

Contemporary Art Foundation Full Year Performance Report

1 July 2020 to 30 June 2021



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Front cover

Kereama Hohua, *Hoki Whenua Mai*, 2021 (installation view). Commissioned by Te Tuhi, Tāmaki Makaurau Auckland. Photo by Sam Hartnett.

1. Foreword

The Contemporary Art Foundation (CAF) is pleased to report on the success of the 2020–21 financial year. CAF delivers high-quality contemporary art to the Tāmaki Makaurau Auckland region through the Te Tuhi Contemporary Art Trust (Te Tuhi). Both CAF and Te Tuhi are registered charitable trusts and not-for-profit entities.

CAF is committed to contemporary art that is locally engaged, regionally responsive, and internationally ambitious.

CAF's vision is:

- To be the contemporary art organisation in New Zealand that is nationally and internationally renowned for its art, engagement and participation practices.
- To be a catalyst for new ways of engaging with communities, new ways of supporting and developing creative practices and new ways of thinking.
- To further its contemporary art, education and residency programmes throughout Auckland and beyond.
- To play a significant role in the arts and culture sector in Auckland and New Zealand, making Auckland a culturally rich and creative city.

Te Tuhi continues to punch well above its weight, earning its reputation as one of Tāmaki Makaurau Auckland's most innovative, cutting edge, contemporary art galleries. Te Tuhi contributes significantly to making Auckland a culturally rich and creative city, in line with the vision of the Auckland Plan to make Auckland the world's most liveable city. Te Tuhi continues to grow and expand its offerings as a dynamic creative hub for the local community and the region. Through its onsite and offsite programmes, Te Tuhi delivers on all six of the Arts and Culture Strategic Action Plan goals to: invest in arts and culture; celebrate Auckland's unique cultural heritage; increase participation in arts and culture; develop a network of vibrant arts and culture organisations; contribute to a robust and flourishing creative economy; and contribute to Auckland's place-making.

2. Strategic issues and focus areas

Te Tuhi has ambitious plans for the next three years and will continue to develop its successful and aspirational programmes, both onsite and offsite, with a particular focus on increasing and diversifying audiences both for Te Tuhi and for the arts and culture sector across Auckland. Te Tuhi's success and growth is based upon a reputation for innovation and place-making, however there continue to be significant challenges for the future of Te Tuhi.

In the 2021 to 2025 period Te Tuhi faces considerable uncertainty for its future operation in Pakuranga from the impact of Auckland Transport's AMETI project, and the Reeves Road Flyover in particular. Te Tuhi is committed to engaging fully with the AMETI project team to ensure the best possible outcomes from the design process, with a view to mitigating as far as possible any negative environmental and operational impacts, particularly around the provision of parking for access to the Pakuranga building.

However, the impact of road works, delayed until 2022 and continuing for an estimated 3 years, will have a considerable impact on the ability of Te Tuhi to continue to raise 55% of its operational budget from commercial activity.

The Contemporary Art Foundation seeks to maintain the existing operation in Pakuranga for as long as viably possible and will continue to work with key project stakeholders to secure the future of Te Tuhi, while at the same time pursuing options which may include substantial mitigation work and/or relocation of part or all of its programmes to more appropriate venues.

Since the beginning of 2020 Te Tuhi has faced challenges with the Covid-19 pandemic, with ongoing citywide and nationwide lockdowns causing disruptions to exhibition and events schedules, classes, children's and young people's programmes and requiring the building to be closed for long periods of time.

Since 2008/09 CAF has had a real-terms decrease in funding from Auckland Council of 9% or \$56,000, and an increase in depreciation charges of 319% or \$149,000. As a result, the amount of funding available for Te Tuhi's operating costs has fallen from 52% in 2008/09 to 41% in 2020/21. This is creating a significantly increased income generation burden for Te Tuhi.

In order to maintain a reasonable level of funding to Te Tuhi to deliver the requirements of its funding agreement with Auckland Council, CAF has reported a cash surplus, but an accounting deficit, since 2011/12, except in years when there is a gain on revaluation of property.

While these are significant challenges for the future, CAF looks forward to continuing to make significant contributions to the ecosystem of contemporary art in Tāmaki Makaurau Auckland and beyond.

3. Highlights for the period

CAF, through Te Tuhi, makes a unique and considerable contribution to arts and culture in Tāmaki Makaurau, ensuring that Aucklanders have high quality art and cultural experiences. In 2020/21 Te Tuhi provided services to 112,836 onsite visitors including:

- 3,946 school students in 12 workshops
- 34 rangatahi across 3 Young Creatives programmes
- 89 adults in 21 art and creative industry classes
- 236 children in 36 afterschool art classes
- 13 exhibitions
- 59 public events and visitor programmes for 1,259 attendees

In addition to activities directly provided by Te Tuhi, other groups operating in the facility on a regular basis included:

- 24 social and support groups
- 11 music and dance groups
- 7 health and wellbeing groups
- 9 community education groups

Group Exhibitions

- *DE-celerate*, 5 September – 29 November 2020, was a group exhibition of 16 local and international artists concerned with living in the age of a global pandemic, including Kimsooja, Visessio Siasau, Fiona Clark and Nathan Pohio.
- *A Very Different World*, 13 February – 9 May 2021, was a group exhibition, curated by Ngahiraka Mason, showing 18 Aotearoa and international artists, presented in association with Auckland Arts Festival Te Ahurei Toi o Tāmaki and the New Zealand Maritime Museum Hui te Ananui a Tangaroa. It included offsite elements at the New Zealand Maritime Museum and at Parnell Station.
- *They covered the house in stories*, 30 May – 22 August 2021, was a group exhibition curated by Amy Weng, including Aotearoa artists Bridget Reweti, Eleanor Cooper, George Watson and Xin Cheng in an exploration of land and place through the ecological and literary imagination.
- *The Inner Lives of Islands*, 30 May – 22 August 2021, was a group exhibition curated by Robbie Handcock, featured five artists from across the Asia-Pacific (Christopher Ulutupu, Emerita Baik, Shireen Seno, Sione Tuivailala Monū, Yuki Iiyama) who explored how storytelling might reflect ideas of nationhood and diaspora.

Solo Projects

- *Olivia Webb: Anthems of Belonging*, 7 July – 14 July 2020
- *Dagoberto Rodríguez: Geometría Popular – Popular Geometry*, 18 August – 1 September 2020
- *Charles Buenconsejo: 2016 – 2020*, 5 September – 29 November 2020
- *Ella Sutherland: Keys to The Book of the City of Ladies*, 5 September – 29 November 2020
- *Darcell Apelu: A Death of Prosperity*, 5 December 2020 – 7 February 2021,
- *Claudia Kogachi: Obaachan during the lockdown, Wahiawā, Hawai'i*, 5 December 2020 – 7 February 2021
- *Ana Iti: Kimihia te āhua*, 5 December 2020 – 7 February 2021
- *Louise Stevenson: Someplace Else*, 30 May – 22 August 2021
- *Connor Fitzgerald: THE DOLLS are gods*, 30 May – 22 August 2021
- *The Kalampag Tracking Agency: 30 Years of Experimental Film & Video from the Philippines*, 30 May – 22 August 2021

4. Financial performance

\$	Full year budget	Full year actuals	Variance
<u>Operational</u>			
Revenue/External funding	87,814	461,878	374,063
AC funding	587,006	588,459	1,453
Expenditure excluding depreciation	661,665	738,174	76,510
Depreciation	182,525	182,333	0
Surplus/(deficit)	(169,370)	129,830	299,007

The increase in full year income reflects a donation of \$300,000 from TTCAT for capital work and \$75,000 (matched in expenditure) from a new area of work for CAF as the coordinating organisation for the Aotearoa Public Gallery Directors Network.

While the Trust makes accounting losses due to depreciation, it has sufficient funds to maintain the buildings in line with its maintenance plan. Auckland Council has accepted the Statement of Intent of the Trust which indicates the level of income and on-going investment into fixed assets.



A Very Different World, 2021 (installation view). Curated by Ngahiraka Mason. Photo by Sam Hartnett.

5. Key performance measures

Measure	annual target	Target met	actual
Total number of visitors	150,000	No	112,836
Number of exhibitions	12	Yes	13
Number of artists	15	Yes	52
Number of commissions	6	Yes	33
Number of school students participating in programmes	5,000	No	3,946
Number of workshops and classes	50	Yes	57
Number of public events	15	Yes	23

As a result of the Covid-19 pandemic, visitor numbers fell from January 2020. The 2019-20 and 2020-21 years have both had significant decreased in numbers due to lockdowns. At Level 3 and 4, Te Tuhi is closed and classes are moved to Zoom where possible. At Level 2, Te Tuhi (including Te Tuhi Café) is open to groups and classes that can meet social distancing restrictions. This means large church and social groups, most school visits and all children's art classes are cancelled.



Sione Tuivailala Monū, 'Ao *kakala*, 2021 (installation view). Commissioned by Te Tuhi, Tāmaki Makaurau Auckland. Photo by Sam Hartnett.

6. Māori responsiveness activities

Initiative	Description	How it contributes to Māori well-being or outcomes	Progress
Exhibition and Public Programmes	To showcase contemporary Māori art and provide opportunities for Māori artists	Promote distinct identity Ensure sustainable futures Develop vibrant communities	Five exhibitions and 22 public events in the year.
Schools and Youth Programmes	To showcase contemporary Māori art and develop opportunities for Māori school children and young people to engage with the arts and creative sector as audiences and participants and highlight vocational pathways into the creative sector	Improve quality of life	All schools workshops and Young Creatives programmes include Māori art, artist/s and/or te reo content.



Ana Iti, *Kimihia te āhua*, 2020. Commissioned by Te Tuhi, Tāmaki Makaurau Auckland. Photo by James Tapsell-Kururangi.