

## Refresh of the Auckland Film Protocol

The Auckland Film Protocol sets out Auckland Council's approach to being film-friendly and enabling filming in our public places – while managing and balancing the impact that filming has on Auckland, its communities and businesses. It sets out:

- Auckland Council's commitment to being film-friendly and supporting filming in public places
- rules that filmmakers must abide by when filming in Auckland
- guidance for filmmakers on the process for getting approval to film in Auckland.

The Auckland Film Protocol was adopted by Auckland Council in May 2015. Since then there have been a number of changes to legislation and to Auckland Council's policies and plans.

We've reviewed the Auckland Film Protocol to make sure it is up-to-date and covers new and emerging trends, issues and opportunities.

We're proposing that Auckland continues to be film-friendly and that we refresh the original Auckland Film Protocol to reflect changes in technology, regulations, and Auckland's priorities.

## Summary of proposed changes

Proposed Change	Rationale
<b>Simplified and streamlined Section One: Core Commitments</b>	The Protocol sets out commitments to be film friendly, while considering and managing the impact of filming in public places; it is important that these are clear and easy to understand.
<b>New content on filming on Tūpuna Maunga (volcanic cones)</b>	The Tūpuna Maunga are governed by the Tūpuna Maunga o Tāmaki Makaurau Authority. Applications to film on the Tūpuna Maunga are assessed by the Tūpuna Maunga o Tāmaki Makaurau Authority on a case-by-case basis, taking into account objectives and policies set out in the Tūpuna Maunga Integrated Management Plan.
<b>New content on the importance of protecting our historic and cultural heritage</b>	When filming in or around historic and cultural heritage sites it is important that these places are represented appropriately and protected from damage.
<b>Update and add new content on sustainability and minimising waste to landfill</b>	Auckland Council has a goal of being zero waste by 2040 and we are proposing that new content is added to encourage the film sector to contribute by reducing the amount of waste produced when filming.
<b>New content on the importance of protecting our native species</b>	We have many unique and treasured native species which can be threatened by pests and pathogens. Auckland Council may place additional conditions on film permits in response to threats to native flora and fauna.

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<b>New content on kauri dieback, park closures and requirements around cleaning gear and equipment</b>	Kauri are a national treasure and it is important that we provide information about protecting kauri, and the ease with which kauri dieback can be spread. Film crews are now required to follow council specifications when working in areas where there are kauri.
<b>New content on filming on the water in Auckland</b>	The Auckland Harbourmaster is responsible for ensuring maritime safety on all navigable waters in Auckland, and filming on the water is subject to maritime rules and council bylaws.
<b>New content on rules around using helicopters for filming</b>	There are strict Civil Aviation and health and safety rules, and Auckland-specific regulations regarding the use of helicopters, and these must be taken into account when using a helicopter for filming.
<b>New content on the use of drones for filming</b>	Drones are increasingly used in filming and there are regulations around use when filming in public open spaces including Civil Aviation rules and Council guidelines.
<b>New content on the Health and Safety at Work Act 2015 and site specific health and safety plan requirements</b>	The protocol is required to reflect new legislation and industry guidance on best practice processes regarding health and safety. The legislation has prompted new requirements in permit applications, including a site-specific health and safety plan.
<b>Update content to reflect the Auckland Unitary Plan</b>	The Auckland Unitary Plan is now in place and sets out region-wide rules around filming as a temporary activity.