



Contemporary Art Foundation Half-year Report

1 July to 31 December 2018

CCO Governance and Monitoring Committee

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1. Foreword

The Contemporary Art Foundation (CAF) is pleased to report on the successful first 6 months of the 2018–19 financial year. CAF delivers high-quality contemporary art to the Auckland region through the Te Tuhi Contemporary Art Trust (Te Tuhi). Both CAF and Te Tuhi are registered charitable trusts and not-for-profit entities.

CAF is committed to contemporary art that is locally engaged, regionally responsive, and internationally ambitious.

CAF's vision is:

- To be the contemporary art organisation in New Zealand that is nationally and internationally renowned for its art, engagement and participation practices.
- To be a catalyst for new ways of engaging with communities, new ways of supporting and developing creative practices and new ways of thinking.
- To further its contemporary art, education and residency programmes throughout Auckland and beyond.
- To play a significant role in the arts and culture sector in Auckland and New Zealand, making Auckland a culturally rich and creative city.

Te Tuhi continues to punch well above its weight, earning its reputation as Auckland's most innovative, cutting edge, contemporary art gallery. Te Tuhi contributes significantly to making Auckland a culturally rich and creative city, in line with the vision of the Auckland Plan to make Auckland the world's most liveable city. Te Tuhi continues to grow and expand its offerings as a dynamic creative hub for the local community and the region. Through its onsite and offsite programmes, Te Tuhi delivers on all 6 of the Arts and Culture Strategic Action Plan goals to: invest in arts and culture; celebrate Auckland's unique cultural heritage; increase participation in arts and culture; develop a network of vibrant arts and culture organisations; contribute to a robust and flourishing creative economy; and contribute to Auckland's place-making.

2. Strategic issues and focus areas

Te Tuhi has ambitious plans for the next three years and will continue to develop its successful and aspirational programmes, both onsite and offsite, with a particular focus on increasing and diversifying audiences both for Te Tuhi and for the arts and culture sector across Auckland. Te Tuhi's success and growth is based upon a reputation for innovation and place-making, however there continue to be significant challenges for the future of Te Tuhi.

In the 2019 to 2022 period Te Tuhi faces considerable uncertainty for its future operation in Pakuranga from the impact of Auckland Transport's AMETI project, and the Reeves Road Flyover in particular. Te Tuhi is committed to engaging fully with the AMETI project team to ensure the best possible outcomes from the design process, with a view to mitigating as far as possible any negative environmental and operational impacts, particularly around the provision of parking for access to the Pakuranga building.

However, the impact of road works, beginning in 2019 and continuing for an estimated 4 to 5 years, will have a considerable impact on the ability of Te Tuhi to continue to raise 55% of its operational budget from commercial activity.

The Contemporary Art Foundation seeks to maintain the existing operation in Pakuranga for as long as viably possible and will continue to work with key project stakeholders to secure the future of Te Tuhi, while at the same time pursuing options which may include substantial mitigation work and/or relocation of part or all of its programmes to more appropriate venues.

Security of the ground lease at Pakuranga is vital during this period. The existing lease expires in November 2020 but for business continuity CAF has applied for early renewal.

Since 2008/09 CAF has had a real-terms decrease in funding from Auckland Council of nearly 8% or \$48,000, and an increase in depreciation charges of 270% or \$114,000. As a result the amount of funding available for Te Tuhi's operating costs has fallen from 52% in 2008/09 to a projected 42% in 2018/19. This is creating a significantly increased income generation burden for Te Tuhi.

In order to maintain a reasonable level of funding to Te Tuhi to deliver the requirements of its funding agreement with Auckland Council, CAF has reported a cash surplus, but an accounting deficit, since 2011/12.

In addition, the impact of AMETI and the resulting uncertainty around the future of the building in Pakuranga is having a significant negative impact on Te Tuhi's ability to raise funds from grants and commercial activities. While Te Tuhi works to grow its income from commercial activities, this will be significantly hindered by the AMETI road works.

While these are significant challenges for the future, CAF looks forward to continuing to make significant contributions to the ecosystem of contemporary art in Auckland and beyond.

3. Highlights for the period

In August 2018, Te Tuhi opened the major group exhibition *From where I stand, my eye will send a light to you in the North*. This show included 8 international artists and 3 local artists in an exhibition that explored the legacy of colonialism and mining through the lens of the geopolitical South. The show included works by renowned British-Ghanaian film-maker and artist John Akomfrah, Guatemalan performance artist Regina Jose Galindo and Chinese artist Jian Jun Xi. Te Tuhi also commissioned projects by New Zealand artists Benjamin Work and Hikalu Clarke.

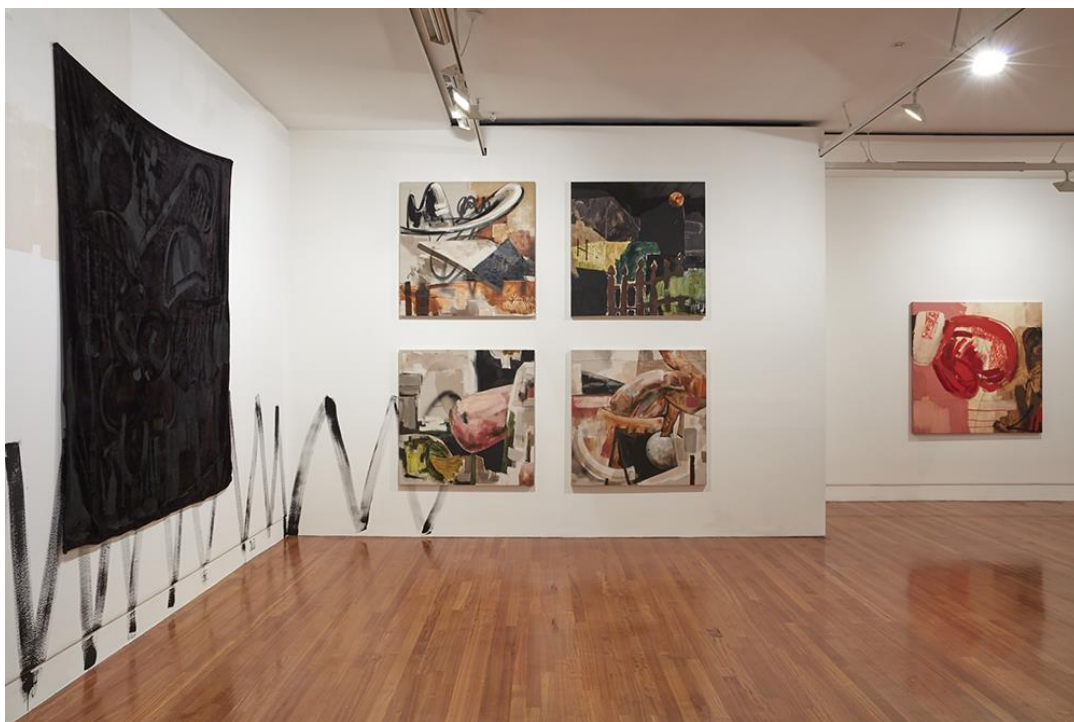
In December, Te Tuhi opened 5 solo exhibitions by emerging and established New Zealand artists. Christina Pataialii, who was Te Tuhi's 2017 Iris Fisher Scholarship recipient, held her first major institutional show of large-scale paintings; alongside Deborah Rundle, who presented new and existing works that were developed out of her Wallace New Zealand Residency at The British School in Rome.

Projects by Elisabeth Pointon, Shannon Novak & Jeff Nusz and Robyn Maree Pickens were also unveiled, alongside a screening of film works in partnership with Videobrasil.

Between July and December 2018, 2395 students participated in Te Tuhi's Learning Experiences Outside the Classroom (LEOTC) programme funded by the Ministry of Education. Each student took part in practical art-making exercises and discussion of works in the galleries.

Te Tuhi published one photobook by photographer Mickey Smith, and the 2018 Iris Fisher Scholar was awarded to Quishile Charan.

In the first half of 2019, Te Tuhi has a rich artistic programme scheduled. Alongside projects with Mokopōpaki Gallery, Ted Whitaker and The Heritage Foundation, Te Tuhi will also present a major offsite commission for Auckland Arts Festival 2019 by London-based artist Gayle Chong Kwan. The project, realised in partnership with art and environmental organisation Invisible Dust, will examine the impact of New Zealand's dairy industry through an installation comprising 5500 used milk bottles.



Christina Pataialii
Solid gold, 2018 (install view)
photo by Sam Hartnett

4. Financial performance

Contemporary Art Foundation

\$	Budget to date	Actuals	Variance	Full year budget	Full year forecast	Variance
Operational						
Revenue/External funding	29,633	29,864	231	59,266	59,682	416
AC funding	282,938	284,899	1,961	565,876	569,798	3,922
Expenditure excluding depreciation	297,740	153,397	144,343	595,479	602,116	(6,637)
Depreciation	57,702	91,263	(33,561)	115,404	182,525	(67,121)
Surplus/ (deficit)	(42,871)	70,103	112,974	(85,741)	(155,161)	(69,420)

While CAF makes accounting losses due to depreciation, it has sufficient funds to maintain the buildings in line with its maintenance plan.



Elisabeth Pointon
Special offer, 2018
inflatable blimp and gold paint
commissioned by Te Tuhi, Auckland
photo by Sam Hartnett

5. Key performance measures

Measure	Year-end target	On track	Half-year actual	Date of last measure
Total number of visitors	150,000	Yes	75,072	31/12/2018
Number of exhibitions	12	Yes	10	31/12/2018
Number of school students participating in programmes	5,026	Yes	2,395	31/12/2018
Number of adult classes	56	Yes	44	31/12/2018
Number of public events	15	Yes	15	31/12/2018
Customer satisfaction	Greater than 80%	Yes, measures in full year report	n/a	
Events that require partnerships with community groups	6	Yes	2	31/12/2018
Activities including kaupapa Māori	2	yes	0	31/12/2018



Kiluanji Kia Henda
Redefining the Power III (Homem Novo/New Man series with Miguel Prince), 2011 (install view)
 triptych photography printed on fine art paper
 courtesy of the artist
 photo by Sam Hartnett

6. Māori responsiveness activities

Initiative	Description	How it contributes to Māori well-being or outcomes	Progress
Exhibition and Public Programmes	To showcase contemporary Māori art and provide opportunities for Māori artists	Promote distinct identity Ensure sustainable futures Develop vibrant communities Improve quality of life	Two exhibitions scheduled for the second half of year
Schools and Youth Programmes	To showcase contemporary Māori art and develop opportunities for Māori school children and young people to engage with the arts and creative sector as audiences and participants and highlight vocational pathways into the creative sector		All school and youth programming includes Māori art, artist and/or te reo content