ul> <p>The local board raised the following points and questions in response to the presentation:</p> <p><u>Devonport Museum.</u></p> <ul style="list-style-type: none"> <li>• Noted their prices or suggested donations per visit are exceptionally cheap, suggest increasing to help achieve their aspirations.</li> <li>• Clarified the historic value of items was determined through rigorous research and the expertise and experience of the team at the museum.</li> <li>• Clarified that local schools and retirement villages are the main focus in terms of visitors.</li> <li>• Concern for the sustainability of their financial model in the current climate.</li> <li>• Clarified no relationship with Auckland War Memorial Museum.</li> </ul> <p><u>Lake House Arts.</u></p> <ul style="list-style-type: none"> <li>• Acknowledged the governance of Lake House Arts and commended their financial management and breadth of programmes and services offered.</li> </ul> <p><u>Pumphouse Theatre.</u></p> <ul style="list-style-type: none"> <li>• Suggestion by the group that capital spend is required to improve the building. Group would also like to upgrade the seating.</li> <li>• Noted that Local Board finances will only get tighter in years to come, which will impact future funding.</li> </ul> <p><u>North Shore Brass Band.</u></p> <ul style="list-style-type: none"> <li>• Clarified there are no paid staff, and commended Owen Melhuish for his many volunteer hours.</li> <li>• The group clarified that the extra room it has at its building is hired out 7 days a week.</li> </ul>



<p><b>2. Parks &amp; Community Facilities</b></p> <ul style="list-style-type: none"> <li>- Facilities / Contracts Update</li> </ul>	<p><b>Jennifer Rose</b> Head of Business Performance <b>Julie Pickering</b> Manager Area Operations <b>Sarah Jones</b> Manager Area Operations</p>	<p>Keeping informed</p>	<p>The local board was provided with an update on Full Facilities Contract Performance.</p> <p>The local board raised the following points and questions in response to the presentation:</p> <ul style="list-style-type: none"> <li>• Suggestion to feedback to person who logged job once it is completed.</li> <li>• Suggestion by local board members to prioritise jobs logged by elected members, noting that as the faces of Council they take the blame from the public when nothing happens to their logged job.</li> <li>• Clarified an app is on the wish-list and would be a great improvement for system.</li> <li>• Clarified bins should not be overflowing, and if they are it needs to be logged on the system so the pick-up schedule can be altered.</li> <li>• Noted the improved public perception of Ventia and congratulate Ventia staff on their hard work.</li> <li>• Requested update on employment of youth and those with disabilities.</li> </ul>
<p><b>3. Auckland Transport</b></p> <ul style="list-style-type: none"> <li>- EV Charging in Devonport</li> </ul>	<p><b>Sandra Murray</b> Principal Sustainability Advisor <b>Karin Pieck</b> Senior Project Manager <b>Marilyn Nicholls</b> Elected Member Relationship Manager</p>	<p>Keeping informed</p>	<p>The local board was provided with an update on the 2 EV Chargers in Devonport.</p> <p>The local board raised the following points and questions in response to the presentation:</p> <ul style="list-style-type: none"> <li>• Questioned the use of the chargers, but staff clarified that there was no data to access.</li> <li>• Clarified one charger currently does not work.</li> <li>• Suggestion to leave the broken charger with an out-of-order sign and it can be removed at a later date. Staff note that the parking designation of the charging station will need to be changed, and that it would provide a quick closure for this issue to remove the chargers at the same time.</li> </ul> <p>Next Steps:</p> <ul style="list-style-type: none"> <li>• Inform community that the EV Chargers will be removed and advise of nearest alternative.</li> <li>• Update designation of parking spaces</li> <li>• Organise removal of chargers</li> </ul>

<b>4. Auckland Transport</b> - Update on Bayswater Ferry Terminal	<b>Joshua Hyland</b> Delivery Manager PT <b>Karin Turnage</b> Senior Project Manager <b>Jorrit Bergsma</b> Consultant <b>Marilyn Nicholls</b> Elected Member Relationship Manager	Keeping informed	<p>The local board was provided with an update on the Bayswater Ferry Terminal development.</p> <p>The local board raised the following points and questions in response to the presentation:</p> <ul style="list-style-type: none"> <li>• Noted concern for gangway limitations, particularly with the new bike-carrier ferries.</li> <li>• Clarified the concrete wharf is owned by Auckland Transport. Staff noted it is a substantial project that requires a lot of funding to bring up to standard as a public wharf.</li> <li>• Clarified the interim bus route.</li> <li>• Clarified that fuel tanks on site will be removed.</li> </ul>
<b>5. Parks &amp; Community Facilities</b> - Knightsbridge Playground Renewal	<b>Nina Quintana</b> Project Manager <b>Sarah Jones</b> Manager Area Operations	Keeping informed	<p>The local board was provided with an introduction to the proposals for the Knightsbridge Reserve Asian-inspired playground.</p> <p>The local board raised the following points and questions in response to the presentation:</p> <ul style="list-style-type: none"> <li>• Clarified Allenby playground was delivered at approximately \$300k, which was overbudget.</li> <li>• Concern that the area can get particularly muddy, and drainage may be required.</li> <li>• Suggested it would be advantageous to have play space and picnic tables, as this could be a destination playground.</li> <li>• Suggested investigating funding from Dragon Trust or similar – staff noted these groups will not partner with council.</li> <li>• Clarified a temporary net solution for the proposed multi-purpose court.</li> <li>• Suggestion to add tunnel/swings, noting these are popular playground features.</li> <li>• General consensus for option 1</li> <li>• Suggestion to involve Grow Forrest Hill in regard to the planting element.</li> </ul> <p>Next Steps:</p> <ul style="list-style-type: none"> <li>• Follow-up workshop with some tweaks to option 1 based on board feedback.</li> </ul>

The workshop concluded at 2.57pm.

# Devonport-Takapuna Connected Communities Monthly Update

July 2024



# Community Delivery key updates July 2024

- Devonport Historical & Museum Society
- Lake House Arts
- The PumpHouse Theatre
- North Shore Brass



# Devonport Historical and Museum Society

Alastair Fletcher, President

David Verran, Vice President

Anna Clarke, Researcher/Office Admin



# Devonport Museum

- Local stories.
- The people and the materials which support them.



# Providing and maintaining the building and grounds

- The Devonport Historical and Museum society bought part of the old local Presbyterian church and shifted it onto the old Council quarry site. Over the last 40 years it has been developed into a valued repository of local community and family stories and materials.
- With support from consecutive local councils and boards, this volunteer team continues to develop and provide a key local heritage resource for families, schools, and visitors.
- While our volunteers maintain the gardens, the restored kauri building needs frequent application of funds to care for painting, washing, equipment and replacing decay.





The Museum is open three weekdays, weekends, and as required for groups.

Families, retirement villages, new residents, community groups, researchers and enthusiasts are all welcome.



Long time residents bring new stories.



An important resource for schools





We assess, research, accession, and record Devonport's heritage.

Plaque research for homes and past occupants is an important part of this work that feeds into our family history database.





# Those who research and share the stories



Geography and local settlement patterns for school children



A continuing lifetime of stories for a wider audience





# Contributing to the community

1. Our website links our research opportunities to the world.
2. We work with Tourist NZ to increase links.
3. We liaise with: Navy Museum, Auckland Libraries, Victoria Theatre, community houses, heritage groups, U3A, DBA, schools, music, community clubs, garden groups and the Depot.
4. Quality restoration of our heritage photo collection and sharing it through both Devonport Flagstaff and Museum displays.
5. We provide storage of archival material from local businesses, families and community groups.
6. We work with Auckland Heritage Festival. The theme this year is Pasifika People and Devonport in WW1.
7. We research, record, and access the genealogies and family histories of over thirty thousand local residents, past and present.
8. We hold the most comprehensive records for Mt Victoria and O'Neill's Point cemeteries.



# Marketing

- Our website and Facebook pages.
- Bookmarks giving our contact details and hours of opening.
- Posters.
- Victoria Theatre pre movie advertising.
- Billboard and the flag at the gate.
- Continuing liaison and community linking.





***Kia whakatōmori te haere whakamua. Lesley Rameka.***

*I walk backwards into the future with my eyes fixed on my past.*



# Aspirations

- Team development for sustainability.
- Bilingual signage in Te Reo and English.
- Supporting local schools and families, to know their local heritage.



# Challenges

- Greater recognition for opportunities and resources we provide.
- Ongoing maintenance of our building, displays and computer systems.
- Sustaining and managing income to meet the Museum's real needs.
- Accepting our role as the only local family history museum in the area.
- Succession planning and change management.



# Lake House Arts

Grae Burton, Manager





# Lake House Arts - Annual Summary Report

Presented By Grae Burton  
Kaiwhakahaere - Operations Manager  
Te Whare Roto o Toi – Lake House Arts

Presented to the Devonport Takapuna Local Board  
July 2nd, 2024



# About Us

Operating since November 2000, Te Whare Roto o Toi, Lake House Arts is a communities focused heritage facility for arts and culture. Hundreds of local members and artists from diverse backgrounds join in our exhibitions and events, and we are home to over 25 resident artists and organisations. With over 2,000 annual enrolments in classes and holiday programmes, LHA welcomes more than 50,000 visitors each year.

Located in historic Takapuna/Devonport buildings, Lake House Arts is a smoke-free, family-friendly, and accessible public facility governed by a charitable trust. Our "open door" policy invites anyone with an interest in arts, culture, and heritage to join the our whanau and participate in our programmes.

## Mission

To provide our vibrant and diverse communities with an accessible heritage building where arts and culture can flourish.

## Strategic Aims

With and for our communities we-

- CULTIVATE arts and culture
- COLLABORATE and develop relationships
- CREATE a beautiful, safe and accessible environment
- CELEBRATE our heritage buildings
- CONTINUE a successful business model for the benefit of everyone



# Summary of Activities (July 2023 - May 2024)

## DELIVERY STATS

- **46,961** Total Visits/Attendees
  - Visitors, artists, art lovers, students, café patrons, audiences
- **25,170** Direct Participations
- **647** Programmes
  - Exhibitions, in-house and third-party classes, hirers, resident activities, cultural events and activities, tours, performances, collaborations, outreach programmes, AC aligned activities, innovations
- **2,103** Programme Sessions
- **86** Māori Programmes
  - In-house and outreach classes and programmes, Maturanga tikanga, Whakairo, Matariki and Te Wiki o te Reo Māori activities, Marae collaborations
- **243** Māori Programme Sessions
  - 11.5% of total programme sessions



# Highlights (July 2023 - May 2024)

**JULY - Puanga Matariki Celebrations:** Cultural events and exhibitions focusing on health and well-being. Multiple workshops on weaving, martial arts, screenwriting, music, and carving.

**AUGUST - Workshops:** Focus on funding portals and tax practices, funding, tax, AI, Maturanga, and copyright to empower artists and creatives.

**SEPTEMBER - Te Wiki o Te Reo Maori:** Various sessions led by multiple Kaiako.

**OCTOBER - Halloween Event:** Collaborating with Paranormal NZ with over 600 people attending.

**NOVEMBER - VOX365NZ Celebration Event:** Kickstarter for a project to create mini documentaries for 365 NZ artists. **Nga whētu o Pohutakawa Mini Festival of the Dead:** A cultural collaboration with Maori, Korean, and Mexican cultures.

**DECEMBER - Piki e te Tuara Sculpture Symposium:** Community celebration with significant awards and public engagement with 20 prominent sculpture and Whakairo artists.

**JANUARY - Carvers Residency:** Feature notable artists and extensive community outreach.

**FEBRUARY - Express Yourself Pride Festival:** Exhibition showcasing works created by pride allies and artists. **Chinese Lantern Festival:** Despite poor weather, over 200 people attended.

**MARCH - Tony Ogle Retrospective:** Celebrating the artist's works and contributions.

**APRIL - Special Events:** Including "Romeo and Juliet" by The Barden Party Theatre Show and Dark Arts Tours. **Pre-Loved Fortnightly Markets:** New market initiative began.

**MAY - Chinese Traditional Zen Tea Event:** Collaborated with the China Culture Centre. **Archival Audio Interviews:** Documenting stories from founding members while library upgrades began.



# Summary of Activities (July 2023 - May 2024)

## NGA KITENGA HOU – NEW PERSPECTIVES PROJECT

Special one-off project funded by Ministry for Culture and Heritage to help communities recover from COVID-19 through arts and culture.

### ARTS



- Free exhibitions for **208 local artists**
- **\$43,000 generated** in direct income for artists through art sales
- **Summer Residencies and prizes** for Symposium Winners valued at +\$30,000



### EDUCATION

- **511 scholarships** provided to 205 individuals for classes, courses, workshops and outreach programmes
- Provided through **collaboration with over 15 local schools and cultural groups**
- Average contact time for each student is **20 hours**



### COMMUNITIES

- **1200 hours of free venue hire** to community and cultural groups
- **308 direct participants** in free activities with many thousands more as audiences.



# Achievements

Lake House Arts has achieved significant milestones in community engagement, cultural events, and infrastructure.

We have seen a marked increase in diverse cultural participation and have established many new partnerships and attracting a diverse range of attendees, reflecting the vibrant and inclusive nature of our communities.

Cultural events have been incredibly successful. We hosted a series of festivals and exhibitions that not only showcased the talents of our resident and visiting artists but also celebrated the rich cultural diversity within our communities.

We continue to make significant strides in infrastructure. This includes the completion of new outdoor marquee space with tech support and the ongoing development of our Sculpture Trail, Heritage Archive and library, ensuring our venue remains a safe, family-friendly, and highly accessible space for all.

# Challenges

Funding has become increasingly precarious. The ending of MCH funding and reduction in Auckland Council Funding last year has flow-on and long-term effect, placing more pressure on all stake-holders making it harder to secure necessary funds.

Increasing our capacity and developing new programmes is limited by our at capacity space restricting our ability to accommodate more users and offer new services. Our commitment to existing programmes limits our available timeslots, and our small, stretched staff struggle to manage increasing demands and new initiatives.

Maintenance is another significant challenge. Unlike most Auckland Council Art Facilities, we are solely responsible for all building and grounds maintenance and costs. This adds a substantial financial and operational burden on our organization.

# Aspirations

## VIBRANCY

We foster a growing vibrancy that is generated by the ongoing engagement and cross-collaboration with our diverse communities, and it is demonstrated through the art they create and celebrate at our facility.

## HARMONY

We are uniquely positioned as "neutral territory" and a hub where diverse communities can come together. Through art, we aim to build a greater understanding, sharing individual approaches and cultural expressions. Our space is public and shared, allowing these communities to thrive in harmony.

## RESILIENCE

We are committed to maintaining a safe space for future generations to thrive and share their art and culture. This commitment ensures that Lake House Arts remains a vibrant and inclusive space for all.

Additionally, we are moving toward celebrating Lake House Arts' 25th anniversary in November 2025. As we approach this milestone, our focus will be on further strengthening our infrastructure and community engagement. This will enable us to celebrate our achievements and continue to move forward with renewed vigor.



LHA

Devonport-Takapuna  
Local Board  
Auckland Council





**Te Whare Roto o Toi - Lake House Arts** has had a successful and enriching year, marked by significant achievements in community engagement, cultural events, and infrastructure development. We've seen a substantial increase in participation and new partnerships, hosted numerous successful festivals and exhibitions, and made critical upgrades to our facilities to ensure they remain accessible and welcoming to all.

We value our positive and integral relationship with Auckland Council and the Devonport Takapuna Local Board and are grateful for your involvement with our organisation, facility and communities.

As we continue to face challenges, particularly in securing funding and expanding our capacity, our commitment to fostering a vibrant, harmonious, and resilient arts community remains unwavering. We strive to further strengthen our infrastructure and community engagement.

Thank you for the opportunity to present. Please enjoy the compilation of images included in this presentation. Please feel free to ask any questions...





Free workshop with Arts Coordinator Hannah Berry, for artists to learn more about how to exhibit and work with Lake House Arts.



Race Unity Day.



Toi Whakairo Natanahira Pona and Chloe Jeong for their Māori and Korean cultural exhibition




Muslim students from the Arabic Calligraphy workshop.



Mask Making Workshop





Whetu o te Pohutekeae Māori, Korean, Latin American celebration of the Dead Exhibition and Event



Senior Artist John Parker exhibits works from his Clay Studio students



Younite Siam Poetry Event.



Natanahira te Pona Phase One Outreach Scholarship Programme – carving kids learning Mātauranga Māori values while engaging in whakairo art learning and creation.





*Matariki Hau Ora Free Workshops: Mau Rākau! Step into the world of Māori Martial Arts.*



*Sheree Foster - A Journey With She exhibition*



*Staff attend the Auckland Business Awards, nominated for best community engagement.*



*Piki E Te Tūāra 2023 Sculpture Symposium awards presentation day.*

# The PumpHouse Theatre

Peter Burn, Chairman  
James Bell, Business Manager







**The  
PumpHouse**  
Theatre

## **2024-2025 ASPIRATIONS**

Devonport-Takapuna Local Board Presentation  
July 2024

## 2023 – 2024 IN REVIEW



July 2023 to June 2024

# At least \$2.16m spent in the local economy

*(Total ticket sales and PumpHouse operating costs – Takapuna retail and hospitality spend, and theatre production costs not included)*

“We love the building's charm and intimacy. Every seat has a great view. The setting is spectacular, looking across the lake. Good parking. Friendly greeting. Superb performers, sets, and costumes.”

- Recent audience feedback



## LOCAL GROUPS WE PARTNER WITH

- North Shore Scouts and Guides
- North Shore Performing Arts Competition Society
- Rosmini College Senior Drama
- Rosmini & Carmel College Drama Club (RAPA)
- Albany Senior High School Senior Drama
- Tim Bray Theatre Company
- Altitude Pole Dance
- Haunted Auckland
- Andre Vegas Magician
- Foolish Wit Theatre
- Yoobee/South Seas Film and TV School
- Se Joon Park (Piano)
- Rangitoto College
- Performance.net
- NZ Theatre Company
- Fusion Productions
- Masked Productions
- Shoreside Theatre
- Tadpole Productions
- I-Start Chinese Theatre
- Shakespeare in a Week Holiday Programme
- North Shore Concert Band
- Chinese Guzheng Music Concert
- Act One Productions
- Auckland Dance
- Roman Rudnytsky
- Jubilation Choir
- Auckland Arts Festival
- PHAB
- Takapuna North Community Trust
- South Pacific Pictures and Warner Brothers
- Pupuke Birdsong Project
- Orchestrated Events
- Turning Tide Theatre
- Verity Burgess
- Girl Viking Productions
- North Shore Brass
- Inspired Families Foundation
- NZ Symphony Orchestra and Royal NZ Ballet.
- Chocolate and Carnage Theatre
- Late Night Improv
- Phoenix Theatre
- StageAntics
- Improvrished
- Amrit Soma / Drag Carnival Circus
- The Barden Party
- North Shore Music Theatre
- Sri Lanka Performing Arts Circle
- The Lake House
- The Rose Centre

“The high levels of professionalism and expertise from all of the staff, whether managing venue hire contracts, inducting the production team, outlining the best options for marketing campaigns, or just being smiling faces at the booking office desk for cast, crew and audience patrons alike, The PumpHouse was an incredible host for our show.”

**- Tanya M Wheeler, Girl Viking Productions**



## NEW INITIATIVES



### SNEAK PEEKS

Leveraging The PumpHouse's social media reach and in-house skills to help performers promote upcoming shows with video content and live events.



### DRAMA CLASSES FOR OLDER PEOPLE

A pilot project with Northbridge residents to learning basic theatre skills like voice projection, body language, improv and storytelling.



### BACKSTAGE SKILLS WORKSHOPS

A series of workshops to upskill stage managers, and support those with Health and Safety and Marketing responsibilities.



### EDUCATION COLLABORATION

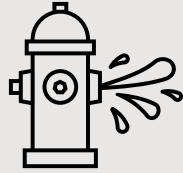
Partners include Birkenhead Collage and Unitec (work experience), University of Auckland (Research on benefits of older people learning drama skills).



## CHALLENGES



Pressure on sources of operational funding



Aging facilities needing replacement



Visibility within the local community



Health and Safety compliance costs





## PRIORITIES FOR 2024-2025

1

### FOCUS ON FUNDRAISING

Sourcing local donors and sponsors, positioning The PumpHouse as a community asset that needs support.

2

### 100% BOOKED

Refining service delivery. The venue is booked to capacity in 2024 with bookings and strong interest from both new and repeat local hirers in 2025 already.

3

### EXPLORING NEW REVENUE STREAMS

Hosting corporates at performances, corporate sponsorship of seasons or events, expanding Drama for Older Adults classes into a paid/funded activity.

4

### FRIENDS OF THE PUMPHOUSE

Drive continued increase in membership to generate more community support and more income from Friend's contributions.



# North Shore Brass

Owen Melhuish, President





**100** Years  
1923 - 2023

**NORTH SHORE BRASS**



**ONE HUNDRED  
YEARS OF  
MUSICAL  
EXCELLENCE  
ON THE SHORE**



- North Shore's largest musical organisation – 110 members
- Family of four bands – half under 20
- 101 years old – strong identity
- Home to 10 other community groups
- Auckland's Champion Band
- Number two in NZ A grade
- Number three in NZ C grade







**Celine Wu performs in Carnegie Hall New York as the winner of American Woodwinds and Brass for her age group (aged 9)**





**Celine Wu is the NZ Under 15 Champion**



**Matt Donaldson - NZ Junior Champion of Champions**







Four of our five national junior champions





Auckland B section champions, 3rd in NZ C grade, great springboard musically







**Champion band of Auckland, No.2 in NZ and a high-quality concert series**







# A CENTURY OF BRASS

21 OCTOBER, 7:30PM | BRUCE MASON CENTRE

Centennial concert was a highlight – but was not a money-making exercise.



## A CENTURY OF BRASS

THE NORTH SHORE BRASS STORY  
by David Verran

We published a book.



## **Collaborations with:**

- Don McGlashan
- Westlake Girls High School
- Neighbours BBQ Castor Bay
- Taupo Brass
- NZ Army Band
- State Youth Band of Victoria

# What we offer the community

## Inclusivity

- All ages and stages
- Safe space
- Cultural mix 14 + nationalities
- Low-cost barrier

## Represent North Shore on the world stage

## Performances in the community

- Free concerts in and around Devonport and Takapuna
- Other concerts are well priced

## Home to 10 community groups

- Over 25,000 visitors through the Taharoto Community Facility

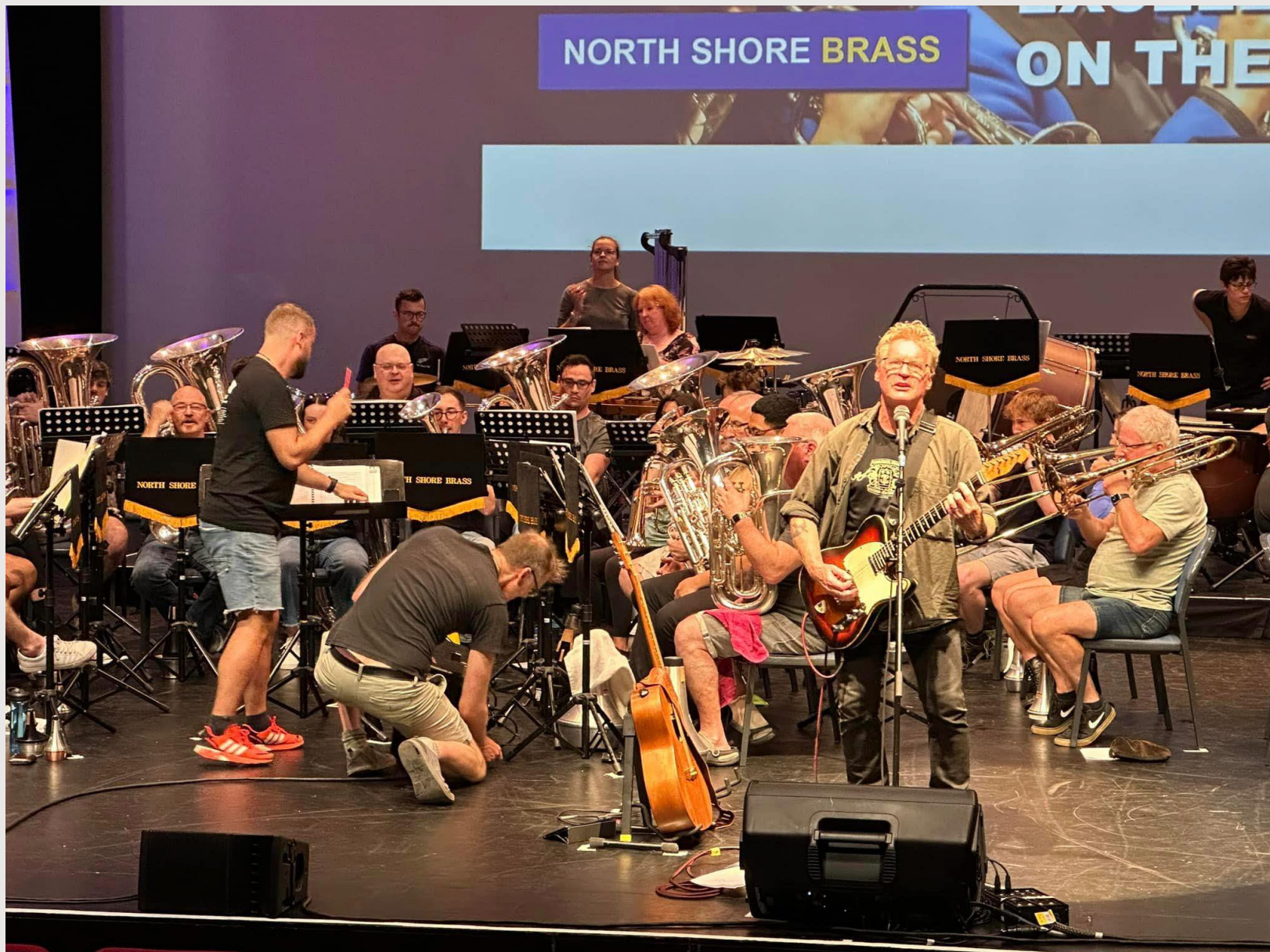




# Challenges

- We are a growing organisation
- Pressure on resources, instruments
- Operational cost increases + 25%
  - Insurance
  - Power
  - Security / compliance
- Maintenance of our facility – new kitchen.





Centennial concert with our good friend - Music Hall of Fame inductee Don McGlashan



# Parks and Community Facilities Full Facilities Contract Performance

02 July 2024

Jennifer Rose – Head of Asset and Business Performance, Parks  
and Community Facilities



# An update of what we look after ...



280 tree planting events

260 volunteer groups

141,798 digital sportsfield bookings

19,366 accommodation & site bookings



120  
Town  
Centres

57  
Cemeteries

>1300  
projects  
delivered  
annually

8.3m  
visitors to  
regional parks  
& botanic  
gardens

6  
Co-  
management  
entities



\$14b of assets

53,000 hectares of parkland

32 Regional Parks cover 8% of Auckland

Botanic Gardens & Wintergarden



45  
Pools &  
recreation  
centres

1.306  
Community  
leases

3  
Holiday  
parks

223  
Flagpoles

219  
BBQ's

7  
Animal  
Centres

142  
Community  
halls

31  
Community  
centres

8,407  
Sports &  
Amenity  
Lighting

57  
Libraries

978  
Playgrounds

472  
drinking  
fountains

235  
Sports  
parks

858  
Public  
toilets

30  
Technical  
contracts

647  
Chapel  
services

2,628,974  
sqm  
Street cleaning

23  
Corporate  
buildings

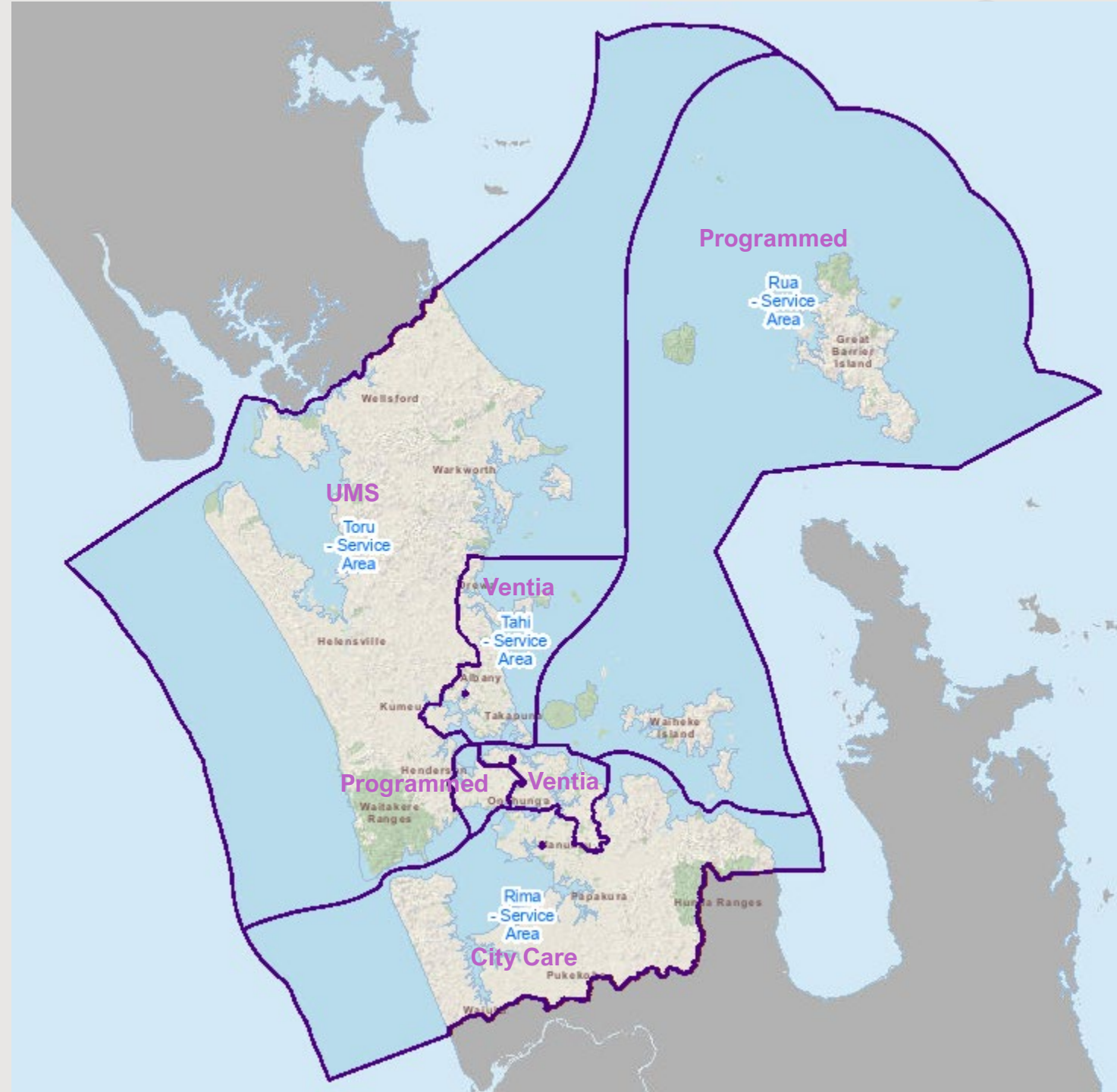
8,784  
Litter Bins



# Project 17 - Background

## 30 June 2017

- ❖ 30 June 2017 all supplier contracts for the maintenance of Auckland Council's open spaces and assets expired
- ❖ Council moved from core function delivery e.g., mowing lawns, picking up rubbish, cleaning toilets etc to ownership by way of a single Supplier by region
- ❖ The result was in a reduction from 17 x Suppliers across 23 x maintenance contracts to 5 x main Full Facilities Suppliers
- ❖ The new contract model moved largely from 'scheduled' to both 'outcome' and 'scheduled'. Outcome means suppliers are required to meet agreed service level standards at all times
- ❖ Services delivered by various CCO's and departments integrated into the same P17 supplier contracts
- ❖ In March 2019 Streetscapes services were transferred from Auckland Transport to Council following recognition of the collective responsibility and collaboration across the road corridor.





# Project 17 - Benefits

## 1 July 2017

- ❖ The full facilities supplier has **ownership of an entire service area** so there is one point of contact to respond to and address local maintenance issues
- ❖ **Outcome model** gives flexibility to respond to changes in the use of a facility ie. beaches in summer; grass mowing increased during spring flush
- ❖ Full facilities suppliers are responsible for all **works under \$1,000 at no extra cost** to council, which means it is in their best interest to look after and fix assets the first time
- ❖ Sharing **innovation and technology** is key part of the contracts, for example sensors in rubbish bins to inform the supplier when they need emptying
- ❖ Influence of **sustainability and environmental outcomes** through performance measures for reduction of emissions, types of agri-chemicals used etc
- ❖ **Operational efficiencies** with clarified service responsibility enabling better customer service through transfer of services from CCO's and other council departments into full facilities supplier contracts
- ❖ Influence **social outcomes** including working collaboratively with suppliers with council to achieve better outcomes for Māori.
- ❖ Significant **reduction in administrative** overheads and internal costs





# What makes up Lump Sum (one off cost)

Plumbing

Lump Sum is scheduled works our Full Facilities contractors carry out to agreed asset specifications

Garden Maintenance

Non Sports Turf Maintenance & Repair

Cleaning Services

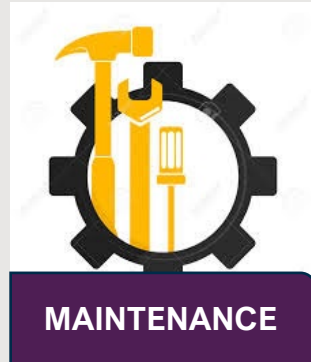
Roofing Maintenance Services

Floor Covering Repairs

Hard Sports Surface.



Drain Cleaning & Repair



Carpentry

Track Maintenance

Plant Pest Removal

Gutter Cleaning

Carpark Cleaning

Lock / Unlock Gates  
& Toilets

Loose Litter Collection

Furniture and Fixtures Maintenance & Repairs



Dead Animal /  
Carcass Removal

BWOF compliance

Structure Cleaning

HVAC Repairs & Maintenance

Playground Compliance

Window & Glass Repairs

Painting

Auto Door Maintenance

Electrical

Garden Irrigation Repairs & Maintenance

Plant Pest Removal

Water Features

Sports Equipment Maintenance

Clock Maintenance & Adjustment

Drain Cleaning & Repair

Grass / Turf Mowing

Raising & lowering flags

Chimney Sweeping

Cremator Repairs & Maintenance

Structure Maintenance & Repairs



## What makes up chargeable

With approval, Full Facilities contractors are able to charge for works that are over and above the expected service level or more significant works to bring asset to agreed asset specifications

# Executive Summary

- ❖ Our contracts are for managing arboriculture, ecological, parks and cleaning services, and open space and building maintenance are in place, with final extensions decision to 30 June 2027 to be granted by the council's CEO before 30 June 2024.
- ❖ Performance has generally been good, with areas of non-compliance managed through the contract and regularly monitored. Any areas of non-compliance are monitored as per the mechanism under the contracts and are further detailed in this presentation.
- ❖ The impacts of the Auckland floods, Cyclone Gabrielle and continued significant wet weather in early 2023, as well as resourcing challenges due to the low unemployment rate and competing construction markets, has resulted in a challenging year for all the Full Facilities suppliers. There has been a marked improvement over dryer months.
- ❖ As part of the 2023/2024 Annual budget savings, the levels of service for gardens and turf were adjusted. Approximately 30 per cent of bins are being removed from all local board areas following engagement with local boards. The savings are being achieved through a combination of bin removals, turf and garden level of service changes and a reduction of the CPI applied for by suppliers.
- ❖ The "Te Ara Hura – The Way Forward" project is underway to review the structure of the contracts and to explore a potential future contract framework. This will be reported through the relevant procurement committee and local boards. The project has already started in order to meet tender and procurement timelines for the re-tender of the full facilities, arboriculture and ecological contracts in late-2025 to early 2026 to align with the current term expiry of 30 June 2027

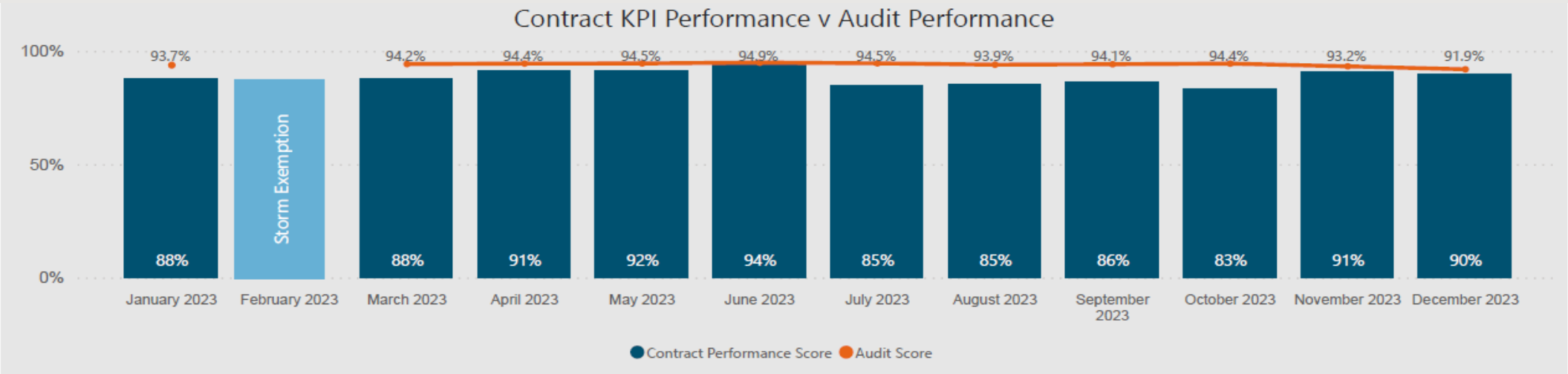


# Full Facilities Overall Performance

A combination of contractor performance measures are applied;  
our main measure for Full Facilities is auditing on outcome based assets / services and a balanced scorecard

24,671  
Total Audits

215,911  
Total Elements



Full Facilities contracts achieve acceptable levels as measured by Key Performance Indicators

	January 2023	February 2023	March 2023	April 2023	May 2023	June 2023	July 2023	August 2023	September 2023	October 2023	November 2023	December 2023
Target	88%	Storm Exemption	88%	91%	92%	94%	85%	85%	86%	83%	91%	90%
	82%											

Commentary:

Parks & Community facilities Full facilities contractors have collectively met the KPI target from January 2023 to December 2023. Due to the significant impact of the January storm event across the Auckland region, Full Facilities Contractors have been given a KPI exemption for the month of February 2023.

Full Facilities contracts deliver agreed outcomes as measured by quality audits performed by Community Facilities staff

	January 2023	February 2023	March 2023	April 2023	May 2023	June 2023	July 2023	August 2023	September 2023	October 2023	November 2023	December 2023
Target	93.7%	Storm Exemption	94.2%	94.4%	94.5%	94.9%	94.5%	93.9%	94.1%	94.4%	93.2%	91.9%
	90%											

Commentary:

Parks & Community facilities Full facilities contractors have collectively met the KPI target from January to December 2023 despite the challenges posed by the storm.





# Request for Service Work Orders - Devonport-Takapuna

3216

Total RFS WO #

129

# Site RFS raised

12

# Vendors Assigned

577

Critical #

70

Major #

313

Urgent #

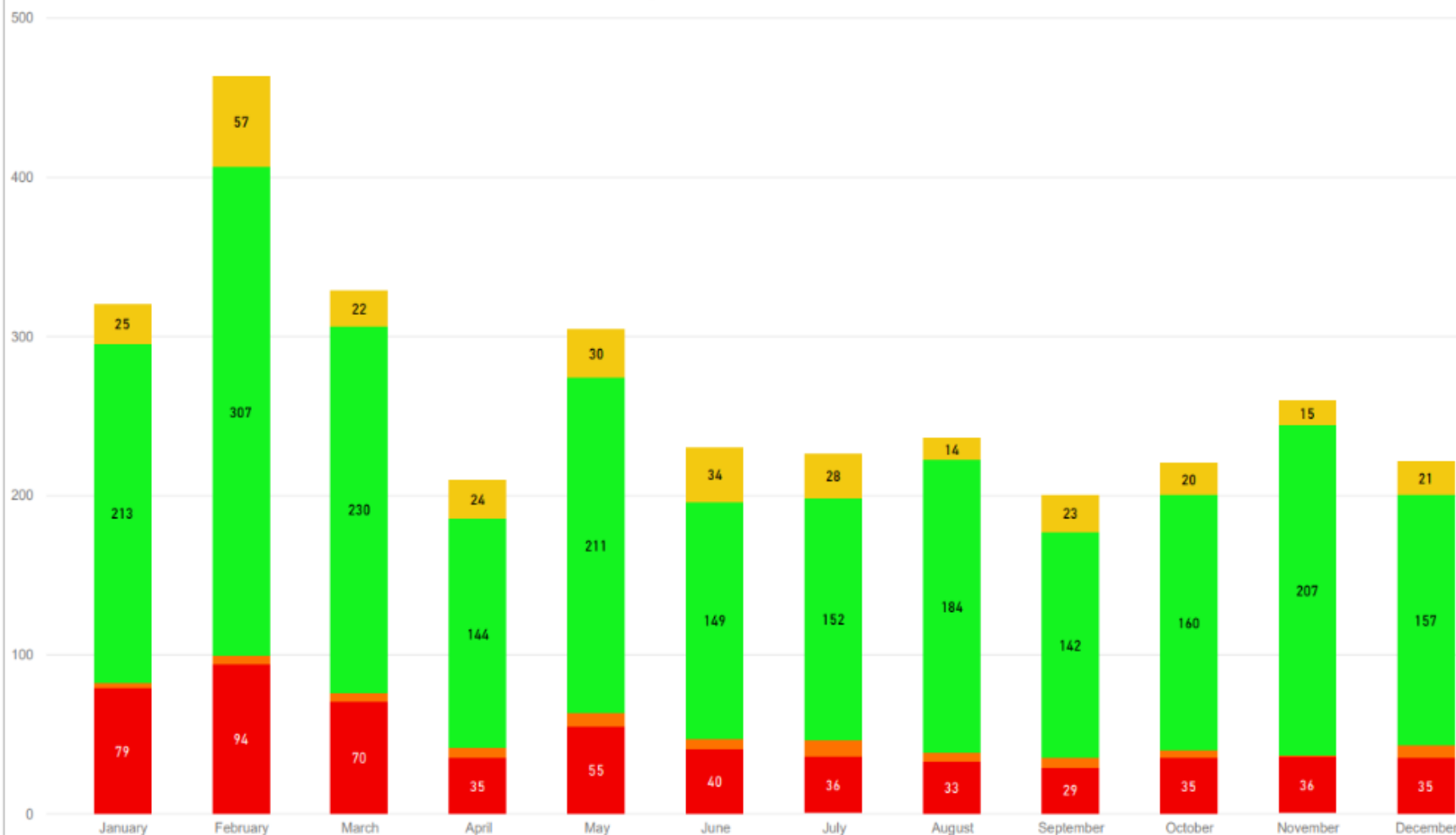
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Normal #

Local Board

Devonport-Takapuna

Request for Service Volume



Priority text Critical Major Normal Urgent

Top 25 Request Types by WO Volume

Request Type	#Work Order
Tree Maintenance - General	711
Structure Maintenance and Repairs	340
Loose Litter Collection	289
Plumbing Maintenance Service	181
Carpentry Maintenance Service	177
Electrical Maintenance Service	145
Track Maintenance	95
Garden Maintenance	93
Hard Surface Cleaning	84
Roadside Vegetation Clearing	82
Cleaning Services	79
Locking/Unlocking Parks Gates & Toilets	74
Furniture and Fixtures Maint and Repairs	72
Plant Pest Removal	67
Tree Maintenance - Power Lines	67
Berm Mowing / Maintenance	52
Mechanical Edging	48
Garden Irrigation Repairs and Maint	46
Locksmith Services	45
Playground Repairs and Maintenance	45
Structure Cleaning	42
Non Sports Turf Maintenance & Repair	41
Roofing Maintenance Services	29
Carpark Cleaning	22
HVAC Repairs and Maintenance	17





# Contractor Audit Overview - Devonport-Takapuna

Audit Local Board

Devonport-Takapuna

94%

Combined Audits

94%

Outcome Audits

89%

Response Audits

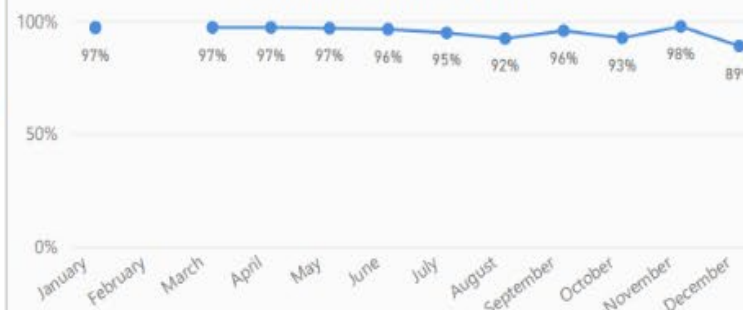
## Elements Audited 2023

Category	Avg Score	# Assessed
Tracks (incl. Structures)	87%	17
Sportsfields	87%	82
Response WO	89%	135
Gardens & Plants	90%	400
Street Garden	92%	139
Hard Surfaces & Paths	92%	427
Furniture, Playgrounds & Recreational Equipment	93%	448
Water Feature	93%	9
Streetscapes Clean	96%	159
Building Maintenance	97%	215
Streetscapes Green	97%	153
Turf	98%	618
Building Cleaning	98%	237
Litter	98%	297
Toilet	99%	226

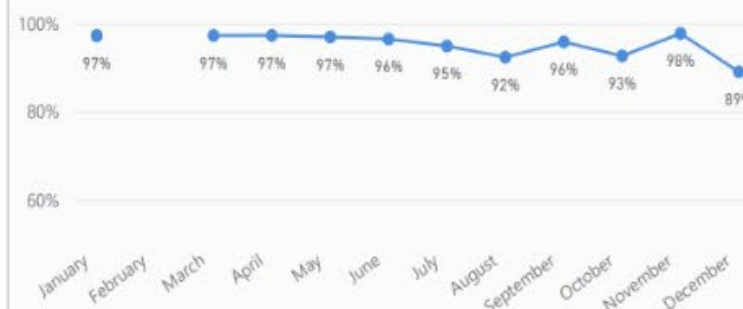
Please Note: February 2023 audits results due to weather events have been made exempt.

Please Note: Full Facilities contractors are measured at Contract Region, this means all Local Board results are combined and shown at Contract Region level, and may not reflect the overall scoring as a whole, and are just shown to give a break down for each Local Board to understand that specific area.

FF Combined Audit Score 2023



FF Audit Score 2023- Outcome Audits



FF Audit Score 2023- Response Audits



## Elements Scoring Under 90% 2023

Element	#	%
Are sports fields fit for correct use?	77	90%
Are all playground & recreational equipment assets (including any safety surface beneath such assets) well maintained, fit for purpose and safe for use?	191	90%
Have any potholes or damage to the surface been repaired (to industry best practice) or made safe if unable to be repaired?	190	89%
Are all accessible parts of furniture, hard surfaces and equipment, clean and free of stains, spills, grime, grit and dust?	27	89%
Has the work been completed to satisfaction?	135	89%
Is playing equipment such as goal posts in good condition?	72	89%
Is the water feature clear of debris?	9	89%
Is the water feature operating?	9	89%
Is the water quality OK (visibility)?	9	89%
Are all furniture and structures (including fixtures, fittings and footprint) clean and visually attractive?	426	88%
Are hard surfaces clean and free of debris (including kerb and channel catch-pits)?	106	88%
Is all glass (including on entrance doors) and door handles clean?	22	86%
Are distribution board schedules in distribution boards?	28	86%
Are the tracks and the in-ground steps (including box steps) safe, uniform, weed free, clean, clear of vegetation encroachment and functional for their intended use?	14	86%
Are hard surfaces & paths clean, free of moss, algae and weeds?	379	85%
Is the boiler control panel/s free from fault lights or fault conditions?	11	82%
Are the switchboards / distribution boards locked? Are the locks functional?	30	80%
Are the distribution boards clean, tidy and free from an accumulation of dust and debris?	29	76%
Are the emergency stop buttons in the correct position?	4	75%
Was the surface free of any inorganic or organic loose litter, leaves or debris?	4	75%
Are the cable cover plates and blanking plates in place? (Make sure the cable cover screws are all in place)	27	74%
Does the street garden meet contract specifications (appropriate to the species and site)?	130	73%
Do gardens meet contract specifications (appropriate to the species and site)?	294	72%
Are the tracks drainage systems maintained and cleaned to conserve the loss of surface materials and to prevent flooding or damage to the asset? (Includes open drains/channels alongside the track, cesspits and culverts and any other device to prevent water entering the track surface).	12	67%
Has the Supplier carried out where required minor surface repairs, including minor sand and soil applications where the surface has been broken, to ensure the playing surface is fit for purpose?	36	64%
Was the sportsfield weedfree?	4	50%
Do any weeds or pest plants exceed the maximum height/width and/or coverage allowance?	59	47%
Do the filters require cleaning and/or replacing?	1	0%





# Full Facilities Contract Audit Heatmap - Devonport-Takapuna

Local Board

Devonport-Takapuna



Month		January		February		March		April		May		June		July		August		September		October		November		December		Total	
Element Audited		#	Score	#	Score	#	Score	#	Score	#	Score	#	Score	#	Score	#	Score	#	Score	#	Score	#	Score	#	Score	#	Score
Water Feature		5	25%			5	100%	10	100%	10	100%	10	100%											5	100%	45	93%
Turf		362	97%			256	98%	334	97%	309	97%	394	99%	198	99%	318	96%	201	97%	167	98%	228	99%	189	97%	2956	98%
Tracks (incl. Structures)		5	100%					3	100%	19	88%	18	82%	3	67%			5	80%			2	100%			55	87%
Toilet		101	100%			151	100%	179	100%	165	99%	120	98%	123	99%	165	99%	85	100%	79	91%	105	100%	96	99%	1369	99%
Streetscapes Green		28	96%			19	83%	57	86%	51	98%	101	97%	37	100%	32	97%	71	100%	65	97%	129	100%	40	100%	630	97%
Streetscapes Clean		31	100%			49	96%	26	100%	24	96%	74	100%	88	97%	147	95%	114	98%	96	93%	116	100%	73	90%	838	96%
Street Garden		20	89%			20	100%	10	100%	48	100%	95	96%	60	90%	93	94%	40	83%	36	97%	56	90%	47	71%	525	92%
Sportsfields		32	100%			37	84%	45	80%	37	78%	36	94%	16	94%	26	96%	19	84%	6	67%	5	100%	11	73%	270	87%
Response WO		7	100%			9	100%	12	83%	15	79%	11	91%	17	94%	11	91%	13	92%	11	90%	16	88%	19	83%	141	89%
Litter		65	100%			32	100%	74	97%	91	99%	98	99%	69	100%	135	99%	49	100%	61	98%	85	99%	87	90%	846	98%
Hard Surfaces & Paths		102	96%			71	96%	128	96%	167	97%	200	90%	107	91%	200	82%	100	91%	93	91%	128	98%	115	93%	1411	92%
Gardens & Plants		107	92%			78	95%	108	98%	185	96%	258	94%	151	89%	233	86%	144	93%	114	82%	157	92%	115	72%	1650	90%
Furniture, Playgrounds & Recreational Equipment		158	99%			111	98%	160	99%	197	97%	225	95%	119	91%	223	86%	111	94%	121	87%	145	95%	122	75%	1692	93%
Building Maintenance		28	100%			56	100%	101	100%	104	98%	254	98%	209	93%	194	92%	120	97%	82	96%	128	99%	76	97%	1352	97%
Building Cleaning		58	100%			63	100%	68	100%	96	98%	76	99%	42	100%	76	96%	44	100%	28	100%	33	100%	62	90%	646	98%
Total		110	97%			957	97%	131	97%	151	97%	197	96%	1239	95%	185	92%	111	96%	959	93%	133	98%	105	89%	1442	95%
		9						5		8		0				3		6				3		7		6	





# Mechanisms to manage non-performance

In Schedule 2 of the contracts council outlines how to manage non-performance:

- ❖ KPI failure that is not remedied may result in 10% withheld sums from the monthly invoicing

Under Clause 12.3 of the contract council can use defective services:

- ❖ A notice will be serviced to the supplier with a timeline to remedy defective services if not remedied council may appoint an alternative supplier to remedy the service and deduct monies from the supplier.



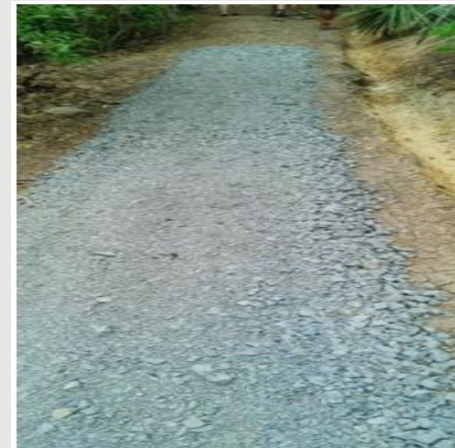
# Areas of Non-Performance managed regularly

Performance is tracked and monitored regularly

- ❖ Turf height maintenance and edging
- ❖ Infill Planting
- ❖ Garden weeds
- ❖ Track maintenance
- ❖ Building gutters and drains



Month Name	July	August	September	October	November	December	January	February	March	April	May	June	Total	
Category 2	#	Score	#	Score	#	Score	#	Score	#	Score	#	Score	#	Score
<b>Streetscapes Green</b>	136	81%	101	73%	120	92%	109	88%	167	78%	95	89%	86	90%
Are pest plants and/or weeds present which exceed contract specifications?	32	97%	20	90%	21	95%	22	100%	32	94%	15	100%	16	100%
Does edging meet contract specifications, and has the appropriate edging technique been used?	31	52%	23	61%	25	76%	21	67%	33	48%	20	65%	15	80%
Has vegetation been controlled to ensure any encroachment is removed and sight lines maintained?	8	100%	10	100%	16	100%	22	100%	34	97%	16	94%	17	100%
Is turf height acceptable as per contract (A, B, C or D) specification?	32	78%	23	65%	29	93%	22	77%	34	59%	22	59%	19	74%
Overall, is the area well maintained, safe and visually pleasing?	33	100%	25	100%	29	100%	22	100%	34	100%	22	100%	19	100%
<b>Streetscapes Clean</b>	142	93%	189	91%	145	93%	100	98%	273	95%	118	97%	112	99%
Are all bus shelter surfaces free of algae, lichen and moss?	10	100%	19	95%	16	94%	9	100%	29	100%	13	100%	14	100%
Are all street bins hygienic and not full or overflowing?	19	89%	16	100%	12	100%	11	100%	24	96%	11	100%	8	100%
Are bus shelters clean and free from detritus and a build-up of dirt?	10	90%	19	74%	16	81%	9	89%	29	90%	13	85%	14	93%
Are bus shelters free from litter?	10	100%	19	84%	16	100%	9	100%	29	100%	13	92%	14	100%
Are hard surfaces clean and free of debris (including kerb and channel catch-pits)?	23	78%	27	85%	18	78%	12	92%	33	76%	12	92%	10	100%
Has all loose litter within a 3m radius of the street bin been collected?	19	89%	16	100%	13	100%	12	100%	32	100%	13	100%	9	100%
Have all posters and stickers been removed from the bus shelter?	10	100%	19	89%	16	93%	9	93%	27	96%	12	100%	14	100%
Is street furniture clean, safe, functional, fit for purpose and visually pleasing?	15	100%	20	95%	13	92%	12	100%	29	100%	13	100%	13	100%
Overall, is the area clean, safe and visually pleasing?	26	100%	34	100%	26	100%	17	100%	41	100%	18	100%	16	100%
Do gutters/drainpipes appear to be fit for purpose, clean, free from vegetation and debris?	33	67%	66	79%	47	81%	27	93%	46	78%	16	75%	17	94%
<b>Gardens &amp; Plants</b>	334	97%	525	93%	427	94%	451	94%	510	94%	314	97%	243	95%
Are there any weeds or pest plants present?	74	NaN	96	NaN	79	NaN	84	NaN	102	100%	72	NaN	51	NaN
Do any weeds or pest plants exceed the maximum height/width and/or coverage allowance?	3	100%	23	65%	19	58%	21	76%	20	70%	3	100%	8	75%
Are the tracks and the in-ground steps (including box steps) safe, uniform, weed free, clean, clear of vegetation encroachment and functional for their intended use?	11	100%	22	91%	27	96%	15	73%	16	88%	1	100%	14	71%

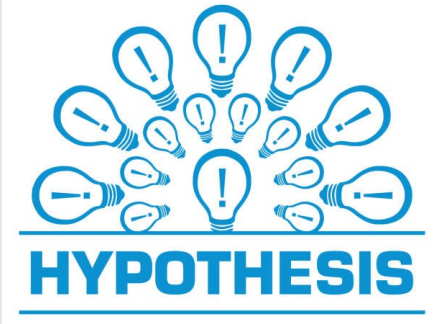


# We have changed the message to customers in response to your feedback



“Why did you cancel my problem?”

Customers react to being told their request is cancelled and stop reading the rest of the message



So we updated our message

*Old message to customers:*

*We have closed this request. Someone else already let us know about it and we're working on it.*

*We have closed this request. We've taken a look and this is part of our scheduled maintenance and will be completed in the next few months.*

*We have closed this request. The problem you reported was for something that is not on council land or a council maintained asset.*



*New message to customers:*

*Someone else already let us know about it and we're working on it. **We have closed this request.***

*We've taken a look and this is part of our scheduled maintenance and will be completed in the next few months. **We have closed this request.***

*The problem you reported was for something that is not on council land or a council maintained asset. **We have closed this request.***





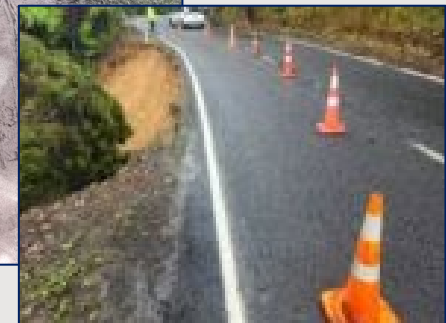
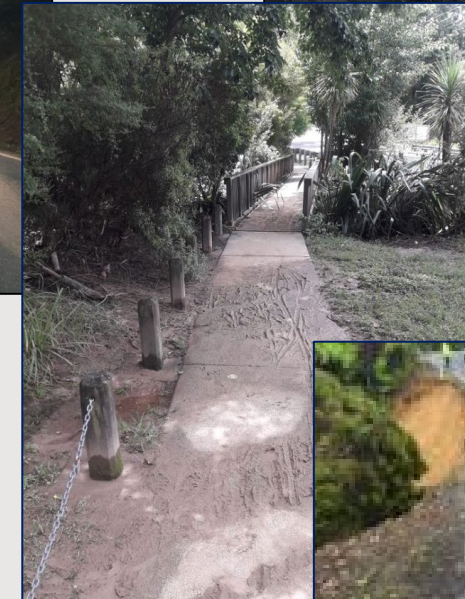
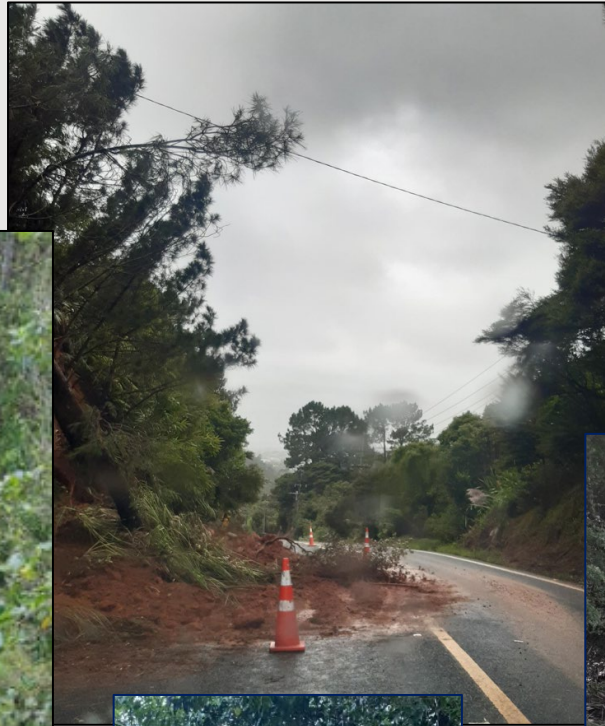
# Storm Damage

February 2023 brought us the worst cyclone seen in New Zealand since Cyclone Bola in 1988. Cyclone Gabrielle hit our shores on February 13 and caused an immeasurable amount of damage not only across our region but also across the North Island. Several of our coastal communities have borne the brunt and suffered significant slips and damage. The impact and clean up of this weather event will be felt for a long time.





# Storm Damage



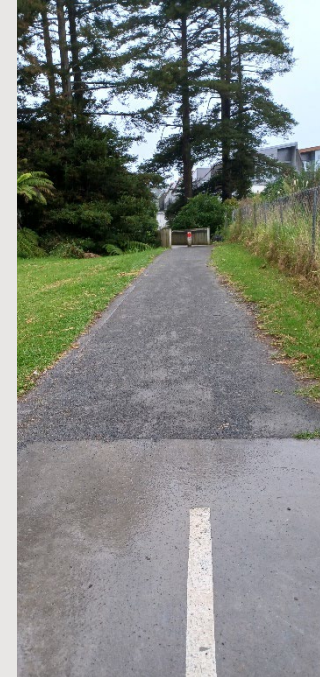
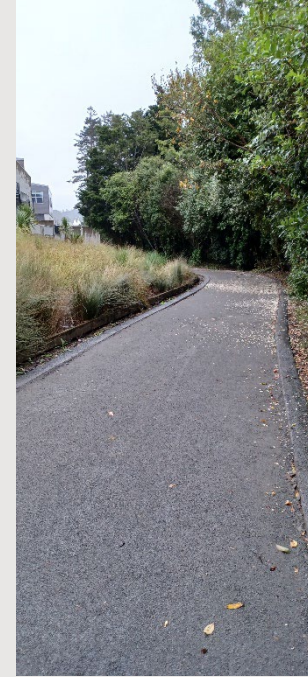


## Storm damage repairs

### Hooton reserve

After the weather event at the beginning of the year, Hooton reserve suffered from deep washouts and damage, as large amounts of water flowed through the park.

The work to repair has now been completed with the path fully repaired and back to being used by the public. Considering the extent of damage, its impressive how good the finished repairs look. A big thanks to our contractor for a job well done.



Before



After





# Spring Flush Plan 2023

## Forecast 2023

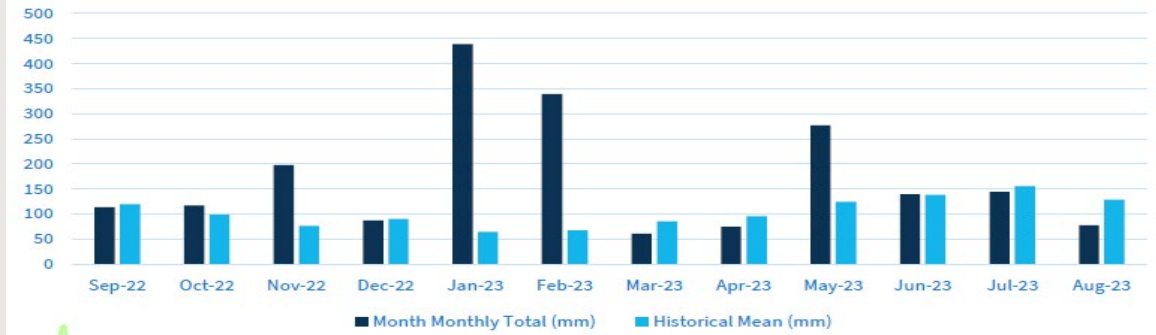
### Soil Temperature

Soil Temperature Monthly Historical, Actual, Forecast



### Rainfall

Rainfall



Based upon the rainfall and soil temperature forecast, the spring flush is planned by the contractors.

## Mowing

### Monitoring & Trigger Points

#### Strategy One

- Resource is diverted from local boards with controlled growth rates to the local boards or specific sites that require a more frequent service.

#### Strategy Two

- Overtime and weekend work. These extra hours would effectively increase the frequency of servicing. This strategy will also be used for any shortfall in absenteeism.

#### Strategy Three

- Implement subcontractors taking on extra works. This is allocated at two runs per region to accommodate this. Two scheduled runs would be given to each sub-contractor with the freed up internal resource becoming the support to service hot spots, high profile areas and cover other shortfalls to reduce the service frequency.

## El Nino

### Forecast vs reality

- In mid-2023 MetService warned of the (then) fast approaching El Nino weather pattern predicting a long and hot Summer for New Zealand
- Suppliers provided the council with a Summer flush mowing plan and prepared for additional resourcing to be available for late-September
- Rainfall continued well into Spring and ground soil temperatures remained low, in opposition to forecast temperatures well into mid-December
- The biggest challenge suppliers faced was ensuring full engagement of local sub-contractor resources into the late December holiday period
- January has seen suppliers working to substantially shorten mowing cycles and catch up in the pockets of Local Board areas where some challenges remained into the beginning of the working year through resourcing inconsistencies.



# Awards



Green Flag  
Award Winner

Parks & Community Facilities earned 5 Green Flag Awards in partnership with Full Facilities contractors  
The Green Flag Award is an internationally recognised programme that rewards well-managed parks and open spaces providing high quality recreational experiences for our communities

**Waitākere Ranges Regional Park**



**North Shore Memorial Gardens**



**Tōtara Park**



**Ambury Regional Park**



**Tupuna Maunga Mangawhau**





# Innovation - Highlights



Weed eater Attachment Trials to reduce stone chip incidents



Pile Driving Tower



- Real-time reporting dashboards
- Client self service to provide updated information in real-time
- Driving utilization and KPI results through analysis and improvement initiatives



Outfitted the rear section of our water-blasting ute with sturdy safety rails



PROGRAMMED

Having the HALO is a simple and effective way to indicate when plant is working and allows workers to identify exclusion zones.





# Sustainability & Environmental - Highlights



**Sports Field Agri Chemical Containers**  
Recycling plastic Drums and LDPE Plastic Bags



PROGRAMMED

Operational efficiency gain as the cleaning process and results from the product are improved

- Significant reduction in accidental façade damage resulting from washing unstable/aged exteriors



Month	Recycled Waste Quantity (Metric Ton)
January	58.5
February	62.1
March	78.3
April	52.7
May	57.7
June	50.1
July	59.2
August	79.8
September	80.2
October	78.3
November	69.9
December	84.2

Breakdown of the quantity of waste that was recycled each month. A total of 811 MT of waste was recycled.



PROGRAMMED



**Ventia goes full electric**

Reducing Ventia's carbon footprint by adopting a fully electric vehicle for daily operations. Introduced number of Toyota Hybrid cars in daily use and are replacing petrol powered equipment with electric battery powered equipment.

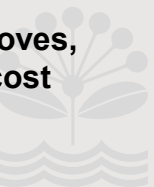


**LED REPLACEMENT PROGRAM**

Replaced more than 750 lighting fixtures.

These LED bulbs are exceptionally energy-efficient, consuming up to 75% less energy compared to traditional incandescent light fixtures

Reduction of single use gloves being disposed of to landfill. New gloves, once beyond useful life are 100% recyclable . ▪ Est \$7k operational cost avoidance achieved



# SMART Procurement

The SMART procurement outcomes that are required in the full facilities contracts are based on Community Outcomes and Workforce Development Plans.



## DRONE SPRAYING/SURVEYING



Green by Nature NZ has recently engaged the services of Drone Mate, a company based in Nelson, for a project involving building maintenance in the Far North Area. The project involves roof assessments and the application of moss and mold removal treatments (Agent Blue) on council-owned buildings. Over the course of a week, we hope to survey and treat over 8860m<sup>2</sup> of roof area.



## Red Cross NZ and Ventia Community Partnership

Ventia have partnered with Red Cross NZ to help facilitate sustainable employment opportunities through a work experience program. Red Cross NZ helps former refugees settle into their new lives in Aotearoa New Zealand

## MSD Sustainable Employment Partnership

Partner with the Ministry of Social Development. In May launched partnership with ETFG – Funded by Government, led by Ministry of Social Development (MSD). This initiative places unskilled and Semi-skilled labour-focused workers into sustainable employment opportunities. To date we have interviewed 26 people with 12 progressing to the next step



- Asplundh has engaged with various consultants, including Auraki Mai, Te Kaa and AU, regarding cultural competency education.
- Access to EAP services. employees have free and anonymous access to counselling, financial guidance, career advice, legal guidance, nutrition support and more.



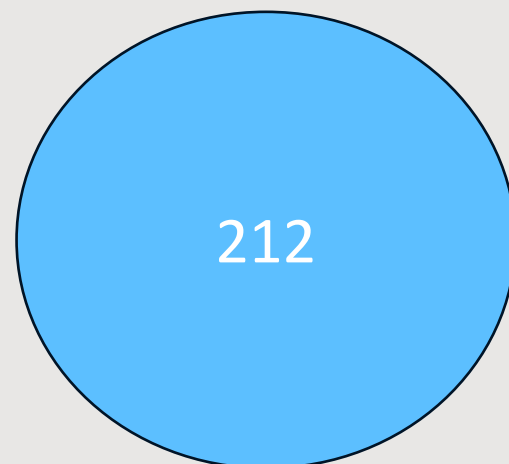


Contract Total	258
Number of staff for this contract	258
Percentage of workforce under the age of 25	5% (14)
Percentage of workforce under the age of 25 who were not previously in education, employment or training	0%
Percentage of workforce who are Maori	11% (29)
Percentage of workforce who are Pasifika	38% (97)
Percentage of workforce who are Women	21% (54)
Percentage of staff retained for at least 12 months following completion of entry-level programmes (e.g. traineeships, apprenticeships, cadetships or graduates). Reporting will be required by category	72% of all employees (186 out of 258) with 1 year or greater tenure following induction)
Breakdown: Percentage of Maori retained for at least 12 months following completion of entry-level programmes (e.g. traineeships, apprenticeships, cadetships or graduates).	79% of Maori employees (23 out of 29) with 1 year or greater tenure following induction)
Breakdown: Percentage of Pacific Islanders retained for at least 12 months following completion of entry-level programmes (e.g. traineeships, apprenticeships, cadetships or graduates).	72% of Pasifika employees (70 out of 97) with 1 year or greater tenure following induction)
Percentage of workforce in management / leadership roles	24% (63)
Percentage of Maori in management / leadership roles	16% of management or leadership roles are held by Maori (10 employees).
Percentage of Pacific Islanders in management / leadership roles	24% of management or leadership roles are held by Pasifika (15 employees).
Percentage of Women in management/ leadership roles	33% of management or leadership roles are held by women (21 employees).



# Local Subcontractors Information

## Full Facilities



## Arb and Eco





# Community Engagement – Highlights



The team assisting with some edging/small amount of mowing at Glen Eden Primary to help out the school:



## Rainbow Tick

Rainbow Tick is a certification mark for organisations that complete a Diversity & Inclusion assessment process. Rainbow Tick is about accepting and valuing people in the workplace, embracing the diversity of sexual and gender identities and Ventia is committed to this. Ventia achieved our Rainbow “Tick” in December 2022 and again in 2023.



- ❖ Programmed partnered with Te Whangai Trust to support long term unemployed youth and people at risk.
- ❖ Programmed is a key sponsor of Keystone Trust. Keystone Trust helps young people who have been held back by inequality to get the education they deserve.



PROGRAMMED

## Manaaki Mentoring Program

Tangata and

Māori Coaching



Manaaki Tangata is a service developed to ‘empower Māori excellence in the workplace’ Manaaki Tangata is a service designed to support employers with a Māori workforce to further develop and upskill participants within an identified career path. This year we are piloting this program in partnership with this community provider to support eight people



## Community Cleaning Bee

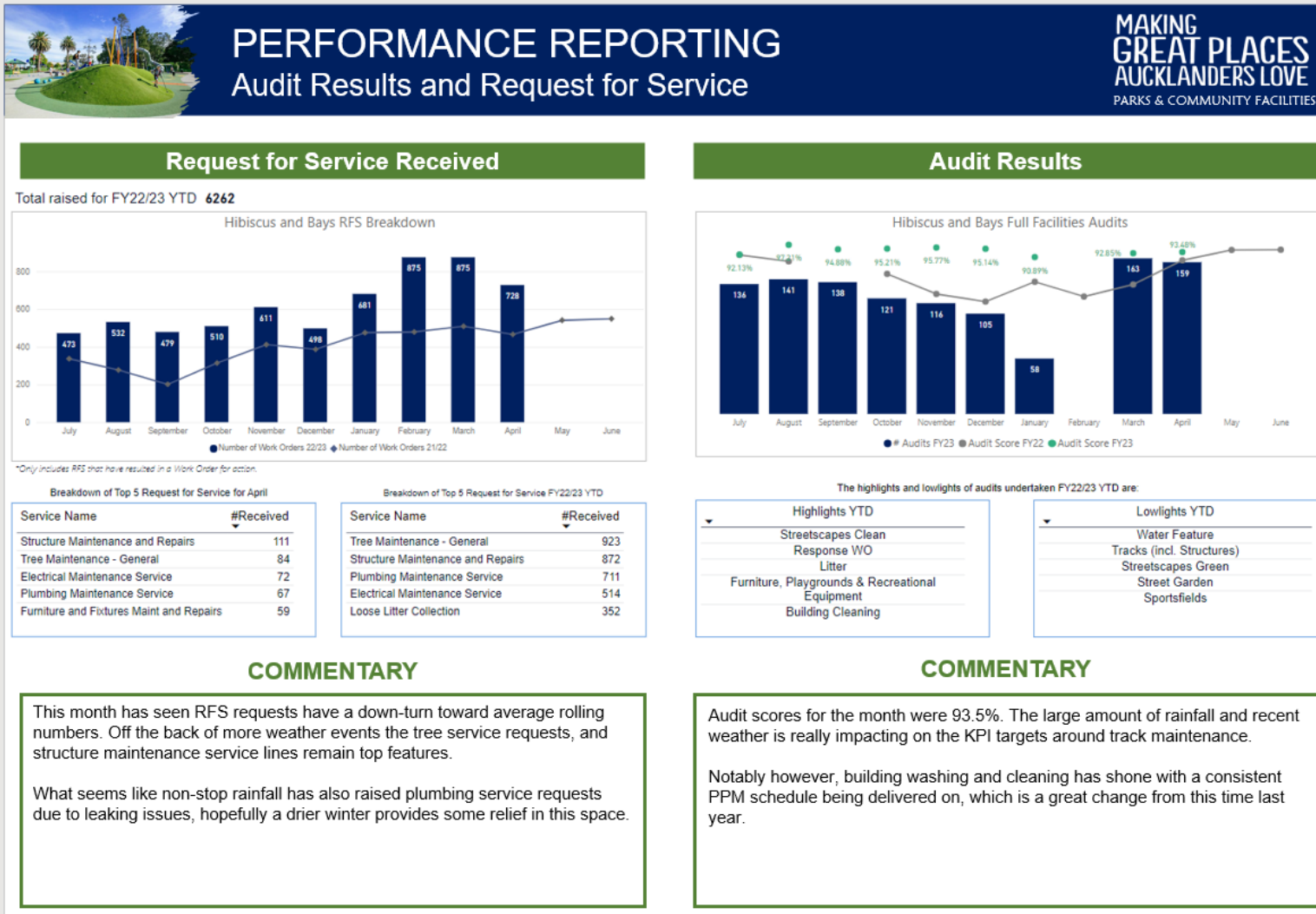
- ❖ 1100 Hours of volunteering work delivered to south Auckland area



## Supporting our Kids (Rick Sowman Educational Award)



# Regular Reporting on performance



- Monthly Reporting is provided to Local Boards
- Annual Reporting through the Revenue, Expenditure and Value committee





# Pātai

Long Bay Regional Park







# Davenport Electric Charging Station

2 July 2024



# Why AT need to remove the Davenport EV Charging Stations

In 2015/16 , Germany based "Sm!ght", the benefactor of 2 EV Charging stations installed at Davenport, commenced a one-year trial with AT, which was extended to 2 years and has continued.

Sm!ght went insolvent shortly after the trial started and have closed all operations. Due to this closure; AT had no support. All data from the charging stations was routed through Sm!ght in Germany, and then sent to AT. Sm!ght had not provided AT direct access to this data. This resulted in AT having no ability to access to this data or to know that a fault had occurred. AT was required to modify the charging stations to allow for the chargers to continue to be used by the public; however, over time the breakdown of these units has increased and each break down requires an onsite visit to identify the issue; followed by onsite repairs to the charging station.

Due to the age of the technology, the lack of support from the original supplier and regular breakdowns of these units, it was agreed to remove these EV Charging stations. This enables AT to take the opportunity to reassess this site and provide a solution fit for purpose that supports a wider demographic and provides a modern fit for purpose solution.





# Next Steps

## Auckland Transport are investigating how to support EV's in the long term. Next steps are:

### Short term – manage Devonport issue

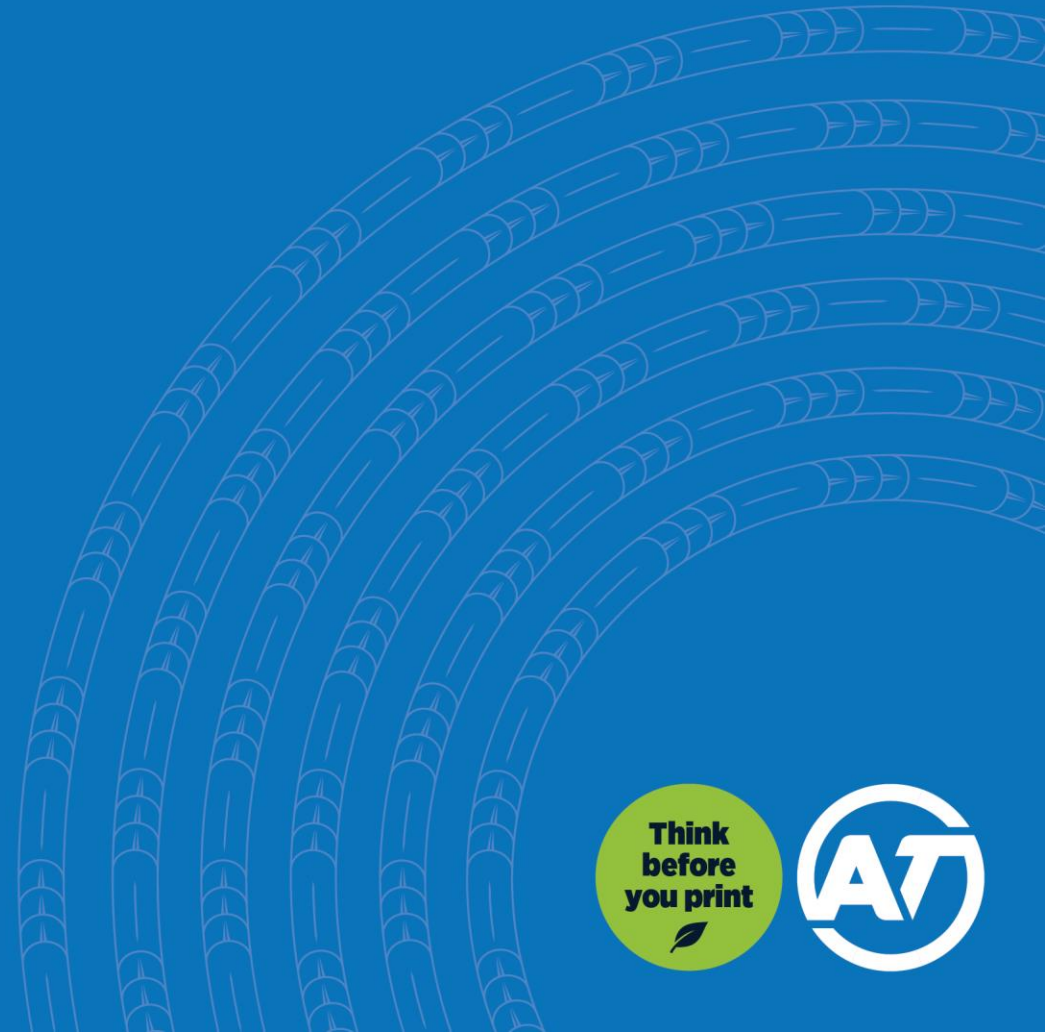
1. Inform community that the EV chargers will be removed eg via local papers and Local Board communications.
2. Place a notice on the EV chargers informing of removal and advising of nearest alternative (Clarence St, Mokoia Rd, Wairau Rd or the city centre).
3. Update AT website.
4. Undo designation of EV charging spaces so they can legally be used as parking spaces again.
5. Organise removal of chargers (date TBC).

### Med term – implement long-term solution

1. Continue AT project to identify Auckland Council Group's role in supporting EV's, including how to facilitate EV charging (in alignment with other transport objectives).
2. Aiming for this work to be complete by the end of 2024, and (pending approval) seek to roll out initiatives through 2025.
3. Any roll-out of chargers is expected to include Devonport sites.









# Bayswater Ferry Berth



Local Board Update 2 July 2024



Bayswater Ferry Berth

# Overview

1. Project Team
2. Scope
3. Programme
4. Current Condition
5. AOB





**Bayswater Ferry Berth**

# **Project Team**



# Project Team

## Bayswater Ferry Berth

### Auckland Transport Team:

Position	Bayswater scope	Name
Principal Project Manager	Project lead	Jorrit Bergsma
Senior Project Manager	Comms, AT support	Karin Turnage
Ferry Transition Lead	Technical Input	James Aston
Delivery Manager - PT, Facilities & Structures (Projects)	Department lead	Joshua Hyland
PT, Facilities & Structures Manager	Projects delivery lead	Theo Bosch
Principal Property Manager	Property Lead	Thomas Goehring

### Design Team:

- Beca
- Tonkin + Taylor

### Construction:

- Design and Construct Contractor to be determined



# Scope



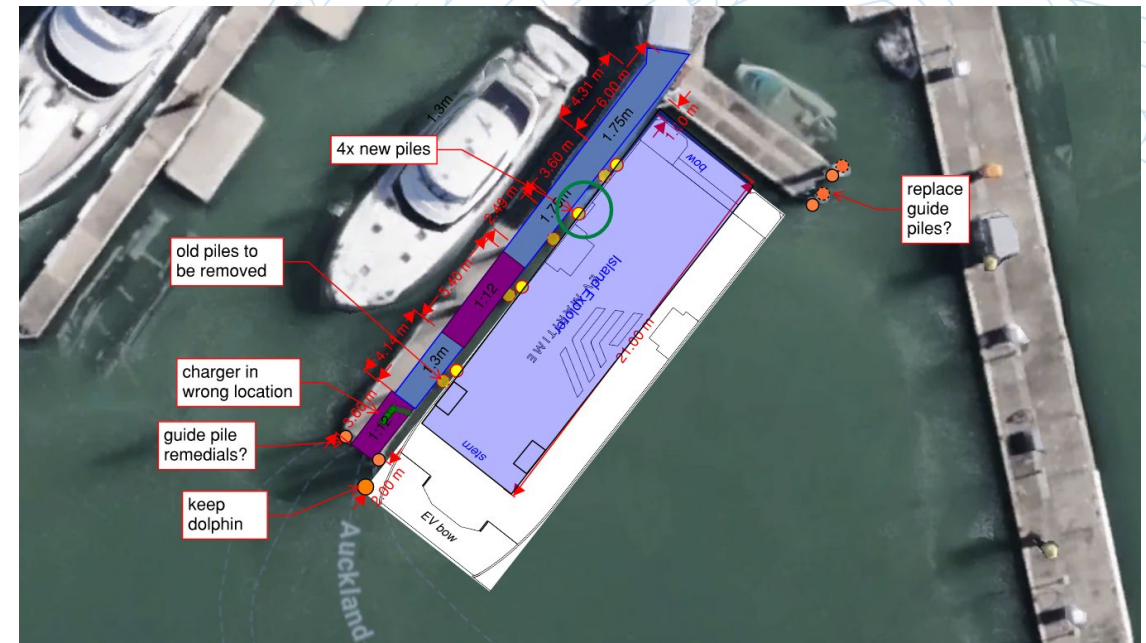
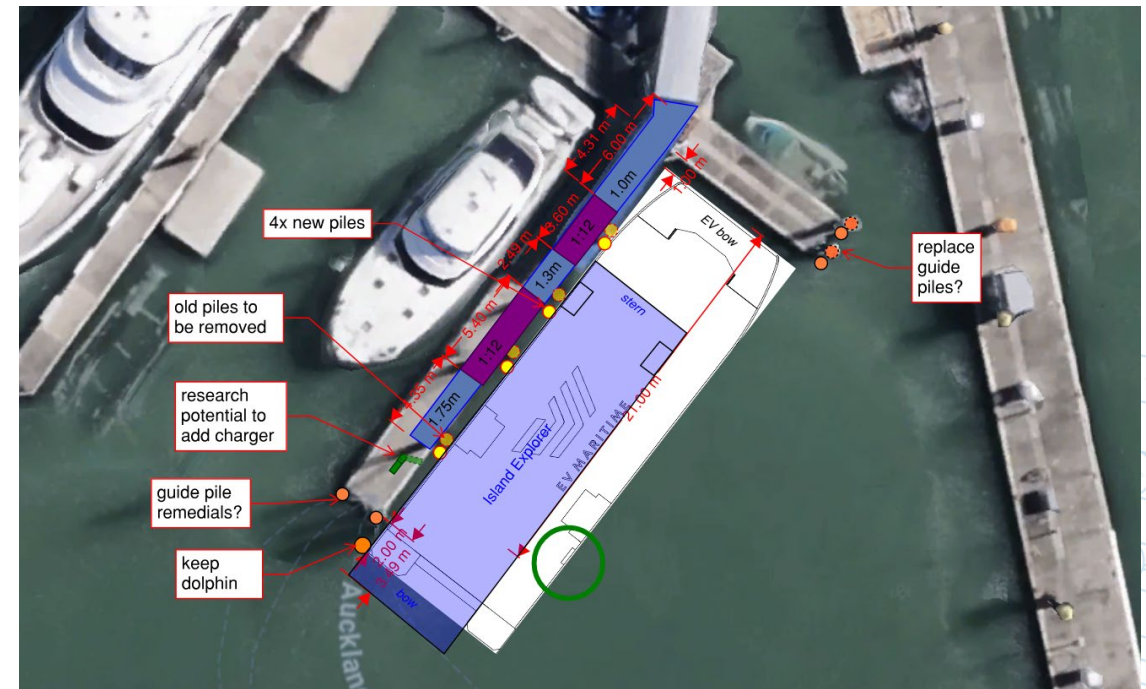


# Scope

1. Renewal of the existing infrastructure required as per condition assessments
2. Upgrade for EV Ferries

## Construction scope

- New pontoons required
- Pile replacements
- Superstructure changes
- Potential future-proofing for charging station.
- Gangway to remain unchanged
- No changes to landside accommodations or structures



# High-level Programme



# High-level Programme

## Bayswater Ferry Berth

Activity	Timeline
Concept Design	May – Sept 2024
Design & Construction Procurement	Sept – Nov 2024
Detailed Design	Nov 2024 – Feb 2025
Off – site Fabrication	Feb – May 2025
Onsite installation	June – Aug 2025

Other items:

- Temporary relocation of adjacent private berth required during construction
- Minimise downtime of services by completing fabrication offsite where possible
- Optioneering occurring with Operations to minimize impact during site works

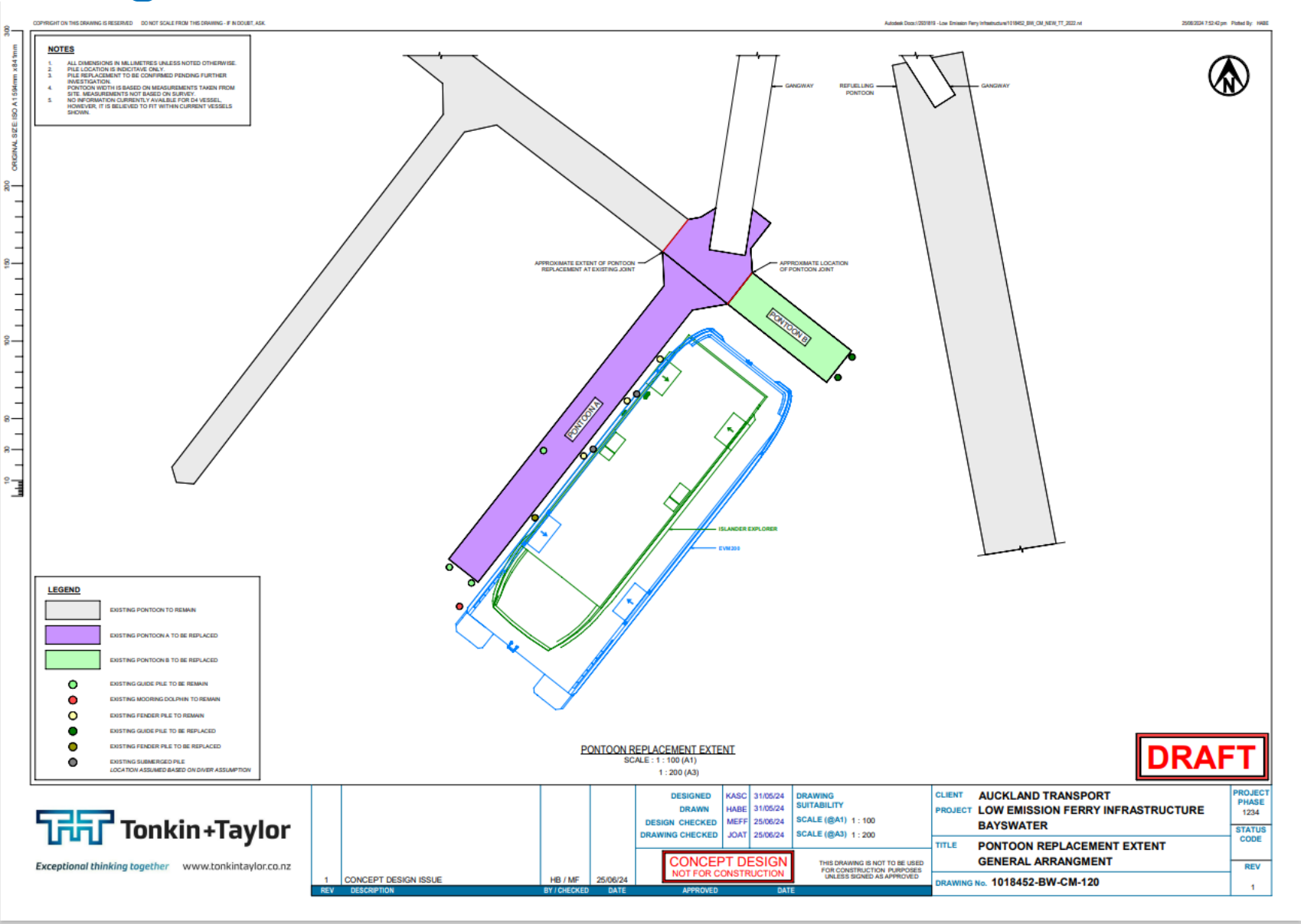




# Concept Design



# Concept Design – First Draft Review



300  
250  
150  
100  
50  
10  
ORIGINAL SIZE ISO A1 841mm x 594mm

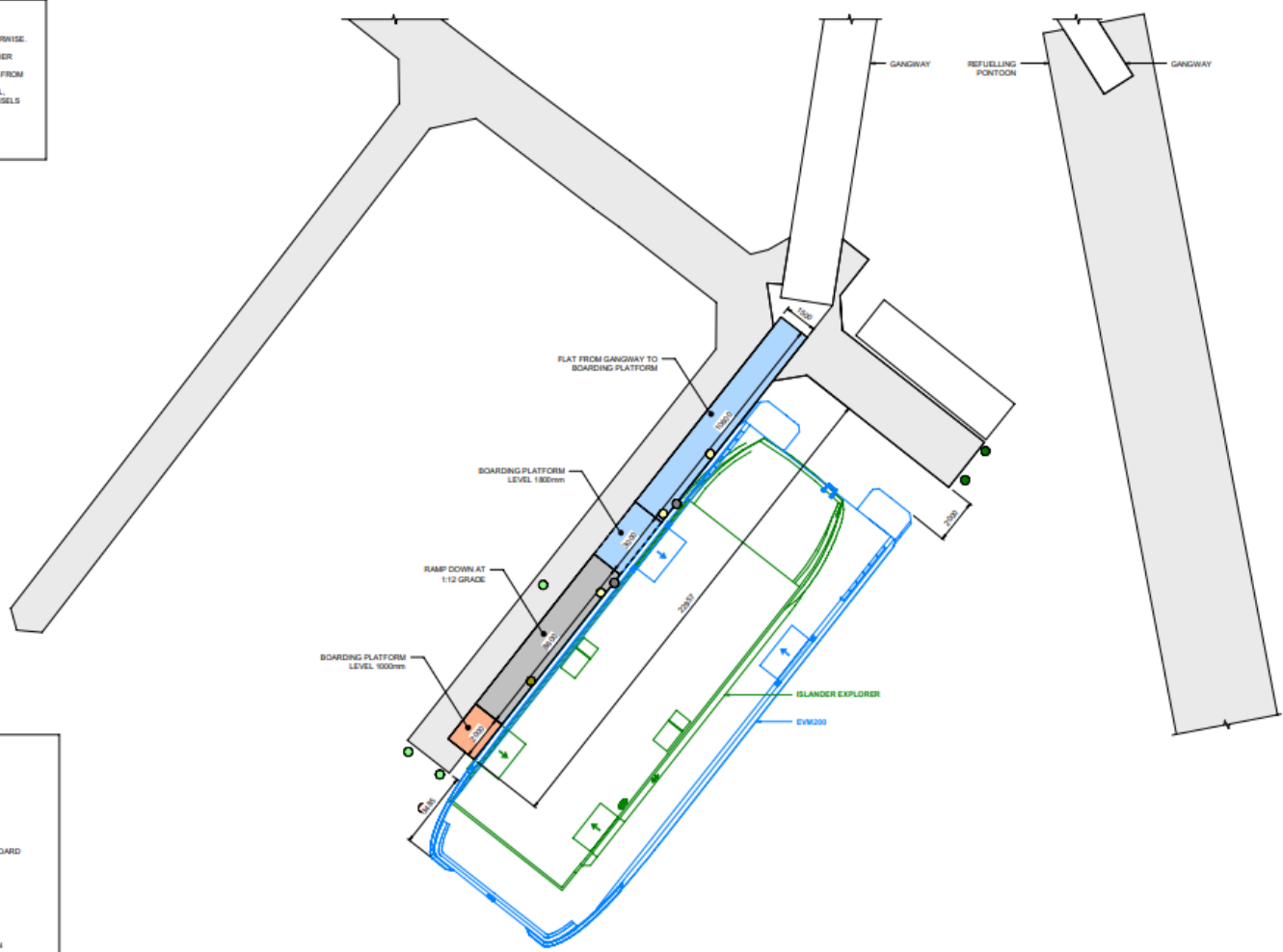
COPYRIGHT ON THIS DRAWING IS RESERVED. DO NOT SCALE FROM THIS DRAWING - IF IN DOUBT, ASK.

Autodesk Docs/2021019 - Low Emission Ferry Infrastructure/1018452\_BW\_CM\_NEW\_TT\_2022.rvt

22/06/2024 7:52:43 pm Plotted By: 19882

- NOTES**
1. ALL DIMENSIONS IN MILLIMETRES UNLESS NOTED OTHERWISE.
  2. PILE LOCATION IS INDICATIVE ONLY.
  3. PILE REPLACEMENT TO BE CONFIRMED PENDING FURTHER INVESTIGATION.
  4. PONTOON WIDTH IS BASED ON MEASUREMENTS TAKEN FROM SITE. MEASUREMENTS NOT BASED ON SURVEY.
  5. NO INFORMATION CURRENTLY AVAILABLE FOR OH VESSEL, HOWEVER, IT IS BELIEVED TO FIT WITHIN CURRENT VESSELS SHOWN.
  6. OPTION 1:
    - GANGWAY LANDS AT 1800mm
    - FREEBOARD AND RAMPS DOWN TO 1000mm
    - FREEBOARD AT SOUTHERN END OF PONTOON

- LEGEND**
- EXISTING PONTOON TO REMAIN
  - NEW PLATFORM 1800 FREEBOARD
  - NEW BOARDING PLATFORM 1000 FREEBOARD
  - NEW 1V:12H RAMP
  - EXISTING GUIDE PILE TO BE REMAIN
  - EXISTING MOORING DOLPHIN TO REMAIN
  - EXISTING FENDER PILE TO REMAIN
  - EXISTING GUIDE PILE TO BE REPLACED
  - EXISTING FENDER PILE TO BE REPLACED
  - EXISTING SUBMERGED PILE LOCATION ASSUMED BASED ON DIVER ASSUMPTION



PROPOSED PONTOON LAYOUT - OPTION 1  
SCALE : 1 : 100 (A1)  
1 : 200 (A3)

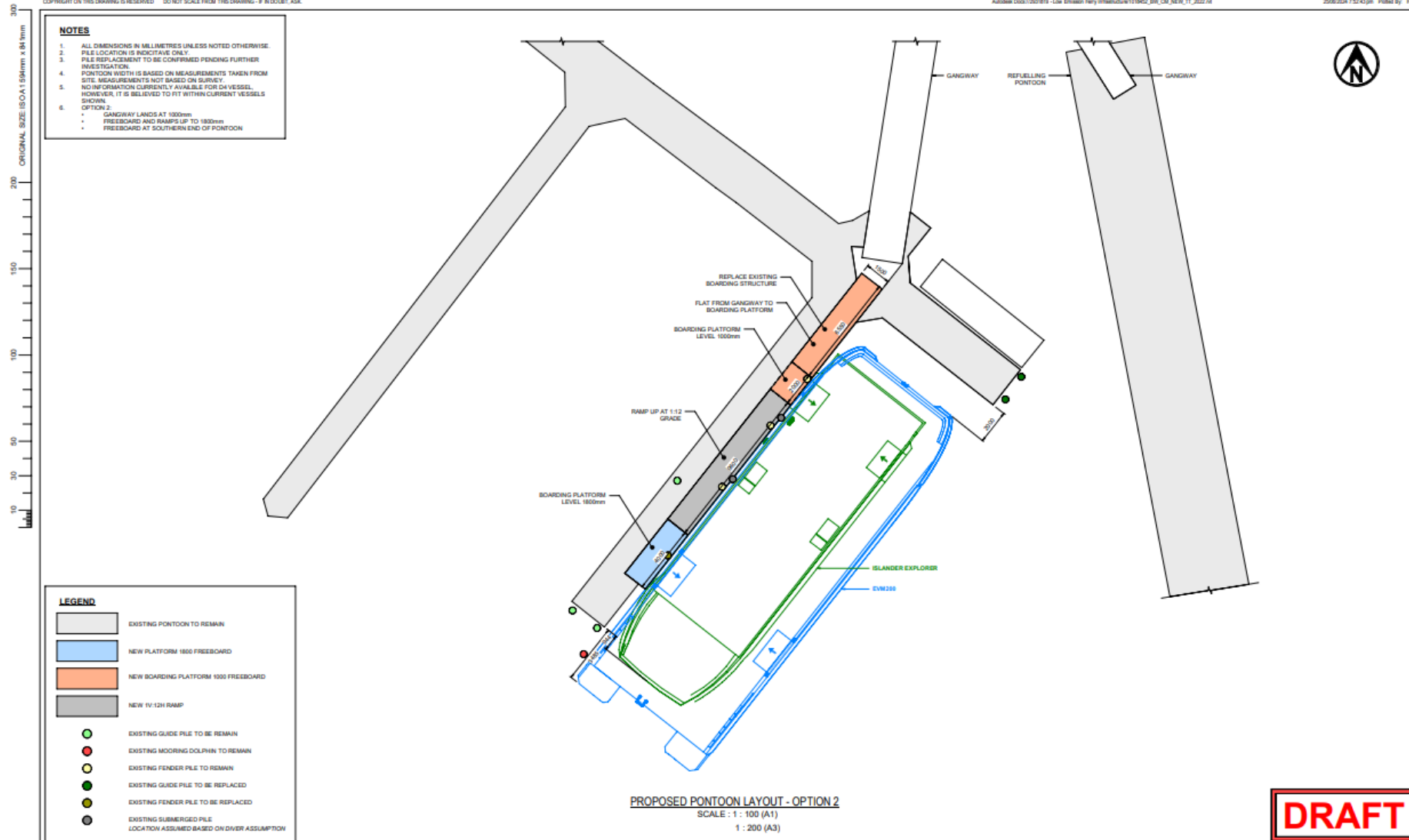
**DRAFT**



**TT Tonkin+Taylor**  
Exceptional thinking together www.tonkintaylor.co.nz

1		CONCEPT DESIGN ISSUE	HB / MF	25/06/24	DESIGNED DRAWN DESIGN CHECKED DRAWING CHECKED	KASC HABE MEFF JOAT	31/05/24 31/05/24 25/06/24 25/06/24	DRAWING SUITABILITY SCALE (@A1) 1 : 100 SCALE (@A3) 1 : 200	CLIENT PROJECT TITLE DRAWING No. 1018452-BW-CM-121	AUCKLAND TRANSPORT LOW EMISSION FERRY INFRASTRUCTURE BAYSWATER PROPOSED PONTOON LAYOUT - OPTION 1 GENERAL ARRANGMENT	PROJECT PHASE STATUS CODE REV
REV	DESCRIPTION	BY / CHECKED	DATE	APPROVED	DATE	CONCEPT DESIGN NOT FOR CONSTRUCTION		THIS DRAWING IS NOT TO BE USED FOR CONSTRUCTION PURPOSES UNLESS SIGNED AS APPROVED			1





**TT Tonkin+Taylor**

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1	CONCEPT DESIGN ISSUE	HB / MF	25/06/24	DESIGNED	KASC	31/05/24	DRAWING	CLIENT PROJECT	AUCKLAND TRANSPORT LOW EMISSION FERRY INFRASTRUCTURE BAYSWATER	PROJECT PHASE 1234	
				DRAWN	HABE	31/05/24	SUITABILITY				
				DESIGN CHECKED	MEFF	25/06/24	SCALE (@A1) 1 : 100				
				DRAWING CHECKED	JOAT	25/06/24	SCALE (@A3) 1 : 200				
				<div>CONCEPT DESIGN NOT FOR CONSTRUCTION</div>				TITLE		PROPOSED PONTOON LAYOUT - OPTION 2 GENERAL ARRANGMENT	STATUS CODE
				THIS DRAWING IS NOT TO BE USED FOR CONSTRUCTION PURPOSES UNLESS SIGNED AS APPROVED				DRAWING No. 1018452-BW-CM-122			
REV	DESCRIPTION	BY / CHECKED	DATE	APPROVED	DATE						

# General Info



# General Info

## Bayswater Ferry Berth

- Bayswater Ferry Berth is a marina owned asset. Any new infrastructure and all amendments have to be agreed by Empire Capital
- 2 meetings have occurred specifically for this programme: An introduction to the project team and a high-level scoping and design philosophy review with Empire Capital
- Meetings will be ongoing throughout the design process with Empire Capital on an as needs basis to enable continued progress
- Existing ferry berth lease ends in 2031. AT Property and Commercial Teams are involved to consider all options such as to extend the lease or purchase the license





# Knightsbridge Reserve Forrest Hill

## Renew play equipment

Nina Quintana – Project Manager  
Sarah Jones – Area Manager

Devonport Local Board - July 2024



# Purpose

- To present two Asian inspired playground concepts to the local board for evaluation and selection of one for further discussion



# Project brief

- Knightsbridge Reserve playground is set for renewal, and part of the project scope includes incorporating an Asian-inspired design for the new playground.
- Consultations were conducted, including one with Forrest Hill School on 15 November 2023 and another with the North Shore Chinese Community Network Trust on 21 November 2023.
- The community consultation aimed to understand the public's perspective on the function of the public space, cultural representation, and overall amenities of the development.





# Project brief



**Forrest Hill School**



**North Shore Chinese  
Community Network Trust**



# Project brief

- The age range of the playground spans from Early Childhood (1-4 yrs) to Childhood (5-9 yrs) age groups.
- A proportional increase in the Junior and Senior age groups (10-14 yrs) is projected for the surrounding census area unit.
- Condition of the current playground equipment:

Equipment	Condition
Swings 1 bay mixed	3 Good
Module	3 Good
Seesaw	2 Very Good
Safety Surface	4 Poor

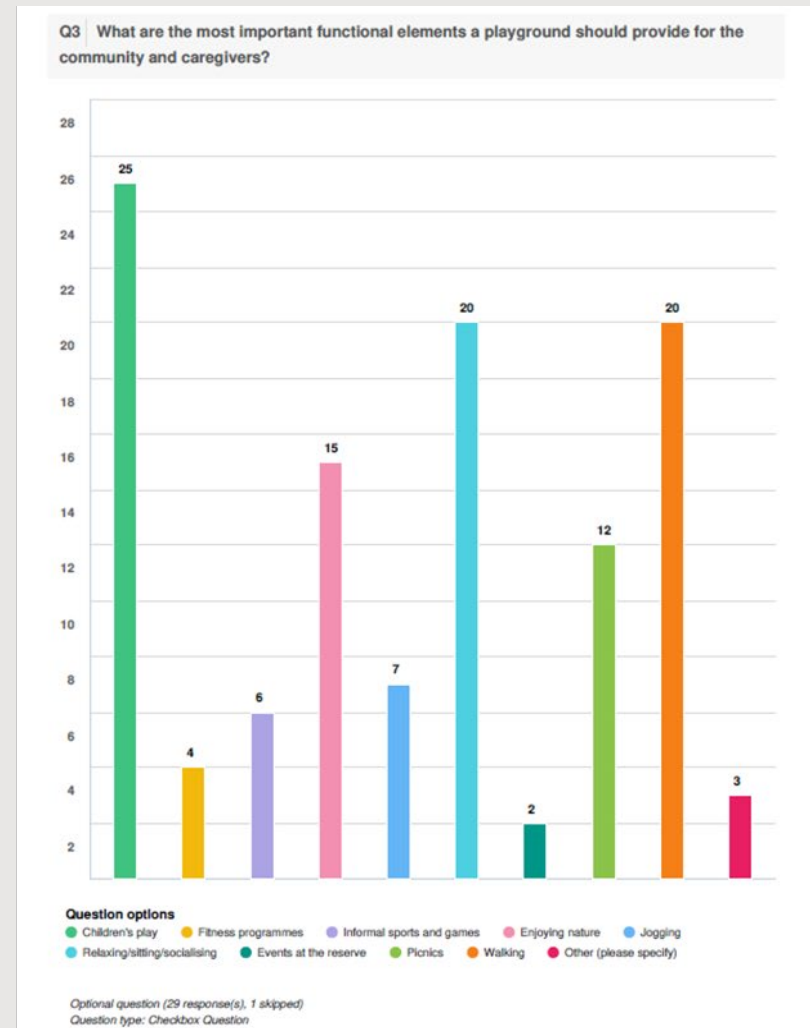
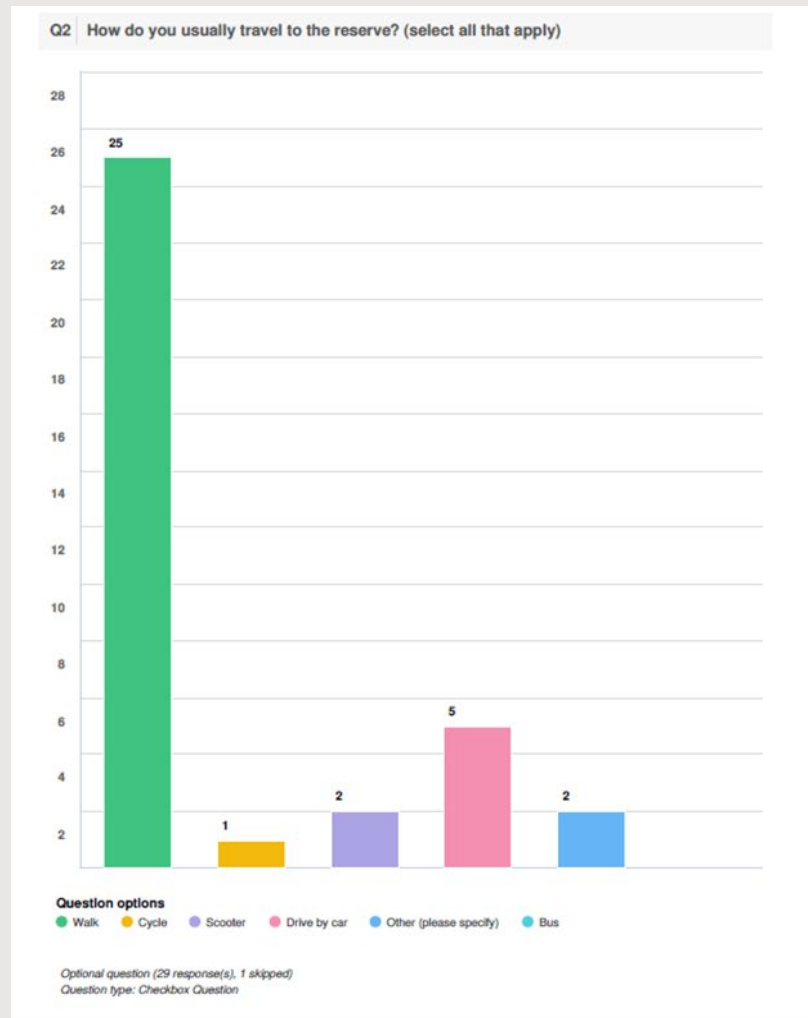


# Community consultation – AK Have Your Say feedback



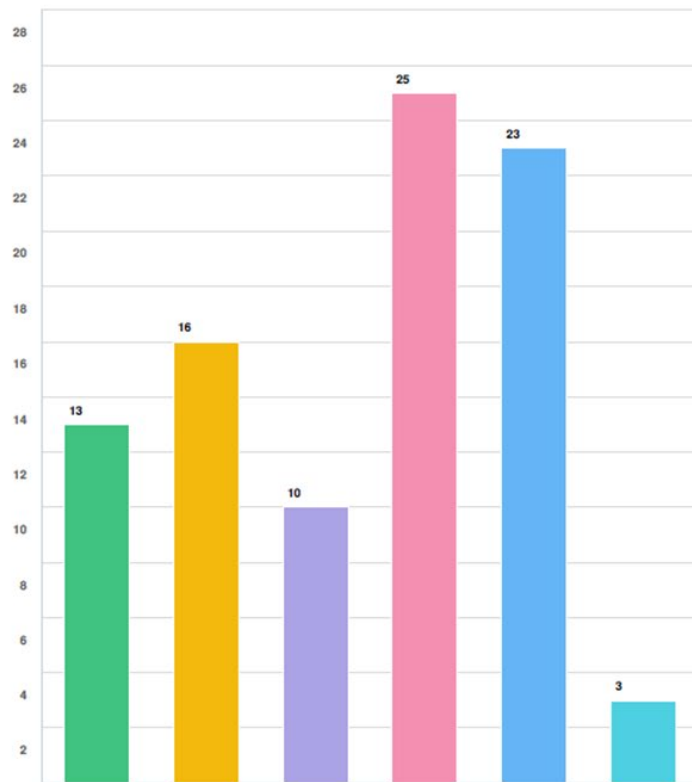


# Community consultation – AK Have Your Say feedback



# Community consultation – AK Have Your Say feedback

Q4 Which of the following activities would you most want to be integrated into the play space design to promote active and healthy play for children? (Select all that apply)

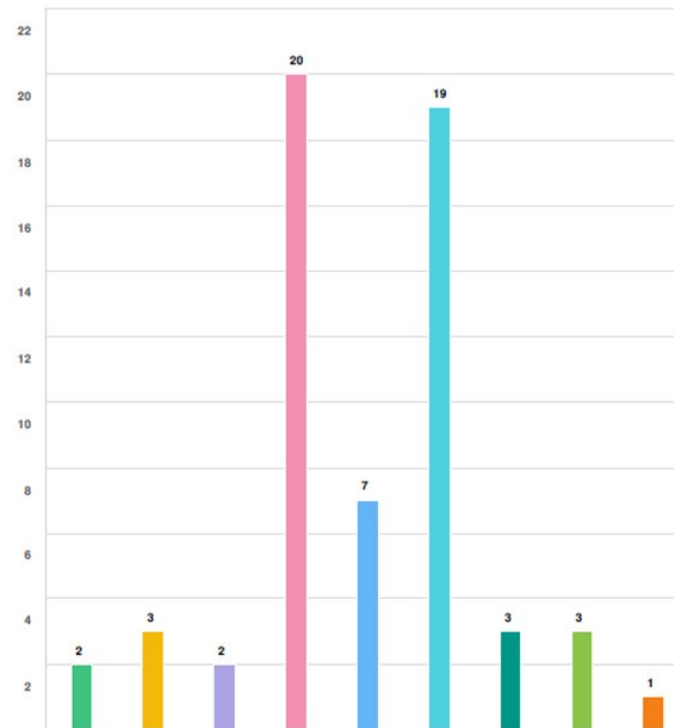


**Question options**

● Spinning ● Wheeling ● Creative ● Nature/balance ● Climbing ● Other (please specify)

Optional question (28 response(s), 2 skipped)  
Question type: Checkbox Question

Q5 In addition to play-related functions, which additional site functions would you like us to consider in the development of the playground? (Select all that apply)



**Question options**

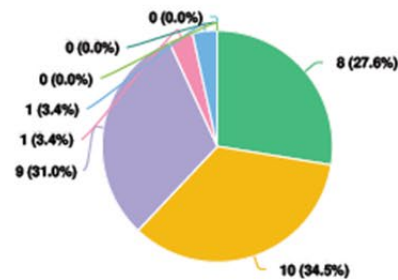
● Gathering place for dancing ● Space for practicing Tai Chi ● Venue for community events ● Picnic area  
● Fitness station for adults ● Green space for relaxation ● Outdoor art display area ● Outdoor educational area  
● Other (please specify)

Optional question (28 response(s), 2 skipped)  
Question type: Checkbox Question



# Community consultation – AK Have Your Say feedback

Q1 | Currently, on average how often would you or the people living in your house use the play space or reserve?

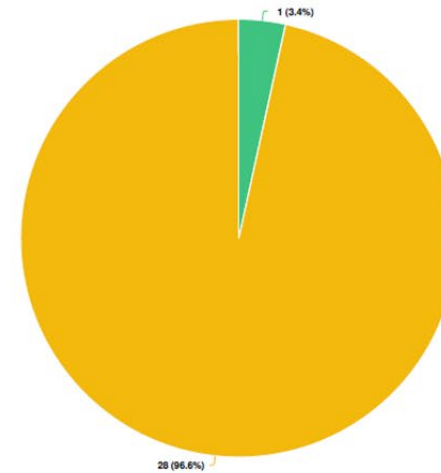


**Question options**

Daily A couple of times a week Weekly Monthly Less often/never A few times a year  
Once a year Do not know

Optional question (29 response(s), 1 skipped)  
Question type: Radio Button Question

Q6 | Do you have a person with a disability or special needs in your household?



**Question options**

Yes No

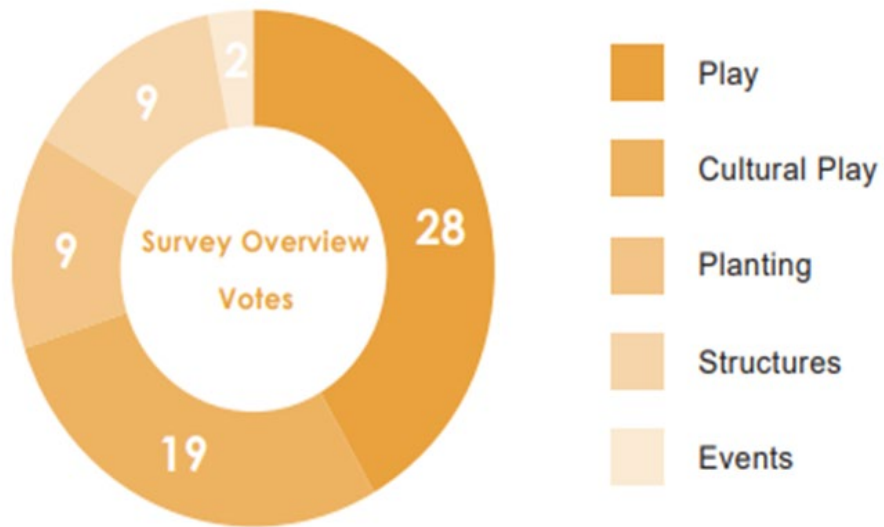
Optional question (29 response(s), 1 skipped)  
Question type: Radio Button Question



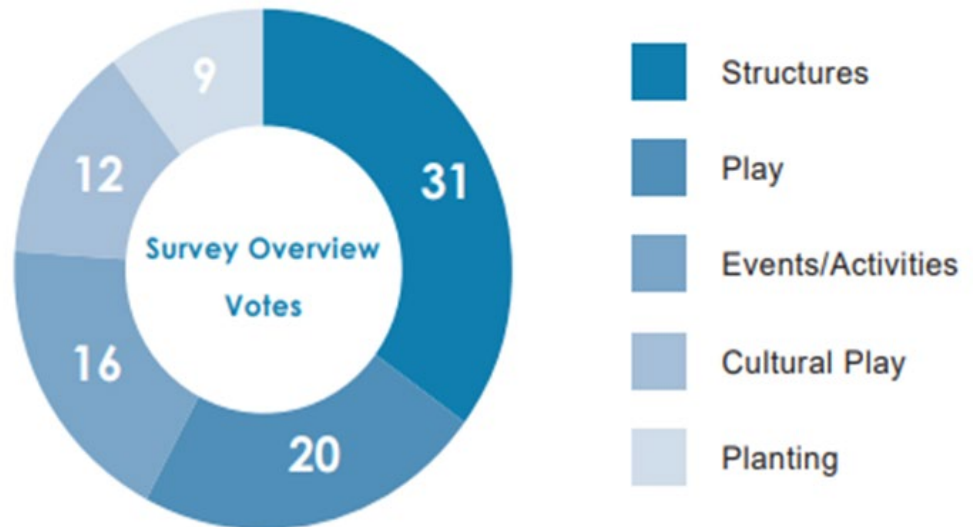


# Community consultation – AK Have Your Say feedback

## SECTION 1: SCHOOL CONSULTATION SUMMARY



## SECTION 1: COMMUNITY IN-PERSON CONSULTATION RESULT SUMMARY



# Existing site





# Play and cultural play





# Asian inspired events and structures



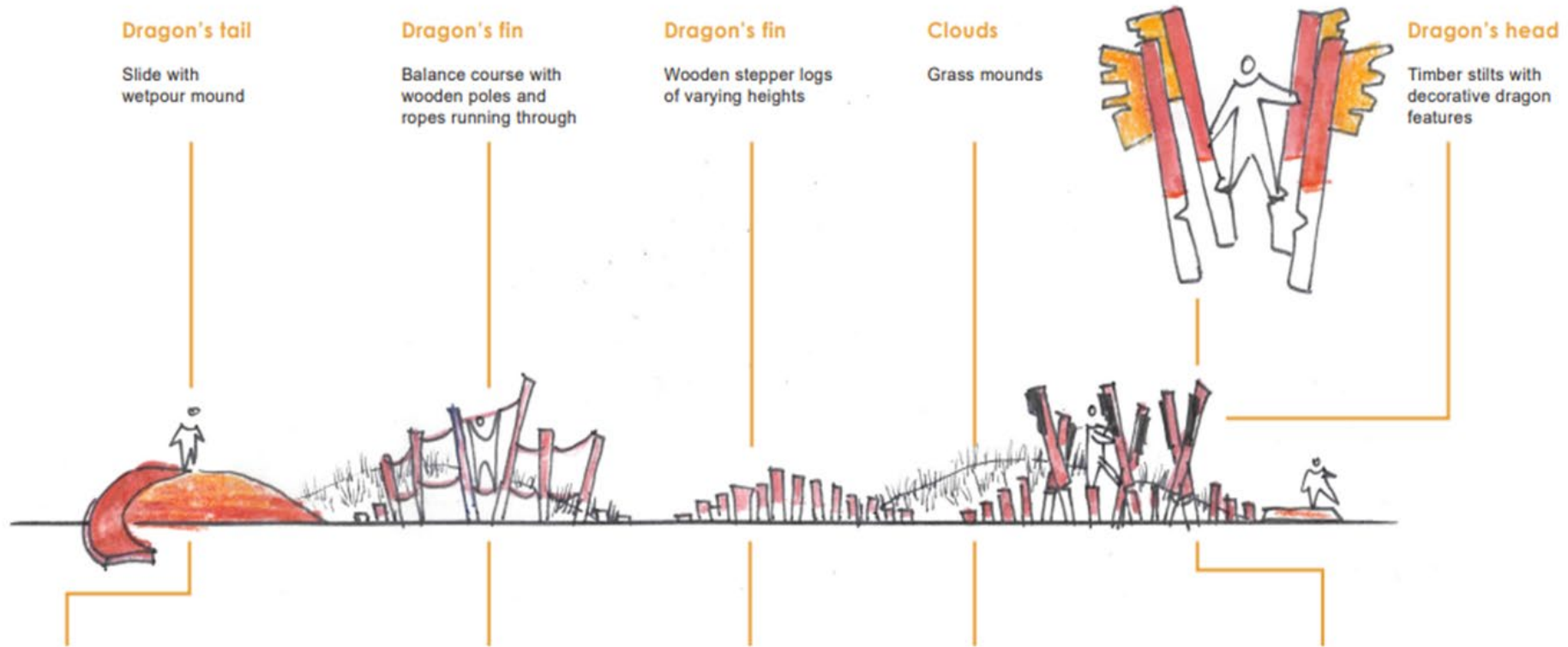


# Planting and landscape





# Dragon trail natural play concept





# Indicative play items

Spin Play



Pergola Structure



Table Tennis Table



Balance course with wooden poles and ropes running through



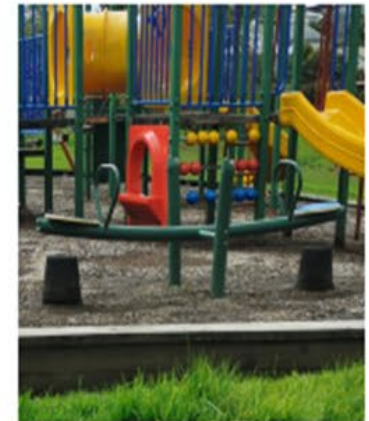
Wooden stepper logs of varying heights



Swing set



Garden pavers



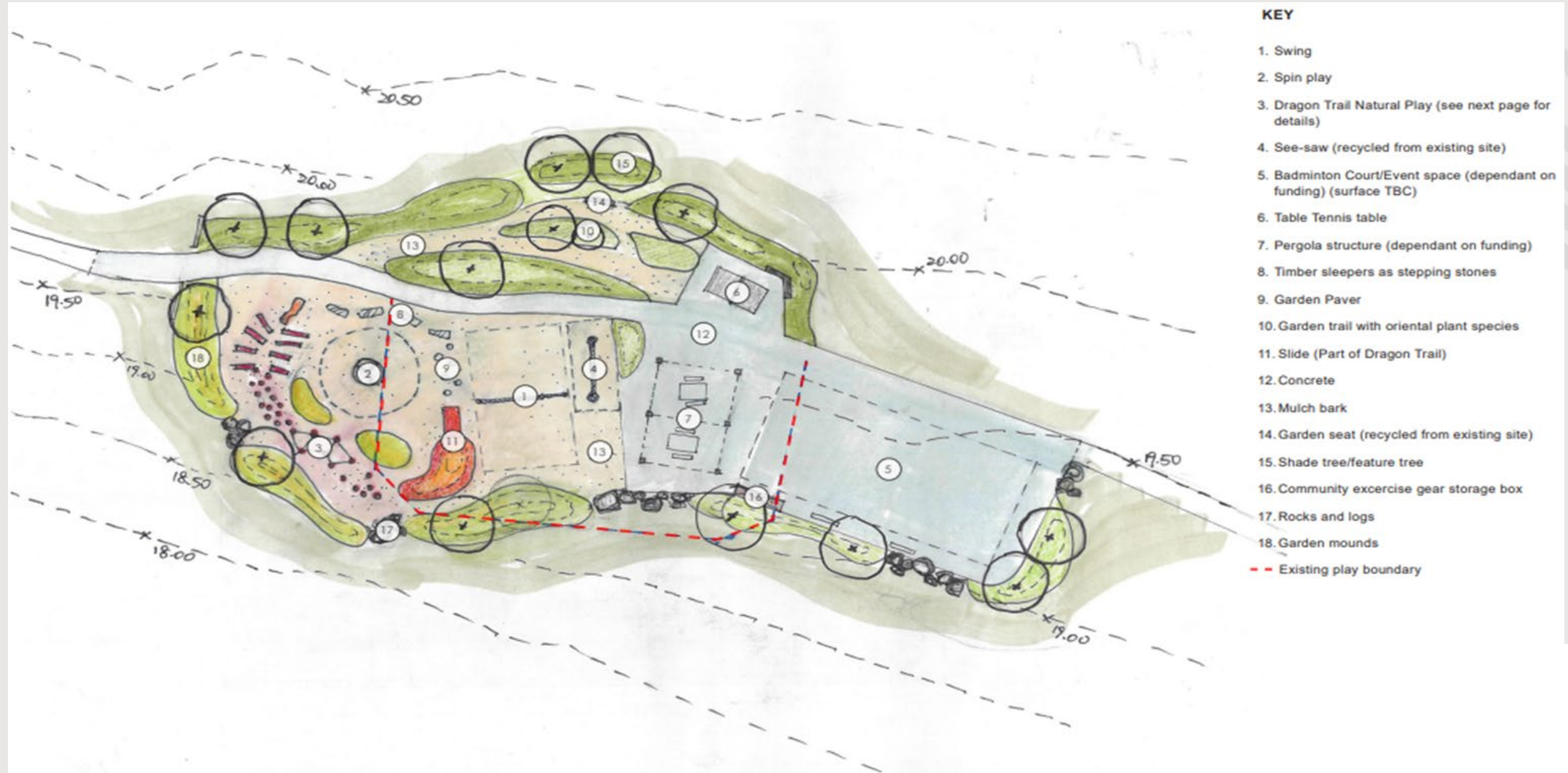
Existing Seesaw





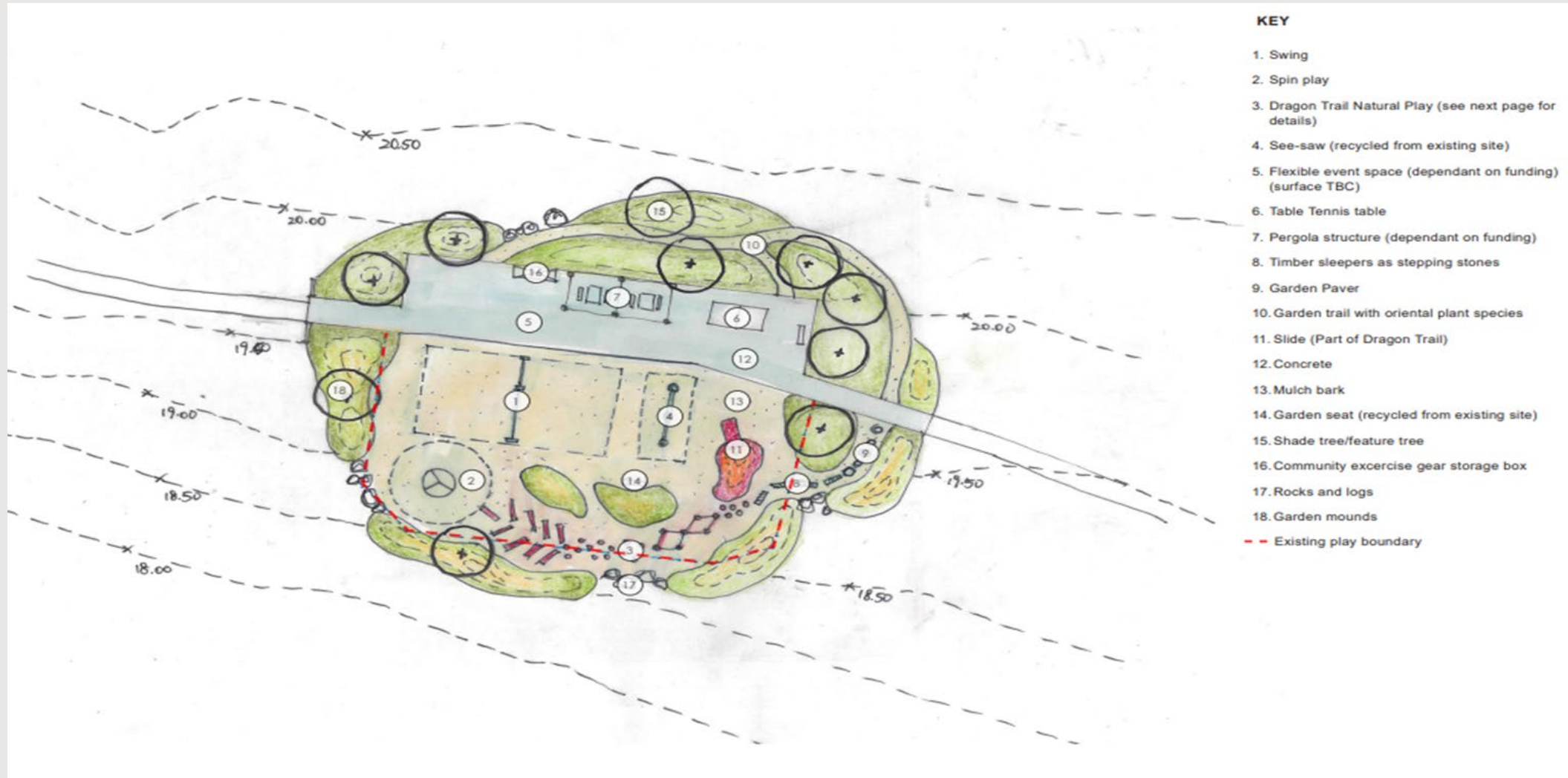
# Concept Option 1

\$ 261,000.00



# Concept Option 1

\$ 214,000.00





# Project budget

Costs	Option 1	Option 2
Set up, demo, earthworks	153,897.00	105,516.00
Drainage	3,000-50,000	3,000-50,000
Play equipment	23,427.00	23,427.00
Play surfacing & edging	20,490.00	20,990.00
Hard surfaces	30,150.00	30,150.00
Gardens, trees, grass	23,074.00	23,418.00
<b>Subtotal</b>	<b>301,038.00</b>	<b>253,501.00</b>
Staff & professional services	20,000.00	20,000.00
<b>Total</b>	<b>321,038.00</b>	<b>273,501.00</b>
Budget	260,000.00	260,000.00
<b>Shortfall</b>	<b>-61,038.00</b>	<b>-13,501.00</b>



# Risks

- Drainage costs
- Costs estimates for earthworks and concrete areas



# Considerations

- Due to its proximity, Marsh Reserve was considered an option for addressing the Knightsbridge drainage issue. However, a thorough investigation revealed that the space was too small and situated too close to residential areas;
- The second public consultation will explicitly state that we will decommission Selwyn Reserve playground as part of the Knightsbridge Reserve project.





**Thank you**

**Ngā mihi**

