

# Artist in Residence 2021



## Information for applicants

### Residency aims

**This residency:**

- supports artists and showcases artistic endeavours in our regional parks
- uses the art created to interpret aspects of our parks (especially spaces and themes overlooked or undervalued)
- raises awareness of our regional parks as places of interest and inspiration.

### When is the residency?

The residency is for eight consecutive weeks during October and November 2021.

### Where you might live and work

This residency moves each year to generate art work about different parks. The 2021 options are Duder Regional Park or Āwhitu Regional Park. The selected artist chooses which of these two sites they'd prefer to live and work in.

### Are you eligible?

We seek applications from mature, independent and adventurous artists. Artists need to have a proven exhibition or performance record and to commit to creating a new body of work inspired by a regional park. Only New Zealand-born artists or those with New Zealand residency status will be considered.

### What kind of art?

We welcome applications from artists working in all art forms. The settings would suit: visual artists such as photographers, printmakers, painters, sculptors, film makers or installation artists and creators such as composers, writers, poets and choreographers. The limited timeframe and artist fee may preclude completion of sizeable, costly or complex projects.

### Can I collaborate?

Collaborations are welcomed but the fee will be shared between the artists.

### Criteria for selection

**Priority will be given to:**

- artists making high-quality and innovative work
- artists creating site-specific or site-responsive work
- artists who offer some interaction with others e.g., park visitors, park neighbours or volunteers.

**Priority may be given to:**

- artists who propose a development or departure from their previous work
- artists who can articulate a particular benefit from living and working in a park environment
- artists living in the Auckland region or with connections to the Auckland region.

### Conditions of the residency

**The artist needs to:**

- create new work related to the place or to the experience of the residency. This residency is not for artists wanting to complete work already started or for work on projects unrelated to the park
- create work which can be completed during the residency timeframe or within a month of completing the residency
- engage with park visitors or the public in some way during or following their residency (this might be pre-arranged and be a one-off opportunity)
- be available for photo shoots and interviews with media
- be independent, fit and healthy (and declare medical conditions)
- give or enable reproduction of artworks for interpretation/park awareness purposes.

Applications close: 15 Feb 2021

## What is the offer?

### Artists grant

A grant of \$600 (GST ex) per week will be given to the artist to facilitate the development of his/her work.

### Accommodation

Free accommodation is available for the duration of the residency (maximum eight weeks) to be taken up from October- November 2021. Power and water costs will be paid by the Auckland Council.

The houses are not purpose-built for a residency but are within or adjoining regional parks in scenic and significant sites close to the sea or forest.

### Exhibition or reproduction of work

Opportunities for the exhibition/performance of works developed while in residence or afterwards may be offered at venues in or near the park.

### Promotion

Regional parks staff may provide assistance with related residency events such as a workshop, final performance or exhibition. Auckland Council staff will facilitate media coverage and promotion via our website, social media, local newspapers and newsletters.

### Support

Parks staff will provide background information on the park selected before the residency begins and provide orientation on arrival.

### Family

We support having family members stay or visit however the artist selected must be able to focus on work, make the most of their

surroundings, and be able manage their time to achieve their proposal within the timeframe. Where family members join the artist, all their costs, transport, food etc. and their safety, will be the responsibility of the artist.

### Tools, equipment and materials

Artists will bring with them any tools, materials and equipment they need. Local, found or natural material may be used but only with permission from the park rangers.

### Transport

Artists need to have or arrange their own transport to the residency site and collect their own supplies.

## When will I know the outcome?

The residency selection panel meets in March and the successful artist will be announced soon after. The selection panel's decision is final and no correspondence will be entered into.

## Applications must arrive by 5pm Monday 15 February 2021.

### Application package

Please provide all material in hard copy form and **do not staple or bind your application materials or insert into a plastic-paged folder**. We need to be able to copy documents easily for the selection panel. Material on memory sticks will only be accepted from filmmakers, choreographers and composers.

### Returns?

If you need your application package returned to you, please provide us with a return-stamped envelope or courier pack. We retain and archive the short-listed applications.

### Questions?

Email [michelle.edge@aucklandcouncil.govt.nz](mailto:michelle.edge@aucklandcouncil.govt.nz)

## Send your application form with support material to:

### By post

Michelle Edge - Artist in  
Residence Co-ordinator  
Auckland Council  
Private Bag 92300  
Victoria St West  
Auckland 1142

### By Courier

Michelle Edge  
Artist in Residence Co-ordinator  
Auckland Council  
135 Albert Street  
Auckland 1010



## Accommodation Option 1 Duder Regional Park

### Context

Duder is a popular regional park for walking, picnicking, running, swimming, fishing and sea-kayaking. The coastal farmland offers fantastic views of the Tāmaki Straits, the Hauraki Gulf Islands and the Hunua Ranges.

There are small, sheltered bays and beaches on the park fringes to explore and you can venture out to Whakakaiwhara Point

A lovely short bush walk leads you through remnant coastal forest with taraire, tawa, kānuka, pūriri and karaka. Bushbirds such as ruru/morepork, kererū, piwakawaka (fantail), tauhou (silveryeye) and tūi can be heard there. The tidal flats are important feeding and roosting places for shore and wading birds.

Conservation projects include pest and weed control, riparian protection and regenerating coastal forest.

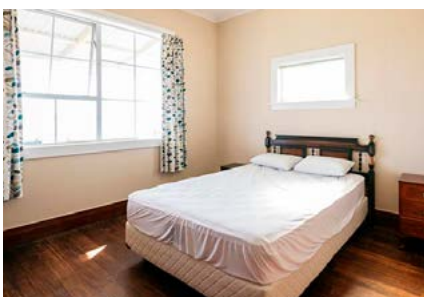
The Tainui canoe visited this place in the 14th century and some of the crew stayed here harvesting the kaimoana and forest foods. Ngāi Tai's affiliation with the land is reflected in the archaeological sites on and near the park. Thomas Duder bought property from Ngāi Tai in the 1860s and farmed here until it was converted to a regional park in 1995.



Kitchen/dining



Lounge



Bedroom 1



Backyard

### Te Kuiti Bach

The residency cottage sits on Umupuia Beach, below Duder Regional Park. It has a view of the pohutukawa fringed Whakakaiwhara Peninsula from the front veranda and a rural outlook to the park barn and paddocks behind the house.

### Bach facilities

- Bedroom 1 – queen bed
- Bedroom 2 – single bunk beds & a single bed
- Kitchen – fridge/freezer, oven, microwave, toaster, kettle, pots and pans, crockery and cutlery provided
- Bathroom – shower and toilet
- Heating – wood fire in lounge, electric oil column heaters for bedrooms
- Water supply – treated tank water with UV filtration
- Phone coverage: no wifi but mobile data reception would allow coverage with a portable mobile device
- No pets of any kind are allowed at this park to protect the wildlife
- No smoking: our regional parks are smoke-free.

### Workspace

There is a basic two-roomed bunkhouse behind the house which could be used for a studio.

### Amenities

The closest shops and cafés are at Clevedon and Maraetai villages. Te Kuiti bach is ~6 kms from Maraetai and ~11kms from Clevedon.



View of front veranda



View from back veranda



Bedroom 1



Kitchen



Bedroom 2

## Accommodation Option 2 Āwhitu Regional Park

### Context

Āwhitu Regional Park is situated on the southwestern shores of the Manukau Harbour.

The park has two tranquil bays, sandy beaches (Kauritūtahi Beach and Brook Beach), heritage buildings, archeological sites and 115 hectares of rolling farmland. Visitors love to come here for swimming, walking, picnicking, mountain biking, boating and horse riding.

Wetlands have been rehabilitated behind the beach and along with the salt marsh, intertidal areas and adjacent creeks, they provide wonderful habitats for birds, including the rare fernbird (mātātā) and banded rail (moho pererū).

The traditional name for the park's location was Kauritūtahi, so named for the single kauri tree which stood on the small islet visible from the park. The Ngāti Te Ata and Ngāti Kahukoka people originally occupied the Āwhitu Peninsula. Their descendants still maintain strong links to this place.

English immigrants John and Sarah Brook built the Brook homestead in 1878 and it remains a feature of the park. The family added the bach in front of the homestead in 1907 and the iconic jetty was also built by the Brook family. Basic supplies and visitors arrived via the jetty and kauri timber and farm products were shipped out from here. In 1971, John Brook's grandson Fred sold his land to the ARC.

Current conservation programmes on the park aim to reduce erosion, extend sustainable farming practices, control weeds, enhance forest remnants, enrich habitats for native fauna and limit kauri dieback.

### Āwhitu House

Āwhitu House, now used as a bach, was built in the 1930s and was used as a farmhouse and then as a ranger's lodge until 2007. The house is 5 minutes from the beach.

### Bach facilities

- French doors open out to verandas with glorious views
- Open plan kitchen, dining
- Lounge area – sofa and two armchairs
- Dining room – table & chairs sits 4
- Kitchen – fridge/freezer, oven, kettle, toaster, microwave, crockery and cutlery
- Bedroom 1 – queen bed
- Bedroom 2 – 2 single beds with 2 trundler beds
- Bedroom 3 – 2 single beds
- Bathroom – bath and toilet. Shower in laundry
- Fireplace for heating living room, electric column heaters provided
- Water supply - treated bore water
- Phone coverage within the bach is reliable but is patchy across the park
- No wi-fi.

### Workspace

There is a carport behind the bach that could be used as a basic workspace.

### Facilities and supplies

- Waiuku is the closest town for stocking up on supplies.
- Waiuku has a small local museum - useful for any research-related projects.
- A campground (distant from the bach) enables visitors to stay on and explore the park.

### Need to know

- No pets or animals of any kind are allowed at the bach or on the parkland.
- No smoking – our regional parks are smoke free.
- Āwhitu Regional Park has kauri-dieback disease. The artist will be required to follow strict protocols to reduce risk to kauri.

## Application form

### 1. Applicant details

Name .....

Address .....

.....

.....

Email .....

Home phone .....

Mobile phone .....

### 2. Art form

Are you a...

- printmaker
- sculptor
- painter
- installation artist
- photographer
- mixed-media artist
- filmmaker
- writer
- choreographer
- composer
- other, please specify .....

### 3. Preferred residency site

The selected artist will have a choice of living and working at either:

1. Duder Regional Park or
2. Āwhitu Regional Park

Please state your preference

First choice .....

### 4. Auckland association

Please state your connection with Auckland (if any)

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### 5. Health

Please state if you have any health issues and how you manage them

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### 6. Workspace

Please indicate any special workspace requirements. *(Bear in mind these sites are not designed as artist houses/workshops/studios)*

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Please ensure you provide all the components outlined on this page as part of your application.

Applications close Monday 15 February 2021.

### Send your application package to:

Artist in Residence Co-ordinator,  
Auckland Council,  
Private Bag 92300, Auckland 1142

### Or courier to:

Artist in Residence Co-ordinator  
135 Albert St  
Auckland 1010

### 7. Referees

Please provide the names and contact details of two referees.

Name .....

Email .....

Phone .....

Name .....

Email .....

Phone .....

Written references are not required.

### 8. How did you find out about this residency?

(Please tick)

- Website (Auckland Council)
- Website (other)
- Word of mouth
- Social media – facebook or twitter
- Brochure or poster
- The Big Idea
- Our Auckland
- Other, please specify .....

### 9. Residency concept proposal

Please give a brief outline of a project you propose working on during your residency. Articulate this in some way (written, visual) on no more than 2 A4 sheets of paper or in a 2-5 minute clip on a memory stick. We suggest you refer to the selection criteria while shaping your concept. You may adapt or extend your proposal once selected and on site if negotiated with the Artist in Residence Co-ordinator.

*Please note this residency is for the creation of new and original park related work. It is not for completing work underway or on an unrelated theme.*

### 10. Curriculum vitae

Please include:

Qualifications, birthplace, significant exhibitions or events, commissions and creative highlights.

### 11. Samples of work

- **Visual artists** – please include visual depictions of at least 3 recent works in hard copy and in colour.
- **Writers** – please provide extracts of 3 written works in any form, eg. poems, prose, stories, script.
- **Composers/choreographers/filmmakers** please copy portions of 3 works onto a memory stick.

### 12. Reference material

Provide 3 reviews or responses to your work - if you have them.

No originals please!

### 13. Motivation

- What are your reasons for applying for this residency?
- What benefits would it bring to your work?
- How might park visitors/Aucklanders benefit from your residency?

# Artist in Residence 2021

## Application form – further detail

You can use this space to add details, referencing the question numbers from above.

A series of horizontal dotted lines for writing.

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