



# **Long-Term Plan 2024-2034** (10-year budget)

## **Written Feedback**

**Regional Organisations and Interest Groups**  
**Volume #2**

April 2024



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# Long-term Plan 2024-2034

Note: this simplified version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

## Submitter details:

Organisation (if applicable): Creative NZ

Local Board: I don't know

## Your feedback

1a. Which option do you prefer for the overall direction for council's Long-term Plan?

1b. What would you like Auckland Council to do more or less of?

Transport	
Water	
City and local development	
Environment and regulation	
Parks and Community	
Economic and cultural development	
Council support	

1c. Is there anything else you would like Auckland Council to do more of that you would be prepared to pay more for?

Investment in arts and culture is investment in community wellbeing

1d. Is there anything else you would like Auckland Council to do less of so that you could pay less?



**#27281**



**2. What do you think of the transport proposal?**

**Tell us why:**

**2a. Is there anything you would spend more on?**

**2b. Is there anything you would spend less on?**

**3. Which options do you support for the North Harbour Stadium?**

**Tell us why:**

**4a. What is your preference on the proposal to establish an Auckland Future Fund and transfer Auckland Council's shareholding in Auckland International Airport Limited (AIAL) into this fund (enabling the shares to be sold)?**

**Tell us why:**

**4b. Which option do you prefer for the future of Port of Auckland?**

**Tell us here:**

**4c. If the council group continues to operate the Port of Auckland how would you prefer the profits and dividends to be used?**

**Tell us here:**



#27281



4d. Do you have any feedback on any other part of the proposal?

Tell us here:

5a. What option do you prefer for Captain Cook and Marsden wharves?

Tell us why:

5b. What option do you prefer for Bledisloe Terminal?

Tell us why:

6a. What do you think of these proposals?

<p>Resume the <b>Natural Environment Targeted Rate (NETR)</b> and extend it to 2034/2035 so we can continue to invest in the protection of native ecosystems and species. This increases rates for the average value residential property by around \$20.04 and \$152.71 for the average value business property.</p>	
<p>Resume the <b>Water Quality Targeted Rate (WQTR)</b> and extend it to 2034/2035 at a level to only cover the annual programme operating and interest costs. This ensures that we can continue to fund the water quality improvements in harbours and streams across the region, at a lower amount for next year than previously planned. This reduces this rate from what was previously planned for the average value residential property by around \$6.53 and \$17.10 for the average value business property.</p>	
<p>Broaden the description of bus services funded by the <b>Climate Action Transport Targeted Rate (CATTR)</b> to reduce the need to consult each year for minor changes to the bus programme (any changes to the settings of the CATTR would still require consultation).</p>	



#27281



Discontinue the <b>Long Term Differential Strategy</b> which gradually lowers the share of general rates paid by businesses and raises the share paid by other ratepayers. We also propose to raise the share businesses pay of the NETR, WQTR, and CATTR to align to the general rate.	
Re-introduce <b>recycling charges for schools</b> .	
Continue the planned roll out of <b>rates funded refuse collection</b> to the North Shore, Waitākere and Papakura in 2024/2025, and Franklin and Rodney in 2025/2026, replacing the current pay as you throw service, and consequent rates change.	
Introduce the <b>Franklin Local Board Paths Targeted Rate</b> of \$52 per SUIP (Separately Used or Inhabited Part) to provide increased investment in paths in the Franklin Local Board area.	
Change the <b>Rodney Drainage Districts Targeted Rate</b> to reflect public feedback and updated analysis of the benefits to properties and boundaries.	
Increase the <b>Waitākere Rural Sewerage Targeted Rate</b> from \$296.75 to \$336.80 (per year) for the 2024/2025, 2025/2026, and 2026/2027 years to maintain cost recovery in the three-year contract cycle, and avoid an annual subsidy of around \$117,000 from general rates, with the next cost review scheduled for the 2027/2028 year.	

6b. Do you have any other feedback on the proposals in question 6a, the changes to our Revenue and Financing Policy, or other changes to fees and charges?

## Local board priorities

7a. Which local board area does your feedback relate to?

8. Do you have any other comments?

# Auckland Council *Have Your Say*

Draft Long-Term Plan  
2024-2034



# 27281

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Creative New Zealand **encourages**,  
**promotes** and **supports** the arts in  
New Zealand for the benefit of all  
New Zealanders, through  
our investing, development,  
advocacy, partnering and  
leadership activities.





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Arts, culture, creativity and ngā toi are a vital part of Auckland's communities.

Investment in arts and culture is investment in community wellbeing.



*Kia ora Tamaki, at Auckland Arts Festival 2022*  
Photo by Amarbir Singh



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**Two in three Aucklanders agree that arts and culture have a vital role to play in the future of where they live.**

*New Zealanders and the Arts—  
Ko Aotearoa me ōna Toi, 2020*



Auckland Writers Festival 2023. Image courtesy of focus magazine.

# 27281



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The Long-Term Plan is a **valuable opportunity to invest** in arts, culture, creativity and ngā toi.



Tautai, Kava-noa. Photography by NoSix.

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Investing in arts, culture  
and ngā toi  
**benefits Auckland**  
and will **deliver**  
**meaningful outcomes**  
for **Auckland**  
**communities.**



Te Pou Theatre. Image courtesy of Designers Institute of New Zealand Best Design Awards.



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Arts, cultural and  
ngā toi practitioners  
and organisations are  
**valuable partners** for  
Council to achieve its  
priorities and vision.



The Touch Compass Creative Class. Image courtesy of Touch Compass.

Auckland Council has a crucial role in funding creativity and ngā toi in Auckland.



Behind the scenes of *Scenes From a Yellow Peril* produced by Auckland Theatre Company, SquareSums&Co in association with Oriental Maidens in 2022. Photo by Andi Crown.

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Now is the time to maintain investment in arts and culture, to create an Auckland that is beautiful, thriving and safe for all Aucklanders.



World premiere of *Requiem* at Auckland Arts Festival,  
Photography by Andi Crown.



# Long-term Plan 2024-2034

Note: this simplified version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

## Submitter details:

Organisation (if applicable): Te Taumata Toi-a-iwi

Local Board: I don't know

## Your feedback

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Proceed with the central proposal

### 1b. What would you like Auckland Council to do more or less of?

Transport	
Water	
City and local development	
Environment and regulation	
Parks and Community	Do more
Economic and cultural development	
Council support	

### 1c. Is there anything else you would like Auckland Council to do more of that you would be prepared to pay more for?

Between the central proposal option and the 'Pay More, Get More' option, we would like to see Council consider more targeted investment in the 'soft infrastructure' of the arts, culture and creative sector, which is central to the shaping of a 'diverse and dynamic city.' Much of the thinking for this has already been developed through the Council's Toi Whītiki Arts and Culture Strategic Action Plan. Toi Whītiki was designed to





**#27282**



align Council and creative sector endeavours 'to grow arts and culture in Auckland.'  
This includes the celebration of Māori culture as 'Auckland's point of difference in the world' and recognition of 'mana whenua as treaty partners in a multicultural Auckland.'

**1d. Is there anything else you would like Auckland Council to do less of so that you could pay less?**

**2. What do you think of the transport proposal?**

**Tell us why:**

**2a. Is there anything you would spend more on?**

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**3. Which options do you support for the North Harbour Stadium?**

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**4a. What is your preference on the proposal to establish an Auckland Future Fund and transfer Auckland Council's shareholding in Auckland International Airport Limited (AIAL) into this fund (enabling the shares to be sold)?**

**Tell us why:**

**4b. Which option do you prefer for the future of Port of Auckland?**

**Tell us here:**



#27282



4c. If the council group continues to operate the Port of Auckland how would you prefer the profits and dividends to be used?

Tell us here:

4d. Do you have any feedback on any other part of the proposal?

Tell us here:

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Tell us why:

5b. What option do you prefer for Bledisloe Terminal?

Tell us why:

6a. What do you think of these proposals?

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6b. Do you have any other feedback on the proposals in question 6a, the changes to our Revenue and Financing Policy, or other changes to fees and charges?



**#27282**



## Local board priorities

7a. Which local board area does your feedback relate to?

8. Do you have any other comments?

20 March 2024

Auckland Council  
Private Bag 92300  
Auckland 1142



Written submission by email to: [akhaveyoursay@aucklandcouncil.govt.nz](mailto:akhaveyoursay@aucklandcouncil.govt.nz)

Tēnā koutou katoa,

## Auckland – a long-term plan for a city of arts and culture March 2024

- Te Taumata Toi-a-Iwi – introduction
- The impact of Council's contribution to arts, culture and creativity in Auckland
- Strategic direction for the long-term plan

### Te Taumata Toi-a-Iwi - introduction

Te Taumata Toi-a-Iwi is the arts regional trust for Tāmaki Makaurau, Auckland. The Trust was created by city councils of Auckland and Manukau in 2000 to manage and grow a fund provided through the disestablishment of Auckland Regional Services Trust. The Trust was gifted the name Te Taumata Toi-a-Iwi by Sir Hugh Kawharu, and this is the name under which the Trust operates today.

The Trust today focuses on regional creative sector development, working collaboratively with creative leaders, organisations, institutions and investors to strengthen the regional creative sector ecosystem and activate systems change aligned to its kaupapa – Tāmaki Makaurau, a city alive with creativity.

The Trust engages with the sector to understand needs and opportunities, helps to strengthen the sector's voice and capacity for advocacy, and offers programmes that build capability in key spaces with potential to support sector transformation (e.g., governance and leadership). Through research, the Trust helped to surface the impacts of COVID-19 on the sector, identified the diverse arts of Moana Oceania, and helped grow understanding of the needs of the ngā toi Māori sector and artists from across the Asian diaspora. The Trust also co-convenes a funders' forum for regional arts investors, which aims to enable more equitable and strategic investment into the regional creative sector to ultimately drive better outcomes for our region.

The Trust's ability to activate innovation and leverage co-investment has enabled the launch this year of Te Manawa, a Māori artist-led collective that will develop backbone support to lead transformational change in the ngā toi Māori sector in Tāmaki Makaurau.

Over the last three years, through a successful co-investment initiative, the Trust has delivered to Auckland's arts and culture sector of a range of programmes and initiatives aligned to our strategic priorities. Co-funders of initiatives have included the Ministry of Culture and Heritage, Creative New Zealand, Auckland Council and Tātaki Auckland Unlimited.

## **The impact of Council's contribution to arts, culture and creativity in Auckland**

Auckland is home to the largest number of artists, makers, cultural institutions, arts facilities, and arts and culture education programmes in the country. At the heart of the sector is our heritage of toi Māori.

Auckland Council makes a significant contribution to the city's arts and culture through funding, venues, public art, events and marketing and promotion. This is consistent with its vision of Auckland as "a diverse and dynamic city, which honours the place of Māori and includes a rich array of cultural and sporting events, museums, galleries and built heritage."

- Council support for arts and culture is extended by support from central government agencies, such as Creative New Zealand; community funders such as Foundation North; iwi; and corporate and commercial organisations. This enables a range of arts and culture events and experiences to be available, both to Aucklanders, and to the wider New Zealand community.
- Te Taumata Toi-a-Iwi is currently working with other funders of Auckland's arts and culture, including Auckland Council, to develop case studies which highlight the intersections and interrelationships of funding in creative sector activities, and demonstrate the important roles that different investors play in supporting the creative ecosystem. Te Pou Theatre, located at Corban's Estate Arts Centre, is a good example of this in action. Te Pou, as New Zealand's first Māori theatre, was made possible through collaboration and combined support from Auckland Council, Foundation North, Creative New Zealand, and Lotteries.

While our arts and culture sector continues to operate with minimal resources, it still delivers for our city – and Aucklanders value the experiences available to them living in a 'city of arts and culture'.

- A measure of the value Aucklanders place on the city's arts and culture is the feedback Council received in 2023 through its public consultation on the draft 22023/2024 budget. From a 'service' point of view, arts and culture was the top topic mentioned by submitters, at 28%. Economy/economic development (21%) and education/educational programmes /school (19) were the other items of top concern to submitters.

The city's arts and culture is supported by a city-wide ecosystem. The ecosystem is broad and diverse, from the highly commercial to the grass roots.

- What you see when you go to a festival, a theatre or dance production, or an exhibition, is an outcome of a years' long process of development of skills and experience that starts in community venues supported by Council. For example, rangatahi and emerging artists participate in public programmes at Mangere Arts

Centre, Te Tuhi or Corban's Estate Arts Centre, which allow them to establish their craft. Participants in these programmes become the actors, writers, actors, artists, musicians, comedians, lighting experts, make-up artists and costumers who bring arts and culture experiences back to their communities, and the wider city – and in turn develop the next generation of talent.

The arts and culture ecosystem also supports the city's creative industries,

- The 2022 Tātaki Auckland Unlimited's assessment of the economic impact of Auckland's creative industries, including film and television production, gaming, and music found that the sector: makes up 5% of Auckland's economy; directly employs more than 57,500 people; generated \$7.8bn in GDP (50% of NZ's total creative GDP) and \$1.59bn in exports; grew by 5.4% on average over the five years to 2022, outpacing the rest of the Auckland economy; has significant growth potential (forecasts predict 7,500 new jobs 2023-2028).
- As WeCreate, the alliance of Aotearoa New Zealand's creative industry associations and organisations noted in their submission to Council last year, Auckland's creative sector's future and growth in Tāmaki Makaurau relies on the experiences and skills that are, in part, developed through community arts and culture programmes. These in turn provide the foundations for our professional arts, which in turn provide a pool of talent and creative inspiration that feeds our creative industries.
  - *We note with concern that in relation to television production, recent developments at Newshub and TVNZ suggest that core sources of development and income for Aucklanders involved in all the trades and professions associated with theatre, television and film, are likely to be severely affected.*

Alongside the economic contribution of arts, culture and creativity, are benefits that are less easy to quantify. These include individual and community wellbeing and building social cohesion in one of the world's most diverse cities. As one study from Creative Waikato points out, 'residents who have a high level of engagement with arts, culture and creativity have higher well being than those who have little or no engagement. The more often we attend, create or participate in artistic and cultural events, the higher our wellbeing is likely to be.'

## Strategic direction for the long-term plan

As Aucklanders, people working in the city's arts, culture and creative sector appreciate Council is balancing multiple demands on its budget. Like the city's physical infrastructure, however, the 'soft infrastructure' that supports the city's arts, culture and creative sector cannot be neglected. Capacity that is neglected or lost will take a long time to rebuild or renew.

- Auckland has a substantial asset in the city's arts and culture ecosystem that has developed over decades. Council has a critical stewardship and leadership role in protecting and developing that asset for the range of benefits that delivers to the city, from making Auckland an attractive place to live and visit, to supporting individual and community wellbeing, to providing the skills and experiences that support the city's creative industries.

If Council seeks to deliver on its vision of Auckland as 'a diverse and dynamic city, which honours the place of Māori and includes a rich array of cultural and sporting events, museums, galleries and built heritage' information on how it will progress towards this under Option 1, the central proposal, would be useful.

- Between the central proposal option and the 'Pay More, Get More' option, we would like to see Council consider more targeted investment in the 'soft infrastructure' of the arts, culture and creative sector, which is central to the shaping of a 'diverse and dynamic city.' Much of the thinking for this has already been developed through the Council's Toi Whītiki Arts and Culture Strategic Action Plan. Toi Whītiki was designed to align Council and creative sector endeavours 'to grow arts and culture in Auckland.' This includes the celebration of Māori culture as 'Auckland's point of difference in the world' and recognition of 'mana whenua as treaty partners in a multicultural Auckland.'
- Toi Whītiki provides Council with a platform for engagement with the sector and other public, philanthropic and private sector funders of Auckland's arts and culture, a ready-made framework for the intentional and sustainable development of the city's arts, culture and creativity.
- Toi Whītiki could help inform how Option 2, Pay More, Get More, could deliver on '*expanding employment initiatives and increasing support for technology, screen and creative industries.*' This could include: attracting and supporting creative industries education and training opportunities; finding ways to centre and support ngā toi Maori; maintenance of the city's creative places and spaces, and ensuring these are well-staffed with the right expertise; and support for the diverse arts and culture activities that drive the life of the city, and support the hospitality and tourism industries.
- We acknowledge the Mayor's concerns about the need to build the city's 'physical and financial resilience.' We would see building individual and community wellbeing and resilience as being of equal importance. The Council needs to consider the role of arts, culture and creativity in creating social cohesion, addressing the issues of community resilience and wellbeing, and finding innovative solutions to some of the issues facing the city.

**Auckland has so much to celebrate as a city alive with creativity.**

**We urge Council to make a strategic commitment to supporting the continued contribution to Auckland and New Zealand of the city's arts, culture, and creative sector.**

Ngā mihi nui,

██████████  
██████████████████  
██████████████████████████████





# Long-term Plan 2024-2034

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Organisation (if applicable): Campaign for better transport

Local Board: I don't know

## Your feedback

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Proceed with the central proposal

### 1b. What would you like Auckland Council to do more or less of?

Transport	
Water	
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Parks and Community	
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Council support	

### 1c. Is there anything else you would like Auckland Council to do more of that you would be prepared to pay more for?

CBT likes the Pay More, Get More proposal BUT

- A 14% rate hike in year 1 and 10% rate hikes in years 2 and 3 is not palatable to the public

Level Crossings



**#27283**



- Support for grade separation and removal of Takanini level crossings
- Sequenced programme of full grade separation and removal of level crossings needed

**1d. Is there anything else you would like Auckland Council to do less of so that you could pay less?**

**2. What do you think of the transport proposal?**

**Tell us why:**

**2a. Is there anything you would spend more on?**

\$50 Weekly Fare Cap

- CBT supports sensible fare policy
- CBT concerned about Auckland's fares
- CBT not convinced a \$50 weekly fare cap is the best solution

**2b. Is there anything you would spend less on?**

**3. Which options do you support for the North Harbour Stadium?**

**Tell us why:**

**4a. What is your preference on the proposal to establish an Auckland Future Fund and transfer Auckland Council's shareholding in Auckland International Airport Limited (AIAL) into this fund (enabling the shares to be sold)?**

**Tell us why:**



#27283



**4b. Which option do you prefer for the future of Port of Auckland?**

Tell us here:

**4c. If the council group continues to operate the Port of Auckland how would you prefer the profits and dividends to be used?**

Tell us here:

**4d. Do you have any feedback on any other part of the proposal?**

Tell us here:

**5a. What option do you prefer for Captain Cook and Marsden wharves?**

Proceed with the proposal to transfer Captain Cook and Marsden wharves from the port to Auckland Council so they can be used for something else that provides public benefit

Tell us why:

Cruise ships at Princes Wharf cause problems for ferry operations

**5b. What option do you prefer for Bledisloe Terminal?**

Tell us why:

**6a. What do you think of these proposals?**

Resume the **Natural Environment Targeted Rate (NETR)** and extend it to 2034/2035 so we can continue to invest in the protection of native ecosystems and species. This



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<p>increases rates for the average value residential property by around \$20.04 and \$152.71 for the average value business property.</p>	
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## **Local board priorities**

**7a. Which local board area does your feedback relate to?**

**8. Do you have any other comments?**

# Auckland Council Long Term Plan 2024-2034



## Which Proposal?

- CBT likes the Pay More, Get More proposal BUT
  - A 14% rate hike in year 1 and 10% rate hikes in years 2 and 3 is not palatable to the public
- Better to have the Central Proposal than a Pay Less, Get Less proposal

## \$50 Weekly Fare Cap

- CBT supports sensible fare policy
- CBT concerned about Auckland's fares
- CBT not convinced a \$50 weekly fare cap is the best solution

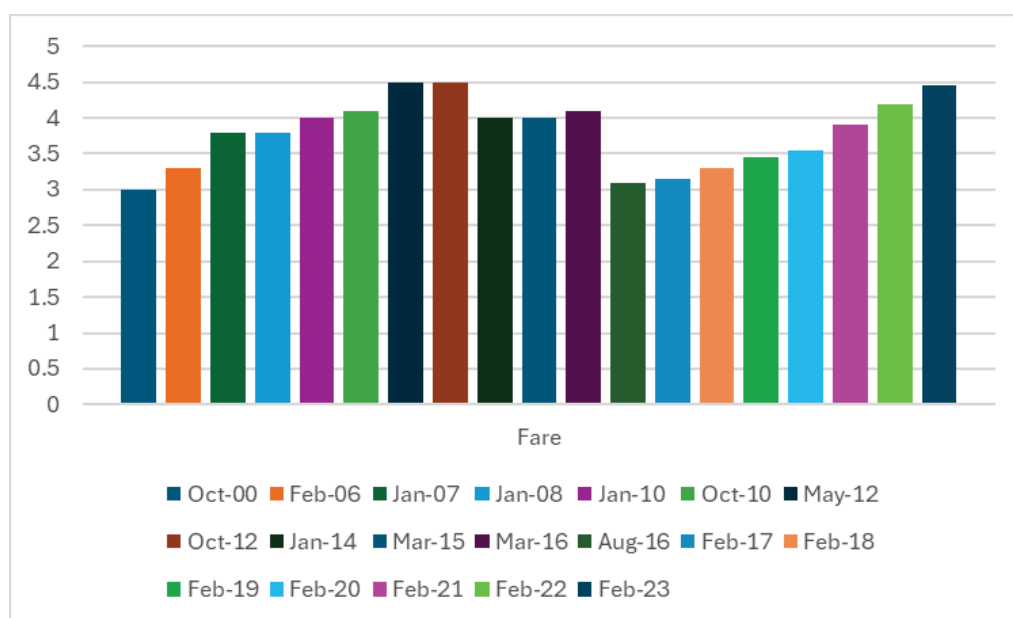
## Our Concerns with a Fare Cap

- Benefits longer distance commuters
- Doesn't solve zone boundary issue
- Still means that trip for trip, the majority of motorized trips in Auckland are cheaper by driving than taking public transport

# Who Benefits from a Fare Cap?

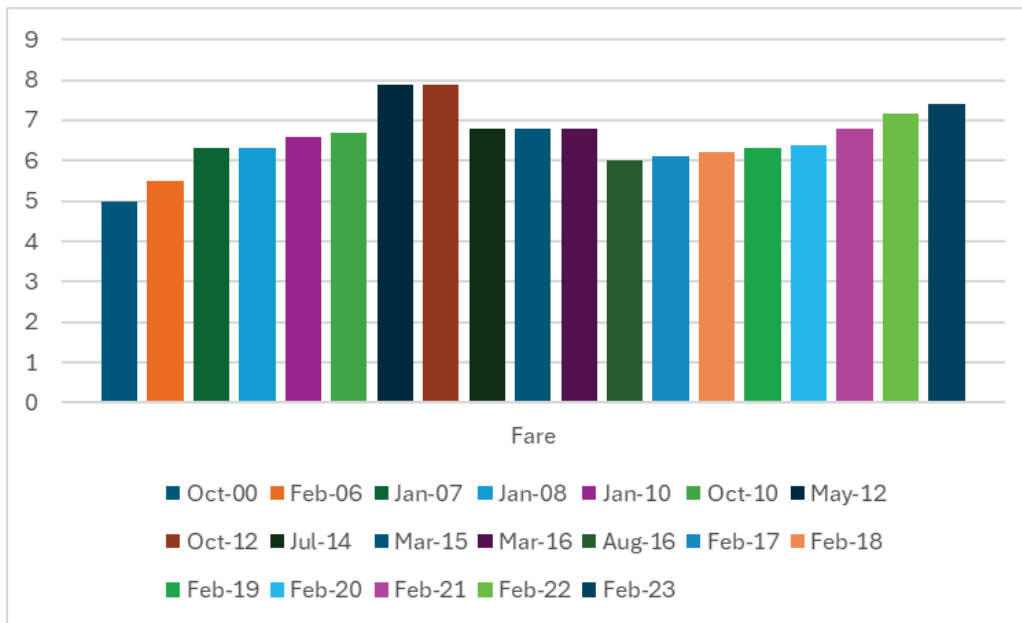
Zones Travelled	Single Fare	Number of Trips Needed
1	2.60	20
2	4.45	12
3	6.00	9
4	7.40	7
5	8.50	6
6	9.60	6
7	10.70	5
8	11.80	5
9	12.70	4

## Otahuhu to Auckland – Fares Since 2000

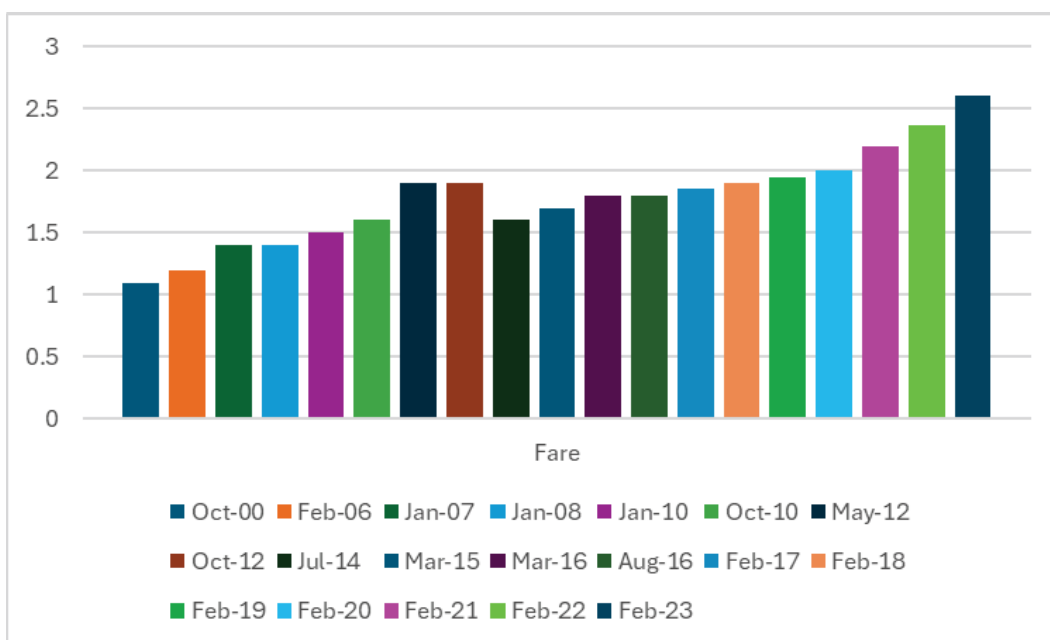




## Papakura to Auckland – Fares Since 2000



## Neighbourhood Trip – Fares Since 2000



## Alternate Solutions

- Lower off-peak fares
- Zonal Weekly and Monthly Fare Caps
- Neighbourhood Fares
- Distance Based Fares

## Level Crossings

- Support for grade separation and removal of Takanini level crossings
- Sequenced programme of full grade separation and removal of level crossings needed
- Does the budget account for any government funding for level crossing removal?

## Level Crossings

- CBT urges Council to include unfunded line item for the removal of further level crossings from 2027 through 2034
- Level crossings are a hindrance to improvements to Western Line services post CRL – and create congestion for road users (including buses at Morningside Drive)

## Areas of Support

- Enable payment for standard adult public transport fares with Apple and Google Pay, debit cards and most credit cards in addition to the current HOP card, and transition to the National Ticketing Solution
- Support the CRL with the expansion of the electric train fleet and removal of the level crossings required for day one operation
- Investment in cycling will be focused on completing existing projects and delivering lower cost cycleways
- Develop a ‘time-of-use’ pricing scheme to help manage traffic congestion [with a caveat]

## Areas of Concern

- Remove or reduce lower performing bus services
- Delaying paying the full requested increase in KiwiRail track maintenance costs
- Maungakiekie-Tamaki Local Board – “remove the Onehunga KiwiRail designation for the Avondale Southdown connection to give certainty that there will not be significant disruption of the Onehunga community through this designation”

## The Port

- Cruise ships at Princes Wharf cause problems for ferry operations
- Shifting of ownership of Captain Cook and Marsden Wharves provides an opportunity

## Trains to Huapai

- CBT disappointed at lack of progress for trains to Huapai
- Low cost item (millions of dollars), but provides congestion free alternative now rather than ten years from now

Thank You



[convenor@bettertransport.org.nz](mailto:convenor@bettertransport.org.nz)



# Long-term Plan 2024-2034

Note: this simplified version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

## Submitter details:

Organisation (if applicable): Show me shorts film festival trust

Local Board: I don't know

## Your feedback

### 1a. Which option do you prefer for the overall direction for council's Long-term Plan?

Do more (increase council services/ investment), with higher rates increases and more debt

### 1b. What would you like Auckland Council to do more or less of?

Transport	
Water	
City and local development	
Environment and regulation	
Parks and Community	
Economic and cultural development	
Council support	

1c. Is there anything else you would like Auckland Council to do more of that you would be prepared to pay more for?

1d. Is there anything else you would like Auckland Council to do less of so that you could pay less?



**#27284**



**2. What do you think of the transport proposal?**

**Tell us why:**

**2a. Is there anything you would spend more on?**

**2b. Is there anything you would spend less on?**

**3. Which options do you support for the North Harbour Stadium?**

**Tell us why:**

**4a. What is your preference on the proposal to establish an Auckland Future Fund and transfer Auckland Council's shareholding in Auckland International Airport Limited (AIAL) into this fund (enabling the shares to be sold)?**

**Tell us why:**

**4b. Which option do you prefer for the future of Port of Auckland?**

**Tell us here:**

**4c. If the council group continues to operate the Port of Auckland how would you prefer the profits and dividends to be used?**

**Tell us here:**

**4d. Do you have any feedback on any other part of the proposal?**



#27284



Tell us here:

5a. What option do you prefer for Captain Cook and Marsden wharves?

Tell us why:

5b. What option do you prefer for Bledisloe Terminal?

Tell us why:

6a. What do you think of these proposals?

<p>Resume the <b>Natural Environment Targeted Rate (NETR)</b> and extend it to 2034/2035 so we can continue to invest in the protection of native ecosystems and species. This increases rates for the average value residential property by around \$20.04 and \$152.71 for the average value business property.</p>	
<p>Resume the <b>Water Quality Targeted Rate (WQTR)</b> and extend it to 2034/2035 at a level to only cover the annual programme operating and interest costs. This ensures that we can continue to fund the water quality improvements in harbours and streams across the region, at a lower amount for next year than previously planned. This reduces this rate from what was previously planned for the average value residential property by around \$6.53 and \$17.10 for the average value business property.</p>	
<p>Broaden the description of bus services funded by the <b>Climate Action Transport Targeted Rate (CATTR)</b> to reduce the need to consult each year for minor changes to the bus programme (any changes to the settings of the CATTR would still require consultation).</p>	
<p>Discontinue the <b>Long Term Differential Strategy</b> which gradually lowers the share of general rates paid by</p>	





#27284



businesses and raises the share paid by other ratepayers. We also propose to raise the share businesses pay of the NETR, WQTR, and CATTR to align to the general rate.	
Re-introduce <b>recycling charges for schools.</b>	
Continue the planned roll out of <b>rates funded refuse collection</b> to the North Shore, Waitākere and Papakura in 2024/2025, and Franklin and Rodney in 2025/2026, replacing the current pay as you throw service, and consequent rates change.	
Introduce the <b>Franklin Local Board Paths Targeted Rate</b> of \$52 per SUIP (Separately Used or Inhabited Part) to provide increased investment in paths in the Franklin Local Board area.	
Change the <b>Rodney Drainage Districts Targeted Rate</b> to reflect public feedback and updated analysis of the benefits to properties and boundaries.	
Increase the <b>Waitākere Rural Sewerage Targeted Rate</b> from \$296.75 to \$336.80 (per year) for the 2024/2025, 2025/2026, and 2026/2027 years to maintain cost recovery in the three-year contract cycle, and avoid an annual subsidy of around \$117,000 from general rates, with the next cost review scheduled for the 2027/2028 year.	

6b. Do you have any other feedback on the proposals in question 6a, the changes to our Revenue and Financing Policy, or other changes to fees and charges?

## Local board priorities

7a. Which local board area does your feedback relate to?

8. Do you have any other comments?

# SHOW ME SHORTS

## A Thriving Arts and Culture Sector

The Ripple Effect of Investment from  
Auckland Council

# SHOW ME SHORTS



MARK PREBBLE – FESTIVAL MANAGER, SHOW ME SHORTS FILM FESTIVAL

[showmeshorts.co.nz](http://showmeshorts.co.nz)



Show Me Shorts is one of the top short film festivals in the world.

showmeshorts.co.nz



CLERMONT-FERRAND FILM FESTIVAL / MARKET

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CLERMONT-FERRAND FILM FESTIVAL / MARKET

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# SHOW ME SHORTS



CLERMONT-FERRAND FILM FESTIVAL / MARKET

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# SHOW ME SHORTS



MATTHEW SAVILLE- SHOW ME SHORTS AWARD WINNER

showmeshorts.co.nz

# SHOW ME SHORTS

MATTHEW SAVILLE- "JUNIPER" \$5 MILLION



showmeshorts.co.nz

# SHOW ME SHORTS

JACKIE VAN BEEK – SHOW ME SHORTS ALUMNI / AWARD WINNER



showmeshorts.co.nz

# SHOW ME SHORTS

JACKIE VAN BEEK – “NUDE TUESDAY” & “THE BREAKER UPPERERS” BOTH \$3-5 MILLION



showmeshorts.co.nz

# SHOW ME SHORTS



GERARD JOHNSTONE – SHOW ME SHORTS MENTOR 2018

showmeshorts.co.nz



GERARD JOHNSTONE – "M3GAN" 19 MILLION DOLLAR AUCKLAND PRODUCTION

showmeshorts.co.nz



AUCKLAND'S \$1.5 BILLION FILM INDUSTRY:  
OUR FLAG MEANS DEATH

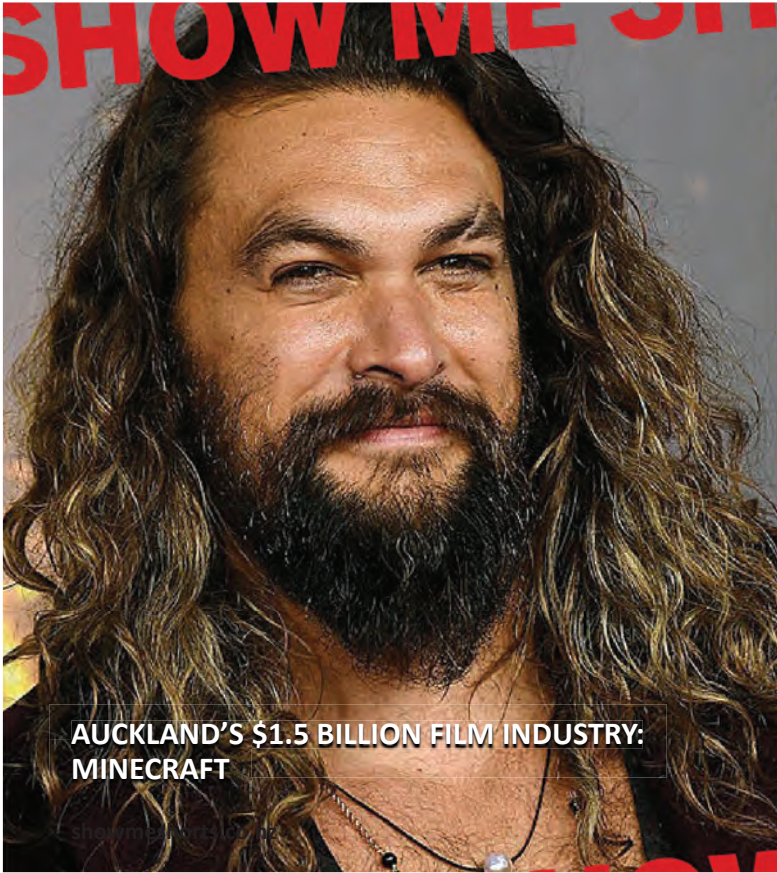
[showmeshorts.co.nz](http://showmeshorts.co.nz)



AUCKLAND'S \$1.5 BILLION FILM INDUSTRY:  
OUR FLAG MEANS DEATH

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AUCKLAND'S \$1.5 BILLION FILM INDUSTRY:  
MINECRAFT



AUCKLAND'S \$1.5 BILLION FILM INDUSTRY:  
MINECRAFT

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# 27284



A WORLD CLASS CULTURAL EVENT



SHOW ME SHORTS  
NEW ZEALAND INTERNATIONAL  
SHORT FILM FESTIVAL



SHOW ME SHORTS  
NEW ZEALAND INTERNATIONAL  
SHORT FILM FESTIVAL



SHOW ME SHORTS  
NEW ZEALAND INTERNATIONAL  
SHORT FILM FESTIVAL



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SHOW ME SHORTS

Comparable rates rises:

- NZ average – 15%
- Canterbury – 24.2%
- Hamilton – 19.9%
- Whāngarei – 17.2%

SOURCE – RNZ NEWS, 14/3/24



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SHOW ME SHORTS

SHOW ME SHORTS

Invest more. Reap the rewards.



SHOW ME SHORTS  
NEW ZEALAND INTERNATIONAL  
SHORT FILM FESTIVAL

SHOW ME SHORTS



# Long-term Plan 2024-2034

Note: this simplified version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

## Submitter details:

Organisation (if applicable): Auckland philharmonic

Local Board: I don't know

## Your feedback

1a. Which option do you prefer for the overall direction for council's Long-term Plan?

1b. What would you like Auckland Council to do more or less of?

Transport	
Water	
City and local development	
Environment and regulation	
Parks and Community	
Economic and cultural development	
Council support	

1c. Is there anything else you would like Auckland Council to do more of that you would be prepared to pay more for?

Maintain integrity and stability of funding that major arts and water safety institutions receive through Amenities Fund legislation

- Support the investment in infrastructure, amenities, and services that make ensure Auckland's status as a UNESCO City of Music
- Support an increase to rates that ensures Auckland's maintenance



**#27285**



and sustainability as New Zealand's global city and largest national economic driver

**1d. Is there anything else you would like Auckland Council to do less of so that you could pay less?**

**2. What do you think of the transport proposal?**

**Tell us why:**

**2a. Is there anything you would spend more on?**

**2b. Is there anything you would spend less on?**

**3. Which options do you support for the North Harbour Stadium?**

**Tell us why:**

**4a. What is your preference on the proposal to establish an Auckland Future Fund and transfer Auckland Council's shareholding in Auckland International Airport Limited (AIAL) into this fund (enabling the shares to be sold)?**

**Tell us why:**

**4b. Which option do you prefer for the future of Port of Auckland?**

**Tell us here:**

**4c. If the council group continues to operate the Port of Auckland how would you prefer the profits and dividends to be used?**





#27285



Tell us here:

4d. Do you have any feedback on any other part of the proposal?

Tell us here:

5a. What option do you prefer for Captain Cook and Marsden wharves?

Tell us why:

5b. What option do you prefer for Bledisloe Terminal?

Tell us why:

6a. What do you think of these proposals?

Resume the <b>Natural Environment Targeted Rate (NETR)</b> and extend it to 2034/2035 so we can continue to invest in the protection of native ecosystems and species. This increases rates for the average value residential property by around \$20.04 and \$152.71 for the average value business property.	
Resume the <b>Water Quality Targeted Rate (WQTR)</b> and extend it to 2034/2035 at a level to only cover the annual programme operating and interest costs. This ensures that we can continue to fund the water quality improvements in harbours and streams across the region, at a lower amount for next year than previously planned. This reduces this rate from what was previously planned for the average value residential property by around \$6.53 and \$17.10 for the average value business property.	
Broaden the description of bus services funded by the <b>Climate Action Transport Targeted Rate (CATTR)</b> to	



#27285



reduce the need to consult each year for minor changes to the bus programme (any changes to the settings of the CATTR would still require consultation).	
Discontinue the <b>Long Term Differential Strategy</b> which gradually lowers the share of general rates paid by businesses and raises the share paid by other ratepayers. We also propose to raise the share businesses pay of the NETR, WQTR, and CATTR to align to the general rate.	
Re-introduce <b>recycling charges for schools</b> .	
Continue the planned roll out of <b>rates funded refuse collection</b> to the North Shore, Waitākere and Papakura in 2024/2025, and Franklin and Rodney in 2025/2026, replacing the current pay as you throw service, and consequent rates change.	
Introduce the <b>Franklin Local Board Paths Targeted Rate</b> of \$52 per SUIP (Separately Used or Inhabited Part) to provide increased investment in paths in the Franklin Local Board area.	
Change the <b>Rodney Drainage Districts Targeted Rate</b> to reflect public feedback and updated analysis of the benefits to properties and boundaries.	
Increase the <b>Waitākere Rural Sewerage Targeted Rate</b> from \$296.75 to \$336.80 (per year) for the 2024/2025, 2025/2026, and 2026/2027 years to maintain cost recovery in the three-year contract cycle, and avoid an annual subsidy of around \$117,000 from general rates, with the next cost review scheduled for the 2027/2028 year.	

6b. Do you have any other feedback on the proposals in question 6a, the changes to our Revenue and Financing Policy, or other changes to fees and charges?

## Local board priorities

7a. Which local board area does your feedback relate to?



**#27285**



8. Do you have any other comments?

# Response to Auckland Council Long Term Plan

Friday, March 22 at 4pm

Presented by [REDACTED] Chief Executive

Auckland  
Philharmonía.

## Auckland's Orchestra

- Largest full-time employer of professional artists and creative workers (100+ FTE)
- Internationally recognised contributor to Auckland's global reputation
- Nurture New Zealand's cultural identity
- Beacon of civic engagement and pride
- Driver of economic development activity

## What we do

- 64 performances in Auckland venues
- 71 programmes serving 19,000 student and community audiences in schools, community settings, and civic centres across city
- 203,000 people reached through live performances

## Return to the community

- Impact Lab Social Return on Investment
  - \$12.30 of good for every \$1 spent on community programmes
  - \$2.20 of good for every \$1 spent on performance programmes
- Invest in partnerships to increase resilience and capacity in the sector and return benefit to Aucklanders
  - Industry: Tātaki Auckland Unlimited, Auckland Live, TAU Creative Industries, New Zealand Opera, Royal New Zealand Ballet, Auckland Arts Festival, Q Theatre, Stardome, New Zealand Film Festival, Lockwood Aria Competition, RNZ, Synthony, Brooke Fraser
  - Education: 50+ Auckland schools/educational organisations across the region
  - Corporate: 40+ local businesses

## Return to ratepayers

- Social & Educational
  - Wellbeing metrics: supporting social cohesion, combating loneliness, improving mental health and life satisfaction
  - Educational metrics: delivered nearly 1,000 hrs of educational activity to support teachers' work in student development
- Economic
  - Local business stimulus by bringing 40K people to CBD annually
  - Return nearly \$1M back to Council through rent, venue hires, parking, rates, etc.
  - Directly employ 300+ local consumers and ratepayers each year

## Response to 2024-2034 Long Term Plan

- Maintain integrity and **stability of funding** that major arts and water safety institutions receive through Amenities Fund legislation
- Support the **investment in infrastructure, amenities, and services** that make ensure Auckland's status as a UNESCO City of Music
- Support an increase to rates that **ensures Auckland's maintenance and sustainability as New Zealand's global city** and largest national economic driver

Thanks for inviting us!





# Long-term Plan 2024-2034

Note: this simplified version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

## Submitter details:

Organisation (if applicable): Auckland ratepayers' Alliance

Local Board: I don't know

## Your feedback

1a. Which option do you prefer for the overall direction for council's Long-term Plan?

Other

1b. What would you like Auckland Council to do more or less of?

Transport	
Water	
City and local development	
Environment and regulation	
Parks and Community	
Economic and cultural development	
Council support	

1c. Is there anything else you would like Auckland Council to do more of that you would be prepared to pay more for?

1d. Is there anything else you would like Auckland Council to do less of so that you could pay less?

2. What do you think of the transport proposal?





**#27286**



**Tell us why:**

**2a. Is there anything you would spend more on?**

**2b. Is there anything you would spend less on?**

**3. Which options do you support for the North Harbour Stadium?**

**Tell us why:**

**4a. What is your preference on the proposal to establish an Auckland Future Fund and transfer Auckland Council's shareholding in Auckland International Airport Limited (AIAL) into this fund (enabling the shares to be sold)?**

Proceed with the proposal

**Tell us why:**

no comment on shares

**4b. Which option do you prefer for the future of Port of Auckland?**

Retain underlying council ownership of port land and wharves, and continue council group operation of the port (through Port of Auckland Limited), and implement the plan to deliver improved profitability and more dividends to council

**Tell us here:**

**4c. If the council group continues to operate the Port of Auckland how would you prefer the profits and dividends to be used?**



#27286



Tell us here:

4d. Do you have any feedback on any other part of the proposal?

Tell us here:

5a. What option do you prefer for Captain Cook and Marsden wharves?

Tell us why:

5b. What option do you prefer for Bledisloe Terminal?

Tell us why:

6a. What do you think of these proposals?

Resume the <b>Natural Environment Targeted Rate (NETR)</b> and extend it to 2034/2035 so we can continue to invest in the protection of native ecosystems and species. This increases rates for the average value residential property by around \$20.04 and \$152.71 for the average value business property.	
Resume the <b>Water Quality Targeted Rate (WQTR)</b> and extend it to 2034/2035 at a level to only cover the annual programme operating and interest costs. This ensures that we can continue to fund the water quality improvements in harbours and streams across the region, at a lower amount for next year than previously planned. This reduces this rate from what was previously planned for the average value residential property by around \$6.53 and \$17.10 for the average value business property.	
Broaden the description of bus services funded by the <b>Climate Action Transport Targeted Rate (CATTR)</b> to reduce the need to consult each year for minor changes to	



#27286



the bus programme (any changes to the settings of the CATTR would still require consultation).	
Discontinue the <b>Long Term Differential Strategy</b> which gradually lowers the share of general rates paid by businesses and raises the share paid by other ratepayers. We also propose to raise the share businesses pay of the NETR, WQTR, and CATTR to align to the general rate.	
Re-introduce <b>recycling charges for schools</b> .	
Continue the planned roll out of <b>rates funded refuse collection</b> to the North Shore, Waitākere and Papakura in 2024/2025, and Franklin and Rodney in 2025/2026, replacing the current pay as you throw service, and consequent rates change.	
Introduce the <b>Franklin Local Board Paths Targeted Rate</b> of \$52 per SUIP (Separately Used or Inhabited Part) to provide increased investment in paths in the Franklin Local Board area.	
Change the <b>Rodney Drainage Districts Targeted Rate</b> to reflect public feedback and updated analysis of the benefits to properties and boundaries.	
Increase the <b>Waitākere Rural Sewerage Targeted Rate</b> from \$296.75 to \$336.80 (per year) for the 2024/2025, 2025/2026, and 2026/2027 years to maintain cost recovery in the three-year contract cycle, and avoid an annual subsidy of around \$117,000 from general rates, with the next cost review scheduled for the 2027/2028 year.	

**6b. Do you have any other feedback on the proposals in question 6a, the changes to our Revenue and Financing Policy, or other changes to fees and charges?**

## Local board priorities

**7a. Which local board area does your feedback relate to?**



**#27286**



8. Do you have any other comments?



# Long-term Plan 2024-2034

Note: this simplified version of the feedback form has been created for the purpose of publishing submissions. As such, contact and demographic information has been removed, and handwritten submissions have been transcribed.

## Submitter details:

Organisation (if applicable): CBA

Local Board: I don't know

## Your feedback

1a. Which option do you prefer for the overall direction for council's Long-term Plan?

Proceed with the central proposal

1b. What would you like Auckland Council to do more or less of?

Transport	
Water	
City and local development	
Environment and regulation	
Parks and Community	
Economic and cultural development	
Council support	

1c. Is there anything else you would like Auckland Council to do more of that you would be prepared to pay more for?

1d. Is there anything else you would like Auckland Council to do less of so that you could pay less?

2. What do you think of the transport proposal?



**#27287**



**Tell us why:**

**2a. Is there anything you would spend more on?**

**2b. Is there anything you would spend less on?**

**3. Which options do you support for the North Harbour Stadium?**

**Tell us why:**

**4a. What is your preference on the proposal to establish an Auckland Future Fund and transfer Auckland Council's shareholding in Auckland International Airport Limited (AIAL) into this fund (enabling the shares to be sold)?**

**Tell us why:**

**4b. Which option do you prefer for the future of Port of Auckland?**

**Tell us here:**

**4c. If the council group continues to operate the Port of Auckland how would you prefer the profits and dividends to be used?**

**Tell us here:**

**4d. Do you have any feedback on any other part of the proposal?**

**Tell us here:**



#27287



5a. What option do you prefer for Captain Cook and Marsden wharves?

Tell us why:

5b. What option do you prefer for Bledisloe Terminal?

Tell us why:

6a. What do you think of these proposals?

<p>Resume the <b>Natural Environment Targeted Rate (NETR)</b> and extend it to 2034/2035 so we can continue to invest in the protection of native ecosystems and species. This increases rates for the average value residential property by around \$20.04 and \$152.71 for the average value business property.</p>	
<p>Resume the <b>Water Quality Targeted Rate (WQTR)</b> and extend it to 2034/2035 at a level to only cover the annual programme operating and interest costs. This ensures that we can continue to fund the water quality improvements in harbours and streams across the region, at a lower amount for next year than previously planned. This reduces this rate from what was previously planned for the average value residential property by around \$6.53 and \$17.10 for the average value business property.</p>	
<p>Broaden the description of bus services funded by the <b>Climate Action Transport Targeted Rate (CATTR)</b> to reduce the need to consult each year for minor changes to the bus programme (any changes to the settings of the CATTR would still require consultation).</p>	
<p>Discontinue the <b>Long Term Differential Strategy</b> which gradually lowers the share of general rates paid by businesses and raises the share paid by other ratepayers.</p>	



#27287



We also propose to raise the share businesses pay of the NETR, WQTR, and CATTR to align to the general rate.	
Re-introduce <b>recycling charges for schools</b> .	
Continue the planned roll out of <b>rates funded refuse collection</b> to the North Shore, Waitākere and Papakura in 2024/2025, and Franklin and Rodney in 2025/2026, replacing the current pay as you throw service, and consequent rates change.	
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6b. Do you have any other feedback on the proposals in question 6a, the changes to our Revenue and Financing Policy, or other changes to fees and charges?

## Local board priorities

7a. Which local board area does your feedback relate to?

8. Do you have any other comments?





## **AUCKLAND CITIZENS ADVICE BUREAU**

**“Have Your Say” Auckland Council March 2024**

**Auckland Citizens Advice Bureau supports the central proposal set out in the LTP. We support the objective of maintaining services where possible and focusing on investment where it is most needed, particularly investment into the community infrastructure and grants.**

### **Auckland Citizens Advice Bureau Services**

For over 50 years, Auckland Citizens Advice Bureau (ACAB) has been providing advice and guidance to Aucklanders, thanks to the generous support of Auckland Council. Enabling Aucklanders to know and understand their rights so they can access the services they need is key to their well-being.

Auckland Citizens Advice Bureau provides free information and support on any issue for anyone

There is no time pressure and we take the time to really listen. Auckland CAB is both a first port of call for information and sometimes a last resort for people who need help – to navigate their issues and understand their options. We uphold people’s dignity and ability to participate in society and serve a critical role in supporting people to access their fundamental human rights of access to food, shelter, social security, equality, and justice.

With the ever increasing rate of technological change, relationship complexities, increased cost of living, the demand for our services continues to rise. By working together, we can accomplish even greater things and support thriving communities across the Auckland region. Auckland Citizens Advice Bureau is nearing completion of a strategic plan to meet the changing needs of our communities and work in partnership with Council to help to achieve the goals of the LTP.

### **Auckland Citizens Advice Bureau Key Facts**

**32 branches spread throughout Auckland from Wellsford to Pukekohe.**

We provide free space to other Community Organisations to run clinics in our branches who do not have the funding for their own premises. These include, Auckland Community Law Centre, Budgeting, Employment clinics, Counselling Services, Migrant Services etc.

**1.18 million hits from Aucklanders alone last year on our Information Website**

**Over 9000 local directory listings on our Information Website**

### **684 trained volunteers**

They identify options for clients, referring clients to the appropriate source of advice or support, helping navigate websites, speaking with utility firms, Council and Government

Departments, writing letters, filling in forms, finding medical and counselling resources.

Our volunteers not only empower and support individuals and whānau, they are also social justice champions.

The insights they collect from recording every client enquiry provides invaluable evidence of how people navigate and engage with whanau, employers, retailers, housing suppliers and other agencies, including local government and central government. This gives CAB insights into processes, policies and laws that contribute to distress and harm. On the basis of this evidence, CAB has spoken out publicly on important issues such as migrant exploitation, digital exclusion and Māori engagement with CAB and provided input into a wide range of policy processes.

### **Over 180 different languages spoken**

Our client base reflects the diversity of Auckland, with a particularly high representation of clients from migrant communities. We are able to serve these communities due to the diversity of our incredible volunteers and the different languages they speak.

### **184,787 clients across Auckland were assisted last year**

**9% of our clients were Māori** who sought support from Auckland CAB, with data disproportionately showing experiences of inequity and hardship. They seek our support when subjected to institutional prejudice. CAB is a place where they can be treated with respect.

### **Value of the CAB service to our communities**

ImpacLab published a Good Measure report last year, the results of a survey of client relationship issues (CAB NorthShore) The Social Return on Investment was \$13.20 for every dollar invested.

### **CAB - reaching communities of greatest need**

- PWC CAB Service Review (2018):
  - “With increasing use of digital service delivery channels, it is becoming more difficult for local and central government agencies to reach vulnerable and hard-to-service communities and populations”
  - The CAB service is a ‘highly valued human experience’ by its most vulnerable clients
  - The CAB service “prevents severe vulnerability and distress and its human and financial costs”

We believe that the central proposal of the LTP will enable the Council to continue funding the essential service the Auckland Citizens Advice Bureau provides to Aucklanders and continue to contribute to their well-being and support thriving communities.

We want to acknowledge Auckland Council's support for our work and reaffirm our desire to work with the Council to deliver services where they are most needed.

**End**

## **Sample client interviews**

### **1.**

*Client's husband died 5 months ago. Client is currently on a jobseeker benefit. She thinks she maybe entitled to more WINZ support because of her husband's death. She also has a chronic back problem which prevents her working.*

#### *Information discussed with client*

*Used <https://check.msd.govt.nz/services/you-likely-qualify> with client. It suggested she was likely eligible for a supported living payment and a disability allowance. Printed this out for client and suggested she get a WINZ appointment and discuss her eligibility for these payments (and anything else). Also suggested she might like to chat with Tamaki Budgeting in case that have further benefit suggestions.*

### **2.**

*Couple (one Egyptian, one Filipino) came together to inquire about a joint party application for a dissolution of their marriage. Their concern was that in the dissolution process the Family Court might also make a ruling on the property they had brought into the marriage. They themselves have agreed that what property each party brought into the marriage would stay with that person.*

#### *Information discussed with client*

*I pointed to this sentence from the Ministry of Justice website: "The Family Court can help divide your relationship property if you and your ex-partner can't agree or if the agreement is unfair or breaks down." I noted that the parties are agreed; so all they need to do is put their agreement in writing (I drafted a couple of clauses they could use) and sign it, probably using a witness as well. I noted that application to dissolve a marriage and sorting out property division are two separate issues and their dissolution application would be treated separately from any property sorting out. In the discussion the husband expressed concern that their insurance broker had advised that cancellation of a health insurance policy would cost \$790 plus GST cancellation fee. This seemed unfair. I referred husband to the complaint process that one could make in relation to insurance matters and printed out the complaint information for hm.*

**End**