

# Contemporary Art Foundation Full Year Performance Report

1 July 2019 to 30 June 2020



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## Front cover

Carlos Cruz-Diez, *Chromointerference*, (installation view, 2020). Aotea Centre Wrap, Aotea Square.  
Commissioned by Te Tuhi, Tāmaki Makaurau Auckland, and Auckland Live. Presented in association with  
Auckland Arts Festival 2020. © Adagp, Paris 2020. Photo by Sam Hartnett.

# 1. Foreword

The Contemporary Art Foundation (CAF) is pleased to report on the success of the 2019–20 financial year. CAF delivers high-quality contemporary art to the Auckland region through the Te Tuhi Contemporary Art Trust (Te Tuhi). Both CAF and Te Tuhi are registered charitable trusts and not-for-profit entities.

**CAF is committed to contemporary art that is locally engaged, regionally responsive, and internationally ambitious.**

CAF's vision is:

- To be the contemporary art organisation in New Zealand that is nationally and internationally renowned for its art, engagement and participation practices.
- To be a catalyst for new ways of engaging with communities, new ways of supporting and developing creative practices and new ways of thinking.
- To further its contemporary art, education and residency programmes throughout Auckland and beyond.
- To play a significant role in the arts and culture sector in Auckland and New Zealand, making Auckland a culturally rich and creative city.

Te Tuhi continues to punch well above its weight, earning its reputation as Auckland's most innovative, cutting edge, contemporary art gallery. Te Tuhi contributes significantly to making Auckland a culturally rich and creative city, in line with the vision of the Auckland Plan to make Auckland the world's most liveable city. Te Tuhi continues to grow and expand its offerings as a dynamic creative hub for the local community and the region. Through its onsite and offsite programmes, Te Tuhi delivers on all 6 of the Arts and Culture Strategic Action Plan goals to: invest in arts and culture; celebrate Auckland's unique cultural heritage; increase participation in arts and culture; develop a network of vibrant arts and culture organisations; contribute to a robust and flourishing creative economy; and contribute to Auckland's place-making.

## 2. Strategic issues and focus areas

Te Tuhi has ambitious plans for the next three years and will continue to develop its successful and aspirational programmes, both onsite and offsite, with a particular focus on increasing and diversifying audiences both for Te Tuhi and for the arts and culture sector across Auckland. Te Tuhi's success and growth is based upon a reputation for innovation and place-making, however there continue to be significant challenges for the future of Te Tuhi.

In the 2020 to 2025 period Te Tuhi faces considerable uncertainty for its future operation in Pakuranga from the impact of Auckland Transport's AMETI project, and the Reeves Road Flyover in particular. Te Tuhi is committed to engaging fully with the AMETI project team to ensure the best possible outcomes from the design process, with a view to mitigating as far as possible any negative environmental and operational impacts, particularly around the provision of parking for access to the Pakuranga building.

However, the impact of road works, beginning in 2021 and continuing for an estimated 3 years, will have a considerable impact on the ability of Te Tuhi to continue to raise 55% of its operational budget from commercial activity.

The Contemporary Art Foundation seeks to maintain the existing operation in Pakuranga for as long as viably possible and will continue to work with key project stakeholders to secure the future of Te Tuhi, while at the same time pursuing options which may include substantial mitigation work and/or relocation of part or all of its programmes to more appropriate venues.

Since 2008/09 CAF has had a real-terms decrease in funding from Auckland Council of nearly 8% or \$48,000, and an increase in depreciation charges of 270% or \$114,000. As a result, the amount of funding available for Te Tuhi's operating costs has fallen from 52% in 2008/09 to 41% in 2019/20. This is creating a significantly increased income generation burden for Te Tuhi.

In order to maintain a reasonable level of funding to Te Tuhi to deliver the requirements of its funding agreement with Auckland Council, CAF has reported a cash surplus, but an accounting deficit, since 2011/12.

While these are significant challenges for the future, CAF looks forward to continuing to make significant contributions to the ecosystem of contemporary art in Auckland and beyond.

### 3. Highlights for the period

CAF, through Te Tuhi, makes a unique and considerable contribution to arts and culture in Tāmaki Makaurau Auckland, ensuring that Aucklanders have high quality art and cultural experiences. In 2019/20 Te Tuhi provided services to 100,658 visitors including:

- 3,004 school students in 13 workshops
- 487 adults in 45 art and creative industry classes
- 334 children in 34 afterschool art classes
- 15 exhibitions
- 22 public events or floor talks associated with the exhibition programme

In addition to activities directly provided by Te Tuhi, other groups operating in the facility on a regular basis included:

- 25 social and support groups
- 10 music and dance groups
- 9 health and wellbeing groups
- 11 community education groups

#### EXHIBITIONS

- ***Moana Don't Cry*, 1 September – 17 November 2019**, was a major group exhibition of ten local and international artists dealing with Te Moana-Nui-a-Kiwa, including Ioane Ioane, Tuan Andrew Nguyen, Francis Alÿs and Charlotte Graham.
- ***Rebellious Modernities*, 8 December 2019 – 15 March 2020**, was a group exhibition exploring architecture and modernity with works by Matt Coldicutt, Sosefina Andy and Yonel Watene.
- ***Raúl Ortega Ayala: The Zone*, 23 May – 16 August 2020**, presented a body of research undertaken around the Chernobyl Exclusion Zone in northern Ukraine.
- ***Daren Kamali and Ole Maiava – (UN)Registered Savages of Aotearoa: Mata Makawa – Mata Vou*, 23 May – 16 August 2020**, presented the artists' research into ulu cavu (Fijian human hair wigs).

#### Offsite

- ***Carlos Cruz-Diez: Chromointerference*, 11 March – 17 May 2020**, was an epic visual extravaganza projected onto the Aotea Centre Wrap, Aotea Square. The work was commissioned by Te Tuhi and Auckland Live, and presented in association with Auckland Arts Festival.

#### Project Wall, Reeves Road and Parnell Station Billboards, Film Space and online

- ***David Cowlard: Unreliable Landscapes – Downtown, Auckland, 2017 (I-III)*, 17 September – 17 November 2019**
- ***Numangatini Mackenzie: Faux Patutiki*, 31 August – 17 November 2019**
- ***Elliot Collins: I Remember Mountains*, 31 August – 17 November 2019, 8 December 2019 – 15 March 2020**
- ***Karen Rubado: under intense scrutiny*, 7 December 2019 – 15 March 2020**
- ***Vanessa Crofskey: smoke signals*, 7 December 2019 – 15 March 2020**
- ***Natalie Guy: The Window*, 23 May – 16 August 2020**
- ***Matt Ritani: The Block*, 23 May – 16 August 2020**
- ***Pita Turei: Hotu Painu*, 23 May – 16 August 2020**
- ***Sorawit Songsataya: Bronies*, 9 June – 16 June 2020**

## 4. Financial performance

\$	Full year budget	Full year actuals	Variance
<b>Operational</b>			
Revenue/External funding	88,294	80,322	(7,972)
AC funding	575,496	581,194	5,698
Expenditure excluding depreciation	652,795	627,787	(25,008)
Depreciation	182,525	182,333	(192)
Surplus/(deficit)	(171,530)	(148,604)	22,926

While the Trust makes accounting losses due to depreciation, it has sufficient funds to maintain the buildings in line with its maintenance plan. Auckland Council has accepted the Statement of Intent of the Trust which indicates the level of income and on-going investment into fixed assets.



(UN)Registered Savages of Aotearoa

*Mata Makawa – Mata Vou*

*Old Face – Niu/New Face, 2020 (installation view)*

photo by Sam Hartnett



## 5. Key performance measures

Measure	annual target	Target met	actual
Total number of visitors	150,000	No	100,658
Number of exhibitions	12	Yes	15
Number of artists	15	Yes	28
Number of commissions	6	Yes	30
Number of school students participating in programmes	5,000	No	3,004
Number of workshops and classes	50	No	45
Number of public events	15	Yes	22
Customer satisfaction (positive response)	80%	Yes	98%

As a result of the COVID19 pandemic, participant numbers fell from January 2020, to the point of closedown on Friday 20 March 2020. Te Tuhi operated from home until the gallery reopened on Saturday 23 May 2020, with a number of exhibitions moved to digital platforms and the introduction of online Zoom classes for virtual teaching and learning. Classes were not resumed onsite until July 2020.



Sosefina Andy  
*Familiar Things*, 2019 (installation view)  
commissioned by Te Tuhi, Auckland  
photo by Sam Hartnett

## 6. Māori responsiveness activities

Initiative	Description	How it contributes to Māori well-being or outcomes	Progress
<b>Exhibition and Public Programmes</b>	To showcase contemporary Māori art and provide opportunities for Māori artists	Promote distinct identity Ensure sustainable futures	Eleven exhibitions and events in the year.
<b>Schools and Youth Programmes</b>	To showcase contemporary Māori art and develop opportunities for Māori school children and young people to engage with the arts and creative sector as audiences and participants and highlight vocational pathways into the creative sector	Develop vibrant communities Improve quality of life	All school and youth programming includes Māori art, artist and/or te reo content



Natalie Guy  
*The Window*, 2020 (installation view)  
 powder-coated steel, digital projection  
 commissioned by Te Tuhi, Tāmaki  
 Makaurau Auckland  
 photo by Sam Hartnett