NATHAN HOMESTEAD PUKEPUKE



Sitting Room Gallery Expression of Interest Form

Please read the information pack before completing this form

Date of application:		-
Artist/Curator Name:		
Group Name:		-
Address:		
Mobile phone:		
Email Address:		
Website:		
-	ne names of ALL other exhibitors: arate piece of paper if insufficient space here.	

Exhibition Details:

Title of exhibition:		
Theme:		
Content: (paintings, sculpture, etc.)		
Quantity of work: (number of pieces)		
A brief description about you (the artist) and your practice:		
Please provide information on any unique features of installation, if any. (For example: do you have a big, heavy object that needs securing) As this is a self-installed exhibition, you will need to go through the details and Health & safety requirements with our facility coordinator for approval.		
Please indicate if you/your group meet any of the following groups.	Emerging artist: Artists at an early stage of their career who are developing their voice, building experience, and seeking opportunities to present their work to the public. Rangatahi (Youth): Aged 13 – 24 who are exploring or developing their creative practice.	

	School: Primary, intermediate, secondary or tertiary education groups, including classes, student collectives or kura-based projects.	
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Any other comments you think Nathan Homestead should be aware of?

Desired dates of exhibition:	
Alternative dates:	
(Please note dates are subject	
to availability and are not	
guaranteed)	

Please supply the following information along with this proposal:

 Images of artwork intended to be shown in the exhibition or other examples of your/group work

Supporting Information – Things you should know

The Sitting Room Exhibition space is artist-run. This means, if you exhibit in the space, you are responsible for all aspects of your exhibition.

Installation:

You will have **half a day for installation** and **half a day for de-installation** of your exhibition. Installation and pack-down must take place during our regular opening hours (Mon–Fri, 9am–5pm; Sat, 9am–3pm).

Artists are responsible for their own installation and de-installation. We encourage you to organise helpers for this process and for any opening events.

Please ensure the gallery is left in the same condition you found it, including cleaning and repairing any holes or marks.

When installing/de-installing your work:

- Paintings must be hung level. You may need to use Blu-Tac to secure the corners or use two hooks.
- When removing nails, you must pull upwards with the hammer,
 NEVER downward, as this tears the wall.

Labels:

Must be printed in black ARIAL font on white card only

	 Not a business promotion space – The main Kaupapa of this gallery is a showplace for art, so no business cards or promotion. The focus should be a platform for art, artists, and their work. Label Layout: Artist Name
Opening Event:	If you wish to hold an opening event , you will be responsible for organising it. This includes providing food, drinks, glasses, plates, preparation, and cleanup. Please discuss your plans with gallery staff at least two weeks in advance . Opening events must be held within normal gallery hours . Saturday mornings are a popular choice, so consider this when planning. If you are hosting an opening, be sure to include the details in your promotional material.

If you are unsure of anything or need assistance with any of your exhibition details, please feel free to contact us as we are always willing to help.

It is always a huge excitement to show your work to the public, so make the most of it and invite everyone you have met in your life.

The Nathan Homestead staff will be organizing the annual calendar of exhibitions and endeavour to do their best in selecting in fairness, diversity and in the best interest of the community. **Their decisions are final and not negotiable.**

For us to consider your application, please email the completed form to nathanhomestead@aucklandcouncil.govt.nz