

## Arts and Culture Regional *Project Grants* Assessment

Eligibility Check		
Regional Status Activities spread across the regional <b>Or</b> that are niche /specialised enough to draw audiences from across the region	Yes proceed	No ineligible
Red Flag Status Any red flags on the grants management system for past grants including overdue reports, failed projects	No Proceed	Yes investigate
Project Quality	0= no evidence 1=Little evidence 2= Some Evidence 3= Satisfactory evidence 4=Good evidence 5=Excellent Evidence	
Kaupapa/ Concept/ Strategy The concept is sound, well considered and plausible with demonstrated need and demand		Score
Staff/People Involved/Organisation Qualified, experienced staff with proven ability, the organisation performs well and has a stable governance and management structure		
Process/ Methodology/ Planning Evidence of best practice, risk assessment and timeframes/ milestones		
Audience -centric Design The audience is understood and at the centre of the design		
Venue/ Place/ Geographic Spread The venue or location of the events or activities supports high quality outcomes. The geographic location within the region is accessible		
Budget and Finances Budgets are realistic, accurate financial processes are in place and past financial performance informs forecasted targets		
Māori Outcomes <b>Mātauranga Māori:</b> Has Māori values, Kaupapa Māori or Mātauranga Māori considerations. This will include activities that have strong Māori Storylines and themes, that educate or allow the participants to experience Māori traditions and world views. <b>Specific Response:</b> Has existing clear objectives and measures pertaining to Māori outcomes on a specific issue or focus. These activities could include things like targeted programmes for Māori youth or community literacy. <b>Providing Opportunities for Māori :</b> Has a significant level of participation and support by Māori even though the nature and type of genre may not necessarily be Māori in nature.		
Regional Outcomes Specific focus as defined through work shopping the regional programme		
Sustainability Outcomes Evidence of long term sustainability strategies		
	Raw Score	

Prioritisation Score	+1
1. We will prioritise engaging Aucklanders who are currently unengaged.	
2. We will prioritise offerings that remove accessibility barriers. For example: <ul style="list-style-type: none"> <li>Social accessibility (e.g. cost)</li> <li>Cultural (inclusiveness)</li> <li>Physical (children, older people and people with disabilities)</li> <li>Geographic (easy access, everyday places, public transport or easy parking etc.)</li> </ul>	
3. We will ensure a balance of provision across the Auckland Region.	
4. We will prioritise opportunities that reflect Auckland's diverse population and/or produce content that reflects Auckland's unique identity including Māori.	
5. We will ensure a balance, in relation to demand, of provision across artforms and areas of practice.	
6. We will prioritise new ideas in artform, cultural expression, engagement strategies and delivery mechanisms.	
7. We will prioritise strategic investment that transparently complements the work of other funding organisations.	
8. We will prioritise the building of capacity and capability across the sector.	
9. We will prioritise collaboration. For example: <ul style="list-style-type: none"> <li>Sector mentoring</li> <li>Shared operational services</li> <li>Co-creation of art</li> <li>Private and commercial sector</li> <li>Marae venue partnerships</li> </ul>	
10. We will ensure that the quality of outcomes matches Aucklanders' investment.	
	Priority Score
	Overall score

## Arts and Culture Regional *Strategic Relationship Grants* Assessment

Eligibility Check		
Regional Status Activities spread across the regional <b>Or</b> that are niche /specialised enough to draw audiences from across the region	Yes proceed	No ineligible
Red Flag Status Any red flags on the grants management system for past grants including overdue reports, failed projects	No Proceed	Yes investigate
Project Quality 0= no evidence 1=Little evidence 2= Some Evidence 3= Satisfactory evidence 4=Good evidence 5=Excellent Evidence		Score
Kaupapa/ Concept/ Strategy The concept is sound, well considered and plausible with demonstrated need and demand		
Key capacity building organisation Demonstrate a 'sector infrastructure' role that supports other sector organisations to develop and connect		
Cornerstone providers within their sector Delivering the 'highest level' of expertise, or the highest quality service or experience		
Acknowledged strategic leadership and brokerage role within their sector Demonstrates roles in sector mentoring with sector and/or partnerships with council		
Alignment to Council's strategic outcomes Activities, initiatives and outcomes support council's strategic priorities		
Robust strategic and business plans are in place Evidence of forward planning and strategy		
Staff/People involved/Organisation Qualified, experienced staff with proven ability, the organisation performs well and has a stable governance and management structure		
Audience-centric Planning The audience is understood and at the centre of planning		
Venue/ Place/ Geographic Spread The venue or location of the events or activities supports high quality outcomes. The geographic location within the region is accessible		
Budget and Finances Budgets are realistic, accurate financial processes are in place and past financial performance informs forecasted targets		
Māori Outcomes <b>Mātauranga Māori:</b> Has Māori values, Kaupapa Māori or Mātauranga Māori considerations. This will include activities that have strong Māori storylines and themes, that educate or allow the participants to experience Māori traditions and world views. <b>Specific Response:</b> Has existing clear objectives and measures pertaining to Māori outcomes on a specific issue or focus. These activities could include things like targeted programmes for Māori youth or community literacy. <b>Providing Opportunities for Māori:</b> Has a significant level of participation and support by Māori even though the nature and type of genre may not necessarily be Māori in nature.		
Regional Outcomes Specific focus as defined through work shopping the regional programme		
Sustainability Outcomes Evidence of long term sustainability strategies		
<b>Raw Score</b>		
Prioritisation Score		+1
1. We will prioritise engaging Aucklanders who are currently unengaged.		
2. We will prioritise offerings that remove accessibility barriers. For example: <ul style="list-style-type: none"> <li>• Social accessibility (e.g. cost)</li> <li>• Cultural (inclusiveness)</li> <li>• Physical (children, older people and people with disabilities)</li> <li>• Geographic (easy access, everyday places, public transport or easy parking etc.)</li> </ul>		
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6. We will prioritise new ideas in artform, cultural expression, engagement strategies and delivery mechanisms.		
7. We will prioritise strategic investment that transparently complements the work of other funding organisations.		
8. We will prioritise the building of capacity and capability across the sector.		
9. We will prioritise collaboration. For example: <ul style="list-style-type: none"> <li>• Sector mentoring</li> <li>• Shared operational services</li> <li>• Co-creation of art</li> <li>• Private and commercial sector</li> <li>• Marae venue partnerships</li> </ul>		
10. We will ensure that the quality of outcomes matches Aucklanders' investment.		
<b>Priority Score</b>		
<b>Overall score</b>		