

Minutes of a meeting of the City Centre Advisory Panel will be held on Monday 18 August 2025 at 2.00pm, WaveRoom WG308 – Auckland University of Technology, 55 Wellesley Street East, Auckland Central

MEMBERSHIP

Chairperson
Deputy Chairperson
Members

Mr Scott Pritchard Independent
Mr Patrick Reynolds Transport sector
Dr Natalie Allen Urban design sector

Ms Viv Beck
Ms N Buckland (alternate)
Business associations (Heart of the City)
Residents' association (City Centre

Mayor Wayne Brown (from Auckland Council

2.25pm Item 7)
Ms Kiri Coughlan Tertian

Ms Kiri Coughlan Tertiary education sector (University of Auckland)

Mr Neville Findlay Retail sector representative

Ms Bernie Haldane (online) Arts, culture and events (Auckland Arts

Festival)

Mr Jamey Holloway Business associations (Karanga-a-hape

Road Business Association)

Mr Grant Kemble Mana whenua (Ngāti Whātua Ōrākei

representative)

Cr Mike Lee Waitematā and Gulf Ward Councillor,

Auckland Council

Ms Amy Malcolm Tertiary education sector (Auckland

University of Technology)

Mr Adam Parkinson Residents' association (City Centre

Residents Group)

Ms Helen Robinson Social sector (Auckland City Mission)

Ms Ann-Marie Searchfield Social Sector (Lifewise)

Ms Debbie Summers Tourism and travel sector (ID Tours)
Mr Alec Tang Sustainability and climate change

Apologies

Mr George Crawford Property sector (Property Council of NZ)
Mr Antony Phillips Residents' association (City Centre

Residents Group)



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1. Ngā Tamōtanga | Apologies

Resolution number: CCAP/2025/41

Moved by: Chairperson S Pritchard Seconded by: Deputy Chair P Reynolds

That the City Centre Advisory Panel:

 receive the apologies from Antony Phillips and George Crawford for absence.

Carried

2. Te Whakapuaki I te Whai Pānga | Declaration of Interest

There were none.

3. Te Whakaū i ngā Āmiki | Confirmation of Minutes

Resolution number: CCAP/2025/42

Moved by: Chairperson S Pritchard Seconded by: Deputy Chair P Reynolds

That the City Centre Advisory Panel:

a) whakaū / confirm the ordinary minutes of its meeting, held on Monday 30
 June 2025, as a true and correct record.

Carried

4. Ngā Pakihi Autaia | Extraordinary Business

There was no extraordinary business.

5. Chair's report

Resolution number: CCAP/2025/43

Moved by: Chairperson S Pritchard Seconded by: Deputy Chair P Reynolds

That the City Centre Advisory Panel:

a) note the Chair's 30 June 2025 report.

Carried

6. City Centre Targeted Rate annual report

Resolution number: CCAP/2025/44

Moved by: Chairperson S Pritchard Seconded by: Member N Allen

That the City Centre Advisory Panel:

a) tuhi ā-taipitopito / note the update on the city centre targeted rate investment portfolio for financial year 2024/2025.

Carried

City Centre Advisory Panel Minutes 18 August 2025



7. Extension of the City Centre Tageted Rate

Mayor Brown entered the meeting 2.25pm

An updated presentation was provided in support of the item. A copy is attached to these minutes.

The motion was put in parts.

Resolution number: CCAP/2025/45

Moved by: Chairperson S Pritchard Seconded by: Member A Parkinson

That the City Centre Advisory Panel:

- ohia / endorse the proposed city centre targeted rate investment portfolio for financial years 2026 to 2037, located in Attachment B of the report, including:
 - I. a proposed extension of the City Centre Targeted Rate by a further six years, from 2031 through to financial year 2037.

<u>Carried</u>

Resolution number CCAP/2025/46

Moved by: Chairperson S Pritchard Seconded by: Deputy Chair P Reynolds

That the City Centre Advisory Panel:

- b) ohia / endorse the proposed city centre targeted rate investment portfolio for financial years 2026 to 2037, located in Attachment B of the report, including:
 - II. funding increased expenditure from financial years 2026 to 2027 from the existing City Centre Targeted Rate cash reserve, to support the new attract, enable and sustain activities.
- c) tuhi tīpoka / note that items proposed to be scheduled from financial 2031, within Attachment B will not progress if the targeted rate extension is not adopted by the Governing Body through an Annual Plan or Long-term Plan process.

Carried

3.22pm	The chairperson thanked members for their attendance and attention to business and declared the meeting closed
	CONFIRMED AS A TRUE AND CORRECT RECORD OF A MEETING OF THE CITY CENTRE ADVISORY PANEL HELD ON
	DATE:
	CHAIRPERSON:

City Centre Targeted Rate Review Updated to show how the final

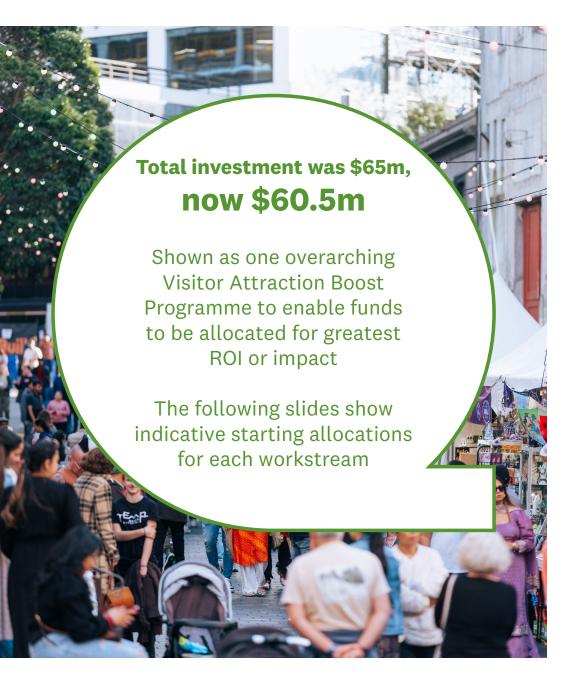
Updated to show how the final recommendations have evolved to reflect panel feedback since the first presentation on 13 June

As at 18 August 2025

City Centre Advisory Panel

13 June 2025





ATTRACT

The big, audacious goal

Attract more people to visit, live, work, study, chill, shop and dine in the city centre because:

- There's always something exciting or interesting to discover, do or see
- The offering is relevant and compelling, and reliable
- Experiences are unique, and reflect our culture and diversity
- Places feel alive, vibrant, buzzing magnetic, sticky and compelling

Destination Events

We want to:

- Support a thriving events calendar in Auckland liveability and reputation
- Help to attract events which drive economic returns to city centre businesses, including tourism
- May include events hosted outside the city centre but which e.g. drive retail/ hospo/ accommodation spend in the city centre

Now:

\$650k from CCTR in FY25:

(Visitor attraction and promoting the city centre + activation)

Helped to attract...

- 2 concerts
- 1 local music festival
- 1 winter concert series
- 1 sports event
- 1 extended cultural festival
- 1 performance series
- 1 major event leverage activity in Aotea Square

Proposed:

\$17m over 5 years, frontloaded:

Could enable:

- ↑ Event attraction e.g. *(secure the pipe*
 - Concerts and music festivals
 - Sporting events and tournaments
 - Major cultural events like Te Matatin
- ↑ Design and delivery of new flagship events
- ↑ Major event leverage e.g.
 - City centre activations in parallel with major events e.g. fan zones, free activity

Proposed investment:

\$2-4m _{p/a}
Total \$17m over 5 years

Proposed investment was \$17m,

now \$15.5m

over 5 years
Emphasis on events
that contribute clear
economic ROI;
phased to align with
e.g. CRL opening



Performing Arts and Experiences

We want to:

- Support a thriving and diverse programming calendar so there's always something great on in the city centre;
- Maximise the city centre's venues and civic spaces through a mix of paid and free programming, which in turn drives economic returns to city centre businesses
- Build the profile of the city centre as a creative powerhouse, known for innovation, inclusivity and artistic excellence

Now:

\$1.53m from CCTR in FY25:

(Visitor attraction and promoting the city centre + activation)

Helped to attract and deliver...

- 3 x theatre production seasons
- 1x exhibition
- 1x Auckland Live cabaret series
- Limited activation of Aotea Square and Te Komititanga

Proposed:

\$20.5m over 5 years, frontloaded:

Could enable:

- ↑ In-venue programming e.g. Six
- ♠ Growing existing festivals and part of the control of the co
- ♠ Enhancing the experience of civil
- ♠ Exhibitions, spectacles and immers.
- ↑ Cultural identity and storytelling
- ↑ Showcasing Māori and Pasifika culture
- ↑ Enlivening the public realm

Proposed investment:

\$3-5m _{p/a}

Total \$20.5m over 5 years

Proposed investment was \$20.5m,

now \$21.25m

over 5 years
Emphasis on shows
that contribute clear
economic ROI; phased
to align with e.g. CRL
opening



A City of Music

Current CCTR investment: \$0 Proposed: \$3m over 4 years

We want to:

- Strengthen the music scene in the city centre, as a competitive advantage and driver of visitation
- Support the sustainability of independent music venues in the city centre (including co-existing well alongside residents)
- Make the most of music for the public realm

What this could include:

- Grow the impact of Auckland City of Music
- Support independent venues to operate more sustainably and reduce reliance or
- · Festival sustainability/underwriting and audience development
- Curating busking and street performance
- Programmes for underrepresented communities e.g. youth, girls, ethnicities
- Review regulatory levers and enforcement approaches; noise and disruption mitigation
- Consider use of council venues/properties as gig and rehearsal space

Proposed Investment:

\$0.5-\$1m _{p/a}

Total \$3m over 4 years

Proposed investment remains unchanged at \$3m over 4 years

Clear demonstration of benefits/ROI required before allocating funds to initiatives



Travel and Tourism (FY25 CCTR investment: \$100k for cruise, \$250k for business event attraction)

We want to:

- Enable the growth of tourism and business event spend and dwell time in the city centre
- Improve visitor experience and amenity
- Promote Auckland's city centre as a destination for international students
- Support the longevity of Auckland as a cruise destination

What this could incl

- **Destination** manageme
- Cruise visi including a
- Business e
- Attracting i
- Concierge pro Visitor information

No change to proposed investment

Proposed investment:

\$0.5-2m p/a

Total \$7.75m over 6 years

Leisure

(FY25 CCTR investment

We want to:

Attract Aucklanders to discretionary leisure ti centre

Workstream deleted - focus on other workstreams with greater ROI

hat this could include:

Nighttime economy hird spaces and alcohol-free activities Recreation e.g. yoga, basketball, skateboarding, parks, walking, ycling

Proposed investment:

\$0.5-.75m p/a

Total \$3m over 5 years

Marketing and Promotion

We want to:

- Reset people's relationship with the city centre especially Aucklanders
- Accentuate the positives, and promote all the great things happening in the city centre
- Encourage locals and New Zealanders to spend time and money in the city centre

Now:

\$1.2m from CCTR in FY25:
(Visitor attraction and promoting the city centre)

- Extended HOTC Christmas campaign (6 weeks)
- 1 x fly/drive domestic campaign (6 weeks)
- 1 x HOTC repositioning campaign creative development
- 1 x KBA restaurant campaign (4 weeks)
- Extended winter programme campaign for Auckland Live
- + BAU activity for council group, HOTC and KBA

Proposed:

Additional \$11.5m over 6 years

- ↑ Local marketing (busine)
- ♠ Domestic destination m
- Events and programme
- + Improving perceptions an
- + How to get around easily
- + Ambient and street dressing e.

Proposed investment:

\$1-2.5m p/a

Total \$11.5m over 6 years

Allocation reduced

now \$9m

over 6 years
Clear focus on
campaigns that drive
visitation/ticket sales
etc; importance of
coordination between
agencies

NOTE: assumes TAU Destination funding is also restored. CCAP has endorsed a separate contribution of \$2.5m in FY26.

Also assumes that international visitor attraction is funded from other sources e.g. bed night levy $\,$



Sector Sustainability

We want to:

- Develop capacity and facilities which support strong arts, events, tourism, hospitality and entertainment sectors within the city centre
- Grow strong sectors to be self-sustaining and maintain activity levels over time

What this could include:

- · Research, feasibility and business cases
- Affordable rehearsal/creation/performance space(s)
- Youth programmes
- Artist residencies
- Grants programmes
- Event-friendly city
- Capacity building and sustainability of independent venues/theatre companie
- Volunteer programme(s)
- New product development
- Data and monitoring e.g. crowd counting technology, MarketView spend

Proposed investment:

\$0.5-1m p/a

Total 4.5m over 6 years

Proposed investment reduced to \$4m over 5 years

Clear demonstration of benefits required before allocating funds to initiatives





ENABLE

A "sticky" city centre

A place where there are:

- lots of things to do, that you won't find anywhere else
- unique and curious places to explore
- nice places to hang out, and easy to walk around



Distinctive Experience Precincts

Proposed Investment:

\$2.4m

over 5 years

We want to:

- Create distinctive retail/ hospitality/ entertainment precincts, that have a critical mass of complementary activities, and services.
- Reduction of vacant stores and empty shopfronts.

What this could include

- Develop a retail/experient destinations, in partnessecialists, businessecond owners, to deliver and sustain long
- Partner with the precinct-based, hospitality and offerings.
- Partner with the new businesses, tr conversions.
- Consideration of council

Reframed to

Investment Attraction, Insights and Monitoring

\$2.06m

over 5 years

Programme to be developed to align with the new Economic Development Strategy



Enhanced connectivity between key destinations

We want to:

- Improve connectivity, accessibility, safety, legibility and quality of walking routes between key destinations.
- Ensure ability to respond to changing patterns of pedestrian activity post-CRL opening and bus plan implementation
- Support private landowners to improve public amenity.

What this could include

- Taking an experience led approach to improve accessibility, place identity, wayfinding and navigation,
- Lighting and safety improvements along key routes
- Targeted public realm refinements to improve amenity and connectivity key walking and universal access Al in response to changes in perpatterns (post CRL opening)
- Improvements to existing t links, public easements, or frontage will have significan benefit.

Propose Investment:

\$7.5m

over 10 years (Incl. \$1.5M already allocated)

Allocation reduced to \$0. The existing budget for Wayfinding Improvements, alongside place-based programmes, can be used to deliver on these outcomes.



Cultural Heart of Auckland and New Zealand

We want to:

- Enhance the Aotea Arts
 Quarter to strengthen
 its role as the civic, arts
 and culture heart of
 Auckland
- Foster an environment that supports the arts sector to thrive and grow

What this could include

- Develop a place based arts/culture experience strategy for an expanded Aotea Arts Quarter, in partnershim with property owners in the
- Strengthen connections places including the Art Library and Aotea Cer
- Enhancement of ope PUDO required to su
- Potential visitor hub amenities
- Consider both tempor and permanent investment new development and purimprovements.

Investment:

\$74m

years

v allocated)

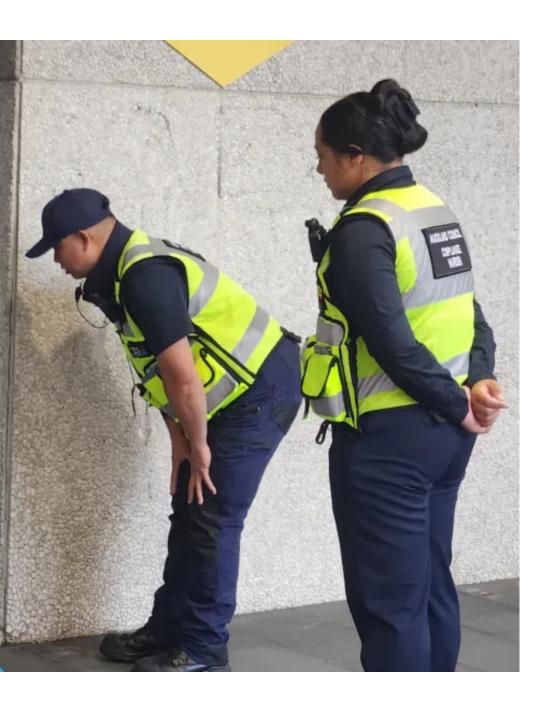
\$74m over 12 years

Proposed investment

remains unchanged at

Confirmation that the Arts
Quarter programme will
include consideration of
wider Queen St Valley area.
Comprehensive precinct plan
and business case to be
developed.





SUSTAIN

Getting the basics right

People experience the city centre as safe, cared for, welcoming and attractive, because:

- It looks cared for clean, tidy and well maintained
- It feels safe day and night
- There are easy access to clean and safe facilities for a range of users

Cleaning and Maintenance

We want to:

Increase the level of service beyond what is funded from general rates

What this could include

- More intensive graffi
- Increased coverage f
- Cleaning blitzes and tag
- More proactive maintena furniture

Confirmed funds are not to be used for core cleaning.

Will support localised enhancements, e.g. graffiti, lighting.

Reviewed annually.

Proposed investment:

\$0.5m p/a

Total \$2m over 4 years

Public Amenities

We want to:

Deliver high quality public amenities to ensure that people can comfortably spend time in the city centre

What this could include:

- Increased number of stand-alone public toilets, distributed across the city centre
- Larger and high quality and safe public toilets, parent's rooms, lockers etc

Proposed investment:

\$4m

bring forward budget already allocated



Safety and Community Wellbeing

What we want:

- Support implementation of the City Centre Community Safety Action Plan
- Improve and maintain actual and perceived safety in the city centre
- · Support experiences of homelessness to be rare, brief and non-recurring
- Support the transition of safety wardens and outreach through to longterm alternative funding

Now:

\$2m from CCTR in FY25: (Community Safety and Wellbeing)

- · City centre safety wardens
- Increased street homelessness outreach by Auckland City Mission
- Safety programme advisor data collection, analysis and reporting
- Support for Street Guardians
- Pilot late night safe zones
- + BAU activity for council group, HOTC and KBA

Proposed:

Extended funding would enable:

- Transitional funding for safety outreach
- Lighting and CPTED improven
- Ongoing late night safe zone(s)

It could also include:

- Research and innovation, seed full
- Investigating daytime facilities, service communities in need
- Fostering social enterprise and pathways to employment
- Support for community-led e.g. Neighbourhood Support, CPNZ

Proposed investment:

\$1-2m _{p/a}

Total \$5.5m over 4 years (incl. \$2m already allocated)

Now proposes **\$6m** over 4 years.

Evaluation of safety wardens will inform future investment decisions.

Scoping a "thirdspace" initiative for consideration.



Residential initiatives





Community and Residents

We want to:

- Deliver community development initiatives to support residents, improve safety and grow social cohesion
- Supporting a growing residential population

What this could include

- Strengthening residents groups and residents' voices in decision-making
- Community development support
- Grants (via Waitematā Local Board) to support community connectedness
- Enable community-led hubs e.g. Aaiotanga
- · Community-focused programming

Proposed investment:

\$0.45m p/a

Total \$4.05m over 9 years (incl. \$300k already allocated)



Budget and funding





Budget Highlights

- Proposed additional CCTR spend of over \$180 \$199 million.
- Funded through extension of CCTR to financial year 2037 extension of 6 years.
- Front loading of investment over next five years on attraction, promotion, economic development activities
- \$2.5 million for Destination Funding (Mayor's Proposal), included in financial year 2026.
- Support residential community programme can be accommodated within programme. Increase in Residential CCTR contribution is not proposed at this time.
- CCTR programme can be revisited as part of long term plan cycles.



Ngā mihi



