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# 1. Foreword

The Contemporary Art Foundation started life as an idea born in a garden shed in 1969, from where the voluntary Pakuranga Arts Society led the development of the Pakuranga Community Centre, opened in 1975 and the Fisher Gallery, opened in 1984. In a strategic business move these were amalgamated in 2000 to become the Te Tuhi Contemporary Art Trust (Te Tuhi), with funding and buildings provided by the Contemporary Art Foundation (CAF).

CAF was established with the intention to deliver a package of arts programmes for Manukau City Council, and subsequently Auckland Council.

In March 2025 Te Tuhi will celebrate 50 years of exhibiting contemporary art in which time it has evolved into a leading contemporary art space that has influenced the careers of Aotearoa's most respected artists and engaged diverse audiences with art from around the world.

The combination of CAF and Te Tuhi, both independent charitable trusts, provides a dynamic model of financial viability, allowing Te Tuhi to be fleet-footed and responsive to new opportunities as they arise.

The joint delivery mechanism transforms \$642,000 of Te Kaunihera o Tāmaki Makaurau Auckland Council's investment into \$2.3m of arts, amenities and cultural provision that contributes to the economic and cultural development of the region.

The return on the investment Te Kaunihera o Tāmaki Makaurau Auckland Council makes in CAF is far more than the more than 3.5x direct financial increase on the grant.

### **CAF**

CAF promotes, encourages and supports the arts through programmes and organisations that contribute meaningfully to developing artists, audiences and the sector.

It does this through the provision of property/facilities, grants/loans, and strategic leadership to organisations and groups that are involved with the arts in any form.

### Aims:

- to play a significant role in the arts and culture sector in Aotearoa, supporting collaboration, sustainability and equity.
- to increase opportunities for artist development within Aotearoa and internationally.
- to support relationships and practices which give expression to Te Tiriti o Waitangi.

#### **CAF Trustees**

- James McCarthy (Chair), Artist, Arts Consultant and Patron. Previously Executive Director, Te Tuhi; School Manager, Elam School of Fine Arts, The University of Auckland; Exhibition Technician, Te Papa.
- Nicky Ryan (Deputy Chair), Senior Sustainability & Governance Adviser at Bank of New Zealand
- Brenda Chappell, retired publisher of Art News New Zealand
- Bernardine Vester, education and governance consultant
- **Vincent Lipanovich**, Director, New Zealand Maritime Museum
- Layne Waerea, Artist and lecturer in the School of Art and Design at AUT
- Andrew Clifford, Director, Sarjeant Gallery Te Whare o Rehua Whanganui

#### Te Tuhi

Te Tuhi is a leading platform for contemporary art in Aotearoa New Zealand, with a programme consciously and continually shaped towards rigorous, adventurous and socially engaged artistic experimentation. Te Tuhi's primary focus is on commissioning both national and international artists to make new work by creating stimulating contexts for artists to respond to and work within.

Te Tuhi presents work in its galleries in Pakuranga and Parnell, around Auckland and Aotearoa, internationally and online. Te Tuhi offers artists and curators opportunities to develop their practice through studios, awards, residencies and internships both in Aotearoa and overseas. Integrated with its exhibitions, Te Tuhi provides public programmes for general audiences and for schools.

Te Tuhi has been embedded in its local community for 50 years, delivering arts and cultural experiences for schools, young people, community groups and people of all backgrounds and ages. Arts Out East is Te Tuhi's community arts brokering programme for the Howick Local Board area in East Auckland. Te Tuhi operates O Wairoa Marae, an urban marae in Howick. Te Tuhi Café is Aotearoa's first training café for people with intellectual disabilities, and Te Taiwhanga Taiohi is East Auckland's Youth Space in Botany Town Centre. Te Tuhi's building in Pakuranga also hosts a vast range of independent community groups.



# 2. Strategic issues and focus areas

# **Strategic Impact**

CAF delivers high-quality contemporary art to the Auckland region through the Te Tuhi Contemporary Art Trust (Te Tuhi). Both CAF and Te Tuhi are registered charitable trusts and not-for-profit entities. Te Tuhi receives funds from CAF to deliver on the funding agreement with Auckland Council. Funding from CAF amounts to approximately 26% of its annual running costs.

Te Tuhi proactively raises its operational shortfall through grants, donations and contracts for charitable services. Te Tuhi also raises funds through commercial activities including art and design classes for adults and children, providing services for the art and communities sectors and venue hire to community groups.

The joint delivery mechanism provides a dynamic model of financial viability, and enables Te Tuhi to be fleet-footed and responsive to new opportunities as they arise. The return on the investment Te Kaunihera o Tāmaki Makaurau Auckland Council makes in CAF is far more than the more than 3x direct financial increase on the grant.

With its incredibly strong and diverse team, CAF and Te Tuhi offer community, professional arts, and management expertise to the sector. With its solid financial management and sustainability, CAF is a stable, reliable and predictable investment for Te Kaunihera o Tāmaki Makaurau Auckland Council.

And it can do more. As a CCO CAF is uniquely placed to support Te Kaunihera o Tāmaki Makaurau Auckland Council to make a vibrant arts sector for our city that holds its own on the global stage and at the same time delivers substantial economies of scale and efficiencies.

# **Strategic Challenges**

#### **Auckland Council CCO Governance Review**

Auckland Council is carrying out a review of legacy CCOs, and CAF will need to consider its future governance structure in light of this review.

#### **Auckland Council Arts & Culture Sector**

There have been numerous studies around unifying the arts and culture sector under Auckland Council, and thus benefitting from operating as one sector in a super city, but the actual changes recommended by these studies have not yet been implemented. Many individual institutions continue to operate under the systems that were in place prior to amalgamation; this causes ongoing issues for both the institutions and council.

The Deputy Mayor's Political Working Group is looking at a narrow selection of these issues but CAF believes that more can be achieved by the city taking a broader focus. The Mayor's manifesto identifies excellent recommendations made as part of the cultural sector review that need to be implemented. Implementing these proposals will ensure a vibrant arts sector for our city that both holds its own on the global stage and provides substantial economies of scale and efficiencies.

CAF is uniquely placed to play a significant role in assisting Auckland Council to address structural issues in the way the arts sector is structured and funded in Auckland that could result in sustainable efficiencies.

#### **Property**

CAF owns the building at 13 Reeves Road, Pakuranga.

CAF holds a lease on the land for a term from 16 September 2019 to 15 September 2039.

A management agreement and licence to occupy with Te Tuhi passes on all responsibility for building maintenance to Te Tuhi, except for exceptional items which CAF may fund.

CAF subleases parts of the building and Te Tuhi grants licences for other tenants and manages casual hires.

Te Tuhi and CAF raise funds for capital works as required.

### **Funding Challenges**

Since 2008/09 CAF has had a real-terms decrease in funding from Auckland Council of more than 13% or nearly \$100,000 and an increase in depreciation charges of 359% or \$153,000. While CAF may withhold a portion of the grant from Auckland Council to cover depreciation and operating expenses, it has been CAF's policy to pass on 100% of the grant to Te Tuhi to deliver on its funding agreement. In 2023/24 CAF's increased operating costs necessitated the withholding of \$31,000 of the grant and this is anticipated to rise in the future. Increased costs include covering the insurance cost of the building which has historically been paid by Auckland Council. This creates a significantly increased income-generation burden for Te Tuhi.

Te Tuhi relies on income from grants, donations, and contracts for charitable services alongside income generated from commercial activities. The reduction in the grant passed on from CAF comes at the same time as Te Tuhi is at risk of income losses due to disruption from the Eastern Busway construction.

In order to maintain a reasonable level of funding to Te Tuhi to deliver the requirements of its funding agreement with Auckland Council, CAF has reported a cash surplus, but an accounting deficit, since 2011/12.

#### **Eastern Busway Construction**

CAF has been preparing for the impact of Auckland Transport's Eastern Busway project, and the Reeves Road Flyover in particular, since 2012. Te Tuhi has engaged fully with the Eastern Busway Alliance to ensure the best possible outcomes from the design process, with a view to mitigating as much as possible any negative environmental and operational impacts, particularly around the provision of parking and access to the Pakuranga building.

However, the construction period was always going to have a considerable impact on the ability of Te Tuhi to maintain visitor numbers and to continue to raise 65% of its operational budget from commercial activity during that period. Construction work has now begun and has had an immediate impact on the usability of the building in Pakuranga and visitor numbers. This is likely to continue throughout 2025 and 2026. This comes at a time when the organisation has not fully recovered from the impacts of the pandemic.



# 3. Highlights for the period July to December 2024

2024 has been a challenging year as construction from the Eastern Busway surrounded the building in Pakuranga with associated hoardings, disruption to access and parking and the perception that the building was closed. Despite this, CAF and Te Tuhi have powered through adversity and delivered an exciting artistic programme, making the most of opportunities to present work in our gallery in Parnell, around Auckland and Aotearoa, internationally and online.

In 2024 we presented exhibitions in Auckland CBD, Malta, South Korea, France and Waipawa.

We offered 11 artist development opportunities, including two residencies in London and Yorkshire Sculpture Park, and the Papatūnga artist development programme which delivered 14 projects and supported over 100 artists from across the motu.

Arts Out East, our arts brokering programme for Howick Local Board, delivered 22 top-notch projects involving the East Auckland community; O Wairoa Marae, an urban marae in Howick, hosted a whole range of school and community programmes; Te Tuhi Café, Aotearoa's first training café for people with intellectual disabilities, supported 12 trainees; and we opened Te Taiwhanga Taiohi – East Auckland Youth Space in Botany Town Centre, a safe space where teenagers and young people can meet, socialise and have fun.

Exhibitions programmes  Exhibitions Public programmes Publications, editions, and archive	Learning programmes  Schools Programme Children's art classes Contemporary Art Adult Discussion Groups Nanette Cameron School of Interior Design		
Sector development programmes  Artist Studios Awards and Residencies Curatorial Internship	Community programmes  Arts Out East: Community Arts Brokering O Wairoa Marae Te Taiwhanga Taiohi - East Auckland Youth Space Training Café for people with intellectual disabilities Hosted Community Activities		

In the six months from July to December 2024 Te Tuhi: Produced 8 exhibitions

with 19 artists and commissioned 9 new artworks
Held 8 public events and 29 workshops and classes
Welcomed 41, 477 total visitors in Pakuranga and 142, 219
visitors in other locations.

#### **Exhibitions**

Te Tuhi exhibitions are presented at our Pakuranga gallery, and via an extensive offsite programme throughout Aotearoa New Zealand and abroad.

- Aidan Taira Geraghty: *Kia whakatōmuri te haere whakamua / Home is where the kai is*, 19 October 2024 5 January 2025, is a commission for the Te Tuhi Billboards at Parnell Station as a series of photographs that explores the artist's whakapapa to Kāti Huirapa Rūnaka ki Puketeraki.
- Paerangi: Waipawa, 19 20 October 2024, curated by Karl Chitham is a one-off exhibition of seven toi Māori artist in the small town of Waipawa, Central Hawke's Bay, as the result of a shared one-week wānanga on-site.
- Vidéo Club, 11 October 12 January 2025, is a screening programme in collaboration with FRAC Champagne-Ardenne and supported by Contemporary HUM that presents at FRAC in Reims moving image works by three Māori artists Kahurangiariki Smith, Russ Flatt and Suzanne Tāmaki, and at Te Tuhi moving image works by three French artists Anouk Nier-Nantes, Émilie Pierson and Marina Smorodinova.
- Shannon Te Ao: *Ia rā, ia rā (rere runga, rere raro) Everyday (I fly high, I fly low)*, 7 September 1 December 2024, is a three-channel video installation curated by Karl Chitham presented at the 15th Gwangju Biennale 2024 by Te Tuhi, the Dowse Art Museum and the Office for Contemporary Art Aotearoa.
- Layne Waerea: *Free Promises*, 17 August 20 October 2024, is a live performance exploring the unreasonable nature of social promises, commissioned and presented by Te Tuhi at the Busan Biennale 2024.
- John Vea: *96 degrees in the shade*, 17 August 20 October 2024, is a durational performance exploring politics of shelter commissioned and presented as a video installation by Te Tuhi at the Busan Biennale 2024.
- Abigail Aroha Jensen: Inside my papahou: puoro tuatini. Her site, Désirée ā whakamātao owha,
   17 August 20 October 2024, is an 8-channel sound installation emanating from eight concrete benches bringing to light recent histories of connectivity, ingenuity and resistance,
   commissioned and presented by Te Tuhi at the Busan Biennale 2024.
- Aj Fata: DON'T DEEP IT, 27 July 5 October 2024, is a commission for the Te Tuhi billboards and reflects on the pressure artists feel to make deeply meaningful artworks.

# **Public Programmes**

Te Tuhi public programme adds to the physical exhibition programme, broadening the reach of artists and the gallery beyond the physical space and involving audiences and community.

- Exhibition opening *Paerangi: Waipawa*, 18 October 2024 at Central Hawke's Bay Museum in Waipawa.
- Lapita potters wānanga with Veniana Maraia Paulina and Paulina Lomalagi, 10 and 12 October 2024.
- Māori Indigenous Worldbuilding: Carving through the Apocalypse with Renewal, Resilience, and Transformation, a kōrero with Zena Elliott, 20 September 2024.
- Light and Reflections, Helen Beaglehole in conversation with Julia Waite, 27 July 2024.

#### **Sector Development Programmes**

Te Tuhi provides professional development opportunities for artists and arts professionals and contributes to the arts and creative sector throughout Auckland and New Zealand through collaborations with the wider sector.

- Artist Studios: Subsidised artist studios in a meanwhile complex in Parnell hosted 7 artists in the period.
- Iris Fisher Scholarship: A \$5,000 annual award to support a postgraduate student enrolled in the visual arts. The recipient of the 2024 Iris Fisher Scholarship was Kim Ireland.
- Yorkshire Sculpture Park Artist Residency: a paid residency for a New Zealand artist to spend 4
  weeks on-site at YSP in the UK. The recipient of the 2024 YSP Residency was Melanie TangaereBaldwin.
- Curatorial Internship: a full time, 12-month, paid training position for an emerging art curator, the current curatorial intern is Jordan Davey-Emms who started her internship in April 2024.
- Papatūnga Artist Development Programme: this programme came to an end in December 2024.

#### **Learning Programmes**

- Schools Programme: Te Tuhi offers interactive, hands-on learning experiences in the Art Studio paired with educator-led tours of Te Tuhi's current exhibitions, and a cultural programme at O Wairoa Marae. From 1 July to 31 December 2024, 1,594 students attended programmes (350 at Te Tuhi and 1288 at Wairoa Marae).
- Children's art classes: Te Tuhi offers a range of after-school and Saturday art classes for children aged 5-12 years old. In this period, 119 children attended 16 classes at Te Tuhi.
- Contemporary Art Adult Discussion Groups: These year-long discussion groups provide an
  opportunity to learn about the world of contemporary art, developing students' confidence and
  understanding in experiencing today's art. 2024 saw 95 students attending 4 Art Today classes at
  Te Tuhi.
- Nanette Cameron School of Interior Design: A year-long foundation course teaching the basics of interior design. In 2024, 13 students have completed their study and graduated in December. Another 24 Students participated in the post-graduate Interior Design Today class.

# **Creative Community Programmes**

- Arts Out East: Supporting creative activities in East Auckland through capacity building, brokering connections and providing funding. Over the past year, Arts Out East supported 17 creatives to deliver 8 projects
- O Wairoa Marae: Te Tuhi administers O Wairoa Marae, providing a range of community activities. In the period of 1 July 2024 to 31 December 2024, a total of 1381 users visited O Wairoa Marae including school groups.
- Te Taiwhanga Taiohi East Auckland Youth Space Te Tuhi runs a youth space out of Botany
  Town Centre which is dedicated to meeting the needs and aspirations of young people in the
  East Auckland region. The venue opened in April 2024. During the period from 1 July to 31
  December 2024, the 158 sessions provided engaged with 8,092 young people.
- Training Café for people with intellectual disabilities: Te Tuhi's café is Aotearoa's first training café for people with intellectual disabilities, run in partnership with Rescare Homes Trust and the University of Auckland. The café provides in- house training and employment for people with intellectual disabilities through a community-based programme. In this period, Te Tuhi café provided training to ten adults with intellectual disabilities.
- Hosted Community Activities: In addition to activities directly provided by Te Tuhi, a vast range
  of community groups run activities in Te Tuhi's building in Pakuranga. Te Tuhi subsidises space
  for independent groups that align with its core purpose.



# 4. Financial performance

# **Contemporary Art Foundation**

\$	Budget to date	Actuals	Variance	Full year budget	Full year forecast	Variance
<u>Operational</u>						
Revenue/External funding	34,510	28,485	(6,025)	69,021	74,938	5,917
AC funding	327,398	656,033	328,635	654,796	656,033	1,237
Expenditure excluding depreciation	360,942	684,466	323,524	721,883	730,519	(8,636)
Depreciation	110,454	112,642	2,188	220,907	225,284	(4,377)
Surplus/(deficit)	(109,487)	(112,590)	3,103	(218,973)	(224,832)	(5,859)

# 5. Key Performance measures

Measure	2024-25 Year-end target	On track	Half-year actual	Date of last measure
Total number of visitors	150,000	Yes	183,696	31/12/24
Number of exhibitions	12	Yes	8	31/12/24
Number of artists	15	Yes	19	31/12/24
Number of commissions	15	Yes	9	31/12/24
Number of public events	15	Yes	8	31/12/24
Number of school students participating in programmes	5,000	Yes	1,713	31/12/24
Number of workshops and classes	50	Yes	29	31/12/24

<sup>\*</sup>As a result of the Eastern Busway Construction, which is largely disrupting the way visitors can reach Te Tuhi's building in Pakuranga.



# 6. Māori responsiveness activities

CAF contributes to the outcomes of Issues of Significance to Māori (produced by Houkura Independent Māori Statutory Board):

- Whanaungatanga Develop Vibrant Communities
- Rangatiratanga Enhance Leadership & Participation
- Manaakitanga Improve quality of Life
- Kaitiakitanga Ensure Sustainable Futures
- Wairuatanga Promote Distinctive Identity

Initiative	Description	Contribution to achieving better outcomes for and with Māori
O Wairoa Marae Programmes	Education, Community, Environment and Artist Development programmes at O Wairoa Marae	Whanaungatanga Rangatiratanga Manaakitanga Kaitiakitanga Wairuatanga
Exhibition Programme  Professional Development Programmes  Public Programme	To showcase contemporary Māori art and provide opportunities for Māori artists.	Whanaungatanga Rangatiratanga Manaakitanga Kaitiakitanga Wairuatanga
Children & Young People's Programmes	To showcase contemporary Māori art and develop opportunities for Maori children and young people to engage with the arts and creative sector as audiences and participants and highlight vocational pathways into the creative sector.	Whanaungatanga Rangatiratanga Manaakitanga Kaitiakitanga Wairuatanga