CONTEMPORARY ART FOUNDATION

> **Contemporary Art Foundation Full Year Performance Report** 1 July 2023 to 30 June 2024

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1. Foreword

The Contemporary Art Foundation started life as an idea born in a garden shed in 1969, from where the voluntary Pakuranga Arts Society led the development of the Pakuranga Community Centre, opened in 1975 and the Fisher Gallery, opened in 1984. In a strategic business move these were amalgamated in 2000 to become the Te Tuhi Contemporary Art Trust (Te Tuhi), with funding and buildings provided by the Contemporary Art Foundation (CAF).

CAF was established with the intention to deliver a package of arts programmes for Manukau City Council.

In March 2025 Te Tuhi will celebrate 50 years of exhibiting contemporary art in which time it has evolved into a leading contemporary art space that has influenced the careers of Aotearoa's most respected artists and engaged diverse audiences with art from around the world. The combination of CAF and Te Tuhi, both independent charitable trusts, provides a dynamic model of financial viability, allowing Te Tuhi to be fleet-footed and responsive to new opportunities as they arise.

The joint delivery mechanism transforms \$642,000 of Te Kaunihera o Tāmaki Makaurau Auckland Council's investment into \$2.2m of arts, amenities and cultural provision that contributes to the economic and cultural development of the region.

For Te Kaunihera o Tāmaki Makaurau Auckland Council CAF and Te Tuhi provide a regional contemporary art gallery that consistently exceeds its funding agreement targets, on top of that CAF and Te Tuhi provide Howick Local Board with its major community arts brokering programme, its dedicated permanent youth space, and operates O Wairoa Marae.

Added to this are artist and sector programmes which provide opportunities for development through studios, awards, residencies and internships in Tāmaki Makaurau Auckland, Aotearoa and Internationally.

Plus, CAF and Te Tuhi deliver community programmes from the building in Pakuranga including Te Tuhi Café, Aotearoa's first training café for people with intellectual disabilities, and host a vast range of community groups who run their own activities in the building including music and dance groups, health and wellbeing groups, social and support groups, and education providers.

The return on the investment Te Kaunihera o Tāmaki Makaurau Auckland Council makes in CAF is far more than the more than 3x direct financial increase on the grant.

CAF Trustees

- James McCarthy (Chair), Artist, Arts Consultant and Patron. Previously Executive Director, Te Tuhi; School Manager, Elam School of Fine Arts, The University of Auckland; Exhibition Technician, Te Papa.
- Nicky Ryan (Deputy Chair), Senior Sustainability & Governance Adviser at Bank of New Zealand
- Brenda Chappell, retired publisher of Art News New Zealand
- Bernardine Vester, education and governance consultant
- Vincent Lipanovich, Director, New Zealand Maritime Museum
- Layne Waerea, Artist and lecturer in the School of Art and Design at AUT
- Andrew Clifford, Director, Sarjeant Gallery Te Whare o Rehua Whanganui

CAF

CAF promotes, encourages and supports the arts through programmes and organisations that contribute meaningfully to developing artists, audiences and the sector.

It does this through the provision of property/facilities, grants/loans, and strategic leadership to organisations and groups that are involved with the arts in any form.

Aims:

- to play a significant role in the arts and culture sector in Aotearoa, supporting collaboration, sustainability and equity.
- to increase opportunities for artist development within Aotearoa and internationally.
- to support relationships and practices which give expression to Te Tiriti o Waitangi.

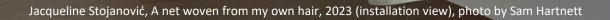
Te Tuhi

Te Tuhi receives funding from the Contemporary Art Foundation to deliver on its funding agreement with Auckland Council.

Te Tuhi is a leading platform for contemporary art in Aotearoa New Zealand, with a programme consciously and continually shaped towards rigorous, adventurous and socially engaged artistic experimentation. Te Tuhi's primary focus is on commissioning both national and international artists to make new work by creating stimulating contexts for artists to respond to and work within.

Alongside the gallery in Pakuranga, Te Tuhi runs Parnell Studios and Parnell Project Space on the platform of Parnell Train Station and operates O Wairoa Marae in Howick where its artist development programme, Papatūnga (platform), is based. In addition, Te Tuhi offers artists and curators opportunities to develop their practice through awards, residencies and internships both in New Zealand and overseas.

Across multiple venues, Te Tuhi delivers a strong programme of community engagement, including public events integrated into its exhibition programmes, and provides formative art experiences for schools, young people, community groups and people of all backgrounds and ages. Te Tuhi runs Arts Out East, the community arts brokering for the Howick Local Board area in East Auckland, and Te Tuhi Café, Aotearoa's first training café for people with intellectual disabilities.



2. Strategic issues and focus areas

Strategic Impact

CAF delivers high-quality contemporary art to the Auckland region through the Te Tuhi Contemporary Art Trust (Te Tuhi). Both CAF and Te Tuhi are registered charitable trusts and not-forprofit entities. Te Tuhi receives funds from CAF to deliver on the funding agreement with Auckland Council. Funding from CAF amounts to approximately 27% of its annual running costs.

Te Tuhi proactively raises its operational shortfall through grants, donations and contracts for charitable services. Te Tuhi also raises funds through commercial activities including art and design classes for adults and children, providing services for the art and communities sectors and venue hire to community groups.

The joint delivery mechanism provides a dynamic model of financial viability, and enables Te Tuhi to be fleet-footed and responsive to new opportunities as they arise. The return on the investment Te Kaunihera o Tāmaki Makaurau Auckland Council makes in CAF is far more than the more than 3x direct financial increase on the grant.

With its incredibly strong and diverse team, CAF and Te Tuhi offer community, professional arts, and management expertise to the sector. With its solid financial management and sustainability, CAF is a stable, reliable and predictable investment for Te Kaunihera o Tāmaki Makaurau Auckland Council.

And it can do more. As a CCO CAF is uniquely placed to support Te Kaunihera o Tāmaki Makaurau Auckland Council to make a vibrant arts sector for our city that holds its own on the global stage and at the same time delivers substantial economies of scale and efficiencies.

Strategic Challenges

Auckland Council CCO Governance Review

Auckland Council is carrying out a review of legacy CCOs, and CAF will need to consider its future governance structure in light of this review.

Auckland Council Arts & Culture Sector

There have been numerous studies around unifying the arts and culture sector under Auckland Council, and thus benefitting from operating as one sector in a super city, but the actual changes recommended by these studies have not yet been implemented. Many individual institutions continue to operate under the systems that were in place prior to amalgamation; this causes ongoing issues for both the institutions and council.

The Deputy Mayor's Political Working Group is looking at a narrow selection of these issues but CAF believes that more can be achieved by the city taking a broader focus. The Mayor's manifesto identifies excellent recommendations made as part of the cultural sector review that need to be implemented. Implementing these proposals will ensure a vibrant arts sector for our city that both holds its own on the global stage and provides substantial economies of scale and efficiencies.

CAF is uniquely placed to play a significant role in assisting Auckland Council to address structural issues in the way the arts sector is structured and funded in Auckland that could result in sustainable efficiencies.

Property

CAF owns the building at 13 Reeves Road, Pakuranga.

CAF holds a lease on the land for a term from 16 September 2019 to 15 September 2039.

A management agreement and licence to occupy with Te Tuhi passes on all responsibility for building maintenance to Te Tuhi, except for exceptional items which CAF may fund.

CAF subleases parts of the building and Te Tuhi grants licences for other tenants and manages casual hires.

Te Tuhi and CAF raise funds for capital works as required.

Funding Challenges

Since 2008/09 CAF has had a real-terms decrease in funding from Auckland Council of more than 13% or nearly \$100,000 and an increase in depreciation charges of 359% or \$153,000. While CAF may withhold a portion of the grant from Auckland Council to cover depreciation and operating expenses, it has been CAF's policy to pass on 100% of the grant to Te Tuhi to deliver on its funding agreement. In 2023/24 CAF's increased operating costs necessitated the withholding of \$31,000 of the grant and this is anticipated to rise in the future. Increased costs include covering the insurance cost of the building which has historically been paid by Auckland Council. This creates a significantly increased income-generation burden for Te Tuhi.

Te Tuhi relies on income from grants, donations, and contracts for charitable services alongside income generated from commercial activities. The reduction in the grant passed on from CAF comes at the same time as Te Tuhi is at risk of income losses due to disruption from the Eastern Busway construction.

In order to maintain a reasonable level of funding to Te Tuhi to deliver the requirements of its funding agreement with Auckland Council, CAF has reported a cash surplus, but an accounting deficit, since 2011/12.

Eastern Busway Construction

CAF has been preparing for the impact of Auckland Transport's Eastern Busway project, and the Reeves Road Flyover in particular, since 2012. Te Tuhi has engaged fully with the Eastern Busway Alliance to ensure the best possible outcomes from the design process, with a view to mitigating as much as possible any negative environmental and operational impacts, particularly around the provision of parking and access to the Pakuranga building.

However, the construction period was always going to have a considerable impact on the ability of Te Tuhi to maintain visitor numbers and to continue to raise 65% of its operational budget from commercial activity during that period. Construction work has now begun and has had an immediate impact on the usability of the building in Pakuranga and visitor numbers. This is likely to continue throughout 2025 and 2026. This comes at a time when the organisation has not fully recovered from the impacts of the pandemic.







Chia-En Jao REM Sleep, 2011 (installation view) three channel video, photo by Sam Hartnett

3. Highlights for the period July 2023 to June 2024

Te Tuhi delivers a core programme of exhibitions and continually instigates new projects and initiatives that enhance its ability to deliver on its strategic purpose, and contributing meaningfully to developing artists and their practices, audiences, communities, and the sector.

Exhibitions programmes	Learning programmes
Te Tuhi exhibitions Te Tuhi digital programme Te Tuhi publications Te Tuhi online exhibition archive	Schools Programme Children's art classes Art Today Nanette Cameron School of Interior Design
Sector development programmes	Community programmes
Papatūnga Artist Development Programme Curatorial Internship Artist Studios Awards and Residencies	O Wairoa Marae Arts Out East Te Taiwhanga Taiohi - East Auckland Youth Space Training Café for people with intellectual disabilities Hosted Community Activities

In the twelve months from July 2023 to June 2024 Te Tuhi:

Produced 25 exhibitions

with 49 artists and commissioned 23 new artworks

Held 23 public events and 41 workshops and classes

Welcomed 103,701 total visitors

Including 5,444 children & rangatahi attending classes

Exhibitions

Te Tuhi exhibitions are presented at our Pakuranga gallery, and via an extensive offsite programme throughout Aotearoa New Zealand and abroad. Four exhibitions 'seasons' form the core of the annual programme, each with associated public events, education, and audience development plans. Exhibitions include group and solo shows, alongside smaller projects in the galleries, foyer spaces and offsite locations.

- Huarere: Weather Eye, Weather Ear screening programme, 8 June 5 July 2024, curated by Janine Randerson as part of the World Weather Network, it features the five latest moving image works by Jae Hoon Lee, Riki Pirihi and Tia Barrett.
- Bena Jackson: Urban Legend, 12 May 15 September, is an installation comprising of an arrangement of two long, finely-clipped Olearia paniculata box hedges, and a pile of hand-made hacky sacks, which invites the public to challenge the built world around us.
- Lolani Dalosa: Character Studies, 12 May 21 July 2024, is a new series of work that plays on one-liners like "hung out to dry"; archetypes like the "snotty nose neighbourhood kid".
- Shubigi Rao: Pulp III: A Short Biography of the Banished Book, 18 April 1 June 2024, commissioned for the Singapore Pavillion at the 59th Venice Biennale and presented by Te Tuhi in association with Te Wai Ngutu Kākā, the exhibition takes the form of a book, film and paper maze, to explore the precarity of endangered languages and the futures of knowledge.
- Takiwā Hou: Imagining New Spaces, 3 April 7 June 2024, curated by Karl Chitham, is a series of 20 moving image works by 10 Māori artists selected and screened at the Malta Biennale 2024 on 3 April 2024.
- Geoffery Matautia: Community Service: Family Portraits, 24 February 5 May 2024, is an ongoing photographic portrait series highlighting the role of the artist in the community. Three of the seven family portraits were featured on Te Tuhi's billboards.
- Marcus Coates: The Directors, 24 February 24 March 2024, is a series of films where the artist attempts to enact the experiences of five individuals with lived experience of psychosis. In collaboration with Artangel, Te Tuhi presented each film in five central Auckland locations.
- Susu 蘇子誠: Skin in craters like the moon, 24 February- 28 April 2024, is an exhibition featuring several works that explore associations between language and memories through objects.
- Wu Tsang: One Emerging from a point of view, 12 November 2023 28 January 2024, is a video work co-commissioned by Sharjah Art Foundation and Onassis Fast Forward Festival 6.
- Yukari 海堀 Kaihori: Two sides of the moon, 12 November 2023 28 January 2024, is a work around the More-than-Human-World drawing on practices located in Japanese folk animism, building on a material practice of respect and awareness of the immediate environment.
- *Caryline Boreham: Disco Volante,* 12 November 2023 28 January 2024, examines archival material of UFO sightings in Aotearoa New Zealand. This exhibition presents a series of photographs, a moving image work and a zine publication.
- Ardit Hoxha: Lost dream[s], 12 November 2023 28 January 2024, is a large-scale text-based work on Te Tuhi's outdoor billboards in Pakuranga and Parnell Train Station that quotes the Final Statement (1950) of William Lewis Robertson, an advocate and campaigner for consumer co-ops in 1940's New Zealand.
- Louisa Afoa: Essential Household, Items 12 November 2023 28 January 2024, is a series of stilllife photography juxtaposing family antiques alongside everyday objects from the family home that hold countless memories for the artist.
- Luke Shaw: (Re)Calling Home, 12 November 28 January 2024, explores alternative forms and coding of language, looping in Te Tuhi's exterior speaker space.

- Lynn Hershman Leeson: Logic Paralyzes the Heart, 20 August 22 October 2023, curated by Vera Mey, this project explores the entanglements between the body and digital- as well as militarybased systems of control. It comprises a wallpaper featuring the faces of "missing people" that have been generated by AI, together with a video narrated by a 61-year-old cyborg reflecting on her life.
- Benjamin Work & Harrison Freeth: Bodies of Water, Made of Land, 20 August 22 October 2023, references the interconnections between body and land through the concepts of Vā (relational space) and Tā (time).
- Catherine Griffiths: 7/7, 14 views, 20 August 22 October 2023, is an enlargement of one of seven drawings from Legs alphabet, a construct in seven weights (2014). Each drawing is a typographic set for 26 letters, ten numbers and punctuation.
- Noel Meek & Yan Jun: Mirror Three, 20 August 22 October 2023, is a collaborative sound and video work exploring two lived environments a world apart.
- *Chia-En Jao: REM Sleep*, 20 August 22 October 2023, curated by Vera Mey, this project examines the plight of migrant workers in Taiwan through the accounts of 18 invited speakers, each of whom recount one of their dreams in front of the camera.
- Shaun Waugh: Peripheral vision, 20 August 22 October 2023, is a site-specific body of work focus stacking images of Te Tuhi & the surrounds on Te Tuhi's outdoor billboards in Pakuranga and Parnell Train Station.

Digital Programme

Te Tuhi digital programme adds to the physical exhibition programme, broadening the reach of artists and the gallery beyond the physical space.

- Riki Pirihi: Ka Tangi te Kārearea a te Rangi Uaheke (The Falcon Screams on a Rainy Day), 24
 March 5 July 2024, is a moving image work recording a solo percussion performance by Riki
 Pirihi at the summit of Moe-i-te-rā (Brooklyn Hill), made in association with the online project
 Huarere: Weather Eye, Weather Ear.
- Jae Hoon Lee: Ocean Rain, 27 November 2023 5 July 2024, is two new films exploring live weathers and simulated weathers and the layered dichotomy between two, made in association with the online project *Huarere: Weather Eye, Weather Ear.*
- *Tia Barrett: Tūhononga (Cluster and Connection),* 27 November 2023 5 July 2024, is a film recording the essence of the environment during her hikoi from Waitaki to Aoraki. This film is made in association with the online project *Huarere: Weather Eye, Weather Ear.*

Publications

- *Roman Mitch: Red Teddy,* Co-published by Mokopōpaki and Te Tuhi in 2023 to accompany the exhibition Red Teddy by Roman Mitch in 2022.
- *Chez Derriere: Snacks, 2023,* is a publication features 12 texts by emerging writers who participated in the Chez Derriere art writing programme, hosted by Te Tuhi's curatorial intern, Felixe Laing, from November 2022 to July 2023.
- Jacqueline Stojanović: A net woven from my own hair, 2023, is a publication that accompanied Jacqueline Stojanović's exhibition by the same name, curated by Te Tuhi's curatorial intern, Felixe Laing, at Chez Derriere in June 2023.
- *Ed. Janine Randerson, Felixe Laing and Alena Kavka: Huarere: Weather Eye, Weather Ear, 2023,* is a collection of written responses to the year-long exhibition programme curated by Janine Randerson as a participating project in the World Weather Network.

Editions

- Ava Seymour, I'm Here for the Butterflies, 2022, Originally commissioned for Te Tuhi's two billboard sites in Sept 2022, these prints are images of cats exploring gaze, gesture, repetition & rhythm.
- Ava Seymour, Story of Love, 2022, see above.

Professional Development and Sector Development Programmes:

Te Tuhi provides professional development opportunities for artists and arts professionals and contributes to the arts and creative sector throughout Auckland and New Zealand through collaborations with the wider sector.

- Iris Fisher Scholarship: A \$5,000 annual award to support a postgraduate student enrolled in the visual arts. The recipient of the 2024 Iris Fisher Scholarship was Kim Ireland.
- Yorkshire Sculpture Park Artist Residency: a paid residency for a New Zealand artist to spend 4 weeks on-site at YSP in the UK. The applications for this year's edition opened in July 2024.
- Artist Studios: Subsidised artist studios in a meanwhile complex that hosted 7 artists in the period.
- Curatorial Internship: a full time, 12-month, paid training position for an emerging art curator, the current curatorial intern is Jordan Davey-Emms who started her internship in April 2024.
- Papatūnga Artist Development Programme: Papatūnga is an arts practitioner learning programme based at O Wairoa Marae that was initiated in December 2022.

Children & Young People's Programmes

- Schools Programme: Te Tuhi offers interactive, hands-on learning experiences in the Art Studio paired with educator-led tours of Te Tuhi's current exhibitions, and a cultural programme at O Wairoa Marae. From 1 July 2023 to 30 June 2024, 5,514 students attended programmes (4,226 at Te Tuhi and 1288 at Wairoa Marae).
- Children's art classes: Te Tuhi offers a range of after-school and Saturday art classes for children aged 5-12 years old. In this period 311 children attended 35 classes at Te Tuhi.
- Te Taiwhanga Taiohi East Auckland Youth Space Te Tuhi runs a youth space out of Botany Town Centre which is dedicated to meeting the needs and aspirations of young people in the East Auckland region. The venue opened in April 2024. During the period from April to 30 June 2024 we have provided 78 sessions and engaged with 6,760 young people.

Creative Community Programmes

- O Wairoa Marae: Te Tuhi administers O Wairoa Marae, providing a range of community activities. In the period of 1 July 2023 to 30 June 2024, a total of 2,389 users visited O Wairoa Marae including school groups.
- Arts Out East: Supporting creative activities in East Auckland through capacity building, brokering connections and providing funding. Over the past year, Arts Out East supported 37 creatives to deliver 17 projects.
- Art Today: These year-long discussion groups provide an opportunity to learn about the world of contemporary art, developing students' confidence and understanding in experiencing today's art. This period saw 113 students attending 4 Art Today classes at Te Tuhi.
- Nanette Cameron School of Interior Design: A year-long foundation course teaching the basics of interior design. In 2024, 13 students completed their study and are due to graduate at the year end. Another 26 Students participated in the post-graduate Interior Design Today class.
- Training Café for people with intellectual disabilities: Te Tuhi's café is Aotearoa's first training café for people with intellectual disabilities, run in partnership with Rescare Homes Trust and the University of Auckland. The café provides in- house training and employment for people with intellectual disabilities through a community-based programme. In this period, Te Tuhi café provided training to ten adults with intellectual disabilities.
- Community Activities: In addition to activities directly provided by Te Tuhi, a vast range of community groups run activities in Te Tuhi's building in Pakuranga. Te Tuhi subsidises space for independent groups that align with its core purpose. In this period, other groups operating in the facility on a regular basis included:
 - 10 social and support groups
 - 10 music and dance groups
 - 5 health and wellbeing groups
 - 9 community education groups
 - A large number of one-off activities including parties/concerts, and public and private workshops.

Phil Dadson, Ngā-hau-e-whā, 2022, photo by Sam Hartnett

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4. Financial performance

Contemporary Art Foundation

\$	Full year budget	Full year actual	Variance
Operational			
Revenue/External funding	69,021	128,425	59,404
AC funding	641,957	641,957	0
Expenditure excluding depreciation	710,208	757,463	47,255
Depreciation	220,907	223,784	2,877
Surplus/(deficit)	(220,137)	(210,865)	9,272

5. Key Performance measures

Measure	Annual target	Target met	actual
Total number of visitors	150,000	No*	103,701
Number of exhibitions	12	Yes	25
Number of artists	15	Yes	49
Number of commissions	15	Yes	23
Number of public events	15	Yes	23
Number of school students	5,000	Yes	5,444
participating in programmes			
Number of workshops and classes	50	Yes	54

*As a result of the Eastern Busway Construction, which is largely disrupting the way visitors can reach Te Tuhi's building in Pakuranga.



Kalisolaite 'Uhila, Sun Gate: Ha'amonga a Maui, 2023, photo by James Tapsell-Kururangi

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6. Māori responsiveness activities

CAF contributes to the outcomes of Issues of Significance to Māori (produced by Houkura Independent Māori Statutory Board):

- Whanaungatanga Develop Vibrant Communities
- Rangatiratanga Enhance Leadership & Participation
- Manaakitanga Improve quality of Life
- Kaitiakitanga Ensure Sustainable Futures
- Wairuatanga Promote Distinctive Identity

Initiative	Description	Contribution to achieving better outcomes for and with Māori
O Wairoa Marae Programmes	Education, Community, Environment and Artist Development programmes at O Wairoa Marae	Whanaungatanga Rangatiratanga Manaakitanga Kaitiakitanga Wairuatanga
Exhibition Programme Professional Development Programmes Public Programme	To showcase contemporary Māori art and provide opportunities for Māori artists.	Whanaungatanga Rangatiratanga Manaakitanga Kaitiakitanga Wairuatanga
Children & Young People's Programmes	To showcase contemporary Māori art and develop opportunities for Maori children and young people to engage with the arts and creative sector as audiences and participants and highlight vocational pathways into the creative sector.	Whanaungatanga Rangatiratanga Manaakitanga Kaitiakitanga Wairuatanga