

STAND UP STAND OUT 19

Entry Pack

Entries open 1 May and close 17 June 2019

Welcome to SUSO 2019!

Musicians and dancers from Auckland secondary schools, charter schools and alternative education institutions are invited to take the spotlight for Stand Up Stand Out 2019 - Auckland's premier secondary school music and dance competition.

From RnB, reggae, folk, rock to jazz ballet, contemporary to hip hop, Stand Up Stand Out is your chance to shine and vie for more than \$6,000 in prizes!

Participants have the opportunity to perform in front of judges selected from the New Zealand music and performing arts industry. There are also opportunities for music mentoring, and recording studio experience at the legendary Ōtara Music Arts Centre (aka OMAC) in the Ōtara Town Centre - along with performance offers at upcoming events, such as at Auckland Council's Music in Parks and Auckland Live's Summer in the Square.

Show us your talent and be part of expressing Auckland's status as a UNESCO City of Music. This competition is proudly brought to you by Auckland Council with support from the Otara-Papatoetoe Local Board.

Entries open 1 May and close on 17 June 2019. Late entries will not be accepted.

2019 COMPETITION INFORMATION

PERFORMANCE CATEGORIES

There are five performance categories: Solo Vocal, Group Vocal, Solo Instrumental, Band, Dance

KEY DATES

Entry form submission deadline	4pm, Monday 17 June
Backing track / dance mix submissions	5pm, Monday 22 July

Heats **All sessions (except Dance) 9am - 2pm**

Week 1

Solo Vocal heat 1	Monday 29 July 9am - 2pm
Solo Vocal heat 2	Tuesday 30 July 9am - 2pm
Solo Vocal heat 3	Wednesday 31 July 9am - 2pm
Solo Vocal heat 4 (if required)	Thursday 1 August 9am - 2pm

Week 2

Group Vocal heat	Monday 5 August 9am - 2pm
Solo Instrumental	Tuesday 6 August 9am - 2pm
Dance	Wednesday 7 August 9am - 3pm

Week 3

Band heat 1	Monday 12 August 9am - 2pm
Band heat 2 (if required)	Tuesday 13 August 9am - 2pm
Band heat 3 (if required)	Wednesday 14 August 9am - 2pm

Semi-finals and Workshops

Semi-final 1	Monday 19 August 9am - 2pm
Semi-final 2 (if required)	Tuesday 20 August 9am - 2pm
Finalists' workshop 1	Saturday 24 August TBC
Finalists' workshop 2	Saturday 31 August TBC

Venue for Heats and Semi-finals:

OMAC Cnr Newbury St and Bairds Rd
Otago Town Centre

Phone: (09) 274 6400

Finals and awards night

Saturday 14 September, 3 - 6.30pm

Venue for the Finale event:

Sir Woolf Fisher Arena, Vodafone Events Centre
770 Great South Road, Manukau

Phone: 09 976 7777

Website: www.pacific.org.nz

ENTRY FEE

Entry fees must be included with the entry form (due 17 June 2019). Payment can be made by cheque or cash. Cheques are to be made out to Auckland Council. If you are paying by cash, please pay in person at OMAC Reception - please do not post cash.

Individual Section: \$10 per individual

Group Section: \$20 per group

PRIZES AND OPPORTUNITIES

Prizes will be announced at the Finals:

Winning Group	\$1000	Runner-up Group	\$600
Winning Individual	\$500	Runner-up Individual	\$250

Finalists will be invited to attend a preparatory Finalists' Workshop with Pacific Music Awards winning musicians.

Performers of original works may be selected to record at The Village recording studio at OMAC. Works selected for recording will be mixed and mastered by OMAC staff. The final track listing will be selected by the SUSO Event Director, produced by Auckland Council and made available online on the SUSOAKL SoundCloud page.

Finalists will be offered performance opportunities at upcoming Auckland Council events and festivals, such as Music in Parks, Waitangi ki Manukau, and Matariki Festival and Auckland Live's Summer in the Square.

2019 TERMS AND CONDITIONS

ELIGIBILITY

1. All contestants must be enrolled in and attend a secondary school for at least 15 hours a week. If you leave school during the course of the competition, you will be ineligible to continue. You may change schools during the competition.
2. All contestants must be no older than 19 years of age on 29 July 2019.

GENERAL AND HEATS INFORMATION

1. The awards are open to all students attending a secondary school or equivalent alternative educational school in the Auckland region.
2. All entries must be on the official entry form and accompanied by the entry fee.
3. Entries are accepted until 4pm, Monday 17 June 2019. Late entries will not be accepted. Entries are accepted on a first-in, first-served basis.
4. All songs must be appropriate to the category. If in doubt, please contact the SUSO Event Director.
5. Lyrics that may offend will be deemed unsuitable for the competition. Please carefully consider this when choosing your performance piece.
6. We encourage all music/dance teachers to contact OMAC regarding technical requirements and timeslots by Friday 26 July 2019.
7. All performances are strictly limited to five minutes' duration. Going overtime will incur scoring deductions which may affect placings.
8. The Dance category may be cancelled if the minimum number of entries is not met.
9. Solo performers may only enter once per category. Solo performers may also enter group categories.
10. A performer may enter into a maximum of two different groups per, group category.
11. Due to the high number of entries for each section there will be no sound check for the heats at OMAC.
12. All performers in the heats are required to report to OMAC reception 30 minutes prior to performance. Failure to check in on time may result in disqualification from the competition.
13. The top placing acts, as judged for each category will go through to the Semi-finals (where applicable) or advance directly to the Finals.
14. At the judges' discretion, a minimum of four (and maximum of six) finalists per category will advance to the Finals.

SEMI-FINALS AND FINALS INFORMATION

1. The Semi-finals (where applicable) will be held at OMAC on Monday 19 and Tuesday 20 August 2019.
2. There will be no sound check for the Semi-finals at OMAC.
3. The Finalists' Workshop will be held at OMAC on Saturday 24 and Sunday 25 August 2019 for all categories.
4. The Finals and awards night event will be held at Vodafone Events Centre on Saturday 14 September 2019.
5. A sound check will be scheduled for finalists at Vodafone Events Centre on the afternoon of Friday 13 September or during the day on Saturday 14 September.
6. All finalists will be notified of their allocated performance time slot in advance.
7. Finalists need to ensure that they are at the venue by their call time. Times cannot be changed.
8. We encourage school and family support; it is expected that all attendees behave in an appropriate manner for a family event or they may be asked to leave the event by facility staff and/or security.
9. Judges reserve the right to include 'wild card' finalists at their discretion.
10. The judges' decision is final and no correspondence or discussion will be entered into.

CATEGORY DEFINITIONS

Solo Vocal: A solo vocal performance. Backing track or one piece accompaniment permitted, but not both. The backing track or accompaniment cannot feature vocals.

Solo Instrumental: A solo instrumental performance. Backing track or one piece accompaniment permitted, but not both. Backing track and/or accompaniment cannot include the feature instrument in a lead capacity. FX pedals/units are permitted but must be supplied by the student/school.

Group Vocal: An organised company of singers. Backing track or one piece accompaniment permitted, but not both. If your performance includes dance routines, please note that there may be limited technical support for your performance.

Band: A vocal and/or instrumental-based group of two or more performers. A DJ ensemble including more than one MC is considered as a band.

Dance: Dance routine by two or more performers. Backing tracks must be supplied as a minimum 320 kbps mp3 file. All dance groups must provide a full track list of songs featured in the backing track. Please note: poor quality audio files will affect volume play back and performance dynamics.

SOCIAL MEDIA

Information, photography, videos and audio files from SUSO events will be posted on the SUSO Facebook page and SoundCloud page. Students and schools are encouraged to visit, like the page, share and post responsibly using the hashtag below.

Facebook: facebook.com/SUSOAKL

SoundCloud: soundcloud.com/susoakl

Hashtag: #SUSOAKL

TECHNICAL REQUIREMENTS

OMAC Technical List:

PA system	5 Microphones / stands	Music stands	Acoustic piano
Drum kit (left/right handed)	Guitar amp, bass guitar amp	Audio playback system	DI's (direct inputs)

1. On the Entry Form, please clearly indicate which equipment, and the quantity you require from OMAC and which equipment you will be supplying yourself.
2. To avoid disappointment, all performance backing material for the heats must be submitted to OMAC by **5pm, Monday 22 July**. This will allow the sound technician adequate time to check the CD/music frequency and avoid any technical concerns on the day.
3. All audio files submitted on CD/USB Flash drive must be clearly labelled with the **school and performer/ group name/ song name** and must contain only the performance track. Backing tracks can be delivered directly to OMAC or audio files can be uploaded to the SUSO Dropbox here: bit.ly/2ONyu7Z

OTHER CONDITIONS AND REQUIREMENTS

1. All students 16 years and over are required to sign the Entry Form. (If under the age of 16, you must have the signature of your parent/guardian/teacher on the Entry Form).
2. By signing the form, you agree to the Terms and Conditions. You also give your consent to us to provide performer information, images and recordings (audio and video) to media and sponsors for promotional purposes, as required, including marketing and publicity for future SUSO events.
3. Performers consent to receiving promotional material from the event organisers and sponsors.

For more information, please email: SUSO@aucklandcouncil.govt.nz or phone OMAC on (09) 274 6400

2019 ENTRY FORM

Individual / group name:

Number of performers:

Name of school:

School address:

Music/Dance teacher's name:

Teacher's phone and mobile:

Teacher's email address:

Competition Category (please tick one):

- Solo Vocal Group Vocal Solo Instrumental Band Dance
-

Entry Fee (please circle): \$10 Individual \$20 Group

Payment method: Cheque Cash

Cheques are to be made out to Auckland Council. If you are paying by cash, please pay in person at OMAC Reception - please do not post cash. Note: online payment options are not available.

Song title and artist:

Original composition (please tick): yes no

If yes, please state composer's/ songwriter's name:

TECHNICAL REQUIREMENTS

Please refer to the technical list on page 6 of the SUSO Entry Pack.

CATEGORY – Please complete for your relevant category	
<p>Backing tracks – Submit by: 5pm, Monday 22 July</p> <ul style="list-style-type: none"> • Label CD/USB/audio file clearly with the performer’s name, school and song name • Audio files supplied on CDs and USBs must be delivered directly to OMAC • Alternatively, audio files (such as an mp3), can be uploaded to the SUSO Dropbox here: bit.ly/2ONyu7Z • Files must be a minimum 320kbps mp3 	<p>Backing track format:</p> <p>CD USB flash drive Audio file sent via Dropbox</p>
How many vocalists are in your group?	Number:
Are you a left-handed drummer?	<input type="checkbox"/> yes <input type="checkbox"/> no
<p>Backing tracks – Submit by: 5pm, Monday 22 July</p> <ul style="list-style-type: none"> • Label CD/USB/audio file clearly with the performer’s name, school and song name • Audio files supplied on CDs and USBs must be delivered directly to OMAC • Alternatively, audio files (such as an mp3), can be uploaded to the SUSO Dropbox here: bit.ly/2ONyu7Z • Files must be a minimum 320kbps mp3 	<p>Backing track format:</p> <p>CD USB flash drive Audio file sent via Dropbox</p>
Do you have a left-handed drummer?	<input type="checkbox"/> yes <input type="checkbox"/> no
<p>Dance mixes – Submit by: 5pm, Monday 22 July</p> <ul style="list-style-type: none"> • Please provide song name and artist for each featured track • Label CD/USB/audio file with performer’s name and school • Audio files supplied on CDs and USBs must be delivered directly to OMAC • Alternatively, audio files (such as an mp3), can be uploaded to the SUSO Dropbox here: bit.ly/2ONyu7Z • Files must be a minimum 320kbps mp3 	<p>Dance mix format:</p> <p>CD USB flash drive Audio file sent via Dropbox</p>

What is the equipment and quantity that you require from OMAC?
(Please refer to the technical list on page 6 of the SUSO Entry Pack).

Please provide your own specialist equipment
Performers must supply their own FX pedals/units

Please tick:

- PA system
- Microphones / stands (5)
- Music stands
- Acoustic piano
- Drum kit (left/right handed)
- Guitar amp, bass guitar amp
- Audio playback system

Please list the equipment you will be supplying:

Signature: _____
(If under the age of 16, this must be signed by a parent/guardian/teacher)

Entry Forms can be submitted by post, or in person to OMAC, or by email. **Entry forms must be submitted no later than 4pm, Saturday 17 June.** Payment of entry fees are also due by this date. Please pay in person at OMAC Reception - please do not post cash.

Backing tracks (CD/USB/audio file) must be clearly labelled with school, performer name, song name. Backing tracks must be submitted directly to OMAC or uploaded to the SUSO Dropbox here: bit.ly/2ONyu7Z by 5pm, Monday 22 July. We can no longer accept files via WeTransfer.

Submit your completed entry form:

By post:

Auckland Council
SUSO Registrations
Attn: ACE Support
Private Bag 92300
Victoria St West
Auckland 1142

In person:

Otara Music Arts Centre (OMAC)
Corner Newbury Street
and Bairds Road
Otara Town Centre
Phone: 09 274 6400

By email:

SUSO@aucklandcouncil.govt.nz