



Snapshot of the period ending 30 June 2019

- Full year's activity used 97.6% of funding envelope
- Cross-cutting themes incorporated into programmes of work
- Developed five SOI KPIs for the year (down from 27)
 - Developed robust methodology to measure these, including benchmarking for three KPIs
 - Achieved five of the seven SOI KPIs

Key highlights

Economic Development

- Worked with 1,400 companies via ATEED's Business team - including 79 Māori businesses
- Whāriki network membership grew to 1,009 including 495 Māori business owners
- Nearly 100 international and 250+ local delegates attended Tripartite 2019 in May (held during Techweek) - 9% identifying as Māori businesses
- Viaduct Village Careers Day on 6 May theme was 'The Future of Work'
- 300+ attendees at ATEED-delivered Future Ready Summit in Manukau on 26 June
- Release of Future of Work Insights Report
- 140 innovative businesses in GridAKL precinct, employing 900+ people
- Virtual network created for AR/VR Garage
- FoodBowl ownership successfully transferred to Callaghan Innovation



Auckland screen sector

- A significant part of ATEED's work is:
 - Attraction of international productions
 - Management of three film studios
 - Facilitation of permits for all film, TV and commercials in public spaces
 - Growing businesses in the sector.
- Continued negotiations for a transformational project to locate its production in west Auckland
- Secured an extended lease on Auckland Film Studios from Pānuku
- Another significant international production set up in east Auckland, creating jobs
- Working with central government on possible skills and talent programmes
- Education across public and private sector to get a better understanding of upcoming requests for access to locations



Destination

- Destination AKL 2025 strategy one year on
 - Global and national interest in the strategy
 - Ongoing involvement from Industry Leaders' Group
- ATEED's key projects for year one:
 - Go with Tourism campaign successfully launched on 5 April, attracting 170 employers and more than 700 youth by year-end
 - Elemental AKL 1-31 July, 60+ free and ticketed events
 - Elemental Feast went live on 4 June, with 120 restaurants
 - Destination positioning and narrative work progressed





Financial performance for the quarter ending 30 June 2019

	FY18	FY19 Q4		
	Actual	Actual	Budget	Variance
TOTAL REVENUE	14.8	17.9	19.1	(1.2)
Expenditure				
Employee benefits	21.9	21.5	22.5	1.0
Grants, contributions and sponsorship	10.2	10.9	9.2	(1.7)
Other operating expenses	31.3	34.2	37.3	3.1
TOTAL EXPENDITURE	63.4	66.6	69.0	2.4
NET DIRECT EXPENDITURE / (INCOME)	48.6	48.7	49.9	1.2
AC operating funding	49.1	48.7	49.9	1.2
Depreciation and amortisation	2.6	3.1	2.8	(0.3)

	FY18
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CAPITAL EXPENDITURE	Actual
TOTAL CAPITAL EXPENDITURE	7.9
Sources of capital expenditure	
Capital funding from Auckland Council	7.9
Subsidies and grants - capex	-
TOTAL CAPITAL FUNDING	7.9

FY19 Q4				
Actual	Budget	Variance		
3.1	3.4	0.3		
3.1	3.4	0.3		
3.1	3.4	0.3		

SOI KPI performance for the quarter ending 30 June 2019

Key performance indicator	Q4 result	Target	Actual
KPI 1: Contribution to regional GDP from ATEED interventions	Met	Benchmark	\$103m
Contributory measure: Contribution to regional GDP from major and business events attracted or supported (LTP measure)	Not met*	\$49m	\$43.9m
KPI 2: Number of businesses that have been through an ATEED programme or benefited from an ATEED intervention (LTP measure)	Met	3,000	3303
Contributory measure: Number of Māori businesses that have been through an ATEED programme or benefitted from an ATEED intervention (LTP measure)	Met	120	244
KPI 3: Number of new jobs created, safeguarded or retained in Auckland as a result of an ATEED intervention	Met	Benchmark	1,280
KPI 4: Number of visitor nights resulting from an ATEED intervention (LTP measure)	Not met*	340,000	295,282
KPI 5: Customer satisfaction of customers, partners and stakeholders who have interacted with ATEED	Met	Benchmark	77%

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Risks

- 2 November 2019 congruence of several events that will impact on Auckland, including Metallica, Rugby League Triple Header and possible All Blacks Rugby World Cup Final.
- **NZICC** working closely with the NZICC to ensure we are fully informed and up-to-date given the ongoing delays with the opening of the centre.
- **Cruise infrastructure** working closely with the cruise industry to maintain confidence in Auckland as a destination.
- AC36 management of the 'On Water Spectator' areas the most significant issue.
- Filming around the region working closely with the wider Council family and private sector to ensure Auckland acts as a film-friendly location.
- No significant health and safety issues during the quarter.

Looking ahead

Economic Development

- Project Epic completed, production underway, jobs and skills development
- InvestAKL Auckland investment platform
- Food strategy development
- Creative Industries 2030 strategy development
- 2021 leverage



Mulan - \$290m production filmed at Kumeu Film Studios

Destination

- Elemental AKL 2020
- Auckland visitor survey
- Auckland food strategy Auckland as an F&B destination
- Sustainability
- Visitor digital experience
- 2021 and beyond leverage and legacy



Ngā mihi Thank you