

**CONTEMPORARY
ART
FOUNDATION**

A long, narrow, multi-colored knitted textile, possibly a scarf or a piece of art, hangs vertically against a dark background. The textile features a complex pattern of vertical stripes in various colors including grey, orange, purple, blue, green, and pink. It is held up by a thin wooden rod at the top. The background is dark and textured, with some faint, wispy lines visible on the left and right sides.

Contemporary Art Foundation Full Year Performance Report

1 July 2021 to 30 June 2022

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Front cover

Wai Ching Chan, *To my dearest sun, moon and star*, 2021. Photo by Sam Hartnett.

1. Foreword

The Contemporary Art Foundation (CAF) is pleased to report on the success of the period from 1 July 2021 to 30 June 2022.

The objects of CAF are to promote, encourage and support the arts within Auckland for the benefit and enjoyment of the Auckland Community and the public at large. CAF delivers high-quality contemporary art to the Tāmaki Makaurau Auckland region through the Te Tuhi Contemporary Art Trust (Te Tuhi). Both CAF and Te Tuhi are registered charitable trusts and not-for-profit entities.

CAF is committed to contemporary art that is locally engaged, regionally responsive, and internationally ambitious.

CAF makes a unique and considerable contribution to the arts and culture sector in Tāmaki Makaurau Auckland, ensuring that Aucklanders and visitors have access to high quality art and cultural experiences through Te Tuhi's exhibition and education programmes featuring leading national and international contemporary artists.

Despite two years which have been heavily impacted by the global pandemic, with repercussions continuing to be felt into 2022, CAF has continued to deliver its core programme throughout, pivoting to online for some activity and developing its digital offering in general. In addition to its core programme, CAF has instigated new projects and initiatives that enhance its ability to deliver on its strategic purpose, contributing meaningfully to developing artists and their practices, audiences and the sector.

Te Tuhi's key programme strands include
Exhibition and Public Programmes
Professional Development Programmes
Children & Young People's Programmes
Sector Development Programmes
Creative Community Programmes

2021/22 Top Line Numbers

- 16 exhibitions
- 103 artists
- 39 artworks commissioned
- 22 public events and visitor programmes for 520 attendees
- 4 professional development programmes supporting artists and curators
- 4,588 children and rangatahi in classes and workshops
- 305 adults in 15 art and creative industry classes

2. Strategic issues and focus areas

Te Tuhi has ambitious plans for the next three years and will continue to develop its successful and aspirational programmes, both onsite and offsite, with a particular focus on increasing and diversifying audiences both for Te Tuhi and for the arts and culture sector across Auckland. Te Tuhi's success and growth is based upon a reputation for innovation and placemaking, however there continue to be significant challenges for the future of Te Tuhi.

Auckland Council is carrying out a review of legacy CCOs, alongside a review of the Auckland cultural heritage sector as a whole. CAF has requested that any review of its CCO status be aligned with the 2020 recommendations of the cultural sector review, which it supports.

In the 2021 to 2026 period Te Tuhi faces considerable uncertainty for its future operation in Pakuranga due to the impact of Auckland Transport's Eastern Busway project, and the Reeves Road Flyover in particular. Te Tuhi is committed to engaging fully with the Eastern Busway Alliance to ensure the best possible outcomes from the design process, with a view to mitigating as much as possible any negative environmental and operational impacts, particularly around the provision of parking and access to the Pakuranga building.

However, the impact of road works, delayed until 2022 and continuing for an estimated 4 years, will have considerable impact on the ability of Te Tuhi to maintain visitor numbers and to continue to raise 60% of its operational budget from commercial activity.

The Contemporary Art Foundation seeks to maintain the existing operation in Pakuranga for as long as viably possible and will continue to work with key project stakeholders to secure the future of Te Tuhi, while at the same time pursuing options which may include substantial mitigation work and/or relocation of part or all of its programmes to more appropriate venues.

Since the beginning of 2020 Te Tuhi has faced challenges from the Covid-19 pandemic, with ongoing citywide and nationwide lockdowns causing disruptions to exhibition and events schedules, classes, children's and young people's programmes and requiring the building to be closed for long periods of time.

Since 2008/09 CAF has had a real-terms decrease in funding from Auckland Council of nearly 9% or \$56,000, and an increase in depreciation charges of 319% or \$149,000. As a result, the amount of funding available for Te Tuhi's operating costs has fallen from 52% in 2008/09 to 41% in 2020/21. This is creating a significantly increased income generation burden for Te Tuhi.

In order to maintain a reasonable level of funding to Te Tuhi to deliver the requirements of its funding agreement with Auckland Council, CAF has reported a cash surplus, but an accounting deficit, since 2011/12.

While these are significant challenges for the future, CAF looks forward to continuing to make significant contributions to the ecosystem of contemporary art in Auckland and beyond.

3. Highlights for the period

Exhibitions & Public Programmes

In 2021-22 Te Tuhi presented 16 exhibitions featuring 103 local and international artists and 39 commissioned artworks and hosted 22 public events.

Group Exhibitions

- *PONO: The potential of making something that leads to nothing*, 24 November 2021 – 6 February 2022, was a group exhibition of Aotearoa artists Chantel Matthews and Jacob Hamilton that addressed how to manaaki and hold space when we cannot physically host or be hosted.
- *Ata Koia!*, 27 February – 22 May 2022 was a group exhibition curated by James Tapsell-Kururangi and presented in association with Auckland Arts Festival Te Ahurei Toi o Tāmaki Makaurau, showing ten Aotearoa and international artists who explored what it feels like to be alive today through a sense of wonder and surprise.
- *Te Pō*, 3 March – 26 March 2022, was a group show of six Aotearoa artists curated by James Tapsell-Kururangi for Papatūnga Parnell Project Space in which the artists and curator learnt local histories and considered what it is to make art in a particular time and place. *Te Pō* was presented in association with Auckland Arts Festival Te Ahurei Toi o Tāmaki Makaurau.
- *Wild Once More*, 3 March – 27 March 2022, featured six Aotearoa artists curated by Christopher Ulutupu into a group exhibition that occurred offsite at Silo 6 in Wynyard Quarter. Presented in association with Auckland Arts Festival Te Ahurei Toi o Tāmaki Makaurau, *Wild Once More* acts a survey of moving-image art by queer artists in Aotearoa.
- *The house is full*, 12 June – 4 September 2022 was a group exhibition curated by Dilohana Lekamge which featured four Aotearoa artists whose artistic practices could be considered on the fringes of anti-establishment art movements in Aotearoa from the 1970s onwards.
- *Elsewhere and nowhere else*, 12 June – 4 September 2022, was a group exhibition of three international and Aotearoa artists curated by Vera May to agitate notions of local and international.

Solo Projects

- *Chevron Hasset: Hello Mr Kāwana*, 22 February – 22 May 2022
- *Areez Katki: Fruit Kabab*, 27 February – 22 May 2022
- *Miranda Bellamy and Amanda Fauteux: Emanations*, 27 February – 22 May 2022
- *Matthew Galloway & Mohamed Sleiman Labat: Endless*, 27 February – 22 May 2022
- *Kirstin Carlin: Standing in the Sun*, 12 June – 31 July 2022
- *Deanna Dowling: Concrete Probabilities*, 12 June – 4 September 2022
- *Hana Pera Aoake & Priscilla Rose Howe: Neither Solid nor Liquid*, 12 June – 4 September 2022

Digital Exhibitions

- *Huarere: Weather Eye, Weather Ear, Te Moana Nui A Kiwa Weather Station: a part of the World Weather Network*. June 2022-June 2023

Creative Community Development

Te Tuhi has been playing an active role in our communities. Arts Out East, the arts brokering service supported by Howick Local Board, was established to support local creatives to put on widely attended exhibitions and events in the area.

Te Tuhi, with Rescare Homes Trust and The University of Auckland, has established Aotearoa's first training café for people with intellectual disabilities. Te Tuhi Café provides in-house training and paid employment for people with intellectual disabilities, through a community-based programme.

4. Financial performance

\$	Full year budget	Full year actuals	Variance
Operational			
Revenue/External funding	84,041	146,319	62,278
AC funding	604,673	604,673	0
Expenditure excluding depreciation	681,583	743,085	(61,502)
Depreciation	182,333	217,716	(35,383)
Surplus/(deficit)	(175,202)	(209,808)	(34,606)

The increase in full year income and expenditure reflects a new area of work for CAF as the coordinating organisation for the Aotearoa Public Gallery Directors Network.

While the Trust makes accounting losses due to depreciation, it has sufficient funds to maintain the buildings in line with its maintenance plan. Auckland Council has accepted the Statement of Intent of the Trust which indicates the level of income and on-going investment into fixed assets.



Laura Duffy, *what lives in the lacunae?*, 2022 (installation view). Commissioned by Te Tuhi, Tāmaki Makaurau Auckland. Photo by Sam Hartnett.



Li-Ming Hu, *Where is the art?*, 2022 (installation shot). Commissioned by Te Tuhi, Tāmaki Makaurau Auckland. Photo by Sam Hartnett.

5. Key performance measures

Measure	annual target	Target met	actual
Total number of visitors	150,000	No	57,737
Number of exhibitions	12	Yes	16
Number of artists	15	Yes	103*
Number of commissions	15	Yes	39
Number of public events	15	No	11
Number of school students participating in programmes	5,000	No	2,234
Number of workshops and classes	50	No	51

As a result of the Covid-19 pandemic, visitor numbers fell from January 2020. The 2019-20, 2020-21, and 2021-22 years have had significant decreases in numbers due to lockdowns.

*56 artists from the digital exhibition *Huarere: Weather Eye, Weather Ear*.



Qianye Lin & Qianhe 'AL' Lin, 人參果之歌 *A Very True Heart*, 2022 (installation view). Commissioned by Te Tuhi, Tāmaki Makaurau Auckland. Photo by Sam Hartnett

6. Māori responsiveness activities

Initiative	Description	How it contributes to Māori well-being or outcomes	Progress
Exhibition and Public Programmes	To showcase contemporary Māori art and provide opportunities for Māori artists	Promote distinct identity Ensure sustainable futures Develop vibrant communities	Five exhibitions and 22 public events in the year.
Schools and Youth Programmes	To showcase contemporary Māori art and develop opportunities for Māori school children and young people to engage with the arts and creative sector as audiences and participants and highlight vocational pathways into the creative sector	Improve quality of life	All schools workshops and Young Creatives programmes include Māori art, artist/s and/or te reo content.



Chantel Matthews, *Tides of Life*, 2021 (detail). Commissioned by Te Tuhi, Tāmaki Makaurau Auckland. Photo by Sam Hartnett.