

## SUFFRAGE 125<sup>TH</sup> ANNIVERSARY TEMPORARY ARTWORKS

### Expression of Interest /Pānui

Auckland Council invites Expressions of Interest from emerging artists who wish to be considered for the commission of temporary artworks to mark the 125<sup>th</sup> anniversary of women’s suffrage in New Zealand. Auckland Council is focusing on temporary/semi-permanent (5 year lifespan) public art opportunities, enabling artworks that will thematically respond to the anniversary.

Three sites have been identified in Tāmaki Makaurau to be the locations for new temporary public artworks: Crawford Reserve in Howick, Killarney Park in Takapuna and Tin Tacks Reserve in Onehunga. These sites have been identified as locations that have thematic ties to suffrage and fit with the below project statement.

#### Project statement

*We are tired of having a 'sphere' doled out to us, and of being told that anything outside that sphere is 'unwomanly'. We want to be natural just for a change ... we must be ourselves at all risks.*

**—Kate Sheppard**

*All that separates whether of race, class, creed, or sex, is inhuman, and must be overcome.*

**—Kate Sheppard**

The leader of this country’s suffrage (or women's right to vote) campaign in New Zealand was Kate Sheppard (1847 – 1934). The year 2018 marks the 125th anniversary of the passing of the New Zealand Electoral Act (1893), giving all women in New Zealand the right to vote. As a result of this landmark legislation, New Zealand became the first self-governing country in the world in which all women had the right to vote in parliamentary elections.

Notwithstanding the miles we have to go as a culture for women to be truly equal; what if we flip this for a moment (from struggle to championing) and look at the powerful positive gesture underlying suffrage – that of emancipation and leadership. We have many literal examples to look at in this light through both past and present persons and stories that demonstrate these concepts. This is an opportunity not just to memorialise, but to imagine and lay down the gauntlet for the future – to demonstrate the living values and aspirations that the marking of 125 years since women gained the vote in this country represents distinctively for us as Aucklanders. Jumping off from the sentiments referred to in Kate Sheppard’s statements, quoted above; this is an occasion to acknowledge and celebrate the notion of leading change from the unique perspectives of the many cultures that make up Tāmaki Makaurau.

## Artwork locations

### Site one: Tin Tacks Reserve Onehunga

Nestled outside of Onehunga village is Tin Tacks reserve, located just north of the Onehunga town centre on Onehunga Mall. This site has a playground, park benches, and a Plunket play centre located at the back of the park. Onehunga had the first woman mayor in the British Empire, Elizabeth Yates who was Mayor of the Onehunga Borough in 1893.



### Site Two: Killarney Park Takapuna\*

Killarney Park is near the PumpHouse Theatre. This park has a memorial bench and a camellia garden dedicated to Kate Sheppard, as well as several other memorial benches dedicated to local women of note. A site for an artwork has been identified in a grassed area inside the park overlooking Lake Pupukemoana (Pupuke).

\*Site to be confirmed



### Site Three: Crawford Reserve – Howick

Crawford Reserve was redeveloped in 2008 as a 'site for rest, creation, and musical performance'. There is a small grassed area at the entrance to Crawford Reserve that overlooks the performance area; it has views out to the harbour and is visible from the road entering Howick town centre along Stockade Hill. Howick has strong links to its heritage and its pioneering women. In the surrounding areas there is Emilia Maud Nixon Garden of Memories, which holds a statue in 'memorium of the pioneering women 1847'.



### Project requirements

Auckland Council seeks to commission three temporary artworks that innovatively express or interpret the suffrage theme. Each of the three sites has their own constraints that have been identified in the above project location descriptions. Artworks must be appropriate to the sites. We encourage artists to conduct their own research of the sites and to identify underlying suffrage themes in the site of their choosing.

This is an opportunity for emerging artists, who have received recognition for the public presentation of at least one work in an area of arts practice, are recognised by peers or experts in their area of practice and have specialised training or practical experience in their area of practice (training need not have been at an academic institution).<sup>1</sup>

### Design considerations

The artwork must:

- be a stand-alone artwork
- conceptually fit with the context of the site
- contribute to transforming how Aucklanders experience the area
- be developed within the available budget and proposed timeline
- have a lifespan of no less than five years
- made of robust materials and be resistant to vandalism and the weather
- fit within the parameters and to attach to the foundation/plinth in accordance with engineering specification. 4m width x 4m depth x 4m height, and be fixed to a foundation of 2m x 2m. Not weigh more than 4 tonnes. Please see appendix 1 for complete details for the foundation specifications.

<sup>1</sup> Source of definition from Creative New Zealand

## What to submit

Please note that this EOI request is for concepts only. Artists will be selected on the quality of their submission against the criteria below.

To express interest please provide:

- A history of artistic experience (biography/ CV) in up to 250 words and 3 images of your previous work (Jpg format)
- A statement regarding your interest in the opportunity - including site and to suffrage (300 words)
- Written description of concept proposal 300 words;
- Renders or hand sketch plans of the concept. Please include the following details in concept document - measurements, approx. weight and materials used to fabricate artwork (2 x A3 pages PDF). Please ensure the concept fits within the plinth specification found in the above section Project Requirements.
- Budget outline for all costs associated with the production and installation of the work, including a confirmation that fabrication can be completed by October 2018. Confirmation of your availability to develop, deliver and install artwork by October 2018. Please indicate any commitments that may hinder your availability - artists will need to be available from May – October 2018.
- Details of other parties potentially involved in the project (if applicable)

*\*The artist retains all copyright to concepts.*

Expressions of interest submissions must be made online via Smarty Grants at:

<https://aucklandcouncil.smartygrants.com.au/Suffrage2018EOI> applications close on **Sunday 27th May, midnight**

## How will submissions be evaluated (the criteria)

Submissions will be reviewed and assessed by the project team and key stakeholders according to the criteria below:

- Strength of concept and feasibility (30% weighting)
- Relevance of artistic experience to the opportunity (biography/CV), including three samples of past work (20% weighting)
- Artwork statement and response to the site (25% weighting)
- Interpretation of and response to suffrage theme (25% weighting)

Following the review of submissions up to three artists will be invited to attend an on-site briefing and to be contracted to develop their concept and fabricate the temporary artwork.

*\*Please note applications that do not meet submission requirements will be considered non-conforming and will not be assessed for this opportunity. Late submissions will not be accepted.*

## Timeline

EOI opens	4 May 2018
On site briefings for artist	*See below for details
EOI closes	27 May 2018
Longlist and shortlist notified	4 June 2018
Contract negotiation	4 June - 11 June 2018
Estimated project completion	31 October 2018

### **Onsite briefing drop in sessions**

Public Art will be offering a session at each location for any artists wishing to submit a concept for this EOI. These sessions will be held onsite. Project managers will be available to answer any questions you may have about the site, plinth specifications and your concept proposal. There will be updates these 'drop in' sessions on the public art Facebook page <https://www.facebook.com/PublicArtAKL> – you must register for these sessions by emailing [publicart@aucklandcouncil.govt.nz](mailto:publicart@aucklandcouncil.govt.nz)

**Crawford Reserve Howick**, Saturday 12 May, 11am-12.30pm

**Tin Tacks Reserve Onehunga**, Saturday 12 May, 1.30 – 3.30pm

**Killarney Park Takapuna**, Saturday 19 May, 11am – 1pm

### **Project budget**

Each temporary artwork has been allocated a budget of \$55,000. The funding will cover all artwork development costs; including artist's fees, technical reports, structural engineering, any prototyping, fabrication of the artwork, enabling works for installation and a project contingency.

### **Useful links**

Suffrage history <http://women.govt.nz/about/new-zealand-women/history>

About Suffrage 125 anniversary <http://women.govt.nz/about/new-zealand-women/history/suffrage-125>

### **Auckland Council and Public Art**

With the adoption of Public Art Policy in September 2013, Auckland Council confirmed its commitment to public art that:

- celebrates the region's creativity;
- highlights Māori identity as Auckland's point of difference;
- reflects and expresses the diversity of Auckland's people;
- responds to our unique natural landscape and the special character of our built environment;
- generates pride and belonging;
- transforms Auckland's public places.

**We encourage you to circulate this opportunity within your networks. For further information please contact:**

Nichola Waugh | Arts and Culture Programme Coordinator

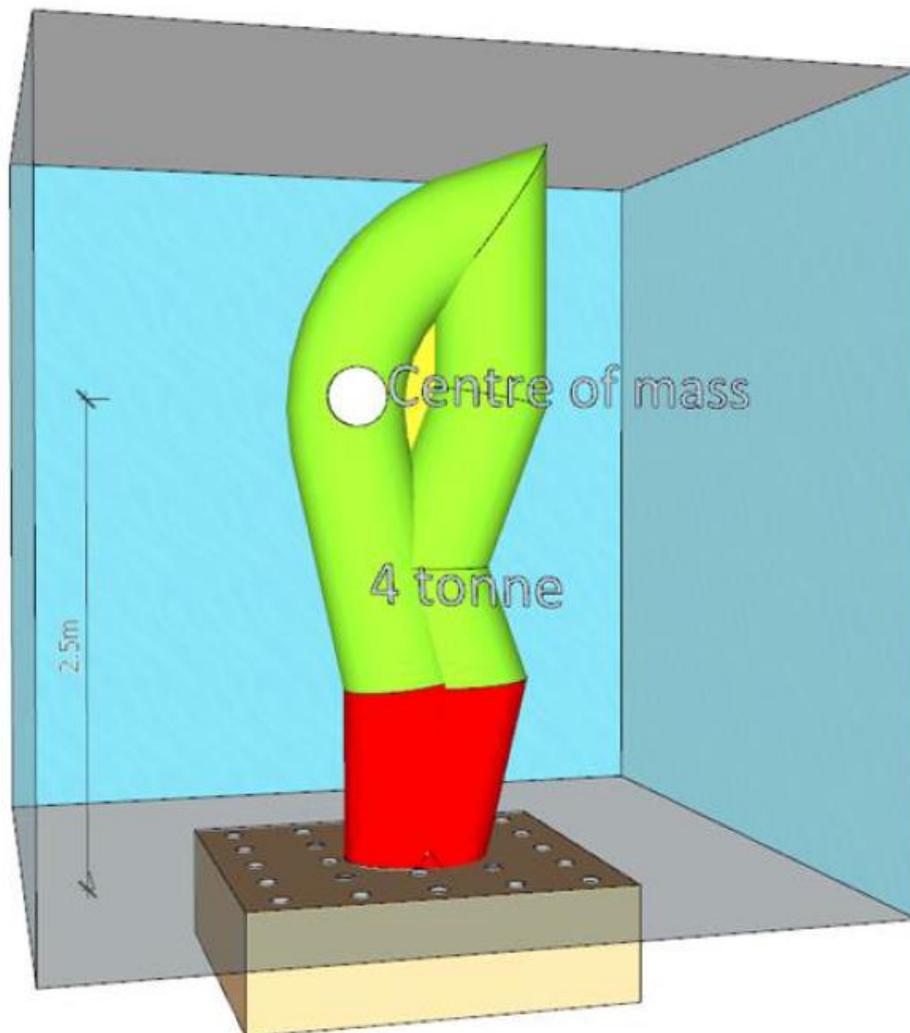
Arts, Community and Events

Ph: 021 506703 email: [Nichola.waugh@aucklandcouncil.govt.nz](mailto:Nichola.waugh@aucklandcouncil.govt.nz)

**Appendix one:**

Foundation specifications:

- All concepts are to be designed to be fixed to a sized foundation of 2m x 2m x 0.5m; this will be able to withstand an artwork measuring up to 4m x 4m x 4m.
- The artwork must not have a centre of mass more than 2.5m above the foundation.
- Artwork cannot weigh more than 4 tonne.



*If you have any questions regarding foundations or the specifications please contact Nichola Waugh  
[Nichola.waugh@aucklandcouncil.govt.nz](mailto:Nichola.waugh@aucklandcouncil.govt.nz)*