

APPLICATION FORM - PUKA TAUTONO

Artist in Residence 2022 - He āheinga tohunga mahi toi

PART 1 - YOUR DETAILS

Please ensure you provide all the components outlined on these 2 pages as part of your application.

1. Applicant details

Name

Address

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Email

Phone

2. Art form

Are you a...

- | | |
|--|--|
| <input type="checkbox"/> printmaker | <input type="checkbox"/> choreographer |
| <input type="checkbox"/> sculptor | <input type="checkbox"/> composer |
| <input type="checkbox"/> painter | <input type="checkbox"/> other, please specify |
| <input type="checkbox"/> installation artist | |
| <input type="checkbox"/> photographer | |
| <input type="checkbox"/> mixed-media artist | |
| <input type="checkbox"/> filmmaker | |
| <input type="checkbox"/> writer | |

3. Park living

Do you have any experience of working outdoors or living rurally or remotely?

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4. Auckland association

Please state any affiliation you have with Auckland

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5. Health

Please state if you have any health issues and how you manage them

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6. Workspace

Please indicate any special workspace requirements.
(NB. This site is not designed as an artist workshop/ studio and has no mains power (solar and gas only).

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7. Referees

Please provide contact details for two referees. They will be contacted if you are shortlisted.

Name

Email

Phone

Name

Email

Phone

Written references are not required.

8. How did you find out about this residency?

(Please tick)

- | | |
|---|--|
| <input type="checkbox"/> Website (Auckland Council) | <input type="checkbox"/> The Big Idea |
| <input type="checkbox"/> Website (other) | <input type="checkbox"/> Our Auckland |
| <input type="checkbox"/> Word of mouth | <input type="checkbox"/> Other, please specify |
| <input type="checkbox"/> Facebook | |
| <input type="checkbox"/> Twitter | |
| <input type="checkbox"/> Instagram | |
| <input type="checkbox"/> Flyer or poster | |



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PART 2 - SUPPORTING MATERIAL

9. Residency concept proposal

Please propose a park-based project you would work on during the residency. Articulate this in written, or visual form, on no more than 2 A4 sheets of paper or in a 2-5 minute clip on a memory stick. Please refer to the selection criteria while shaping your concept. You may adapt or extend your proposal once selected and on site if negotiated with the Artist in Residence Co-ordinator.

*Please note this residency is for the creation of **new and original park-related work**. It is not for completing work underway or on an unrelated theme.*

10 Curriculum vitae

Please include:

Art qualifications, significant exhibitions or events, commissions and creative highlights.

11 Samples of work

- **Visual artists** - please include images of at least 3 recent works in hard copy and in colour.
- **Writers** - please provide extracts of 3 written works in any form: poems, prose, stories, script.
- **Composers/choreographers/filmmakers** please provide sample portions of 3 works onto a memory stick.

12. Reference material

Provide reviews or responses to your work - if you have them.

No originals please!

13. Motivation

Please write a paragraph in response to each of the following questions.

- How will park visitors/Aucklanders respond to, or benefit from experiencing your proposed work?

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- Why do you think you are well-suited to this residency?

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- How will this opportunity enhance your arts practice?

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Send your application package to:

Artist in Residence Co-ordinator,
Auckland Council,
Private Bag 92300, Auckland 1142

Or courier to:

Artist in Residence Co-ordinator
135 Albert St
Auckland 1010

