

CONTEMPORARY
ART
FOUNDATION



**Contemporary Art Foundation
Half Year Performance Report
1 July to 31 December 2022**

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Front cover

Roman Mitch, *Zero Gravitās*, 2018 (detail). Hanger, velvet Miss Crabb Rise dress, electroplated coralloid lusters. 1220 x 530 x 90mm. Photo by Sam Hartnett.

1. Foreword

The Contemporary Art Foundation (CAF) is pleased to report on the success of the period from 1 July to 31 December 2022.

The objects of CAF are to promote, encourage and support the arts within Auckland for the benefit and enjoyment of the Auckland Community and the public at large. CAF delivers high-quality contemporary art to the Tāmaki Makaurau Auckland region through the Te Tuhi Contemporary Art Trust (Te Tuhi). Both CAF and Te Tuhi are registered charitable trusts and not-for-profit entities.

CAF is committed to contemporary art that is locally engaged, regionally responsive, and internationally ambitious.

CAF makes a unique and considerable contribution to the arts and culture sector in Tāmaki Makaurau Auckland, ensuring that Aucklanders and visitors have access to high quality art and cultural experiences through Te Tuhi's exhibition and education programmes featuring leading national and international contemporary artists.

Despite three years which have been heavily impacted by the global pandemic, with repercussions continuing to be felt into 2023, Te Tuhi has continued to deliver its core programme throughout, instigating new projects and initiatives that enhance its ability to deliver on its strategic purpose, and contributing meaningfully to developing artists and their practices, audiences, communities, and the sector.

Te Tuhi's key programmes in 2022/23 include:

Exhibitions and Public Programmes:

The exhibition programme continues to go from strength to strength and was significantly enlarged with the addition of the twelve-month global digital exhibition programme Huarere: Weather Eye, Weather Ear, the Te Moana Nui A Kiwa Weather Station: a part of the World Weather Network.

Professional Development and Sector Development Programmes:

The Yorkshire Sculpture Park Residency was finally able to proceed, and ongoing programmes included the curatorial internship, artists studios', and the Iris Fisher Scholarship. Additions to the programme included a new curatorial residency programme in London and the launch of Papatūnga, a major artist development programme based at O Wairoa Marae.

Children & Young People's Programmes

Te Tuhi's schools programme recovered to full numbers and the young people's programme was relaunched. In addition Te Tuhi took over the education programme at O Wairoa Marae.

Creative Community Programmes

Te Tuhi continues to play an active role in our communities, with Arts Out East, the arts brokering service supported by Howick Local Board; the Te Tuhi training café for adults with intellectual disabilities; the Nanette Cameron School of Interior Design and Art Today classes; and in addition to activities provided by Te Tuhi, the vast range of community groups that run activities in Te Tuhi's building in Pakuranga. In 2022-23 Te Tuhi added the running of O Wairoa Marae in Howick to its portfolio of community activities.

2. Strategic issues and focus areas

Te Tuhi has ambitious plans for the next three years and will continue to develop its successful and aspirational programmes, both onsite and offsite, with a particular focus on increasing and diversifying audiences both for Te Tuhi and for the arts and culture sector across Auckland. Te Tuhi's success and growth is based upon a reputation for innovation and placemaking, however there continue to be significant challenges for the future of CAF.

Auckland Council is carrying out a review of legacy CCOs, and CAF will need to consider its future governance structure in light of this review.

Since 2008/09 CAF has had a real-terms decrease in funding from Auckland Council of more than 13% or nearly \$100,000 and an increase in depreciation charges of 359% or \$153,000. While CAF may withhold a portion of the grant from Auckland Council to cover depreciation and operating expenses, it has been CAF's policy to pass on 100% of the grant to Te Tuhi to deliver on its funding agreement. In 2022/23 it is anticipated that CAF's increased operating costs will necessitate the withholding of \$5,000 of the grant and this is projected to rise to \$19,000 by 2025/26. Increased costs include covering the insurance cost of the building which has historically been paid by Auckland Council. This creates a significantly increased income generation burden for Te Tuhi. Te Tuhi proactively raises its operational shortfall through a range of activities including grants, sales of products, classes and venue hire. This reduction in the grant passed on from CAF comes at the same time as Te Tuhi is at risk of income losses due to disruption from the Eastern Busway construction.

In order to maintain a reasonable level of funding to Te Tuhi to deliver the requirements of its funding agreement with Auckland Council, CAF has reported a cash surplus, but an accounting deficit, since 2011/12.

Since the beginning of 2020 Te Tuhi has faced challenges from the Covid-19 pandemic, with ongoing citywide and nationwide lockdowns causing disruptions to exhibition and events schedules, classes, children's and young people's programmes and requiring the building to be closed for long periods of time. Visitor numbers and commercial activities have been increasing in 2023 but have not yet recovered to pre-Covid levels.

CAF has been preparing for the impact of Auckland Transport's Eastern Busway project, and the Reeves Road Flyover in particular, since 2012. This project has caused considerable uncertainty for the future of its operation in Pakuranga. Te Tuhi has engaged fully with the Eastern Busway Alliance to ensure the best possible outcomes from the design process, with a view to mitigating as much as possible any negative environmental and operational impacts, particularly around the provision of parking and access to the Pakuranga building.

However, the construction period was always going to have a considerable impact on the ability of Te Tuhi to maintain visitor numbers and to continue to raise 60% of its operational budget from commercial activity during that period. Construction work has now begun and is expected to impact directly on the usability of the building in Pakuranga for the duration of 2024, and on access to the locality from the beginning of 2023 until the end of 2025. This comes at a time when the organisation has not fully recovered from the impacts of the pandemic.

Te Tuhi seeks to maintain the existing operation in Pakuranga for as long as viably possible but is now considering options for 2024 and 2025 which may result in substantial financial losses and the necessity to relocate part or all of its programmes to more appropriate venues.

While these are significant challenges for the future, CAF looks forward to continuing to make significant contributions to the ecosystem of contemporary art in Auckland and beyond.

3. Highlights for the period

Exhibitions & Public Programmes

Te Tuhi has a focused curatorial programme of contemporary art that is locally engaged, regionally responsive and internationally ambitious. Te Tuhi's primary focus is on commissioning work, by offering stimulating contexts for artists to respond to and work within. The emphasis is on artistic process and practice, always placing the artist at the core of the programme.

In the first half of 2022-23 Te Tuhi presented 15 exhibitions featuring 50 local and international artists and 25 commissioned artworks.

Exhibitions

Te Tuhi exhibitions are presented at our Pakuranga gallery, and via an extensive offsite programme throughout Tāmaki Makaurau Auckland and beyond. Four exhibition 'seasons' form the core of the annual programme, each with associated public events, education and audience development plans. Exhibitions include group and solo shows, alongside smaller projects in the galleries, foyer spaces and offsite locations.

- *The house is full*, 12 June – 4 September 2022, a group exhibition curated by Dilohana Lekamge which featured four Aotearoa artists whose artistic practices could be considered on the fringes of anti-establishment art movements in Aotearoa from the 1970s onwards.
- *Elsewhere and nowhere else*, 12 June – 4 September 2022, a group exhibition of three international and Aotearoa artists curated by Vera May to agitate notions of local and international.
- *Kirstin Carlin: Standing in the Sun*, 12 June – 31 July 2022, an expansion of Carlin's practice into a large scale and digital format, shown on the digital billboard.
- *Hana Pera Aoake & Priscilla Rose Howe: Neither Solid nor Liquid*, 12 June – 04 September 2022, a poetic response to the relationship between the body and the natural world on Te Tuhi's outdoor billboards in Pakuranga and Parnell Train Station.
- *Deanna Dowling: Concrete probabilities*, 12 June – 04 September, a sculptural installation exploring the interconnectedness of some of our most consumed resources.
- *Janine Randerson: Haupapa Breathes*, 23 September – 21 December 2022, a series of underwater images made in association with the online project *Haupapa: The Chilled Breath of Rakamaomao* and shown on the digital billboard.
- *Roman Mitch: Red Teddy*, 25 September – 13 November 2022, curated by Mokopōpaki this was a 'solo exhibition' with 6 collaborating artists and collectives.
- *Isabella Dampney: Feast of the Ass*, 25 September – 27 November 2022, a sculptural project repurposing the limited vision of Dampney's kitchen workspace.
- *Ava Seymour: I'm Here For The Butterflies & Story Of Love*, 25 September – 27 November 2022, 2 separate projects on Te Tuhi's outdoor billboards in Pakuranga and Parnell Train Station.
- *Xi Li: The Transcendence Labyrinth of Idols*, 4 December 2022 – 29 January 2023, an immersive spectacle of mythological imagery that bridges the historical with the surreal.
- *Māori Moving Image ki Te Tuhi*, 4 December 2022 – 29 January 2023, a touring project developed by The Dowse Art Museum and Christchurch Art Gallery Te Puna o Waiwhetū, this project uses karaoke to explore oral history, waiata and performance.
- *Daphne Simons: Peach Teats at the Dude Ranch*, 4 December 2022 – 29 January 2023, a project where disidentification runs amuck on Te Tuhi's outdoor billboards in Pakuranga and Parnell Train Station.

Digital Programme

Te Tuhi digital programme adds to the physical exhibition programme, broadening the reach of artists and the gallery beyond the physical space.

Huarere: Weather Eye, Weather Ear, Te Moana Nui A Kiwa Weather Station, June 2022-ongoing, curated by Janine Randerson and presented by Te Tuhi as a partner agency of the World Weather Network. Over this period, Huarere has presented three digital exhibitions or 'weather reports', bringing together artists, writers, communities and ecologists from across Aotearoa and the world.

- *Breath of Weather collective: Kōea ō Tāhirimātea: Weather Choir*, 21 June 2022 – ongoing, a Weather Choir comprising 15 artists in 8 coastal locations around Te Moana Nui A Kiwa, including in four locations in Aotearoa, as well as Tonga, Rarotonga, Niue and Samoa using kit-set Aeolian harps.
- *Hauptapa: The Chilled Breath of Rakamaomao*, 23 September 2022- November 2022, Ron Bull, Rachel Shearer, Janine Randerson, Heather Purdie and Stefan Marks produced a weather-responsive online artwork from Hauptapa glacier with video, sound and live temperature and snowfall data from Lake Hauptapa.
- *Paul Cullen Archive, Digital r/p/m proposition: four virtual installations*, 22 December 2022 – March 2023, artist Paul Cullen's Weather Stations were reactivated posthumously by the Paul Cullen Archive (PCA) as interactive 3D digital objects. This weather report took the form of four individual "Propositions" that were launched over the course of three months.

Public Programme

Te Tuhi's exhibition programme is supported by associated public events designed to effectively engage our audiences, inviting participation and making space for critical discussion.

- Mandarin Art Today opening celebration, 3 August 2022
- *The House is Full* closing curator's talk by Dilohana Lekamge, 3 September 2022
- September exhibition season opening, 24 September 2022
- Roman Mitch artist talk, 2 November 2022
- Hauptapa: approaching a glacier, online round table discussion, 11 November 2022
- Open Studios at Parnell Station, 19 November 2022
- Te Tuhi visit to Gibbs Farm, 24 November 2022
- December exhibition season opening, 3 December 2022

Professional Development and Sector Development Programmes:

Te Tuhi provides professional development opportunities for artists and arts professionals and contributes to the arts and creative sector throughout Auckland and New Zealand through collaborations with the wider sector.

- **Iris Fisher Scholarship:** A \$5,000 annual award to support a postgraduate student enrolled in the visual arts. The recipient of the 2022 Iris Fisher Scholarship was Tzu-Cheng Alex Su (Susu).
- **Artist Studios:** Subsidised artist studios in a meanwhile complex that hosted 10 artists in the period.
- **Curatorial Internship:** a full time, 18-month, paid training position for an emerging art curator, the current curatorial intern is Felixe Laing who began her time in July 2022. Her project is titled *Chez Derriere* and over this period she has produced a solo exhibition with artist Uma Tufnell and an art writing programme for 16 participants.
- **Yorkshire Sculpture Park Residency:** A six-week opportunity for an early career artist to work at Yorkshire Sculpture Park and networking opportunities in London. Deborah Rundle, the 2020 recipient of the residency took up her place from 25 September to 31 October 2022.
- **Delfina Curatorial Residency:** A twelve-week residency in London for emerging/mid-career New Zealand curators, this new opportunity was initiated in December 2022.
- **Papatūnga Artist Development Programme:** Papatūnga is an arts practitioner learning programme based at O Wairoa Marae that was initiated in December 2022.

Children & Young People's Programmes

- **Schools Programme:** Te Tuhi offers interactive, hands-on learning experiences in the Art Studio paired with educator-led tours of Te Tuhi's current exhibitions, and a cultural programme at O Wairoa Marae. In the half year from 1 July to 31 December 2022, 2,711 students attended programmes (2,340 at Te Tuhi and 371 at Wairoa Marae).
- **Children's art classes:** Te Tuhi offers a range of after-school and Saturday art classes for children aged 5-12 years old. In this period 197 children attended 18 classes at Te Tuhi.
- **Children's exhibition activities** Te Tuhi provides self-guided activities designed to encourage children and their families to explore art and share ideas in a fun and creative way.
- **Young People's Programme:** Te Tuhi Young Creatives is a long-term, peer-led youth programme that aims to engage young people in the world of contemporary art. Programmes will recommence post-pandemic in the second half of this year.

Creative Community Programmes

- **O Wairoa Marae:** Te Tuhi administers O Wairoa Marae, providing a range of community activities. In the period of 1 July to 31 December 2022, a total of 1,402 users visited O Wairoa Marae including school groups.
- **Arts Out East:** Supporting creative activities in East Auckland through capacity building, brokering connections and providing funding. In the second half of 2022, Arts Out East supported 10 artists to deliver 10 projects.
- **Art Today:** These year-long discussion groups provide an opportunity to learn about the world of contemporary art, developing students' confidence and understanding in experiencing today's art. This period saw 134 students attending 5 Art Today classes at Te Tuhi.
- **Nanette Cameron School of Interior Design:** A year-long foundation course teaching the basics of interior design. In 2022, 8 students completed the second half of their study, all graduating at the year end. Another 42 Students returned to the Nanette Cameron School of Interior Design to participate in the post-graduate Interior Design Today class.
- **Training Café for people with intellectual disabilities:** Te Tuhi's café is Aotearoa's first training café for people with intellectual disabilities, run in partnership with Rescare Homes Trust and the University of Auckland. The café provides in-house training and employment for people with intellectual disabilities through a community-based programme. In this period, Te Tuhi café provided training to seven adults with intellectual disabilities.
- **Community Activities:** In addition to activities directly provided by Te Tuhi, a vast range of community groups run activities in Te Tuhi's building in Pakuranga. Te Tuhi subsidises space for independent groups that align with its core purpose. In this period, other groups operating in the facility on a regular basis included:
 - 21 social and support groups
 - 9 music and dance groups
 - 8 health and wellbeing groups
 - 10 community education groups
 - A large number of one-off activities including 35 parties/concerts and 45 public and private workshops.



Chantel Matthews, *Tides of Life*, 2021 (installation view). 200 AWWA period underwear, washing line, pegs. Available to be taken during the course of the exhibition. Commissioned by Te Tuhi, Tāmaki Makaurau Auckland. Photo by Sam Hartnett.

4. Financial performance

Contemporary Art Foundation

\$	Budget to date	Actuals	Variance	Full year budget	Full year forecast	Variance
<u>Operational</u>						
Revenue/External funding	54,356	66,048	11,692	108,711	115,047	6,366
AC funding	305,360	302,337	(3,023)	610,720	628,861	18,141
Expenditure excluding depreciation	358,922	385,948	27,026	717,844	741,548	23,704
Depreciation	108,858	110,453	1,595	217,716	220,907	3,191
Surplus/(deficit)	(108,064)	(128,016)	(19,952)	(216,129)	(218,547)	(2,418)

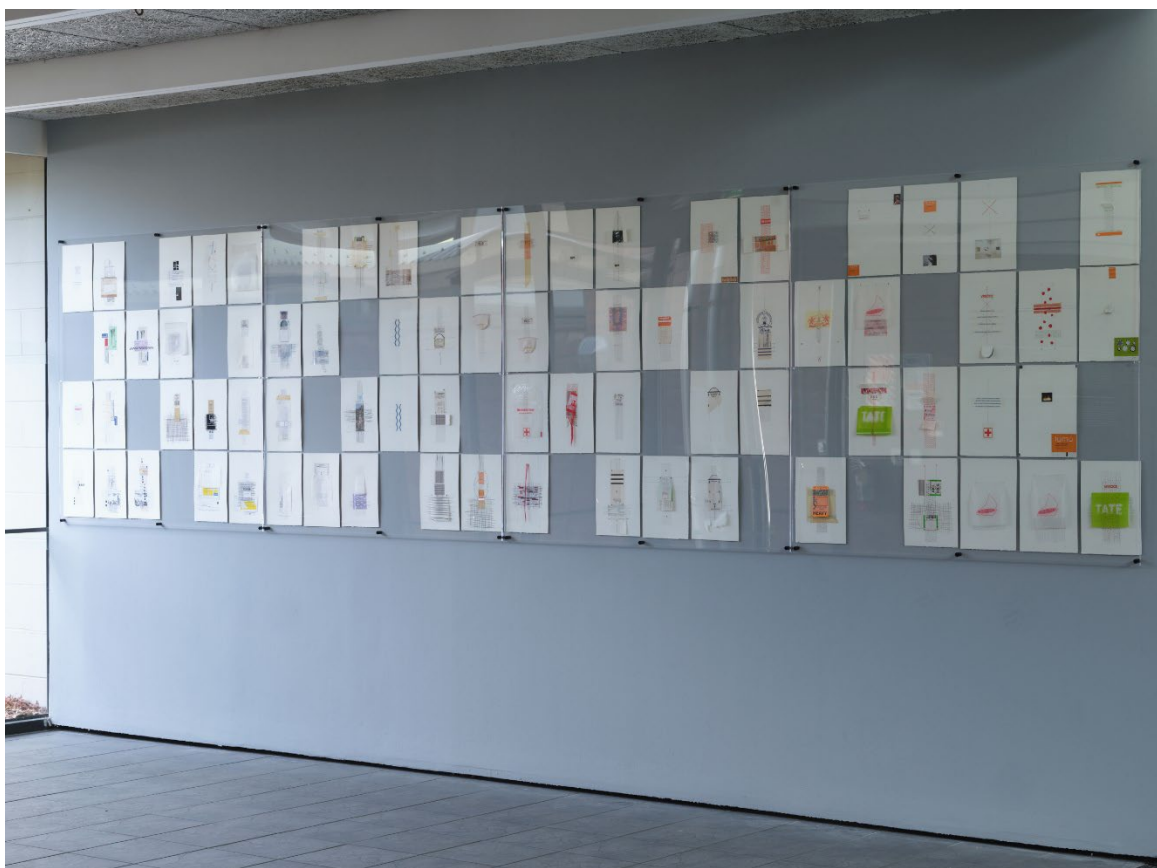


Bridget Reweti, *without skin and flesh* and *You are not alone, Toroa*, both 2021. Silver gelatin emulsion on pounamu. With thanks to Chris Charteris, Al Fraser, Sarah Hudson & the Hone Tuwhare Trust for their generosity in the making of these works. Commissioned by Te Tuhi, Tāmaki Makaurau Auckland. Photo by Sam Hartnett.

5. Key Performance measures

Measure	2022-23 Year-end target	On track	Half-year actual	Date of last measure
Total number of visitors	150,000	No*	55,451	31/12/2022
Number of exhibitions	12	Yes	15	31/12/2022
Number of artists	15	Yes	50	31/12/2022
Number of commissions	15	Yes	25	31/12/2022
Number of public events	15	Yes	8	31/12/2022
Number of school students participating in programmes	5,000	Yes	2,711	31/12/2022
Number of workshops and classes	50	Yes	32	31/12/2022

*As a result of the Covid-19 pandemic, visitor numbers fell from January 2020 and continued to be impacted by lockdowns throughout 2019-20, 2020-21 and 2021-22. Visitor numbers have been increasing again in 2023 but have not yet recovered to pre-pandemic levels.



Louise Stevenson, *Someplace Else*, 2021 (installation view). Works on paper, 2000-2019. Found materials, mixed media. Commissioned by Te Tuhi, Tāmaki Makaurau Auckland. Photo by Sam Hartnett.

6. Māori responsiveness activities

CAF contributes to the outcomes of Kia Ora Tāmaki Makaurau (Council's Māori Outcomes Performance Measurement Framework) which are:

- Kia ora te Reo - Te Reo Māori
- Kia ora te Umanga - Māori Business, Tourism and Employment
- Kia ora te marae - Marae Development
- Kia ora te Taiao - Kaitiakitanga Outcomes (particularly water)
- Kia ora te Ahurea - Māori Identity and Culture
- Kia ora te Rangatahi - Realising Rangatahi Potential
- Kia ora te Kāianga - Papakainga and Māori Housing
- Kia ora te Whānau - Whānau and Tamariki Wellbeing
- Kia Hāngai te Kaunihera - Organisational Effectiveness
- Kia ora te Hononga - Effective Māori Participation

Initiative	Description	Contribution to achieving better outcomes for and with Māori
O Wairoa Marae Programmes	Education, Community, Environment and Artist Development programmes at O Wairoa Marae	Kia ora te Reo Kia ora te marae Kia ora te Taiao Kia ora te Ahurea Kia ora te Rangatahi Kia ora te Whānau Kia Hāngai te Kaunihera Kia ora te Hononga
Exhibition Programme Professional Development Programmes Public Programme	To showcase contemporary Māori art and provide opportunities for Māori artists.	Kia ora te Reo Kia ora te Umanga Kia ora te Ahurea Kia ora te Hononga
Children & Young People's Programmes	To showcase contemporary Māori art and develop opportunities for Maori children and young people to engage with the arts and creative sector as audiences and participants and highlight vocational pathways into the creative sector.	Kia ora te Reo Kia ora te Umanga Kia ora te Ahurea Kia ora te Rangatahi Kia ora te Hononga