

Auckland Regional Amenities Funding Board

I hereby give notice that an ordinary meeting of the Auckland Regional Amenities Funding Board will be held on:

Date: Tuesday, 20 November 2018
Time: 10:00 AM
Venue: Seminar Room
Buddle Findlay
Level 18
PwC Tower
188 Quay Street
Auckland 1010

AUCKLAND REGIONAL AMENITIES FUNDING BOARD

OPEN AGENDA

Membership:

Chair	Mr	Vern	Walsh
Deputy Chair	Ms	Anita	Killeen
Members:	Ms	Victoria	Carter
	Ms	Precious	Clark
	Ms	Catherine	Harland
	Ms	Lyn	Lim
	Ms	Megan	McSweeney
	Mr	Bryan	Mogridge
	Mr	Scott	Pearson

**Leigh Redshaw
Advisory Officer**

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Note: The reports contained within this agenda are for consideration and should not be construed as Funding Board policy unless and until adopted. Should Members require further information relating to any reports, please contact the Advisory Officer, Chair or Deputy Chair.

EXCLUSION OF THE PUBLIC – WHO NEEDS TO LEAVE THE MEETING

Members of the public

All members of the public must leave the meeting when the public are excluded unless a resolution is passed permitting a person to remain because their knowledge will assist the meeting.

Those who are not members of the public

General principles

- Access to confidential information is managed on a “need to know” basis where access to the information is required in order for a person to perform their role.
- Those who are not members of the meeting (see list below) must leave unless it is necessary for them to remain and hear the debate in order to perform their role.
- Those who need to be present for one confidential item can remain only for that item and must leave the room for any other confidential items.
- In any case of doubt, the ruling of the Chair is final.

Members of the meeting

- The members of the meeting remain.
- However, standing orders require that a member who has a pecuniary conflict of interest leave the room.

Staff / Advisory Officer

- All personnel supporting the meeting (Advisory Officer) remain.
- Only personnel who need to because of their role may remain.

AUCKLAND REGIONAL AMENITIES FUNDING BOARD

Based on the known work programme for 2018, the following timetable of meetings is proposed for 2018, subject to change as the need arises:

Most meetings will commence at 10:00AM, unless agreed otherwise.

	2018 - 2019	Meeting / Workshop	Nature of Key Business
Tuesday	20 Nov 2018	Meeting	<ul style="list-style-type: none">• Adopt 2018 Annual Report (must be done by 30 Nov 2018)• Confirm provisional allocation of grants for 2019-2020; Approve draft 2019-2020 Funding Plan for publication in January 2019
Friday	11 Jan 2019		<ul style="list-style-type: none">• Publish draft 2019-2020 Funding Plan
Monday	11 Feb 2019		<ul style="list-style-type: none">• Closing date for submissions on Draft 2019-2020 Funding Plan
Tuesday	19 Feb 2019	Meeting	<ul style="list-style-type: none">• FIRST MEETING OF THE YEAR• Funding Board holds Public Hearings to consider written and oral submissions on the draft 2019-2020 Funding Plan
Tuesday	05 Mar 2019 (may be able to be combined with 19 Feb meeting)	Meeting	<ul style="list-style-type: none">• Funding Board approves final version of draft 2019-2020 Funding Plan to be submitted to Auckland Council to approve proposed levy for 2019-2020
Tuesday	19 Mar 2019		<ul style="list-style-type: none">• Auckland Council Finance Committee considers ARAFB levy requirement for 2019-2020
Tuesday	02 Apr 2019	Meeting	<ul style="list-style-type: none">• Funding Board meets to fix levy for 2019-2020 – must be done by 30 April 2019

DECLARATIONS OF CONFLICT OF INTEREST

Funding Board Directors are reminded of their obligation to maintain a clear separation between their personal interests and their duties as an appointed member of the Funding Board.

Directors should therefore be vigilant to stand aside from decision making when a conflict (or a perceived conflict) arises between their role as a Director and any private or other external (either pecuniary or non-pecuniary) interest they may have.

Any interests should be declared at the commencement of consideration of any item on this agenda and the member concerned abstain from voting or discussion on the item or leave the room for the duration of its consideration.

1. APOLOGIES

At the close of the agenda there were no apologies.

2. CONFIRMATION OF MINUTES

The ordinary minutes of the meeting of the Auckland Regional Amenities Funding Board held on 8 November 2018, including the confidential section, be confirmed as a true and correct record.

3. EXTRAORDINARY BUSINESS

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 (as amended) states:

“An item that is not on the agenda for a meeting may be dealt with at that meeting if-

- (a) The local authority by resolution so decides; and
- (b) The presiding member explains at the meeting at a time when it is open to the public-
 - (i) The reason why the item is not on the agenda; and
 - (ii) The reason why the discussion of the item cannot be delayed until a subsequent meeting.”

Section 46A(7A) of the Local Government Official Information and Meetings Act 1987 (as amended) states:

“Where an item is not on the agenda for a meeting-

- (a) That item may be discussed at that meeting if-
 - (i) That item is a minor matter relating to the general business of the local authority; and

- (ii) The presiding member explains at the beginning of the meeting, at a time when it is open to the public, that the item will be discussed at the meeting; but
- (b) no resolution, decision, or recommendation may be made in respect of that item except to refer that item to a subsequent meeting of the local authority for further discussion.”

4. REGISTER OF MEMBERS INTERESTS

Opportunity for members to update the Register of Members Interest.

Recommendation

That the Register of Members Interest be updated as required.

The Register will also be tabled at the meeting for members to update as required.

(ATTACHMENT 4)

5. PUBLIC FORUM

Applications to speak must be made to the Advisory Officer, in writing, no later than two (2) working days prior to the meeting and must include the subject matter. The meeting Chair has the discretion to decline any application. A maximum of thirty (30) minutes is allocated to the period for public input with five (5) minutes speaking time for each speaker, following which there may be questions from Directors

At the close of the agenda no requests for public input had been received.

6. REPORT FROM AMENITIES BOARD

If requested, an opportunity for representatives of the Amenities Board, to provide the Funding Board with a verbal update on matters relating to and affecting the Amenities Board.

At the close of the agenda no requests to speak had been received from representatives of the Amenities Board.

7. NOTICES OF MOTION

At the close of the agenda no requests for notices of motion had been received.

8. MEMBERS ACTIVITIES WITH SPECIFIED AMENITIES AND BOARD MEMBERS REPORTS

Providing Funding Board members with the opportunity to update the Board on projects and issues they have been involved with relating to the business of the Funding Board and provide the Board with a verbal update on recent interactions with the specified amenities since the last meeting.

A register to record member activities will be circulated at the meeting.

This is an information item only.

9. FUNDING BOARD MEMBER REMUNERATION 2019-2020

It is necessary for the Funding Board to recommend to Auckland Council an appropriate level of Director Remuneration for 2019-2020.

(ATTACHMENT 9)

10. DRAFT 2019-2020 FUNDING PLAN, INCLUDING ADMINISTRATIVE BUDGET

An opportunity for the Directors to review the proposed budget for 2019-2020 and to discuss matters relating to the draft 2019-2020 Funding Plan during the open part of the meeting.

(ATTACHMENT 10)

11. 2018 ANNUAL REPORT

The 2018 Annual Report is presented for adoption by the Directors of the Funding Board.

(ATTACHMENT 11)

12. WORKING PARTY REMUNERATION

The Funding Board wishes to establish a criteria for remunerating members of Working Parties established by the board.

(ATTACHMENT 12)

13. EXCLUSION OF THE PUBLIC: LOCAL GOVERNMENT OFFICIAL INFORMATION AND MEETINGS ACT 1987

The following motion is submitted for consideration:

- A. That the public be excluded from the following part(s) of the proceedings of this meeting.

The general subject of each matter to be considered while the public is excluded; the reason for passing this resolution in relation to each matter, and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution follows.

This resolution is made in reliance on Section 48(1)(a) of the Local Government Official Information and Meetings Act 1987 and the particular interest or interests protected by section 6 or section 7 of that Act which would be prejudiced by the holding of the whole or relevant part of the proceedings of the meeting in public, as follows:

C1 DRAFT 2019-2020 FUNDING PLAN – INCL. PROVISIONAL ALLOCATION OF GRANTS

Reason for passing this resolution in relation to each matter:	Particular interest(s) protected (where applicable)	Ground(s) under section 48(1) for the passing of this resolution
The public conduct of the part of the meeting would be likely to result in the disclosure of information for which good reason for withholding exists under section 7.	<p>Section 7(2)(h) Enable any local authority holding the information to carry out, without prejudice or disadvantage, commercial activities.</p> <p>Section 7(2)(i) The withholding of the information is necessary to enable the local authority to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations).</p>	Public conduct of matter would be likely to result in disclosure of information for which good reason to withhold exists under section 7.

C2 2018 ANNUAL REPORT AND AUDIT NZ MANAGEMENT REPORT

Reason for passing this resolution in relation to each matter:	Particular interest(s) protected (where applicable)	Ground(s) under section 48(1) for the passing of this resolution
The public conduct of the part of the meeting would be likely to result in the disclosure of information for which good reason for withholding exists under section 7.	<p>Section 7(2)(h) Enable any local authority holding the information to carry out, without prejudice or disadvantage, commercial activities.</p> <p>Section 7(2)(i) The withholding of the information is necessary to enable the local authority to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations).</p>	Public conduct of matter would be likely to result in disclosure of information for which good reason to withhold exists under section 7.

C3 APO REVIEW WORKING PARTY - DELEGATIONS

Reason for passing this resolution in relation to each matter:	Particular interest(s) protected (where applicable)	Ground(s) under section 48(1) for the passing of this resolution
The public conduct of the part of the meeting would be likely to result in the disclosure of information for which good reason for withholding exists under section 7.	<p>Section 7(2)(h) Enable any local authority holding the information to carry out, without prejudice or disadvantage, commercial activities.</p> <p>Section 7(2)(i) The withholding of the information is necessary to enable the local authority to carry on, without prejudice or disadvantage, negotiations (including commercial and industrial negotiations).</p>	Public conduct of matter would be likely to result in disclosure of information for which good reason to withhold exists under section 7.

AUCKLAND REGIONAL AMENITIES FUNDING BOARD

REGISTER OF MEMBERS INTERESTS –

Last Reviewed & Updated 8 November 2018

General Disclosure. To be regarded as interested in any transaction with:

Name of Member	Particulars of Interest
Vern Walsh (Chair)	<ul style="list-style-type: none"> • Director– Meeting and Governance Solutions Ltd – works with Auckland Council Past Professional Appointments • Former - Auckland City Councillor, and chair of Finance Committee • Former Director – The Edge • Former Board member - Auckland Zoo Board • Former member - Auckland Zoological Society • Former Director – MOTAT Board • Former ordinary member – Coastguard Northern Region • Former Friend of the Auckland Festival
Victoria Carter	<ul style="list-style-type: none"> • Director Tax Management NZ • Deputy Chair NZ Thoroughbred Racing • Director Camben Investments Ltd • Director Camben Farms Limited • Director Carter & Partners No 11 High St • Director Carter Bloodstock Ltd • Director Davies-Booth Assoc • Vice President Northern Club • Patron Auckland Arts Festival • Mentor: University of Auckland Business School Icehouse programme • Fellow Institute of Directors Past Professional Appointments • Chair Pacific Island Cultural Centre feasibility study • Former Chair Auckland Arts Festival (resigned 2015) • Director Turners Auctions • Director Best Start Educare, formerly Kidicorp Ltd • Director & Acting Chair JUCY Group • Director Aotea Board of Management • Director Auckland Racing Club • Director Kindergarten NZ • President Auckland Kindergarten Assoc • Director Cassino Investments • Director VCB Investments • Councillor Auckland City Council, Past Chair of City Attractions • Director Auckland Philharmonia • Deputy Chair Tourism Auckland • Deputy Chair Trustee Auckland Energy Consumer Trust • Patron Silo Theatre
Catherine Harland	<ul style="list-style-type: none"> • Director, Watercare Services Ltd • Director, McHar Investments Ltd • Director, Interface Partners Ltd

	<ul style="list-style-type: none"> • Trustee, One Tree Hill Jubilee Educational Trust • Former Consultant, Martin Jenkins & Associates Ltd (27 Oct 2014) • Justice of the Peace <p>Past Professional Appointments:</p> <ul style="list-style-type: none"> • Trustee and Past Chair: Auckland Observatory & Planetarium Trust (Stardome Observatory) • Councillor, Auckland Regional Council • Councillor, Auckland City Council
<p>Anita Killeen (Dep Chair)</p>	<ul style="list-style-type: none"> • Deputy Chair, Auckland Regional Amenities Funding Board. • Director of UNICEF New Zealand. • Director of SPCA Auckland. • Chair, The Pro Bono Panel of Prosecutors for the SPCA Auckland. • Chair and National President, Fertility New Zealand. • Trustee of the Ex-Vietnam Service Assn (Neville Wallace Memorial) Children’s and Grandchildren’s Trust. • Mediation Panel Member, Financial Services Complaints Ltd. • Panel Member, New Zealand Law Society Litigation Skills Programme. • Panel Member, New Zealand Law Society Costs Assessor. • International Associate Member, American Bar Association Animal Law Committee. • New Zealand Member, International Association of Prosecutors. • External Moderator and Standards Assessor for the Institute of Professional Legal Studies. • Patron – Auckland Theatre Company. • Patron – Silo Theatre Auckland • Tribunal Member, Engineering NZ Disciplinary Tribunal <p>Past Professional Appointments</p> <ul style="list-style-type: none"> • Visiting Justice Northern Prisons. • Tribunal Member, New Zealand Legal Aid Tribunal. • Advisory Board Member of New Zealand Career College Member, Organised and Financial Crime New Zealand (OFCANZ) Policy Action Group. • Member, Chief Legal Advisors’ Forum NZ. • Executive Committee member, Auckland District Law Society’s Criminal Law Committee. • Executive Committee Member, Auckland Women Lawyers’ Association.
<p>Precious Clark</p>	<ul style="list-style-type: none"> • Ngati Whatua o Orakei Trust Board, director • Ngati Whatua Whai Rawa Ltd, director • Foundation North, Trustee • Maurea Consulting Ld, director • Auckland Museum Taumata a Iwi, chair <p>Past Professional Appointments</p> <ul style="list-style-type: none"> • Director of Centre for Social Impact • Member of the independent Maori statutory board
<p>Lyn Lim</p>	<ul style="list-style-type: none"> • ASB Community Trust Ltd – Director • Asia New Zealand Foundation – Trustee • AUT – Council Member • Eva Fong Urology Ltd – Shareholder • FH Holdings Ltd – Director and Shareholder

	<ul style="list-style-type: none"> • FH Nominees Ltd – Director and Shareholder • Forest Administration Ltd – Director and Shareholder • Foundation North – Chair and Trustee • Foundation North Grants Ltd – Director • Hartajaya Investments Ltd – Director and Shareholder • Kaya Investments Ltd – Director and Shareholder • General Capital Ltd – Director • Onesixone Medical Group Ltd – Shareholder • Chartered Member: Institute of Directors; • Member: NZ Law Society; <p>Past Professional Appointments:</p> <ul style="list-style-type: none"> • Director: Public Trust • Deputy Chair and Director: Centre for Social Impact New Zealand Limited • Director: Durham Services Limited • Director - NZ Shareholders Association • Trustee NZ Chinese Youth Trust • Director - FH Shortland Ltd; FM International Ltd • Board member - ANZ Private Bank External Advisory Board • Council member - Auckland District Law Society • member - Auckland District Law Society committees – (various) • executive member - HKNZBA, NZCTA • Director: Seven Trust Ltd • Member: NZ Asian Leaders • Director: Renaissance Forex Limited • Director: Max Cai Trustee Ltd
Megan McSweeney	<ul style="list-style-type: none"> • CINZ (Conference’s Incentives New Zealand), Board Member • Director of Business, External, Affairs, Tourism & Sales Auckland War Memorial Museum <p>Former Memberships:</p> <ul style="list-style-type: none"> • TIANZ (Tourism Industry Aotearoa), Board Member
Bryan Mogridge	<ul style="list-style-type: none"> • Director and Shareholder Mainfreight Ltd (NZX Listed) • Director and Shareholder Rakon Ltd (NZX Listed) • Director Centum Rakon India Ltd • Director and Shareholder Clearspan Property Ltd • Director and Shareholder FTTX Global Ltd • Director and Shareholder Mogridge and Associates Ltd • Trustee: The Energy Education Trust • Trustee: The Starship Foundation • Director BUPA ANZ Ltd (Australia) • Director and Shareholder Adherium Ltd (ASX listed) • Director and Shareholder Thinxtra Pty Ltd (Australia) • Trustee, Massey University Foundation

Scott Pearson	<p>Memberships</p> <ul style="list-style-type: none">• Institute of Directors - MInstD• Chartered Accountants Australia New Zealand – CA• CPA Australia – FCPA• Association of Certified Fraud Examiners – CFE• Trustee – Selwyn College <p>Director/Shareholder</p> <ul style="list-style-type: none">• Repromed Auckland Limited, Deputy Chairman and shareholder• Mpro Consulting, Director and shareholder
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AUCKLAND REGIONAL AMENITIES FUNDING BOARD

Memo

13 November 2018

To: Chair and Directors Auckland Regional Amenities Funding Board

From: Leigh Redshaw, Advisory Officer

Subject: Review Member Remuneration for 2019-2020

The honorariums paid to Funding Board members must be reviewed annually in accordance with the provisions of the Auckland Regional Amenities Funding Act.

The honorariums for the Funding Board must be approved by Auckland Council after considering a recommendation from the Funding Board.

The proposed board member remuneration for 2019-2020 is as follows:

	2018-2019	Total Cost	Proposed 2019-2020	Total Cost
Chair (x1)	31,000	31,000	33,000	33,000
Deputy Chair (x1)	23,250	23,250	24,750	24,750
Director (x8)	15,500	124,000	16,500	132,000
Total (x 10)		\$178,250		\$189,750

Overall annual increase: \$11,500

The proposed increased for directors for 2019-2020 is \$1000, moving the rate from \$15,500 to \$16,500. The rate for the chair is twice that of a director, and the deputy chair receives 75% of the rate of the chair.

The Draft 2019-2020 Funding Plan must provide details of the proposed levels of remuneration to be paid to board members.

The Funding Board has, and continues to, operate in a fiscally prudent manner and strives to minimise its costs wherever possible. If approved, the new rates would be payable from 1 July 2019.

Following a request from Auckland Council that the honorariums be reviewed and adjusted annually, rather than every two or three years, the options above reflect modest increases.

It is therefore necessary for the board to adopt a level of remuneration to recommend to Auckland Council for consideration and approval, and for these rates be detailed in the draft 2019–2020 Funding Plan when it is published for public consultation in January 2019.

Increases can be accommodated within the proposed budget for 2019-2020

AUCKLAND REGIONAL AMENITIES FUNDING BOARD

Memo

13 November 2018

To: Chair and Directors Auckland Regional Amenities Funding Board

From: Leigh Redshaw, Advisory Officer

Subject: Draft 2019-2020 Funding Plan and Administrative Budget

The Draft 2019-2020 Funding Plan is currently being prepared ready for publication on/about 11 January 2019 seeking public submissions on the proposed plan.

The administrative costs cover the honorariums of members, plus the cost of the Advisory Officer and all other administrative costs, such as secretarial services, printing, advertising, meeting costs, legal and other consultancy or professional advice received.

	Budget 2019	Budget 2020	Budget 2021	Budget 2022
Income		<i>Excl. Levies for Grants</i>	<i>Excl. Levies for Grants</i>	<i>Excl. Levies for Grants</i>
Levies for Grants	\$14,287,000			
Levies for Admin Costs	\$315,000	\$340,000	\$350,000	\$350,000
Total 33.020	\$14,602,000	\$340,000	\$350,000	\$350,000
Expenses				
Audit fees	\$8,000	\$9,000	\$9,500	\$9,500
Grants distributed	\$14,287,000			
Legal fees	\$35,000	\$10,000	\$33,000	\$30,500
Advisory Officer	\$56,500	\$58,000	\$59,000	\$60,000
Consultants	\$27,000	\$65,000	\$41,500	\$38,000
Board member fees	\$178,250	\$189,750	\$194,000	\$200,000
Administration expenses	\$10,250	\$8,250	\$11,000	\$12,000
Total expenses	\$14,602,000	\$340,000	\$350,000	\$350,000
Surplus/ (deficit)	\$0	\$0	\$0	\$0

The draft 2019-2020 administration budget is increased by \$25,000 over previous years. The administration budget had remained at \$315,000 for the last 9 years. The Reserve Bank inflation calculator indicates that the original 2009 administrative budget of \$300,000 is now the equivalent of \$350,000 in 2018. The proposed 2019-2020 budget is \$340,000, rising to \$350,000 in 2020-2021.

The 2019-2020 budget has been varied to take of possible payments for consultants engaged to undertake work associated with the APO Review.

The Board holds sufficient retained earnings to cover any unbudgeted items of expenditure should these arise.

The maximum levy for 2019-2020 has been assessed at \$34.36 million, representing 2% of the Auckland Council total rates revenue (\$1,718 million) for the year ended 30 June 2018.

Under the provisions of the Act, the Draft 2019-2020 Funding Plan is to be published seeking public submissions on the proposed grant allocations and any other matters raised in the plan. It is proposed that the Draft 2019-2020 Funding Plan be published on/about 11 January 2019 and remain open for public submissions until 5PM 11 February 2019.

Following the submission period, the Funding Board will meet on Tuesday 19 February 2019 to consider the written submissions and receive any oral submissions that submitters may wish to make to the Board.

The Draft 2019-2020 Funding Plan is currently in draft form and needs to be finalised in the weeks following the Funding Board meeting.

It has been recommended in a separate report to the board at this meeting that the Funding Plan and Annual Report Editorial Working Party be authorised to finalise and approve the 2018 Annual Report and Draft 2019-2020 Funding Plan for publication.

AUCKLAND REGIONAL AMENITIES FUNDING BOARD

DRAFT

2019 - 2020 Funding Plan

January 2019

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AUCKLAND ARTS FESTIVAL



AUCKLAND RESCUE
HELICOPTER TRUST



NZ OPERA



SURF LIFE SAVING
NORTHERN REGION

Chair's Report

The 2018-2019 Funding Plan represents the tenth year the Funding Board is distributing grants to the Specified Amenities and it is timely to reflect on the significant changes this funding has had on these organisations.

XXXXXX



Vern Walsh
Chair

January 2019

Introduction

This Draft Funding Plan, covering the period 1 July 2019 to 30 June 2020 is the tenth plan published by the Auckland Regional Amenities Funding Board, (Funding Board).

The 2019-2020 Funding Plan represents the tenth year that the Funding Board has assessed and recommended the distribution of grants to the Specified Amenities, and it will be the eleventh year that grants will be distributed to the amenities. The Funding Board believes that the levels of funding proposed in this plan are in line with the key funding principles outlined in the Act, and in accordance with the primary purpose of the Act, namely the provision of a mechanism for adequate, sustainable and secure funding for the Specified Amenities.

Background

The Funding Board was established with the introduction of the Auckland Regional Amenities Funding Act 2008. The Act introduced a levy to be imposed on Auckland Council. The levy is collected by the Funding Board and distributed as grants to the Specified Amenities named in the legislation. The purpose of the Act is to establish a mechanism that provides funding to support the on-going sustainability of the organisations named in the Act who deliver arts, culture, recreational, heritage, rescue services and other facilities and services to the wider population of the Auckland region. All amenities make significant contributions towards making Auckland an attractive global city.

In this tenth year, the maximum funding permissible is defined in the Act as being no more than 2% of the rates collected by Auckland Council in the previous financial year. For 2019-2020, the maximum levy cap has been calculated as \$34,360,000. The Funding Board assesses each application on its merits and does not regard the maximum levy cap as either a target or a notional budget to work towards. The proposed 2019-2020 gross levy represents XX% of the levy amount permitted under the legislation.

On a day to day basis, the Funding Board is not responsible for the governance of any of the entities named in the Act. The sole purpose of the Funding Board is to administer the provisions of the Act which primarily comprises determining the levy to be collected from Auckland Council, and then distributing that as grants to the Specified Amenities. Each of the Specified Amenities retains its own board of governance and management and is therefore responsible for the decisions made regarding the operations of the organisation. Decisions made by an amenity that may have operational funding implications do not automatically trigger an increase in grant funding to contribute to any increased costs associated with those decisions.

Similarly, increased public expectations of service delivery need to be tempered with the willingness of the public and other users to pay for such services. If other users of a service are unwilling or unable to increase the amounts paid, it does not automatically mean that increased grant funding will be made available through this regional funding process.

Additionally, the availability of regional funding via the Funding Board for the Specified Amenities does not replace the requirement for each of the Specified Amenities to continue raising funds from other sources. The Funding Board is aware that in some cases, the ability for some of the amenities to access those resources is becoming more challenging, in part because they are a recipient of funding via the Funding Board. In other instances, continued support from the Funding Board may assist, providing confidence to other funders around matters of relevance, sustainability and governance of the amenity. Some amenities are particularly successful with their fundraising activities, reducing their reliance on this grant funding. Whatever circumstances apply, the Board is cognisant of both the statutory requirement and Auckland Council's request that amenities must make all reasonable endeavours to maximise their funding from other available funding sources.

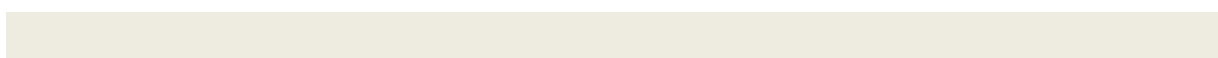
Grants provided through the regional funding provisions, are assessed on an annual basis. That means annual funding applications are assessed on their own merit, allowing changes in economic and environmental matters to be taken into account as they arise. It allows grants to either increase or decrease as the Board considers appropriate, noting that the Act does not stipulate that annual grant funding should remain at a minimum or constant level.

The relative certainty of obtaining on-going regional funding via the Act enables each of the amenities to plan both strategically and operationally. Over time that funding security has enabled amenities to demonstrate to the Funding Board significant improvements, both in regional reach and the quality of the services being delivered to residents of Auckland.

The grants distributed to the amenities are derived from a levy paid to the Funding Board by Auckland Council, and by extension, the ratepayers of Auckland. Both the Funding Board and amenities are aware of the source of this funding; accordingly, each amenity ensures that advertising, promotional material and funding acknowledgements recognise the role of Auckland Council and the ratepayers of Auckland.

The Funding Board recognises that for some of the amenities the grants are the largest single source of funding received. However, there are also numerous other partner organisations involved in supporting them and funding many aspects of the amenities work, some of which is highlighted in this plan. That is important, as the nature of much of their work is dependent upon developing and maintaining strong links with partners so as to ensure consistent and sustainable service delivery.

The Funding Board has not received any requests from Auckland Council to consider adding new Specified Amenities.



Auckland Council

The Funding Board remains mindful that it must act in accordance with the legislation and needs to fulfil its obligations to provide a mechanism for adequate and sustainable funding to the Specified Amenities. The Funding Board undertakes a thorough and comprehensive review of all applications received to ensure that the amount provided is justified and that the Board is fulfilling its legislative requirements. The Funding Board welcomes regular meetings with Auckland Council representatives to learn of the issues facing the Council as well as the goals and aspirations Auckland Council is hoping to achieve.

Principles of the Act

The funding principles are embodied in s.21 of the Auckland Regional Amenities Funding Act 2008. These principles are summarised below:

1. the primary purpose of the funding is to contribute to the expenses that the specified amenity must incur to provide its facilities or services;
2. funding is not available for capital expenditure; and
3. funding is not available for any part of facilities or services that the specified amenity provides outside the Auckland region; and
4. funding is not available for facilities or services that at any time in the five years immediately before the date on which the Funding Board or the Auckland Council applies this paragraph have been provided funding by –
 - i. a Crown entity as defined in section 7(1) of the Crown Entities Act 2004; or
 - ii. a department specified in Schedule 1 of the State Sector Act 1988; and
5. funding for the retention and preservation of a specified amenity's library or collection takes priority over the amenity's other expenses; and
6. funding is available only if the specified amenity has made all reasonable endeavours to maximise its funding from other available funding sources; and
7. total funding for all Specified Amenities assessed for a financial year must not exceed the maximum total levy for that year under section 34; and
8. total funding for all Specified Amenities assessed for a financial year should have regard to Auckland Council's proposed rates increases for the forthcoming year; and
9. funding is available only if the specified amenity has made all reasonable endeavours to align its activities (in the Auckland region, and for which it seeks funding) with the objectives of the Auckland Plan, including by adopting relevant performance measures.

Note: (8) and (9) above were introduced by Auckland Council on 25 November 2012.

Under provisions within the Act, the Funding Board must have regard to the Funding Principles when considering a funding application from a Specified Amenity and Auckland Council must decide whether or not to approve the recommended levy, having regard to those Funding Principles.

Each year the Funding Board requests that Specified Amenities complete an application form (currently in eight parts) seeking comprehensive information about the organisation:

- (1) Overview of Services
- (2) Performance targets – Activity and Alignment
- (3) Governance and related structures
- (4) Financials
- (5) Revenue in detail
- (6) Expenditure in detail
- (7) Future financials
- (8) Other matters – including sustainability measures.

Having received applications from Amenities that wish to be considered for funding, the Board reviews these and seeks any supplementary information it requires. As specified in the Act, the Funding Board Chairperson and an Auckland Council representative then meet to confer before the Draft Funding Plan is publicly notified for submissions over a one-month period. The Funding Board then publicly hears submissions, considers that material along with all written submissions, makes any modifications to the Plan that it considers appropriate in light of the submissions and then refers the Funding Plan to Auckland Council seeking approval of the Board's recommendation on the levy.

The above process involves the provision and review of substantive amounts of information about each Specified Amenity. It includes declarations from each that their application complies with the Funding Principles set out in Section 21 of the Auckland Regional Amenities Funding Act 2008 and the two principles added by Auckland Council in 2012.

In addition to the comprehensive amounts of information submitted as part of the annual application by each amenity, the Funding Board's independent auditors also conduct their own sample checks annually to verify adherence to the Funding Principles. That involves reviewing the entire funding application and subsequent reporting processes for an amenity over a two-year period.

In light of the above, the Funding Board:

- having considered the information and declarations provided in support of the Specified Amenities respective funding applications for 2019-2020; and
- having had regard to the Funding Principles as defined in s21 of the Act,

is satisfied that the Specified Amenities and the Funding Board are following the principles within the Act and as added by Auckland Council in 2012, as set out on page 8.

Allocation of Grants

The Funding Board has undertaken a rigorous examination of the funding applications made by the Specified Amenities and has made an allocation of grants for the 2019-2020 financial year.

Each Specified Amenity that wishes to be considered for a grant under the provisions of the Act is required to submit a funding application in accord with the requirements of the Act. The Funding Board has exercised its right under the Act to request additional information. A comprehensive funding application form is used to capture the minimum information specified under the Act, as well as more detailed information to verify compliance with Funding Principles outlined in section 21 of the Act. That includes illustrating the steps each of the Specified Amenities take to align activities with the objectives of the Auckland Plan and the outcomes it seeks.

The table on page 25 sets out the allocation of grants to each of the Specified Amenities. Any conditions placed on the grants or directions on how a portion of the grant is to be used by the amenity are listed after the table.

The Funding Board is aware that the key purpose of the Act is to provide a mechanism for adequate, sustainable and secure funding. The Funding Board believes that the levels of funding allocated in the 2019-2020 Funding Plan, will satisfy that obligation for the majority of amenities.

2019-2020 Provisional Grant Allocations to Specified Amenities

Amenity	Grant Allocation 2018-2019	Amenity Funding Application 2019-2020	Provisional Grant Allocation 2019-2020	Year on Year Change 2018-2019 to 2019-2020
Auckland Festival Trust	\$3,437,000			
Auckland Philharmonia Trust	\$3,157,000			
Auckland Rescue Helicopter Trust	\$450,000			
Auckland Theatre Company Ltd	\$1,600,000			
Coastguard Northern Region Inc.	\$764,000			
Drowning Prevention Auckland-WaterSafe Auckland Incorporated	\$1,050,000			
New Zealand Opera Limited	\$1,100,000			
Stardome - Auckland Observatory and Planetarium Trust Board	\$1,363,000			
Surf Life Saving Northern Region Incorporated	\$1,366,000			
Total	\$14,287,000			
Funding Board administration budget	\$315,000			
Total Levy payable by Auckland Council	\$14,602,000			

Specific Conditions Attached to the Grants:

Indicative Grant Requests for July 2020 to June 2022

Each year the Specified Amenities are required to indicate what level of funding they may seek in the subsequent two financial years, i.e. 1 July 2020 to 30 June 2021, and 1 July 2021 to 30 June 2022. The table below provides those indicative figures. Funding applications are considered annually so these indicative figures are subject to change.

However, future requests for any large increases in operational grant funding must have undergone sound, thoroughly worked through and open discussions with the Funding Board and Auckland Council before they are likely to be considered. No automatic increase in grant funding can be assumed by amenities.

Specified Amenity	Indicative Grant Request: 2020-2021	Indicative Grant Request: 2021-2022
Auckland Festival Trust		
Auckland Philharmonia Trust		
Auckland Rescue Helicopter Trust		
Auckland Theatre Company Limited		
Coastguard Northern Region Incorporated		
Drowning Prevention Auckland - WaterSafe Auckland Incorporated		
New Zealand Opera Limited		
Stardome - Auckland Observatory & Planetarium Trust Board		
Surf Life Saving Northern Region Incorporated		
Total		

Funding Levy

The maximum levy that can be charged for 2019-2020 and future financial years is specified in s.34(1)(c) of the Act, that is:

“...the amount equal to 2% of the revenue from rates of the Auckland Council in the previous financial year.”

In accord with the above requirement, the total maximum levy has been calculated as \$34,360,000. This is based on the annual rates revenue identified as \$1,718 million in Auckland Council’s Annual Report for the year ended 30 June 2018.

For 2019-2020, the Funding Board is proposing a gross levy of \$_____ (XX% of the maximum) to be apportioned as follows:

Allocated to nine Specified Amenities	\$X
Administration costs	\$X
Total Auckland Council Gross Levy	\$X
Net Levy Payable by Auckland Council	\$X

The levy payable in 2018-2019 in respect of nine amenities was \$14,602,000. The gross levy for 2019-2020 to nine amenities is \$X, representing an overall increase of grants to the Specified Amenities of \$X (X%) compared to 2018-2019.

The levies are payable to the Funding Board by the Auckland Council on 1 July 2019. The levies will be distributed as grants to the Specified Amenities no later than 15 August 2019.

Financial Information

Income & expenditure in relation to the levies received

	2018-2019	2019-2020
Income		
Levies receivable	\$14,602,000	
Total	\$14,602,000	
Expenditure		
Grants to be distributed to amenities	\$14,287,000	
Honorarium	\$178,250	
Audit Fees	\$8,000	
Administration costs	\$10,250	
Advisory Services	\$56,500	
Legal and Consultancy	\$62,000	
Total	\$14,602,000	
Net Surplus/(deficit)	\$0	\$0

For 2020-2021 and subsequent years, the levy has not been set. The setting of those levies will follow the guidelines prescribed in s.34 of the Act.

The Inland Revenue Department has determined that the portion of levy collected and then distributed to the Specified Amenities as grants (\$XX) is not subject to GST. That portion of the levy collected for administration costs (\$XX) is subject to the normal rules applying to the supply of goods and services and is therefore subject to GST.

Auckland Council provides other services to the Funding Board from time to time. The Funding Board will make full reimbursement as required and pay for services as agreed. For example, the honorariums payable to Board Members are managed and paid through the Auckland Council payroll system. The Funding Board will fully reimburse Auckland Council for these and any other costs incurred on behalf of the Board.

The Board

The Auckland Regional Amenities Funding Board was established by the Auckland Regional Amenities Funding Act 2008. The members of the Funding Board are selected and appointed for a three-year term following a publicly notified and contestable selection and appointments process.

The members of the Funding Board are:

Member	Term of office expires	
	30 May 2020	30 May 2021
Mr Vern Walsh - Chair	•	
Ms Anita Killeen - Deputy Chair	•	
Ms Victoria Carter	•	
Ms Precious Clark	•	
Ms Catherine Harland		•
Ms Lyn Lim		•
Ms Megan McSweeney	•	
Mr Bryan Mogridge	•	
Mr Scott Pearson		•
Vacancy		•

In accordance with the provisions in the Act, Auckland Council and the Amenities Board will undertake a process to appoint new Board Members within the timeframes stipulated in the Act. Existing Board Members are eligible for re-appointment.

At the date of publishing the Draft 2019-2020 Funding Plan there was a vacancy on the board. The Amenities Board were actively recruiting to fill the position. The appointment will be for the remaining period of the previous incumbent, i.e. until 31 May 2021.

Funding Board Members Remuneration

The rates of remuneration for members for the year commencing 1 July 2019 must be approved by Auckland Council. The rates of remuneration recommended to Auckland Council for 2019-2020 are as follows:

	2018-2019	2019-2020	Annual Change
Chair	\$31,000		
Deputy Chair	\$23,250		
Members	\$15,500		

Amount Payable to the Advisory Officer

No formal arrangement had been entered into with Auckland Council regarding the appointment of an Advisory Officer for the period 1 July 2019 to 30 June 2020 or subsequent periods.

The Funding Board may consider re-appointing the current Advisory Officer for the period 1 June 2019 to 31 May 2020. The rate of remuneration for 2019-2020 will be determined closer to the time, however as a matter of reference the current rate paid is \$4,719 per month, with the option for the parties to renew the existing contract for a further period.

Administration

Pursuant to s.25 of the Act, the Funding Plan must disclose the maximum amount of the Funding Board's reasonable administrative costs.

For the 2019-2020 financial year, the proposed administrative costs are \$x.

The administrative costs cover the honorariums of members, plus the cost of the Advisory Officer and all other administrative costs, such as secretarial services, printing, advertising, meeting costs, legal and other consultancy or professional advice received.

	Budget 2019	Budget 2020	Budget 2021	Budget 2022
Income		<i>Excl. Levies for Grants</i>	<i>Excl. Levies for Grants</i>	<i>Excl. Levies for Grants</i>
Levies for Grants	\$14,287,000			
Levies for Admin Costs	\$315,000			
Total income	\$14,602,000			
Expenses				
Audit fees	\$8,000			
Grants distributed	\$14,287,000			
Legal fees	\$35,000			
Advisory Officer	\$56,500			
Consultants	\$27,000			
Board member fees	\$178,250			
Administration expenses	\$10,250			
Total expenses	\$14,602,000			
Surplus/ (deficit)	\$0	\$0	\$0	\$0

The Amenities Introduced

The Specified Amenities funded under the Auckland Regional Amenities Funding Act 2008 provide a wide range of experiences and services to people across the greater Auckland region each year.

Each of the nine Specified Amenities that the Funding Board proposes will receive a grant in 2019-2020 has prepared a brief outline regarding the activities that it plans to undertake during that period.

When submitting their annual funding application, the Specified Amenities provide comprehensive amounts of information to the Funding Board to substantiate the funding requests, including supplying sufficient information to satisfy the requirements of the relevant Funding Principles, noting that not all the Funding Principles relate to all the amenities, e.g. not all amenities have libraries or collections (s21(e) of the Act).

All the Specified Amenities are required to and have illustrated alignment to the objectives of the Auckland Plan (where relevant) and prepared performance measures against which to measure their progress. As noted elsewhere, grant allocations received via the annual Auckland Regional Amenities Funding Plan process form a proportion of the Specified Amenities overall funding, so the amenities must also consider the expectations and requirements of other funders when determining all their outputs and outcomes.

Auckland Festival Trust

Auckland Philharmonia Trust

Auckland Rescue Helicopter Trust

Auckland Theatre Company Limited

Coastguard Northern Region Incorporated

Drowning Prevention Auckland - WaterSafe Auckland Incorporated

New Zealand Opera Limited

Stardome - Auckland Observatory and Planetarium Trust Board

Surf Life Saving Northern Region Incorporated

Submissions Process for the Draft 2019-2020 Funding Plan

The Auckland Regional Amenities Funding Board welcomes your written comments on the Draft 2019-2020 Funding Plan.

Please complete the accompanying submission form for each submission you make and post or email it for arrival before **5.00pm, Monday 11 February 2019.**

Public Submissions
Advisory Officer
Auckland Regional Amenities Funding Board
P O Box 6969
Wellesley Street
Auckland 1141

Please note:

- Late submissions may not be accepted.
- **Public oral submissions will be heard on Tuesday, 19 February 2019.** If you wish to be heard in person, please ensure you are available on that date. Personal submissions should be limited to 10 minutes. Organisations may have up to two speakers, each of 10 minutes duration.
- All submissions or requests to make oral submissions must be in writing or via email arafb.info@gmail.com
- The Funding Board reserves the right to group together submissions of closely similar intent.
- Members of the Funding Board will have read your submission before your submission is heard.
- You may email submissions to the Advisory Officer at the address below.

Enquiries:

Contact: Leigh Redshaw, Advisory Officer
Telephone: 0274 739 187
Email: arafb.info@gmail.com

Thank you for your submission.

**SUBMISSION ON THE
AUCKLAND REGIONAL AMENITIES FUNDING BOARD'S
DRAFT 2019-2020 FUNDING PLAN**

Do you wish to be heard in support of your submission? **Yes / No**

Submitter details:

Name: _____

Organisation:

Address:

Telephone: _____

Mobile: _____

Email: _____

SUBMISSION ON THE DRAFT 2019-2020 FUNDING PLAN

NOTE: Please use a separate page for each matter for submission.

1. The specific matter within the Draft 2019-2020 Funding Plan that my/our submission relates to is...
(please clearly identify section and page and continue on a separate sheet if necessary)

2. I/We seek the following amendment to the Draft 2019-2020 Funding Plan:
(continue on a separate sheet if necessary)

3. My/Our submission is that...
(state the nature of the submission, giving reasons for the amendment requested):
(continue on a separate sheet if necessary)

4. Please indicate the cost or saving impact of your proposal, if possible:
(continue on a separate sheet if necessary)

Directory of Specified Amenities and Associated/Related Entities

Organisation	Balance Date	Charities Registration Number	Website
Auckland Festival Trust	30 June	CC22145	www.aaf.co.nz
Auckland Philharmonia Trust	31 December	CC23611 & CC23607	www.apo.co.nz
Auckland Rescue Helicopter Trust	30 June	CC21935 & CC46529	www.rescuehelicopter.org.nz
Auckland Theatre Company Limited	31 December	CC23655, CC23658, CC48094 & CC50332	www.atc.co.nz
Coastguard Northern Region Incorporated	30 June	CC30031, CC20374	www.coastguard.org.nz
Drowning Prevention Auckland - WaterSafe Auckland Incorporated	30 June	CC11454	www.dpanz.org.nz
New Zealand Opera Limited	31 December	CC22724, CC21944 & CC51542	www.nzopera.com
Stardome - Auckland Observatory and Planetarium Trust Board	30 June	CC20451	www.stardome.org.nz
Surf Life Saving Northern Region Incorporated	30 June	CC21256, CC23043 & CC53628	www.lifesaving.org.nz

All of these organisations are registered with the Department of Internal Affairs – Charities Services (Ngā Rātonga Kaupapa Atawhai) and details for each amenity are available online at www.charities.govt.nz

Directory

Auckland Regional Amenities Funding Board

P O Box 6969
Wellesley Street
Auckland 1141

Email: arafb.info@gmail.com

www.arafb.org.nz

Chair: Vern Walsh

Deputy Chair: Anita Killeen

Directors: Victoria Carter
Precious Clark
Catherine Harland
Lyn Lim
Megan McSweeney
Bryan Mogridge
Scott Pearson
One Vacant position

Advisory Officer: Leigh Redshaw

Bankers: ASB Bank Ltd

Lawyers: Buddle Findlay

Auditors: Office of the Auditor-General/Audit New Zealand

Charities Registration Number: CC38181

Relevant Legislation: Auckland Regional Amenities Funding Act 2008

January 2019

**Auckland Regional Amenities
Funding Board**
P O Box 6969
Wellesley Street
Auckland 1141

AUCKLAND REGIONAL AMENITIES FUNDING BOARD

Memo

13 November 2018

To: Chair and Directors Auckland Regional Amenities Funding Board

From: Leigh Redshaw, Advisory Officer

Subject: 2018 Annual Report and Audit NZ Management Report

The latest version of the draft 2018 Annual Report is attached for the Board to review.

At the date the agenda was prepared, Audit New Zealand was finalising the draft 2018 Management Letter and Audit Report which will be circulated under separate cover as part of the Confidential Agenda as soon as it is available.

It is recommended that the Board refer the Annual Report to the Funding Plan and Annual Report Editorial Working Party to finalise any editing requirements of the 2018 Annual Report with delegated authority to finalise the report prior to it being published and circulated in accordance with the provisions of the legislation.

Once complete, the annual report will be distributed to the organisations named in the Act and other interested stakeholders. An advertisement will be placed in the NZ Herald advising that a copy of the report is available from the website (www.arafb.org.nz) or upon request from the board.

Recommended that the 2018 Annual Report be adopted, subject to final editing changes and the inclusion of the 2018 Audit Report.

**Annual Report
2017-2018**

Auckland Regional Amenities Funding Board

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AUCKLAND THEATRE COMPANY LIMITED	ERROR! BOOKMARK NOT DEFINED.
COASTGUARD NORTHERN REGION INCORPORATED	ERROR! BOOKMARK NOT DEFINED.
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Chair's Report

As we conclude the ninth Annual Report of the Funding Board, the ten specified amenities continue to make an extraordinary impact on day to day life in Auckland in the various specialised fields they operate in. All the organisations have expanded their reach across Tāmaki Makaurau continue to deliver excellent services and facilities and have. That regional approach to the delivery of services is particularly important and can be seen later in this report where the individual organisations provide commentary on the highlights of the 2017-2018 year.

The rapidly changing and diverse nature of the population of Auckland is demanding that the amenities continue to monitor, modify and improve the services or experiences they deliver to those people living or visiting Auckland. The amenities are rising to this challenge and are using the opportunity to reach new and changing markets as well as utilising new technologies to further improve their businesses.

The Funding Board takes its role of assessing funding applications seriously to ensure the grants provided are spent in a manner that provides value for money to the ratepayers, while also providing a degree of financial security to each of the ten specified amenities. The Funding Board has built up a comprehensive knowledge database of information about the ten specified amenities which greatly assists deliberations when assessing requests for funding.

Included in the report are narratives provided by each amenity outlining the range of activities undertaken during the last year. These make for interesting reading, as they all recognise the significant contribution that regional funding has made to the way they conduct their operations; the services they provide; and the changes they have been able to make. Each entity has focussed on delivering the very best outcomes to benefit the ratepayers and residents of Auckland. More comprehensive information about the achievements of each amenity is available from their respective websites; a list of these addresses is included toward the end of this report (see p58).

In March 2018 the board of the New Zealand National Maritime Museum Trust advised the Funding Board that it had resolved to wind up the Trust and transfer its assets and liabilities to Regional Facilities Auckland. This transfer occurred, and the Trust was subsequently deregistered as a charity on 31 May 2018. As such it ceases to be a Specified Amenity that the Funding Board funds. The day to day operation of the museum continues under the direction of Regional Facilities Auckland.

All the Amenities have inclusive policies to cater for the increasingly diverse nature of Tāmaki Makaurau Auckland, and where appropriate, specific programmes or events have been implemented to recognise the unique role of Māori in Auckland.

In May 2018, we recognised the retirement of two members of the Funding Board. Both Diane Maloney and Steve Bootten contributed significantly to the board's operation over the course of their terms. I thank them for their contribution and wish them well with their future endeavours.

Refreshing a board is important as it brings fresh perspectives, knowledge and experience to the decision-making process. Two new directors joined the board on 1 June 2018. One has subsequently resigned, and the Amenities Board is actively seeking a replacement director. The existing board members and I look forward to working with and participating in the different discussions that will occur as the new members bring their skills and experience to the table.

The Funding Board continues to operate as a cohesive team and takes its role under the Act very seriously. The Board operates successfully due to the hard work, commitment, enthusiasm, professional manner, and good humour consistently exhibited throughout the year. A variety of viewpoints, skills and experience are paramount when discharging the duties of the Funding Board in order to best serve the requirements of the legislation that the Board operates under. I wish to again acknowledge the contribution from all board members.

The Funding Board is immensely grateful for the in-kind support it receives from Buddle Findlay for continuing to make its facilities available for board meetings.



**Vern Walsh
Chair**

Legislative Framework

The Board operates under the Auckland Regional Amenities Funding Act 2008. This legislation allows the Funding Board to fix a levy to be imposed on Auckland Council; that is then paid to the Auckland Regional Amenities Funding Board to be then distributed as grants to the ten specified amenities named in the legislation.

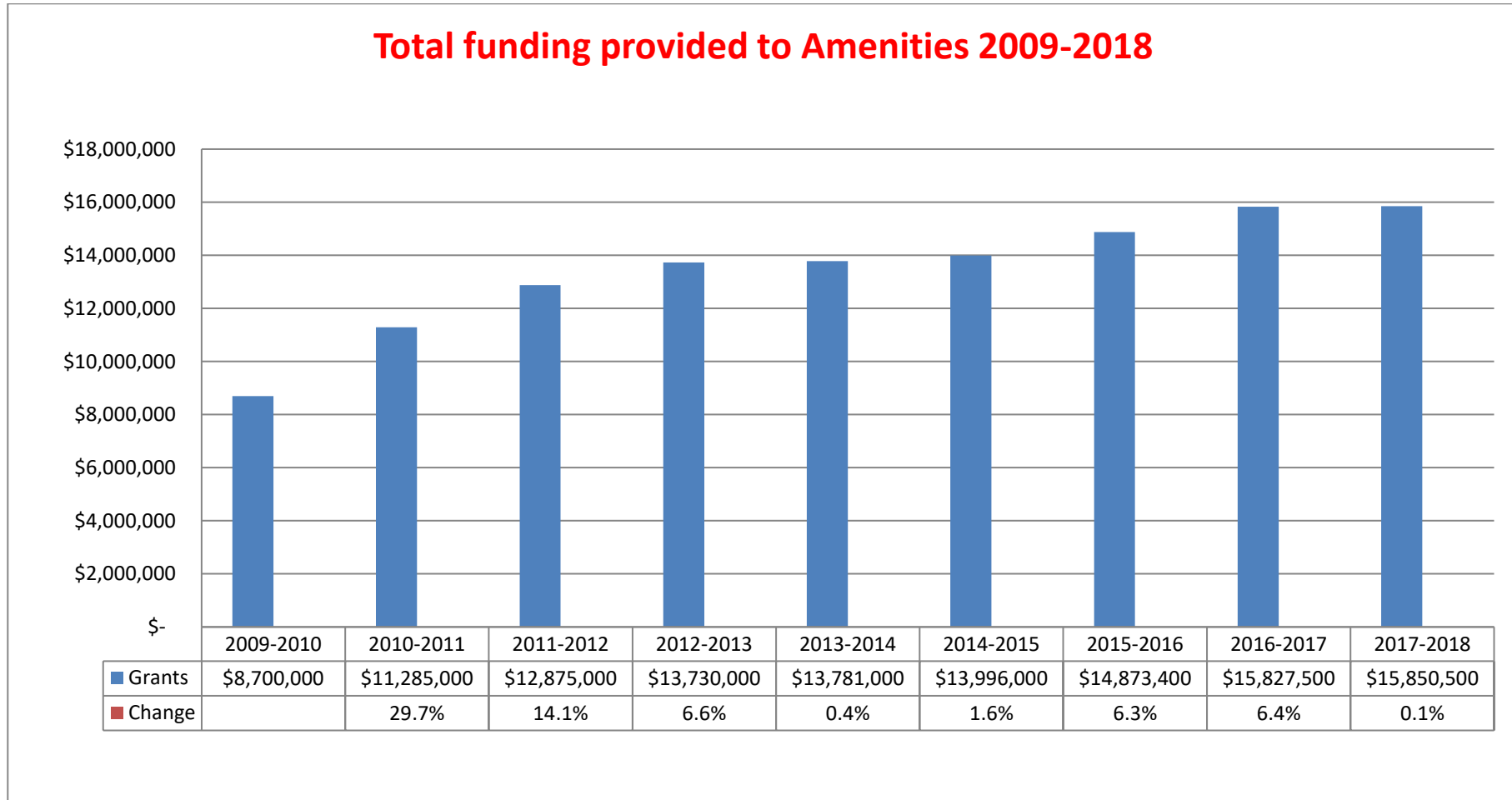
The purpose of the funding is to establish a mechanism that will ensure the on-going sustainability of these specific organisations that deliver arts, culture, recreational, heritage and rescue services and facilities to the Auckland region.

The annual grants distributed to the ten amenities are derived from the levy paid to the Funding Board by Auckland Council, and by extension, the ratepayers of Auckland. Both the Funding Board and amenities are aware of the source of this funding, and as such, each amenity ensures that they acknowledge the significant funding contributions of Auckland Council and the ratepayers of Auckland.

Since 2008, just on \$151 million has been distributed to the ten amenities, including \$14.2 million that was distributed in August 2018 for the 2018-2019 year.

The funding has had the effect of bringing a high degree of financial stability to these organisations as well as enabling a diverse range of services and facilities to be provided to Aucklanders.

Total Funding provided to Amenities 2009 - 2018



Funding Board Financial Summary

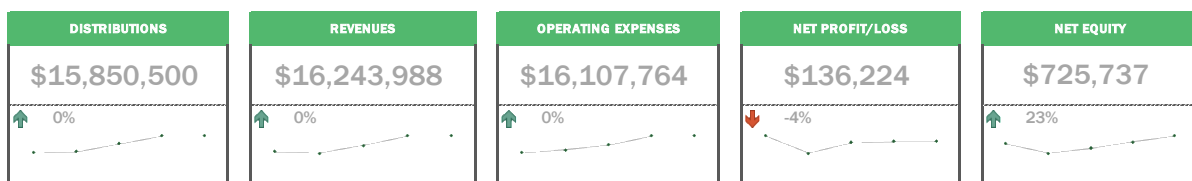
There were no unexpected events for the Funding Board to attend to in the 2017-2018 year. As a result, the Board was able to post a modest surplus for the year

A high-level summary of the trading and other results is provided below. The table below indicates trends over the last five years.

Summarised Financial Results (30 June 2018)

2018

Auckland Regional Amenities Funding Board



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$16,243,988	\$16,208,851	↑ 0%	
OPERATING EXPENSES	\$16,107,764	\$16,066,233	↑ 0%	
NET PROFIT/LOSS	\$136,224	\$142,618	↓ -4%	
NET EQUITY	\$725,737	\$589,339	↑ 23%	
DISTRIBUTIONS	\$15,850,500	\$15,827,500	↑ 0%	

Overview of Amenities

Each of the specified amenities has provided commentary about their activities for the twelve months ended 30 June 2018. This includes highlights, financial summaries and achievements against a broad range of Key Performance Indicators. Any other significant matters relating to that entity are also outlined.

A high-level summary of financial results is provided together with a comparison to the previous year.

Note that the Summarised Financial Results table at the end of each commentary shows financial results relating to the financial year of the organisation. That has been done to provide a more accurate representation of trading results of the organisation, reflecting the specific trading activities of that industry. In the case of the 'arts organisations' the events year runs from January to December. A 31 December balance date has been chosen to complement this.

A high-level summary of the trading results for each of the ten amenities for the year ended 30 June 2018 is also provided on pages 59-61.

Each organisation produces an annual report in accordance with the provisions of the Act. Copies of these reports can be obtained directly from each organisation.

The New Zealand National Maritime Museum Trust merged with Regional Facilities Auckland in March 2018. No final report has been received from the Trust or Regional Facilities Auckland. Therefore it has not been possible to include information about the Trust's operations up to the date of merger with Regional Facilities Auckland.

AUCKLAND ARTS FESTIVAL



Auckland Festival Trust

The Year in Review

The Auckland Arts Festival (AAF) was delivered over the period 8-25 March 2018, receiving extremely positive feedback from audiences and artists. This was the tenth Auckland Arts Festival, the fourth annual event, and the first by Artistic Director Jonathan Bielski. An estimated 172,000 people attended ticketed and free community events across dance, music, theatre, circus and special events. Two pre-Festival events took place beforehand: English National Ballet's *Giselle* and the opening of *Manifesto* at the Auckland Art Gallery.

AAF 2018 featured a selection of New Zealand's most innovative artists alongside acclaimed international performers, presenting an outstanding festival of scale. Overall attendances were very good with some sold-out shows. Festival events took place in central Auckland as well as regional Auckland, with events in Helensville, Orewa, Takapuna, Howick, Flatbush, Glen Innes, Titirangi, Muriwai, Warkworth, Wellsford, Clevedon, Mangere, Otara, and Glen Innes.

AAF worked in partnership with a large number of leading national and Auckland arts organisations including Auckland Live/Regional Facilities Auckland, Auckland Philharmonia Orchestra, Auckland Art Gallery, Auckland Theatre Company, Chamber Music NZ, Voices NZ Chamber Choir, NZ Opera, NZ Festival, NZ Dance Company, Q Theatre, RNZ Ballet, Silo Theatre, Te Uru Waitakere Contemporary Gallery, Fresh Gallery Otara, Mangere Arts Centre, Oryza Foundation for Asian Performing Arts, The Conch and Tawata Productions.

This year's large outdoor event was the Festival Playground, a new pop-up precinct for music, art, food and family fun. It was created at Silo Park, and played host to a large outdoor installation, House of Mirrors, which was visited by nearly 18,000 people. There was also a diverse line-up of live music, including King Krule, Eru Dangerspiel, Lee Fields & The Expressions, Anoushka Shankar, and a triple bill comprised of A Tribe Called Red, Tiki Taane and Ria Hall. Neil Finn performed his *Out of Silence* album accompanied by a large chorus and the APO. In total, 62,000 people attended the Playground including many young audiences.

The Festival programmed events that reflected and reached Auckland's diverse communities. This year works reflecting Asia included *TEA* - a South Asian theatre production based on tea estates in Sri Lanka, and the Vietnamese circus production of *A O Lang Pho* celebrating village and city life in Vietnam. Artists came from an array of countries including USA, Great Britain, France, Spain, Australia, Samoa, Vietnam, Belgium, India and Canada.

There was a rich programme of Māori and Pacific work, including *The Naked Samoans Do Magic* and the world premiere season of *Bless The Child*, a theatre piece seeking to begin a korero around the responsibility of whānau and people to protect all children.

Whānui, a community based project, took place in Mangere, Glen Innes, Flat Bush, Blockhouse Bay and Albany and featured a free programme of five participatory arts projects with workshops, performances and visual arts. Driven, resourced and managed by AAF, the programme was drawn from the community for the community, with a theme of creative intergenerational conversations.

This project was partly supported by a grant from the Auckland Diversity Project Fund, which is a collaboration between Creative NZ and Foundation North.

This year's Creative Learning programme (previously the Schools programme) offered heavily discounted, and in some cases free tickets for local and international shows along with workshops and artist talks. 64 schools with more than 5755 students and their teachers attended 23 ticketed events.

- As part of its goal to reach more communities, AAF 2018 extended its accessibility programme focusing on reducing barriers to attendance. This included relaxed performances, touch tours and audio-described and/or signed performances catering to the deaf, hard of hearing and vision-impaired communities. Auckland Arts Festival was a recipient of the Arts Access Creative New Zealand Arts for All Award for this year's activities. The Festival also trialled a Pay-What-You-Can initiative and offered heavily discounted tickets for schools, tertiary students and the arts industry.

AAF continued to play an active arts advocacy role during the year and maintained contact with international and national arts networks. Senior staff continued to mentor smaller arts organisations, undertook leadership roles and participated at arts forums and meetings nationally and internationally.

AAF is recognised by Creative NZ and other key stakeholders as a major arts leadership organisation, contributing to Auckland and New Zealand well beyond the actual three-week annual festival period.

The Trust met or exceeded the majority of its KPIs for the year, including commissioning and staging major and mid-scale new NZ works, including Māori, Pacific and Asian works, collaborating with Auckland and national arts organisations, increasing the attendances of low-decile students, taking work to regional venues, and operating safely.

The next Festival will take place 7 – 24 March 2019, with the full programme released early November 2018.

Financial Overview

The 2018 AAF had some real successes with overall attendances of 172,000 and the highest number of tickets issued to any Festival since 2013. Despite this, the financial result for the year was a shortfall.

There are a number of reasons for this. The Trust made an extra investment in annualisation of the Festival. In order to reach new and younger audiences additional investment was made in programming the Festival Playground. Non-box office revenue did not increase as expected to offset rapidly increasing programming costs (venues, accommodation, and labour) in order to grow and sustain a Festival of scale.

This shortfall has now exhausted the reserves of the Trust - the first time since 2012 that the organisation has not had positive reserves. The Trust's goals include bringing world-class works that would otherwise not tour to Auckland, presenting works of diversity to appeal to Auckland's many

communities, developing new NZ work, taking the arts across regional Auckland and its communities, and its significant arts leadership role.

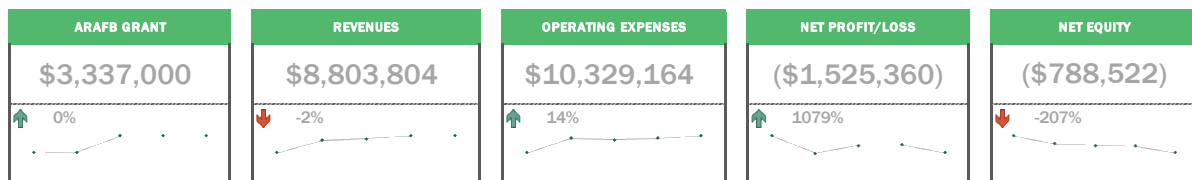
The challenge for the Trust now is to secure significantly increased funding to continue to programme a Festival that meets its goals and Aucklanders' expectations.

The Auckland Festival Trust thanks its key funders: Auckland Council through the Auckland Regional Amenities Funding Board, Creative New Zealand and Foundation North. The Trust also acknowledges all funders, sponsors, patrons, partners, staff, volunteers and audiences for making the 2018 Auckland Arts Festival possible.

Summarised Financial Results (30 June 2018)

2018

Auckland Festival Trust



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$8,803,804	\$8,960,399	↓ -2%	
OPERATING EXPENSES	\$10,329,164	\$9,089,729	↑ 14%	
NET PROFIT/LOSS	-\$1,525,360	-\$129,330	↓ -1079%	
NET EQUITY	-\$788,522	\$736,838	↓ -207%	
ARAFB GRANT	\$3,337,000	\$3,325,000	↑ 0%	
ARAFB % of REVENUE	37.90%	37.11%	↑ 2%	



Auckland Philharmonia Trust

The Year in Review

In 2017-2018 the Auckland Philharmonia Orchestra (APO) continued its musical journey with Giordano Bellincampi as Music Director. The musicians continue to both enjoy and benefit from the detailed work with him, on and off the podium. Giordano is the standard bearer for the APO's high level of musicianship and his performance of Puccini's *Manon Lescaut* was a particular triumph; his affinity with Puccini's virtuosic and masterful score was palpable. His interpretations of the classical and romantic masters continued to inspire our musicians and audiences alike, garnering excellent reviews.

Throughout the year, we were delighted to present many wonderful artists in our mainstage concerts. It is no easy task to choose highlights from the season, but especially outstanding performances were those of Alina Ibragimova in Bartok's gorgeous Violin Concerto No.2, David Fray's heartfelt Schumann Piano Concerto, Carlos Miguel Prieto's thrilling Shostakovich 5, and a special concert with young female Kiwi conductor Gemma New - a trend-setter for young women making their way on the podium.

Eight full houses were achieved during 2017-18 year with sold out and high-performing concerts covering a variety of events, from mainstage to APO Connecting concerts for children and our contemporary concerts designed to reach out to new audiences. We began a new partnership with Auckland's circus theatre company The Dust Palace. A sold-out Aotea Centre in November 2017 had audiences gasping in admiration as these brilliant performers wove their magic above the orchestra.

Our digital reach continues to expand, and we regularly attract a global audience of over 45,000 watchers when we livestream our concerts, raising the awareness and profile of APO, Auckland and New Zealand each time we share our music with the world. A positive step in gaining international recognition for Auckland as a city of culture, consistent with the Auckland Plan.

The overall success of the year is reflected in the income raised of just under \$2.2m. Many initiatives were responsible for this outcome.

Key highlights include:

- Unwrap the Music – video and teaching resource available to all schools and music teachers nationwide
- Securing increased funding for outreach and education activities in South Auckland which has enabled us to provide a free concert for pre-school children
- Notes Fund – continuing the Christmas initiative to help purchase scores. The 2017 campaign doubled the amount raised in 2016 and helped to purchase \$10,000 of music scores
- Increasing the number of donors to the APO
- Annual Appeal – achieving the largest fundraising amount to date
- Stellar Fund – a newly-established initiative to specifically raise money to support artistic excellence. This fund helps APO to present artists that we could not otherwise afford, increase the number of rehearsals for more demanding works and programme larger works that can be cost prohibitive.

The APO Corporate Entertainment programme continued to grow in 2017. *Bowie Starman* and APO and The Dust Palace *Midnight* were favourites in the season and helped contribute to a year on-year growth rate of 13%.

Crescendo, established in 2013, and managed from within the APO by our Development team, has continued to provide a focused opportunity for people of all musical interests to not only build a closer relationship with the orchestra, but also through attendance at rehearsals, intimate Q&A evenings, and recitals with conductors and soloists. Crescendo not only augments the social connection they have with other music lovers, but also raises much needed funds for the Orchestra.

We thank Auckland Council for its recognition of the importance of a metropolitan orchestra to the cultural life of a contemporary “liveable city”.

The funding from Auckland Council (through the Auckland Regional Amenities Funding Board) continues to provide crucial financial support that makes it possible for us to deliver our diverse programme of activities.

Financial Overview

Another financially successful and very busy year across 2017-2018 with revenue at \$11.77m and income from performances exceeding \$2.9m. We received \$2.5m in grants, sponsorship, fundraising and donations. The increase in income from these sources is encouraging and shows the strength of the relationships we are building with trusts and foundations, the corporate sector and our patrons.

Our financial year concluded December 2017 reaching 98.1% of our overall sales budget (104.5% of subscription budget and 90.1% of single ticket sales budget) and APO subscription revenue reached \$1m gross for the first time. 2018 subscriptions reached 92% (at 30 June 2018), with patrons continuing to add to their packages. Total sales to the end of June 2018 are \$1,166,769 against an annual (2018 calendar year) budget of \$1,501,838.

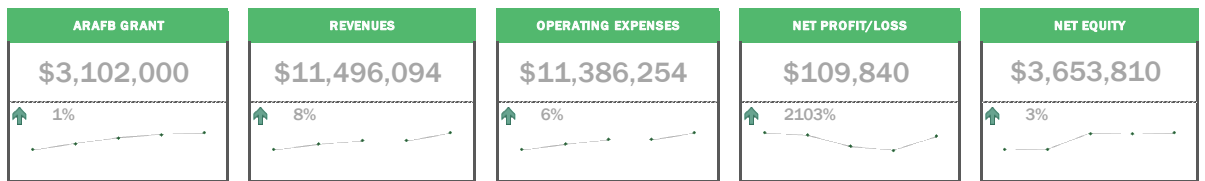
Calendar year 2017 was a successful year for the APO Development Department which saw a focus on securing multiple-year gifts to help bolster mid and long-term fundraising. This enables the orchestra to underpin its financial position and achieve its vision for the next ten years.

1

Summarised Financial Results (31 December 2017)

2017

Auckland Philharmonia Trust



METRIC	THIS YEAR (2017)	LAST YEAR (2016)	% CHANGE	5 YEAR TREND
REVENUES	\$11,496,094	\$10,687,155	8%	
OPERATING EXPENSES	\$11,386,254	\$10,692,639	6%	
NET PROFIT/LOSS	\$109,840	-\$5,484	2103%	
NET EQUITY	\$3,653,810	\$3,543,969	3%	
ARAFB GRANT	\$3,102,000	\$3,067,000	1%	
ARAFB % of REVENUE	26.98%	28.70%	-6%	

2



Auckland Rescue Helicopter Trust

Key Performance Indicator Results

The Trust’s crew are on base 24hrs per day/ 7days a week/ 365 days of the year meaning we can confidently and reliably provide a genuine emergency response.

The response time targets are to be airborne within 10 minutes of receiving a tasking during the daytime, and within 20 minutes of receiving a tasking at night time.

In 2017-2018 the Trust achieved median response times of eight minutes during the day time and 13 minutes at night.

Key Performance Indicator	Last year 2017-2018	
	Target	Result
Median Response Times (daytime)	10 minutes	8 minutes
Median Response Times (nighttime)	20 minutes	13 minutes

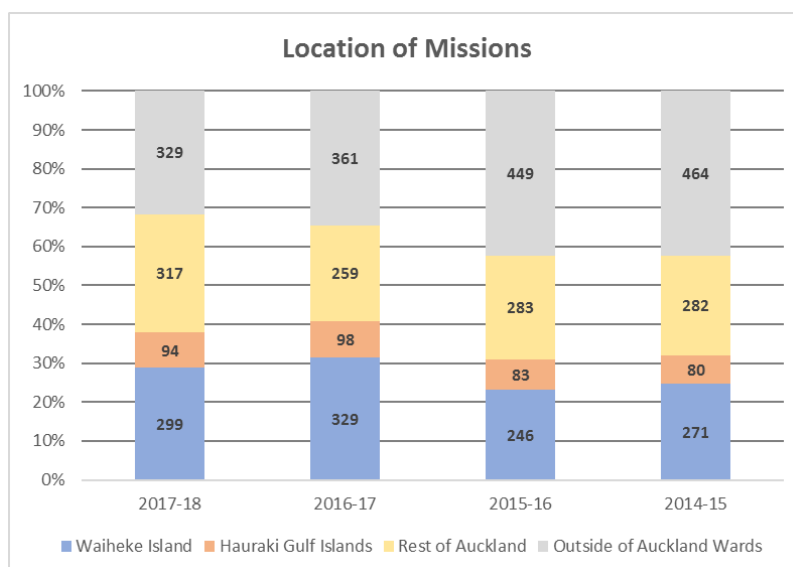
The Trust continues to demonstrate excellent response reliability rates. Because of the investments made in IFR capability and GNSS navigation it achieves operations in most weather conditions and achieved reliability and performance standards consistent with what the public would expect from an emergency service.

Activity Report Year End 30 June 2018

During the year ended 30 June 2018 there were 1039 missions. This is less than forecast based on previous year trends. A review of mission numbers over the past five years has resulted in an adjusted forecast for the 2019-20 year.

YEAR	Forecast	Actual
2014-15	1150	1108
2015-16	1150	1061
2016-17	1150	1065
2017-18	1150	1039
2018-19	1100	609 (ytd)
2019-20	1000	

Missions are split across four geographic areas as illustrated in the table below:



Note: includes RRV missions

Additional Information:

New Helicopters

The Trust has been actively accumulating funds over several years to finance the purchase of two new rescue helicopters. One of the two new AW169 helicopters has arrived in New Zealand and is undergoing CAA certification and fit-out with medical equipment. The first of the two new helicopters will be operational before the end of 2018.

NASO Contract

At the time of writing the Auckland Rescue Helicopter Trust and the Northland Emergency Services Trust have jointly been confirmed by the government National Ambulance Sector Office (NASO) as the preferred respondent to the NASO tender for Emergency Air Ambulance Services (EAAS) in the Northern Region. Final negotiations should see a contract signed with the Crown by the end of October 2018. This will mean the two trusts will merge into one entity to provide rescue helicopter services for the northern region of New Zealand.

Mechanics Bay

The rescue helicopter service has operated out of Mechanics Bay in Auckland for many years. The lease of the site from Ports of Auckland has not been renewed as the ports company has plans to utilise the site for other purposes. The Trust has been actively seeking an alternative site to conduct its operations from and will re-locate to new premises in early 2019.

Financial Performance

High Level Summary of Financials 2017-2018			
	Actual	Budget	Variance
Operational Income	3,355,243	3,570,000	-214,757
Clinical Expenses	1,636,362	1,653,000	-16,638
Total Operational Costs	6,401,276	7,208,299	-807,023
Fundraising Income	11,156,568	9,500,000	+1,656,568
Total Fundraising Costs	2,998,978	3,202,300	-203,322
Auckland Council Grant (toward cost of new helicopters)	900,000	900,000	
Currency Gain	1,605,340	0	+1,605,340
<i>Depreciation</i>	<i>1,072,904</i>	<i>1,080,000</i>	<i>7,096</i>
Net Surplus	5,395,879	1,576,401	+3,819,478

The table above outlines a high-level summary of actual income and expenditure vs budget for the period ending 30 June 2018.

There have been a number of significant one-off events that have had a positive effective on the year end result.

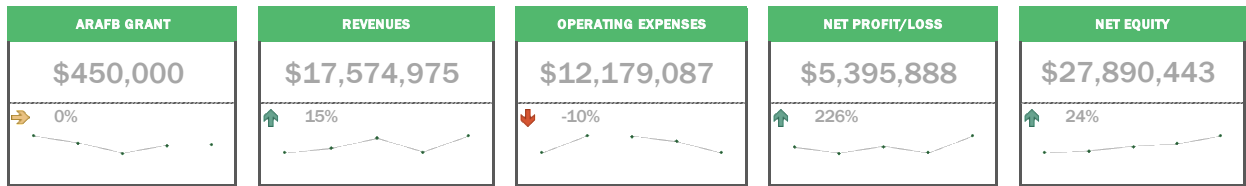
These include:

- a \$900,000 grant from Auckland Council to assist with the purchase of a new helicopter
- in preparation for the purchase of a new helicopter, NZ\$ were converted to Euros and this resulted in a \$1,605,340 currency gain
- unanticipated significant donations from two sources totalling \$1,250,000
- income received from bequests at a much higher level than budgeted.

Summarised Financial Results (30 June 2018)

2018

Auckland Rescue Helicopter Trust



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$17,574,975	\$15,252,888	↑ 15%	
OPERATING EXPENSES	\$12,179,087	\$13,599,223	↓ -10%	
NET PROFIT/LOSS	\$5,395,888	\$1,653,665	↑ 226%	
NET EQUITY	\$27,890,443	\$22,495,556	↑ 24%	
ARAFB GRANT	\$450,000	\$450,000	→ 0%	
ARAFB % of REVENUE	2.56%	2.95%	↓ -13%	



Auckland Theatre Company Limited

The Year in Review

Auckland Theatre Company (ATC) has presented a diverse range of theatrical experiences and opened both its venues to a variety of audiences and presenting partners. The first full year of operating the ASB Waterfront Theatre has extended and grown the opportunities for performing arts events enabling the ATC to welcome a range of new people and arts companies into the building.

In the 2017-2018 period ATC has made significant progress with its Māori and Pacific Engagement strategies as well as refreshing its own Strategic Plan. These three documents guide the ATC planning and programming decisions and are key planks in the open doors approach to managing the ASB Waterfront Theatre.

As a Company, ATC continues to present four core programmes; the main bill subscription season, the Creative Learning programme, the New Works programme, and the Partnership programme.

Through the Open House initiative, ATC continues to offer studio space at its Balmoral Studios for small and emerging arts companies. The ATC looks forward to one day partnering with these companies at ASB Waterfront Theatre through its Partnership programme.

Key achievements

2017-2018 has been a year of consolidation and transition.

The first full year of operating the ASB Waterfront Theatre has seen ATC welcome **108,790** patrons to **301** performing arts events and **118** MICE events.

At the Balmoral Studio, and at **61** schools across Auckland, ATC has welcomed an additional **24,329** people to **384** performances, events, play readings, masterclasses and workshops.

Across the 2017-2018 main bill season of six ATC produced works, **42,589** patrons attended **95** performances. Both *NELL GWYNN* by Jessica Swale and *LAST LEGS* by Roger Hall had bumper seasons with audiences exceeding budget.

A further **55,342** people attended **191** performances in the ASB Waterfront Theatre presented by arts partners and commercial promoters. Key partnerships with Auckland Arts Festival and New Zealand International Film Festival bought new audiences into the venue, many for the first time. Together with the Auckland Arts Festival, the ATC presented a touring production of George Orwell's *1984*, a performance that stunned full houses, playing to **11,317** people.



Claire Chitham as Nell Gwynn and Tim Balme as King Charles II in rehearsal, *NELL GWYNN* by Jessica Swale. Photo credit: Michael Smith

In late 2017, ATC developed its Māori Partnership Strategy, using the Whare Tapa Whā Health Model developed by Sir Mason Durie, and the Pacific Engagement Strategy within the Fonofale model developed by Fuimaono Karl Pulotu-Endemann. The strategies outline how ATC wants to partner with tōi Maori and Pasifika artists as well as the values and goals ATC aims to embody. Arts



Te Kohe Tūhaka as Wiremu and Alison Bruce as Louisa, THE CHERRY ORCHARD by Anton Chekov, adapted by Tainui Tūkiwaho, Albert Belz, Philippa Campbell and Colin McColl.

Photo credit:: Michael Smith

partnerships developed under these strategies include: working with Black Grace to make ASB Waterfront Theatre their home venue in Auckland; supporting Auckland Council Matariki Festival events; and the development of Māori works for the mainstage.

Works presented under these strategies in 2017-2018 include Anton Chekov's THE CHERRY ORCHARD adapted by Albert Belz and Tainui Tukiwaho with Philippa Campbell and Colin McColl and the hugely successful seasons of STILL LIFE WITH CHICKENS by D.F. Mamea, which played to an audience of **2,615** people across **19** performances and two venues (the ASB Cube and Māngere Arts Centre). STILL LIFE WITH CHICKENS went on tour playing to a total audience of **5,200** people across **51** performances. The production will continue to tour in the 2018-2019 year.

ASB Cube was utilised for the first time with the New Works programme. As well as transforming into a theatre for SILL LIFE WITH CHICKENS, the venue also hosted two free play readings Victor Rodger's UMA LAVA and Grace Taylor's MY OWN DARLING. In total, **1505** people attended events at ASB Cube.

Arts Partners and commercial performing arts hirers have included the musical SISTER ACT, a touring production from London's Westend of THE PLAY THAT GOES WRONG, The Topp Twins 60th BIRTHDAY CONCERT, NEW ZEALAND INTERNATIONAL FILM FESTIVAL (NZIFF) and motivational speaker TRENT SHELTON. The theatre is proving as flexible as planned and has adapted well to a variety of uses. The customer experience team has become adept at turning the venue around and met the NZIFF challenge of **82** flim screenings in **17** days.

The Creative Learning programme had two bumper seasons of Mythmakers, touring LIGHT VS DARK - THE ADVENTURES OF RAMA a traditional tale from India in 2017 and THE EEL AND SINA a myth from Samoa in 2018. In total, **34** schools and **11,585** students were able to experience high quality



Cast of THE EEL AND SINA performing at May Road School. Photo credit: Michael Smith

performing arts in their own schools. With most schools also opting for the student workshop following the performance.



Cast of TENDER rehearse at ATCs Balmoral Studios. Photo credit: Brad Fisher

Early in 2018 ATC presented its second HERE & NOW festival in ASB Waterfront Theatre. This important youth arts festival gives young people the place, the resources and the support to make their voices heard, presenting works by and for young people. Over the weekend youth arts festival, three plays (ALICE, TENDER, and YOUR FIRST), music performances, and The Big Schmooze industry event involved **70** young people in creating and presenting performing arts for an audience of **1534** patrons.

The ATC is delighted at how well received the MICE (meetings, incentives, conferences, events) business has been growing. In 2017–2018 the ATC hosted **118** MICE events, including **25** conferences, and welcomed **7,820** local and international visitors. The auditorium has hosted cars, furniture, and AI technology. The state-of-the-art cinema system has attracted smaller film events such as the International Fraud Film Festival as well as standalone film screenings. The venue and theatre has also been popular for awards events such as Women in Film & TV New Zealand Awards and Checker of the Year.



Stage at ASB Waterfront Theatre ready to host a banquet. Photo courtesy of Urban Gourmet

In total, ATC engaged with **131,376** people across **799** events. Some highlights behind the figures are; **3,020** participated in the theatre making and creating. **5,130** young people were involved in **97** Creative Learning workshops, masterclasses and summer school. **6968** secondary school students and their teachers attended ATC performances at ASB Waterfront Theatre and **11,585** primary students welcomed ATC to their school for a Mythmakers performance.

Results – Key Performance Indicators 2017-2018

Activity	Attendance			Events/Hire Events		
	Budget	Actual	Difference	Budget	Actual	Difference
Subscription season	48,570	42,589	-5981	121	95	-26
Arts partnerships	15,600	43,570	27,970	40	167	127
New Works	3,705	7,144	3,439	9	137	128
Creative Learning	10,348	18,481	8,133	183	258	75

MICE/commercial promoters	14,380	19,592	5,212	97	142	45
TOTAL	92,603	131,376	38,773	450	799	349

Financial Overview

2017-2018 has been a financially challenging year as ATC adjusts to the demands of operating the ASB Waterfront Theatre year-round.

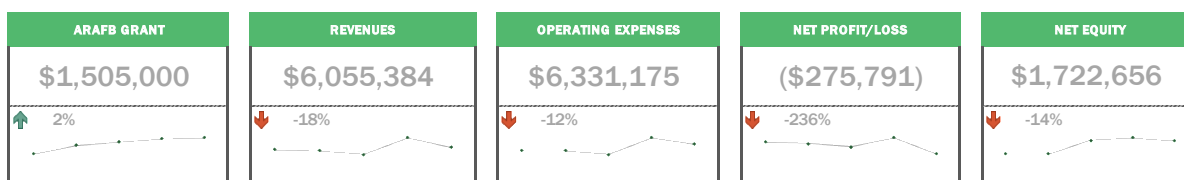
In terms of comparison with the previous financial year it is worth noting that ATC did not produce an end-of-year musical in 2017. This is reflected in both the reduced Production Income and Production Expenditure figures for the year ending 30 June 2018. 2016-2017 Revenue from Non-Exchange Transactions was also boosted by a one-off donation of \$150,000 from the Auckland Theatre Foundation as a contribution to the opening costs of the ASB Waterfront Theatre. This was not repeated in 2017-2018.

It is heartening to see that venue related income has increased by over 100% on the previous financial year, as a result of strong utilisation. However, the Company has also incurred additional costs associated with operating the ASB Waterfront Theatre, particularly in relation to infrastructure and personnel.

Summarised Financial Results (31 December 2017)

2017

Auckland Theatre Company



METRIC	THIS YEAR (2017)	LAST YEAR (2016)	% CHANGE	5 YEAR TREND
REVENUES	\$6,055,384	\$7,382,719	↓ -18%	
OPERATING EXPENSES	\$6,331,175	\$7,179,525	↓ -12%	
NET PROFIT/LOSS	-\$275,791	\$203,194	↓ -236%	
NET EQUITY	\$1,722,656	\$1,998,447	↓ -14%	
ARAFB GRANT	\$1,505,000	\$1,470,000	↑ 2%	
ARAFB % of REVENUE	24.9%	19.9%	↑ 25%	



Coastguard Northern Region

The Year in Review

The end of a financial year is a moment to look back and reflect on all that has gone on in the previous twelve months. Invariably that reflection invokes a range of emotions, and that is certainly the case this year. In the last 12 months Coastguard Northern Region (CNR) has been busier than usual both on and off the water.

A look at graphics at the end of this report shows that many of our key operational metrics have increased. In the last 12 months, our volunteers and staff have responded to 2,121 incidents, helping 5,407 people to return home safely. These figures shape an upward trend in the number of incidents occurring around our region, most likely reflecting the growing popularity of boating around our coastline. Of those incidents, 261 were categorised as Search and Rescue events where Coastguard and its partner agencies have intervened to save lives. It is pleasing to report that CNR estimate that 11 people have been saved by Coastguard Northern Region's volunteers and staff in the last year.

Thousands of old and unsafe lifejackets were taken out of circulation and replaced with brand new lifejackets this summer thanks to Coastguard's ever popular Old4New Lifejacket Upgrade campaign. The Old4New Lifejacket Upgrade has resulted in more than 10,000 lifejackets being traded since the campaign started in the northern region in 2014.

Sue Tucker, Coastguard Community Ambassador, says, "The Old4New Lifejacket Upgrade provides the opportunity for people to be responsible and take the safety of themselves and their loved ones seriously."

Over the course of this year's 10-week campaign, more than 3,000 old, damaged or obsolete lifejackets were traded in by boaties from 55 communities across New Zealand as they came to meet the Old4New team at boat ramps from the Far North to the Deep South.

In March 2018, CNR laid the foundations for just such a partnership with the signing of the Coastguard Services Agreement with Kordia Limited. Kordia is the New Zealand Government's state-owned communications provider, and together CNR and Kordia have embarked on an ambitious \$1.5m programme to upgrade Coastguard Northern Region's VHF communications infrastructure. The programme, which launched in April, is scheduled to finish in late 2018 and will see CNR Communications extensively modernised. Utilising Kordia's digital network and expertise, CNR will be able to improve its communications quality and reduce its operational risk. Importantly, CNR will also gain the ability to access Channel 16 nationwide and to access Maritime New Zealand's working channels where appropriate, greatly improving our ability to communicate with boaties and deliver on our life-saving mission.

Financial Overview

In the last financial year the cost of providing Coastguard services to the approximately 2 million residents of the Northland, Auckland and Waikato regions covered by CNR was \$5.51 million*.

Key expenses in the period included:

- \$1.3m paid to units and the Auckland Air Patrol for operational costs and equipment maintenance
- \$0.47m of costs to recruit and train the region's volunteers and to educate boaties on public courses

- \$0.87m spent telling our story, raising funds and taking Old4New to our communities.

Movements on the previous year include:

- An increase in funds distributed to units for rescue asset repairs and maintenance, and for fuel costs
- An increase in marketing and fundraising costs including the cost of the biennial NZ Shipping Ball
- Increased salary costs including the cost of establishing CNR's Fundraising Team.
- Increased operational expenses resulting from CNR's investment in technology including the VHF Communications project and Sharepoint.

Coastguard Northern Region's total revenue, including finance income for the year ended 30 June 2018 was \$5.72m, an increase of \$0.52m on the previous year.

Of note in the period was:

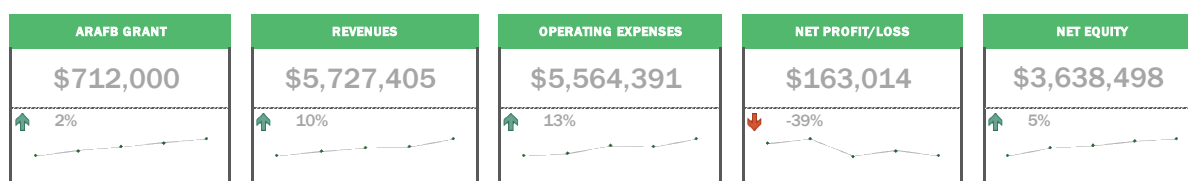
- An increase in grants, particularly due to one-off funding from BayTrust and related community trusts for App and Trip Reporting system development
- Improved fundraising revenue, particularly from the Shipping Ball
- Achievement of 6.8% growth in membership subscriptions

At the end of the financial year Coastguard Northern Region's net assets have increased by \$164,014. These resources will be required in the year ahead as the organisation takes steps to ensure that our staff and volunteers have the right tools and infrastructure to deliver on our mission. These steps include investment in the upgrade of the region's VHF communications infrastructure and the joint delivery (with Coastguard New Zealand) of the Coastguard IT Strategy.

Summarised Financial Results (30 June 2018)

2018

Coastguard Northern Region Incorporated




METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$5,727,405	\$5,202,594	↑ 10%	
OPERATING EXPENSES	\$5,564,391	\$4,937,232	↑ 13%	
NET PROFIT/LOSS	\$163,014	\$265,362	↓ -39%	
NET EQUITY	\$3,638,498	\$3,475,484	↑ 5%	
ARAFB GRANT	\$712,000	\$698,000	↑ 2%	
ARAFB % of REVENUE	12.43%	13.42%	↓ -7%	

Delivery of boating education and community initiatives.

BOATIE'S BEST MATE. Over **25,700** Coastguard Members nationwide, administered by the Northern Region

 **1,664** students on public courses

 **8** Bar Safety events delivered to **202** boaties

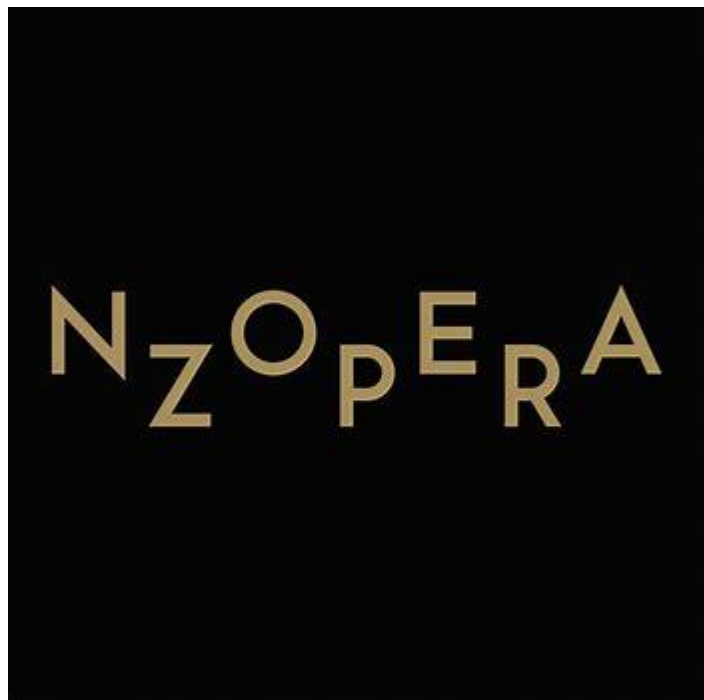
 Over **3,000** old lifejackets traded in for new through the Old4New campaign

 **5,841** training modules completed by Northern Region volunteers

The difference we've made in the last year

Statement of Service Performance

Provision of critical safety, information and communication services.	Search-and-rescue capability ready at a moment's notice.
 114,738 Trip Reports logged with Coastguard Radio	 100% availability, 365 days of the year
 58,764 safety and information services to boaties, including live weather broadcasts and wind warnings	 Responded to 2,121 calls for help
 Over 4,500 downloads of our new Coastguard app in first three weeks after launch	 5,407 boaties helped home to safety
 17,805 Bar Crossing Reports monitored	 11 people are alive because Coastguard was there*
	 1,004 trained and skilled volunteers
	 127,121 volunteer hours dedicated to saving lives at sea



New Zealand Opera Limited

The Year in Review

2017-2018 was another memorable year for opera in New Zealand.

The period of this report opened with Bizet's *Carmen* in Christchurch (July 2017), previously performed in Wellington and Auckland in the 2016-2017 year.

This was followed by the presentation of Janáček's *Káťa Kabanová* in Auckland and Wellington, in a production from Seattle Opera. The Company exchanged its production of *Madama Butterfly* for this innovative and exciting production, a very economical way of bringing different productions to audiences. The great artistic success that this production represented was not matched by returns at the box office. It is nevertheless an important part of the Company's current strategic plan to present complementary and challenging works that are not from the ten most performed works in the repertoire.

The first quarter of 2018 was extremely busy for the Company, starting with a number of summer concerts in Auckland and Canterbury. February and March saw the Company performing in all three main centres, with exclusive presentations in each. It started with a very successful production of *Tosca* in Christchurch, then New Zealand Opera's first appearance as part of the CubaDupa Festival, with *The Eagle has Landed*. In Auckland the Company staged a new production of *Candide* as part of the Auckland Arts Festival, as well as being the first national arts organisation to participate in the Auckland Pride Festival, with a new work titled *Live Drag – an Opera in the Making*.

The year closed with performances of *The Elixir of Love* in Auckland and Wellington, specially programmed to present Pene Pati of Sol3Mio in his New Zealand mainstage debut. This garnered significant press and public interest, however disappointingly it failed to reach the box office target.

Away from the main stage, the company's Education and Outreach activities as well as collaborative presentations have grown considerably in 2017-2018. 31,895 New Zealanders either attended or participated in these activities, and 21,537 of those were Aucklanders. The Opera in Schools production of *The Elixir of Love* played to 10,126 students across the country in 2018, with over 4,535 in the Auckland region.

Collaboration with other arts companies and art forms remains imperative to build audiences and the 2017-2018 year was a bumper year for New Zealand Opera partnerships. We continued to expand our co-presentation portfolio, contributing chorus, staging and technical support to Auckland Philharmonia Orchestra's annual Opera in Concert, performing *Manon Lescaut* in 2017 as well as supplying the Freemasons New Zealand Opera Chorus to the New Zealand Symphony Orchestra for performances of *Damnation of Faust* in Auckland and Wellington. As stated above, the Company also collaborated with the Auckland Arts Festival *Candide*; the CubaDupa Festival in Wellington *The Eagle has Landed*; Auckland Pride Festival *Live Drag – an Opera in the Making*.

2017-2018 Auckland Attendance and Participation Figures

• Mainstage Productions	• 8372
• Collaborations	• 4617
• Connecting with Children	• 4535
• Connecting with Young People	• 1863
• Connecting with Communities	• 8222
• Other Events	• 872
• Total	• 28481

New Zealand Opera recognises it is behind the curve in understanding, engaging and celebrating New Zealand’s Māori heritage. Following preliminary discussions with Creative New Zealand and from a brief survey of the landscape it is clear that small steps can lead to larger outcomes. The organisation’s lack of expertise in this area is hampering even these small steps and with this in mind the Company proposes, with the support of the Funding Board, to engage a part-time member of staff to advise, support and hold the Company to account in this area. Working initially to create dialogues and conversations with different communities, it is hoped that eventually the appointment would lead to significant projects based on respect, understanding and cross-cultural creativity.

The appointment of Witi Ihimaera to the Board has significantly boosted the Company’s resolve in this regard.

As part of the Company’s forthcoming review of its strategy, aspects of how to engage further with the Māori community will be considered from different angles including the name of the Company itself, communities within its reach for participation work, creative and technical opportunities for individuals and partnerships with other organisations to co-produce and present work to audiences. An example of this is the proposed 6:24 project that is hoped will reach out to interested Māori community creatives to interpret in a way that encourages cross-cultural creativity and dialogue.

• **Financial Overview**

New Zealand Opera delivered a loss for the year ended 30 June 2018, and at year end had negative equity. This does not reflect the Company’s position based on its accounting (calendar) year as at 31 December 2018, which is forecasted positive equity of \$63,684.

This year’s result is derived from a required adjustment in recognition of non-exchange income in accordance with financial reporting requirements, and also exposes reliance on over ambitious box office targets that unfortunately were not met for the seasons of *Kátya Kabanová* and *The Elixir of Love*.

New Zealand Opera continues to strive for financial sustainability, focusing on future production budgets with remodelled costings around technical expenses, and revising sales targets in the changing entertainment sector. The rebuilding of reserves is a priority for the Company that will enable it to manage future programming risks.

Funding from the Auckland Regional Amenities Board has ensured a secure staff structure, and of particular importance, has allowed the Company to create a permanent home consisting of administration offices, rehearsal studios and technical facilities. It has helped to ensure that there is an opera company resident in Auckland ready to deliver the art form to the public.

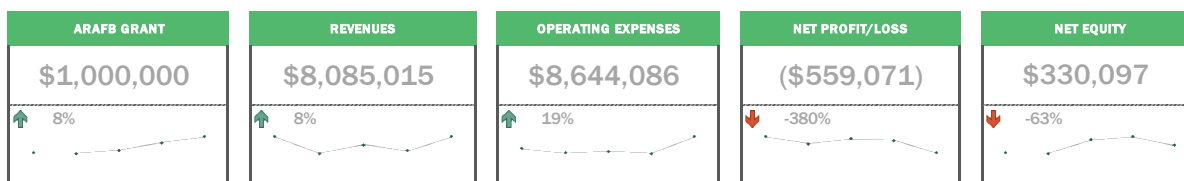
Financial viability is a key part of sustainability and it is recognised that the company has to operate within its expected income. The sheer scale of an opera project, the choice of repertoire and the relatively short time span of a season invariably leads to high risks. The 2018 result has further enforced the requirement for New Zealand Opera to build sufficient reserves to enable it to take calculated risks, particularly around repertoire and casting and to mitigate against unforeseen budget deficits.

We live, work and create in this great city. Over 60% of the Company’s annual turnover of \$7.78 million is spent in and around Auckland. Our thanks go to Auckland Council, through the Auckland Regional Amenities Funding Board; security of funding has been a game changer for New Zealand Opera.

Summarised Financial Results (31 December 2017)

2017

New Zealand Opera



METRIC	THIS YEAR (2017)	LAST YEAR (2016)	% CHANGE	5 YEAR TREND
REVENUES	\$8,085,015	\$7,481,481	↑ 8%	
OPERATING EXPENSES	\$8,644,086	\$7,282,082	↑ 19%	
NET PROFIT/LOSS	-\$559,071	\$199,399	↓ -380%	
NET EQUITY	\$330,097	\$889,168	↓ -63%	
ARAFB GRANT	\$1,000,000	\$925,000	↑ 8%	
ARAFB % of REVENUE	12.37%	12.36%	↑ 0%	



Stardome Auckland Observatory & Planetarium Trust Board

The Year In Review

Once again, Stardome has had a positive year with regard to visitor attendance numbers. In 2017-2018, 82,787 paying visitors attended the public and education shows, a small drop when compared with the previous year. This was primarily due to the facility being closed for around two weeks in February 2018 for the planetarium upgrade referred to below.

For the same reason, the total visitor number of 152,168 was slightly below visitation of the previous year. Stardome's education programme continued to prove popular with over 45,000 school children visiting Stardome on an immersive and hands-on education experience.

Our low decile school programme continued to be very successful, and it is worth noting that since the inception of this programme over 96,000 children from lower decile schools throughout the Auckland region have benefited from our education programmes that would not otherwise have been able to visit our facility,

The school holiday programmes have also remained popular and almost 11,000 children attended these programmes over the 2017-2018 year.

Technology Upgrade

In February 2018, Stardome closed for two weeks to enable a much-needed upgrade to our planetarium technology. This upgrade has allowed us to provide to the citizens of Auckland the most up-to-date planetarium experience available in the world.

During this two-week period, the planetarium operating system was upgraded to the innovative Evans & Sutherland Digistar D6 system. At the same time, we replaced the old lamp-based planetarium projection system with state-of-the-art laser projectors. The new operating system allows presenters to show visitors a much wider range of astronomical data in our night sky programmes and the new projectors will show the universe with greater resolution, while at the same time making significant financial savings for Stardome by not continually replacing the projector lamps.

Show Development and Events

During the past twelve months Stardome has invested significant amounts of money in two 'home grown' planetarium shows.

In conjunction with Wellington based OHU Domes, we have completed the third animated sequence for our very popular Matariki Dawn show, the Great Waka story. We have also released the first show in our new "Stories in the Sky" series, which is narrated by well know actors Lucy Lawless and John Rhys-Davies.

Stardome's endeavour to reach broader audiences by product diversification and special events has proven very successful over the 2017-2018 year. The Tuesday Night specials and targeted events such as May the Fourth and Science Fiction Movie Nights continue to attract high attendance numbers. In January 2018, a rare lunar eclipse occurred and Stardome took this opportunity to host

an open night, attracting a large number of Aucklanders who had not been to Stardome and wanted to take part in this exciting celestial event.

Strategy

The coming year will conclude the current 2016 to 2019 Strategic Plan which has seen significant changes at Stardome. Over the next twelve months, we will be working with our staff and trustees to formulate our next Strategic Plan for the 2019 to 2022 period.

Space School

Our education programme remains at the heart of Stardome's activities, with the facility often at capacity throughout most of the school year. This year, 45,065 students experienced one of our education sessions. Taking children outside of the classroom provides them with a new world to investigate, ideas to explore and questions to ask. Stardome's education team believe that no question is too big or too small to ask and this year have focussed on encouraging students to question and be curious about the world around them, and beyond.

Preschool Increase

Our youngest minds have taken leaps and bounds into the world of space science with a considerable increase in our Kohunga Reo and preschool attendance this year. Over 9,830 visitors took part in the interactive Space Room learning, telescope and rocket launching experiences and a fun, educational planetarium show. Over half of these visitors were able to visit the Zeiss telescope dome. This coming year will see the reintroduction of Whanau Day, where Auckland Kohunga Reo and preschools will experience a free open day at Stardome.

Matariki Education

Matariki season is the busiest time for Stardome, often booking out a year in advance. This year, 11,750 visited during this period. The planetarium technology provides students with an experience unable to be gained from the confines of a classroom. Students fly out and are immersed among the Matariki star cluster and learn its cultural importance with Māori legend animations in the Matariki Dawn show. The education team complement student's learning with original Matariki resources and activities for teachers to download.

Low Decile Programme

Stardome's vision is to inspire students and encourage scientific career paths. We believe it is important that every child has the same education opportunities and experiences. Our low decile scheme has been a resounding success in helping achieve this. Since the programme was implemented, including the 2017/2018 year, the total low decile visitors has reached 96,242. Exposing all students to new opportunities and learning environments enables us to encourage them to question and think BIG. The education team open students' eyes to potential STEM career paths and the viability that any student can pursue science at a higher level. Stardome look forward to reaching over 100,000 total low decile school visitors in the coming year.

Roadshow

Stardome has developed a Roadshow programme where the team take their expertise and resources out to schools who may have missed out on an education session or who are unable to get to Stardome. It is a way to reach as many students as possible and ignite their curiosity in space, science, and Stardome. The coming year will see the education team continue to develop these programmes with guidance from curriculum links and teacher’s feedback on curriculum gaps and how Stardome can fill these.

School Holidays

The education team run four school holiday programmes a year. Visitors enjoy planetarium shows, interactive science experiments and activities and taking part in the popular rocket launching. Each programme is themed, incorporating a range of relevant hands-on fun and allowing Stardome to showcase our vast planetarium show library across the year. Our aim is to both entertain and educate our young customers in a fun and interactive environment. This year we ran Dinosaurs and Dragons (Winter 2017), Mission Possible (Spring 2017), Stellar Summer Days (Summer 2018) and Aqua Adventures (Autumn 2018) and saw 10,821 total visitors through the programmes.

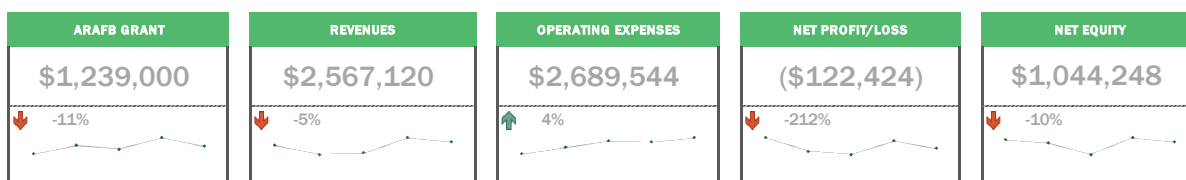
Financial Overview

Although Stardome recorded a net deficit for the year of \$122,424, this was mainly due to the \$471,935 non-cash depreciation charge. Before depreciation, Stardome achieved an operating surplus of \$349,510 for the 2017-2018 financial year.

Summarised Financial Results (30 June 2018)

2018

Stardome Observatory and Planetarium



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$2,567,120	\$2,691,675	-5%	
OPERATING EXPENSES	\$2,689,544	\$2,582,502	4%	
NET PROFIT/LOSS	-\$122,424	\$109,173	-212%	
NET EQUITY	\$1,044,248	\$1,166,672	-10%	
ARAFB GRANT	\$1,239,000	\$1,389,000	-11%	
ARAFB % of REVENUE	48.26%	51.60%	-6%	





Surf Life Saving Northern Region Incorporated

The Year in Review

The largest of the Regional Surf Life Saving bodies in New Zealand, Surf Life Saving Northern Region (SLSNR) coordinates the delivery of paid and volunteer lifesaving operations covering 22 regional beaches from Raglan, north to Cape Reinga and down the east coast, south to the Auckland beaches. Our single and simple purpose is to protect the region's communities in the water, on beaches and coastlines.

SLSNR administers the delivery of lifesaving services, club development, community water-safety education, surf sports participation, junior surf and leadership development for more volunteers in the northern region.

With 17 clubs around the region and headquarters at the Marine Rescue Centre in Mechanics Bay, SLSNR receives around \$8 million in funding annually. This comes through sponsorship, gaming grants, community trusts and appropriations from the three regional councils covering the SLSNR beaches – Auckland Council, Waikato Regional Council, and Northland Regional Council.

In the 2017-2018 period, SLSNR lifeguards carried out over 400 rescues and more than 600 assists, 1,000-plus first-aid treatments, more than 40,000 preventative actions, and almost 150 searches. The region's volunteers and paid guards clocked up almost 89,000 hours of patrols during the season, watched more than one and a half million people, and helped educate thousands of youngsters in beach safety.

Our volunteer team of 1,800 lifeguards provided more than 65,298 patrol hours in the 2017-2018 summer. With paid lifeguards providing an additional 23,242 hours, this brings the regional total to a whopping 88,540 hours! More than 3,730 individual qualifications were gained or refreshed by members. Outside of patrolling hours, clubs continued to find the time to facilitate and run junior surf programmes for more than 2,468 of youth. Most importantly though, 427 people did not become a drowning statistic because lifeguards were there, present, ready and trained to save a life.

Surf Life Saving Northern Region has been in several additional key initiatives and ongoing programmes. These include:

- The Safeswim partnership with Auckland Council, Auckland Regional Public Health Service and Watercare launched to provide relevant water quality information to the public at patrol locations
- The digital migration of our radio network was a significant capital project to ensure the radio network, which supports our patrolling operations, was future-proofed
- The expansion and growth of patrol coverage and lifesaving support services through the addition of rescue water craft locations, increased SurfComm hours, and peer support and duty officers
- The development of our 2018–2021 Strategic Plan was crucial to setting the future orientation of our organisation for the next three years, and beyond
- The growth in reach of community education programmes through additional City Nippers locations

- Advancing funding discussions with local and central government.

Surf Life Saving Northern Region has had a strong financial result for the year ended 30 June 2018 recognising a net surplus of \$808,665 (2017: \$508,994) across the Consolidated Group being SLSNR and its 21 controlled Clubs and Trusts.

In addition to this SLSNR undertook and completed stage two of the Radio Network upgrade to a digital network at a cost of \$200,000. This was generously funded by grants from key funders including Foundation North \$94,000, Akarana Community Trust \$50,000 and Sir John Logan Campbell estate \$30,000.

Looking forward, more capital builds are under way with Red Beach Surf Life Saving Club due for completion in October 2018 and Karekare Surf Life Saving Club, United North Piha Lifeguard Service Incorporated and Surf Life Saving Kariaotahi Incorporated all looking at commencing new builds in the next 12-24 months.

Financial Overview

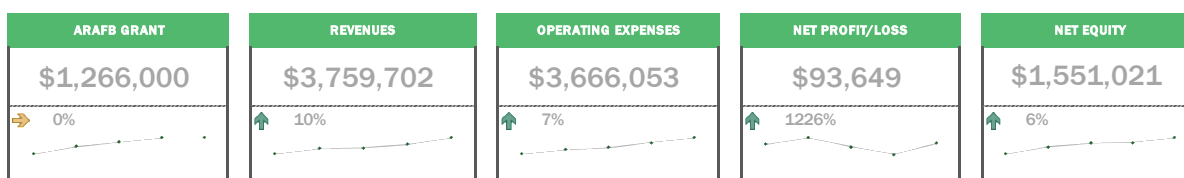
Total revenue has increased by \$680,000 compared to the prior year with the most significant increase being grant income due to our capital build projects. Income from club hire and membership user-pays has also increased, while there has been a fall in sponsorship income.

Funding is used to deliver our key services including Volunteer Lifeguard Services, paid Regional Lifeguards, Sports, and Community Education.

Summarised Financial Results (30 June 2018)

2018

Surf Life Saving Northern Region



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$3,759,702	\$3,421,260	↑ 10%	
OPERATING EXPENSES	\$3,666,053	\$3,414,196	↑ 7%	
NET PROFIT/LOSS	\$93,649	\$7,064	↑ 1226%	
NET EQUITY	\$1,551,021	\$1,457,372	↑ 6%	
ARAFB GRANT	\$1,266,000	\$1,266,000	→ 0%	
ARAFB % of REVENUE	33.67%	37.00%	↓ -9%	

NORTHERN REGION COASTAL DROWNING 2017-2018 SNAPSHOT

Drowning data is sourced from Water Safety New Zealand's DrownBase™ and the figures provided are provisional as at 20/09/18

9
COASTAL
DROWNING DEATHS



78%
MALE



44%
SWIMMING/WADING



22%
ROCK FISHING

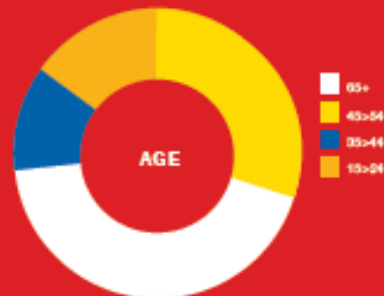


11%
TRYING TO
RESCUE OTHERS



\$394,800
SOCIAL COST TO NEW ZEALAND OF
ONE WATER-RELATED SERIOUS INJURY
RESULTING IN HOSPITALISATION

\$3.5 million
SOCIAL COST OF ONE
WATER DROWNING FATALITY



189:1 **\$**
FOR EVERY \$1 INVESTED,
\$189 IS RETURNED
BASED ON 427 ANNUAL RESCUES, AND
INVESTMENT IN SURF LIFE SAVING NORTHERN
REGION OF \$8 MILLION PER ANNUM.

Preventable fatalities include recreational and non-recreational drowning deaths. They do not include those fatalities classified as 'other' (arising as a result of road or air vehicle accidents, homicide, suicide or of unknown origin) as these are not considered applicable to the prevention and rescue efforts of the water safety sector.

AT A GLANCE



 **427**
RESCUES

 **1009**
FIRST AID TREATMENTS

 **43,240** PREVENTIVE
ACTIONS
INVOLVING **128,348** PEOPLE

 **88,540**
VOLUNTEER HOURS

 **139**
SEARCHES





WaterSafe Auckland Incorporated

The Year In Review

Watersafe Auckland Inc (trading as Drowning Prevention Auckland) has had a busy but enjoyable year; our delivery numbers were up from the 2016 year and we have a number of new programmes and initiatives that have kicked off with great success.

Drowning Prevention Auckland (DPA) held a series of Hui's in early 2018 with the aim of bringing together a Water Safety Strategy specifically for Māori. Nationally Māori are overrepresented in the drowning statistics, this strategy will focus on a number of practical programmes and solutions that will help Māori to use and enjoy our waterways safely. Programmes such as Kai Gathering, Rock Fishing and Waka Ama safety sessions have been rolled out across Auckland with various school and community groups. The feedback has been very encouraging to date and as we look to expand our offering moving forward.

The blueprint for this strategy can easily be used for other ethnicities. In conjunction with the John Walker Find Your Field Of Dreams Foundation we have rolled out classroom-based water safety education and teacher PLD in primary schools to support the implementation of Water Skills for Life (WSNZ), as well as a pilot programme aimed specifically at secondary school students. These classroom-based sessions are designed around risk awareness and perceptions of water competency: educating these students on the rights and wrongs in the safe use of our waterways as they begin to find their feet in the world and venture out without adult supervision.

Young men, particularly in the 15-24 year old age group are over-represented in drowning statistics. There is currently little to no training for our youth after they leave primary school; so this new initiative is intended to help to fill this gap and hopefully make a difference long term.

Auckland currently has 124 entities that in some shape or form are operating within the Water Safety sector within the Auckland region. All of these organisations work independently and often in competition with each other. We have been working with Water Safety New Zealand on the "Auckland Plan" for the past 12 months. This plan will bring together as many of these agencies as possible operating within the Auckland region to collaborate and share resources where possible. This is a huge step forward for our industry and exciting times lie ahead. Included in this group are Auckland Council, Surf Lifesaving Northern Region, Coastguard Northern Region and Coastguard Boating Education. DPA will take a lead role in this rollout and we look forward to collaborating with fellow Auckland aquatic-based agencies.

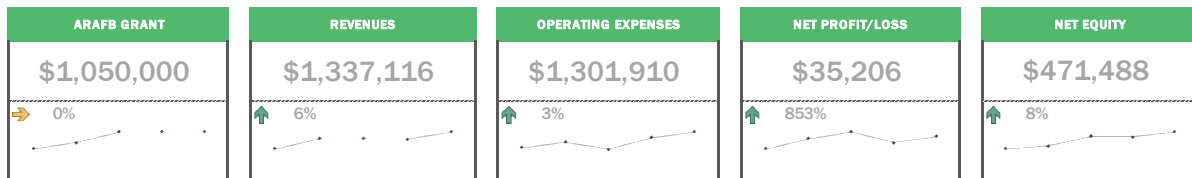
Sustainability has once again been a focus. We have successfully rolled out a Pool Lifeguard Practising Certificate (PLPC) training programme with our existing Gateway schools and also with Belgravia Leisure who operate five Auckland Council pools within the greater Auckland region. Feedback from these programmes has been extremely positive as we look to roll this out to other providers within the Auckland region. In addition to this we are also offering different levels of first aid training as part of the PLPC course, this training is provided by our team as it is specifically based around aquatics. Moving forward we are developing further on the job training for Auckland's lifeguards and will challenge the guards with realistic scenarios whilst on the job. This training will be a first for New Zealand and interest in this programme is already encouraging.

This past year has been a successful one, and we look to build on our successes of the past year and help more Aucklanders be safe in, on and around the water.

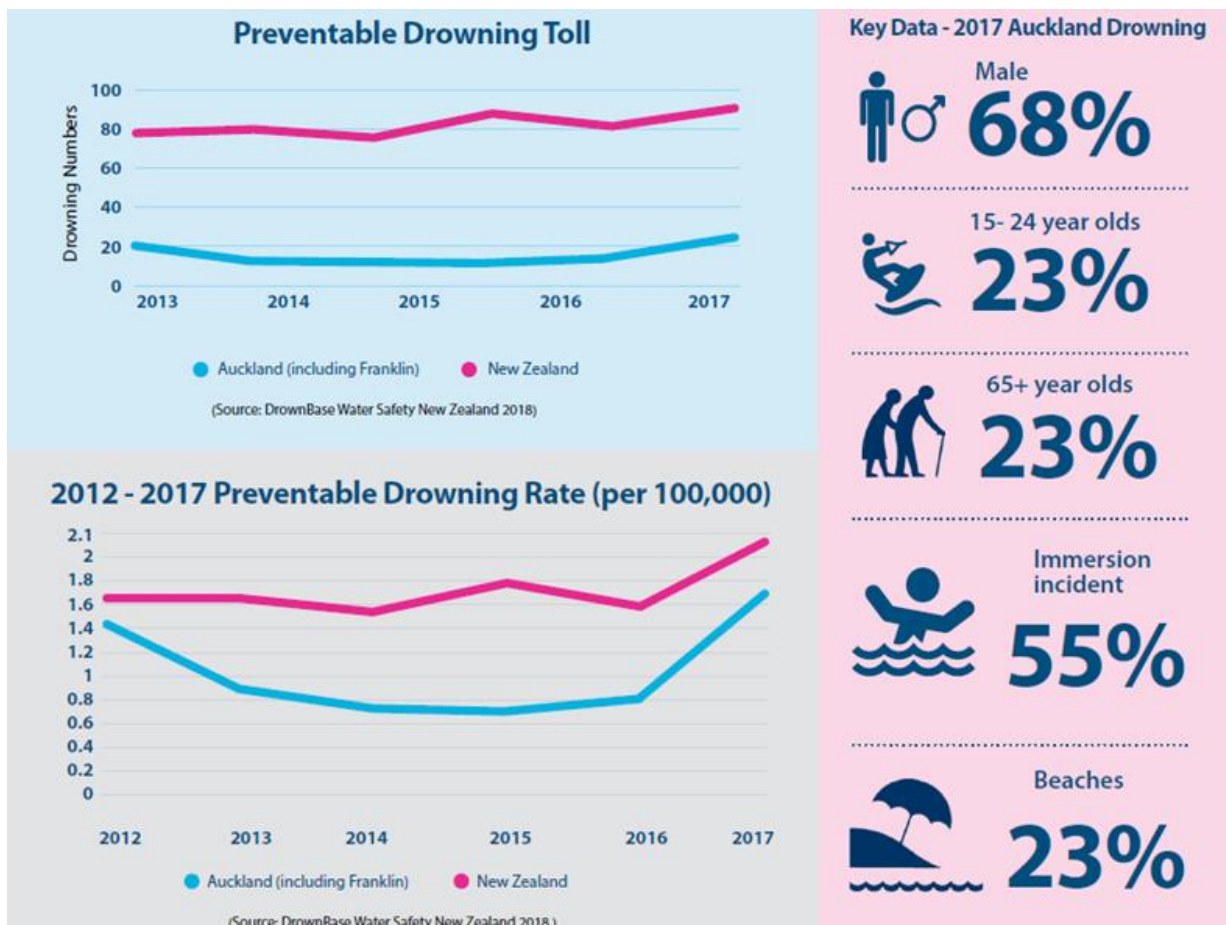
Summarised Financial Results (30 June 2018)

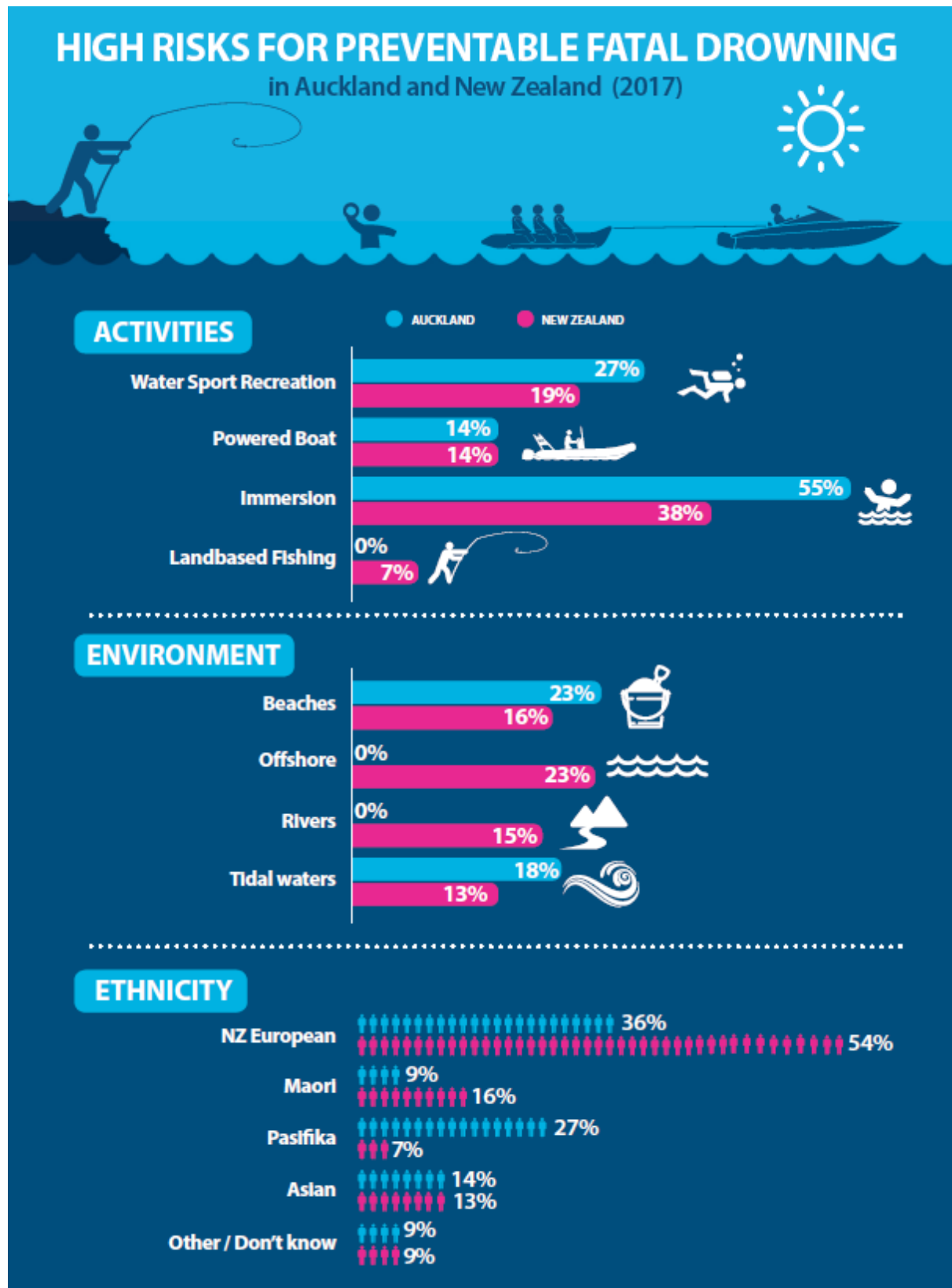
2018

Watersafe Auckland Incorporated



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$1,337,116	\$1,261,942	6%	↑
OPERATING EXPENSES	\$1,301,910	\$1,266,617	3%	↑
NET PROFIT/LOSS	\$35,206	-\$4,675	853%	↑
NET EQUITY	\$471,488	\$436,282	8%	↑
ARAFB GRANT	\$1,050,000	\$1,050,000	0%	→
ARAFB % of REVENUE	78.53%	83.21%	-6%	↓





THE NUMBERS

Year End Key Deliverables

COMMUNITY

Including Whānau Nui, Wai Wise, Wai Turama, Pacific lifejacket hubs, SPLASH Break-Away holiday programme and events.



6,794

direct points of contact via presentations, workshops or events, potentially influencing children, parents, caregivers, whānau, community members.



4,756

direct points of contact made via 30 targeted event promotions, with 60 organisations and community groups 952 water safety surveys completed and 7,087 messaging tools / resources disseminated.

WORKPLACE



543

direct points of contact made via 39 presentations and workshops delivered within the workplace; 4 PLPC courses; and 6 two-day Coastal Awareness courses.

LIFEJACKET LOAN SCHEME



44,854

lifejacket experiences via 40 education institutions, from early childhood to tertiary.

EDUCATION SECTOR

Professional support, early childhood to tertiary.

25,912

direct points of contact



8,394

direct points of contact from primary to tertiary

Gateway Aquatics programme:



14 students
from 10 secondary schools

received a Pool Lifeguard National Practicing Certificate (PLPC) via the Gateway Aquatics Programme.

Early Childhood:



92

water safety education sessions to 2,960 children, teachers and parents in ECE centres.

3 Professional learning and development (PLD) sessions for teachers and 5 parent workshops.

Auckland Regional Amenities Funding Board
FINANCIAL STATEMENTS 2017-2018

Auckland Regional Amenities Funding Board Annual Report Financial Statements Year Ended 30 June 2018

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Statement of Comprehensive Revenue and Expenditure	99
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Statement of Financial Position	55
Statement of Cash Flows	56
Notes to the Financial Statements	57
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STATEMENT OF RESPONSIBILITY

We acknowledge responsibility for the preparation of these financial statements and for the judgement used herein.

We acknowledge responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of the Board's financial reporting.

In our opinion these financial statements fairly reflect the financial position and operations of the Board for the year ended 30 June 2018.

<u>Vern Walsh</u> Chair Auckland Regional Amenities Funding Board	
<u>Anita Killeen</u> Deputy Chair Auckland Regional Amenities Funding Board	
Date	

STATEMENT OF COMPREHENSIVE REVENUE AND EXPENDITURE
FOR THE YEAR ENDED 30 JUNE 2018

	Note	Budget 2018	Actual 2018	Actual 2017
Revenue				
Levies Received		16,165,500	16,165,500	16,142,500
Interest			78,488	66,351
Total revenue	2	16,165,500	16,243,988	16,208,851
Expenditure				
Audit Fees	3a	8,000	7,825	7,675
Grant Expenditure	3	15,850,500	15,850,500	15,827,500
Depreciation	15	100	73	311
Legal Fees		40,000	14,606	0
Advisory Officer/Admin Services		55,000	54,950	53,975
Consultants		30,000	0	2,000
Board Member fees	12	172,500	172,500	169,625
Other expenses	3a	9,400	7,310	5,147
Total expenditure		16,165,500	16,107,764	16,066,233
Surplus/ (deficit)		0	136,224	142,618
Total comprehensive revenue/(expenditure)		0	136,224	142,618

Explanations of significant variances against budget are provided in note 16.

The accompanying notes form part of these financial statements.

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 30 JUNE 2018

	Actual 2018	Actual 2017
Balance at 1 July	589,339	446,722
Prior period adjustment	173	
Total comprehensive revenue/(expenditure)	136,224	142,618
Balance at 30 June	725,737	589,339

The accompanying notes form part of these financial statements.

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2018

	Note	Actual 2018	Actual 2017
Assets			
Current Assets			
Cash and cash equivalents and investments	4	731,522	595,846
Receivables	5	4,189	3,303
Total current assets		735,711	599,149
Non-Current Assets			
Computer Equipment	15	36	110
Total non-current assets		36	110
Total assets		735,747	599,259
Liabilities			
Current Liabilities			
Creditors and other payables	6	10,010	9,920
Total current liabilities		10,010	9,920
Total liabilities		10,010	9,920

Total equity		725,737	589,339

The accompanying notes form part of these financial statements.

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 2018

	Note	Actual 2018	Actual 2017
Cash flows from operating activities			
Levies received		16,165,500	16,142,500
Interest received		78,488	66,351
Total income from operating activities		16,243,988	16,208,851
Payments to suppliers, amenities		(16,107,690)	(16,065,324)
Net increase (decrease) in receivables, payables		(796)	710
Net cash from operating activities	8	135,502	144,237
Sale of Computer Equipment		0	44
Prior Period Adjustments		173	0
Net cash from investing activities		173	44
Net (decrease)/increase in cash, cash equivalents and bank overdrafts		135,675	144,282
Cash, cash equivalents, and bank overdrafts at the beginning of the year		595,847	451,564
Cash, cash equivalents, and bank overdrafts at the end of the year		731,522	595,846

The accompanying notes form part of these financial statements.

Net cash from operating activities reflects the amounts exclusive of GST paid to and received from the Inland Revenue Department.

NOTES TO THE FINANCIAL STATEMENTS

1 Statement of significant accounting policies for the year ended 30 June 2018

REPORTING ENTITY

The Auckland Regional Amenities Funding Board (the Board) is a statutory board established under the Auckland Regional Amenities Funding Act 2008, (the Act), and is domiciled in Auckland, New Zealand. The Board is not a Council Controlled Organisation as defined under section 6 of the Local Government Act 2002, by virtue of an exemption stipulated in the Act.

The primary objective of the Board is to assess the funding applications received from those amenities specifically named in the Act; determine the amount of levy to be struck on an annual basis to then be distributed as grants to the amenities to enable each amenity to deliver services across the Auckland region.

The Board has designated itself as a Public Benefit Entity (PBE) for financial reporting purposes.

The financial statements of the Board are for the year ended 30 June 2018. The financial statements were authorised for issue by the Board on **XX November 2018**.

BASIS OF PREPARATION

The financial statements have been prepared on the going concern basis, and the accounting policies have been applied consistently throughout the period.

Statement of compliance

The financial statements of the Board have been prepared in accordance with the requirements of the Act, which includes the requirement to comply with New Zealand generally accepted accounting practice (NZ GAAP).

These financial statements have been prepared in accordance with New Zealand Tier 2 PBE RDR accounting standards as the Board has no public accountability and has total expenses of less than \$30 million. These standards are similar to International Public Sector Accounting Standards (IPSAS), with amendments for the New Zealand environment.

These financial statements comply with PBE accounting standards.

Measurement base

The financial statements have been prepared on a historical cost basis.

Presentation currency and rounding

The financial statements are presented in New Zealand dollars and all values are rounded to the nearest dollar.

SIGNIFICANT ACCOUNTING POLICIES

Revenue

Revenue is measured at the fair value of consideration received.

Levies received

The levy received from Auckland Council is the primary source of funding for the Board and is restricted for the purposes of the Board meeting its objectives as specified in the Act.

The Auckland Council levy is recognised as revenue when it is received on 1 July of each year as stipulated in the Act.

Other revenue

Interest income is recognised using the effective interest method.

Grant expenditure

Discretionary grants are recognised as expenditure when the Board distributes the grants to the Specified Amenities within the timeframes stipulated in the Act.

Advertising costs

Advertising costs are recognised as expenditure when the related service has been rendered.

Income tax

The Board has been granted charitable status under the Act and therefore is exempt from income tax. Nevertheless, the Board has also elected to register with the Department of Internal Affairs – Charities Services, (registration number CC38181).

Cash and cash equivalents

Cash and cash equivalents include cash on hand, and term deposits held at call with the bank, (i.e. term deposits less than 90 days of maturity).

Debtors and other receivables

Debtor and other receivables are initially measured at fair value and subsequently measured at amortised cost using the effective interest method, less any provision for impairment.

Investments

Investments in bank deposits are initially measured at fair value plus transaction costs (if any).

After initial recognition investments in bank deposits are measured at amortised cost using the effective interest method, less any provision for impairment. The indicators and the accounting for impairment of bank deposits are the same as explained above for debtors and other receivables.

Creditors and other payables

Creditors and other payables are initially measured at fair value and subsequently measured at amortised cost using the effective interest method.

Goods and Services Tax (GST)

All items in the financial statements are stated exclusive of GST, except for receivables and payables, which are stated on a GST inclusive basis. Where GST is not recoverable as input tax then it is recognised as part of the related asset or expense.

The net amount of GST recoverable from, or payable to, the Inland Revenue Department (IRD) is included as part of receivables or payables in the statement of financial position.

The net GST paid to, or received from the IRD, including the GST relating to investing and financing activities, is classified as an operating cash flow in the statement of cash flows.

Commitments and contingencies are disclosed exclusive of GST.

The IRD has advised that that portion of the levy charged against Auckland Council that will be on-forwarded to the specified amenities as a grant is exempt from GST, both when received by the Board, and when distributed/received by the specified amenity. That portion of the levy charged against Auckland Council, representing the administration charges of the Board is liable for GST and has been treated accordingly.

Budget figures

The 2017-2018 budget figures are those approved by the Board at the beginning of the year and approved by the Auckland Council as required under the Act. The amount of levy to be charged and payable by Auckland Council was determined after assessing the funding applications, undertaking consultation with both Auckland Council and the public generally as prescribed in the Act. This levy represented the available budget.

Critical judgements in applying the Board's accounting policies

The Board must exercise their judgement when recognising levy income to determine if conditions of the Act have been satisfied. The judgement will be based on the facts and circumstances that are evident at the time.

Critical accounting estimates and assumptions

In preparing these financial statements the Board has made estimates and assumptions concerning the future. These estimates and assumptions may differ from the subsequent actual results. Estimates and assumptions are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

2 Revenue

The split of exchange and non-exchange revenue is disclosed below.

Revenue	Actual 2018	Actual 2017
Revenue from non-exchange transactions		
Levies Received	16,165,500	16,142,500
Total	16,165,500	16,142,500
Revenue from exchange transactions		
Interest	78,488	66,351
Total Revenue	16,243,988	16,208,851

3 Grant expenditure

The grants for the year ended 30 June 2018 were distributed as follows in August 2017.

Specified Amenity	2017-2018 Grant \$	2016-2017 Grant \$
Auckland Festival Trust	3,337,000	3,325,000
Auckland Philharmonia Trust	3,112,000	3,092,000
Auckland Rescue Helicopter Trust	450,000	450,000
Auckland Theatre Company Ltd	1,520,000	1,490,000
Coastguard Northern Region Incorporated	712,000	698,000
New Zealand National Maritime Museum Trust Board	2,139,500	2,092,500
New Zealand Opera Ltd	1,025,000	975,000
Stardome - Auckland Observatory and Planetarium Trust Board	1,239,000	1,389,000
Surf Life Saving Northern Region Incorporated	1,266,000	1,266,000
WaterSafe Auckland Incorporated	1,050,000	1,050,000
Total Funding Distributed	15,850,500	15,827,500

3a Other expenses

	Actual 2018	Actual 2017
Audit fees paid for financial statement audit	7,825	7,675
Other expenses	7,310	5,147
Total Other Expenses	15,135	12,822

4 Cash and cash equivalents and investments

	Actual 2018	Actual 2017
Cash at bank and on hand	731,522	595,846
Net cash, cash equivalents, and bank overdrafts for the	731,522	595,846

purposes of the statement of cash flows		
Investments in short term deposits	0	0
Total cash and cash equivalents and investments	731,522	595,846

5 Receivables

	Actual 2018	Actual 2017
Receivables from exchange transactions		
GST Receivable	4,189	3,303
Interest Receivables	0	0
Total Receivables	4,189	3,303

The carrying value of receivables approximates their fair value.

6 Creditors and other payables

	Actual 2018	Actual 2017
Audit fees payable	8,999	8,769
Other Creditors	1,011	1,151
Total creditors and other payables	10,010	9,920

Trade and other payables are non-interest bearing, therefore the carrying value of trade and other payables approximates their fair value.

7 Provisions

No provisions were held as at 30 June 2018 (30 June 2017: Nil).

8 Reconciliation of net surplus/ (deficit) after tax to net cash from operating activities

	Actual 2018	Actual 2017
Surplus/(deficit)	136,224	142,617
Add/(less) non-cash items:	73	311
Add/(less) items classified as investing or financing activities:		
Add/(less) movements in working capital items:		
Debtors and other receivables	(886)	1,009
Creditors and other payables	90	300
Net cash from operating activities	135,502	144,237

9 Capital commitments

There were no capital commitments as at 30 June 2018 (30 June 2017: Nil).

10 Contingencies

Contingent Liabilities

Contingent liabilities are those which may or may not occur as they are dependent on another uncertain event.

There were no contingent liabilities as at 30 June 2018 (30 June 2017: Nil).

Contingent Assets

The Board had no contingent assets as at 30 June 2018 (30 June 2017: Nil).

11 Related party transactions

The Funding Board received \$16,165,500 as Levy income from Auckland Council. The Funding Board has a shared services arrangement with Auckland Council whereby the payment of honorarium for Funding Board members is made by Auckland Council through its payroll system. The Funding Board fully reimburses Auckland Council for the honorariums paid. Any other expenditure incurred by Auckland Council on behalf of the Board is recoverable from the Board. In 2017-2018 the Funding Board reimbursed Auckland Council a total of \$172,409.95 for member honorariums.

12 Board fees

	Actual 2018	Actual 2017
Vern Walsh - Chair	30,000	29,500
Anita Killeen Deputy Chair	22,500	22,125
Steve Bootten (until 31 May 2018)	13,767	14,750
Victoria Carter	15,000	1,216
Precious Clark	15,000	1,216
Catherine Harland	15,000	14,750
Lyn Lim	15,000	14,750
Diane Maloney (until 31 May 2018)	13,767	14,750
Megan McSweeney	15,000	1,216
Bryan Mogridge	15,000	1,216
Hilary Poole (from 1 June 2018)	1,233	0
Scott Pearson (from 1 June 2018)	1,233	0
Candis Craven (until 31 May 2017)	0	13,534
Grant Lilly (until 31 May 2017)	0	13,534
Penny Sefuiva (until 31 May 2017)	0	13,534
Moana Tamaariki-Pohe (until 31 May 2017)	0	13,534
Total Board Member fees	172,500	169,625

13 Events after the reporting period

There were no significant events after the reporting date.

14 Capital management

The Board's capital is its equity, which comprises Board capital and retained surpluses. Equity is represented by net assets.

The Board's equity is largely managed as a by-product of managing revenues, expenses, assets, liabilities, investments, and general financial dealings.

The objective of managing the Board's equity is to ensure the Board effectively achieves its objective and purpose, whilst remaining a going concern.

15 Property, Plant and Equipment

Initial recognition

An item of property, plant and equipment is initially recognised at cost.

Subsequent costs

The cost of replacing or improving part of an asset is recognised in the asset's carrying amount. The carrying amount of the replaced part is derecognised. The costs of repairs and maintenance are recognised in surplus or deficit as incurred.

Disposals

Gains and losses on disposal of property, plant and equipment are recognised in surplus or deficit.

Depreciation

Depreciation is provided on a diminishing value basis on all property, plant and equipment. The useful lives and associated depreciation rates have been estimated as follows:

Asset Class	Estimated useful Life	Depreciation Rate (%)
Tablets (iPad)	Up to 3 Years	67% DV

	Total
Net book value as at 1 July 2017	109
Additions	0
Less: Depreciation	73
Less: Disposals	0
Net book value as at 30 June 2018	36
Accumulated depreciation	3,014

16 Explanation of significant variances against budget

Explanations for significant variations from the Board's budgeted figures in the 2016-2017 Funding Plan are as follows:

The 2017-2018 budget for the Funding Board was considered and approved by Auckland Council as part of the process of approving the 2017-2018 Funding Plan. The budget provides funding for the Board to cover unexpected needs such as legal and other specialist advice. At the time the initial budget was prepared (late 2016), interest rates on investments remained low. No interest was budgeted to be received.

The Board continues to operate in a cost conscious and responsible manner. Currently the Board is not required to pay rent for premises, hire of boardroom facilities or provide its own computer equipment. Budget provision is allowed for these items in the event of circumstances changing, as there is no provision for the Board to obtain additional funding from the Auckland Council during the course of the year to cover routine expenditure of this nature.

17 Financial Instruments

Financial instrument categories

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. Loans and receivables are recognised initially at fair value plus transaction costs and subsequently measured at amortised cost using the effective interest method. All financial assets being Cash and Cash Equivalents, Term Deposits, Trade and Other Receivables have been categorised as loans and receivables. The Funding Board held no financial assets in this category as at 30 June 2018 (30 June 2017: Nil).

Financial liabilities being trade and other payables are categorised as financial liabilities measured at amortised cost.

Financial instrument risks

The Funding Board's activities expose it to a variety of financial instrument risks, including market risk, credit risk and liquidity risk. The Board has a series of policies to manage the risks associated with financial instruments and seeks to minimise exposure from financial instruments. These policies do not allow any transactions that are speculative in nature to be entered into.

Market risk

The only market risk to which the Funding Board is subject is interest rate risk. Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. Considering the Funding Board's exposure to interest rate risk arises from term investments only, the exposure to such risk is limited.

Term deposits are made for varying periods of up to, including and greater than three months depending on the immediate cash requirements of the Board, and earn interest at the respective short-term deposit rates.

Sensitivity analysis

As at 30 June 2018, if the average interest rate on interest-bearing deposits over the year had been 50 basis points higher or lower, with all other variables held constant, the surplus for the 12 months would have been approximately \$12,722.78 (2017: \$11,091) higher or \$12,722.78 (2017: \$11,091) lower.

Credit risk

Credit risk represents the risk that a third party will default on its obligations to the Funding Board, causing it to incur a loss. Financial instruments which subject the Funding Board to credit risk consist of bank balances, bank term deposits and trade and other receivables. For each of these, the maximum credit exposure is best represented by the carrying amount in the statement of financial position.

Cash and deposits are held with ASB Bank Limited which is a registered bank in New Zealand and is rated: Moody's A1 and Standard & Poor's AA- for its long-term credit rating (30 April 2018 – Reserve Bank of New Zealand).

The Funding Board does not require collateral or security to support financial instruments. Trade receivables mainly relate to receivables from the Government so exposure to this risk is very low.

Liquidity risk

Liquidity risk represents the Funding Board's ability to meet its contractual obligations associated with financial liabilities. Prudent liquidity risk management implies maintaining sufficient cash and the ability to close out market positions. The Funding Board mostly manages liquidity risk by continuously monitoring forecast and actual cash flow requirements.

The Funding Board's creditors are mainly those reported as trade and other payables. The Funding Board aims to pay these within normal commercial terms, that is, by the 20th of the month, if not earlier.

The Funding Board has cash and other short-term deposits that it can use to meet its ongoing payment obligations.

Contractual maturity analysis of financial liabilities:

As the Funding Board's creditors are mainly those reported as trade and other payables, the Funding Board will pay these within six months of incurring the liability.

Specified Amenities Financial Results

There are ten specified amenities scheduled in the legislation to receive annual grants provided that the criteria as laid out in the Act are satisfied.

These specified amenities are:

- Auckland Festival Trust
- Auckland Philharmonia Trust
- Auckland Rescue Helicopter Trust¹
- Auckland Theatre Company Limited
- Coastguard Northern Region Incorporated
- New Zealand National Maritime Museum Trust Board
- New Zealand Opera Limited
- Stardome – Auckland Observatory and Planetarium Trust Board
- Surf Life Saving Northern Region Incorporated
- WaterSafe Auckland Incorporated

All of these organisations are registered with the Department of Internal Affairs – Charities Services (Ngā Rātonga Kaupapa Atawhai) and continue to meet the criteria required to maintain their charitable status, thus ensuring they meet the strict criteria for funding via the Auckland Regional Amenities Funding Act 2008.

The Funding Board acknowledges that it has no role to serve in respect of the governance, or in the day-to-day operations of any of the specified amenities. In 2017-2018, the ten amenities received a total of \$15,850,500 in grants via the Funding Board (from Auckland Council / ratepayers of Auckland).

The Act sets out the minimum information that each amenity must provide in respect of its annual report to the Funding Board. The Board collates and reviews this information annually. Each amenity is required to provide audited financial statements in respect of its accounting and reporting year. As each amenity provides audited accounts to the Funding Board, no further enquiry is made by the Board as to the accuracy or otherwise of the annual reports. A self-governing and compliance policy applies.

¹ In April 2014 the Auckland Regional Rescue Helicopter Trust changed its name to the Auckland Rescue Helicopter Trust.

Organisation	Balance Date	Charities Registration Number www.charities.govt.nz	Website
Auckland Festival Trust	30 June	CC22145	www.aaf.co.nz
Auckland Philharmonia Trust	31 December	CC23611 & CC23607	www.apo.co.nz
Auckland Rescue Helicopter Trust	30 June	CC21935 & CC46529	www.rescuehelicopter.org.nz
Auckland Theatre Company Limited	31 December	CC23655, CC23658, CC48094 & CC50332	www.atc.co.nz
Coastguard Northern Region Incorporated	30 June	CC30031	www.coastguard.org.nz
New Zealand National Maritime Museum Trust Board ²	30 June	CC10056	www.maritimemuseum.co.nz www.rfa.nz/annual-reports
New Zealand Opera Limited	31 December	CC22724 & CC21944 & CC51542	www.nzopera.com
Stardome - Auckland Observatory and Planetarium Trust Board	30 June	CC20451	www.stardome.org.nz
Surf Life Saving Northern Region Incorporated	30 June	CC21256 & CC23043 & CC53628	www.lifesaving.org.nz
WaterSafe Auckland Incorporated	30 June	CC11454	www.dpanz.org.nz

The ten³ amenities have each produced full sets of audited financial accounts for their respective balance dates. In addition, each amenity submitted to the Funding Board a set of accounts, and other information for the year ended 30 June 2017, as detailed in the Act.

Copies of the annual returns, including fully audited financial statements, have been submitted to the Department of Internal Affairs – Charities Services for each amenity and are available online from www.charities.govt.nz. In addition, most of the amenities have copies of their annual reports and other information available online at their respective websites.

The tables on the following pages provide a summary of the trading results for each amenity for the year ended 30 June 2018.

² New Zealand National Maritime Museum Trust Board deregistered as a charity on 31 May 2018.

³ See note below regards the financial statements of the New Zealand National Maritime Museum Trust.

Auckland Regional Amenities Funding Board - Specified Amenities Trading Results										
INCOME AND EXPENDITURE RESULTS FOR PERIOD ENDED 30 JUNE 2018										
	Auckland Festival Trust	Auckland Philharmonia Orchestra	Auckland Rescue Helicopter Trust	Auckland Theatre Company	Coastguard Northern Region	New Zealand Maritime Museum	New Zealand Opera	Surf Life Saving Northern Region	Stardome Observatory	Watersafe Auckland Inc
Income										
ARAFB Grant	\$ 3,337,000	\$ 3,112,000	\$ 450,000	\$ 1,520,000	\$ 712,000	\$ 2,139,500	\$ 1,025,000	\$ 1,266,000	\$ 1,239,000	\$ 1,050,000
Other	\$ 5,466,804	\$ 8,663,784	\$ 17,124,975	\$ 4,920,469	\$ 5,015,405		\$ 6,956,818	\$ 2,493,702	\$ 1,328,120	\$ 287,116
Total	\$ 8,803,804	\$ 11,775,784	\$ 17,574,975	\$ 6,440,469	\$ 5,727,405	\$ 2,139,500	\$ 7,981,818	\$ 3,759,702	\$ 2,567,120	\$ 1,337,116
Expenditure										
Direct Costs	\$ 10,302,427	\$ 11,217,483	\$ 11,106,183	\$ 6,434,154	\$ 5,313,386	\$ 2,139,500	\$ 8,641,323	\$ 3,666,053	\$ 2,217,609	\$ 1,278,834
Depreciation	\$ 26,737	\$ 180,660	\$ 1,072,904	\$ 211,655	\$ 251,005		\$ 240,603		\$ 471,935	\$ 23,076
Total	\$ 10,329,164	\$ 11,398,143	\$ 12,179,087	\$ 6,645,809	\$ 5,564,391	\$ 2,139,500	\$ 8,881,926	\$ 3,666,053	\$ 2,689,544	\$ 1,301,910
Net Surplus/(Loss)	-\$ 1,525,360	\$ 377,641	\$ 5,395,888	-\$ 205,340	\$ 163,014	\$ -	-\$ 900,108	\$ 93,649	-\$ 122,424	\$ 35,206
Net Surplus/(Loss) excl Depreciation	-\$ 1,498,623	\$ 558,301	\$ 6,468,792	\$ 6,315	\$ 414,019	\$ -	-\$ 659,505	\$ 93,649	\$ 349,511	\$ 58,282
Actual Balance Date	30-Jun	31-Dec	30-Jun	31-Dec	30-Jun	30-Jun	31-Dec	30-Jun	30-Jun	30-Jun

Auckland Regional Amenities Funding Board - Specified Amenities Trading Results

FINANCIAL POSITION AS AT 30 JUNE 2018										
	Auckland Festival Trust	Auckland Philharmonia Orchestra	Auckland Rescue Helicopter Trust	Auckland Theatre Company	Coastguard Northern Region	New Zealand Maritime Museum	New Zealand Opera	Surf Life Saving Northern Region	Stardome Observatory	Watersafe Auckland Inc
ASSETS										
Current Assets	\$ 243,146	\$ 5,144,095	\$ 26,067,292	\$ 1,581,137	\$ 4,570,127		\$ 1,183,823	\$ 1,605,287	\$ 715,774	\$ 534,455
Total Current Assets	\$ 243,146	\$ 5,144,095	\$ 26,067,292	\$ 1,581,137	\$ 4,570,127	\$ -	\$ 1,183,823	\$ 1,605,287	\$ 715,774	\$ 534,455
LIABILITIES										
Current Liabilities	\$ 1,083,400	\$ 2,026,674	\$ 1,288,857	\$ 1,767,411	\$ 3,041,189		\$ 1,414,904	\$ 445,281	\$ 296,543	\$ 115,146
Total Current Liabilities	\$ 1,083,400	\$ 2,026,674	\$ 1,288,857	\$ 1,767,411	\$ 3,041,189	\$ -	\$ 1,414,904	\$ 445,281	\$ 296,543	\$ 115,146
Working Capital	-\$ 840,254	\$ 3,117,421	\$ 24,778,435	-\$ 186,274	\$ 1,528,938	\$ -	-\$ 231,081	\$ 1,160,006	\$ 419,231	\$ 419,309
NON CURRENT ASSETS	\$ 51,732	\$ 973,670	\$ 3,112,008	\$ 854,888	\$ 2,110,561		\$ 624,604	\$ 391,015	\$ 2,448,167	\$ 52,179
Net Fixed Assets	\$ 51,732	\$ 973,670	\$ 3,112,008	\$ 854,888	\$ 2,110,561	\$ -	\$ 624,604	\$ 391,015	\$ 2,448,167	\$ 52,179
Non Current Liabilities	\$ -						\$ 500,000		\$ 1,823,150	
Net Assets	-\$ 788,522	\$ 4,091,091	\$ 27,890,443	\$ 668,614	\$ 3,639,499	\$ -	-\$ 106,477	\$ 1,551,021	\$ 1,044,248	\$ 471,488
Equity										
Retained Earnings/Other Equity	\$ 736,838	\$ 3,713,450	\$ 22,494,555	\$ 873,954	\$ 3,475,484		\$ 793,632	\$ 1,457,372	\$ 1,166,672	\$ 436,282
Current Year Earnings/(Loss)	-\$ 1,525,360	\$ 377,641	\$ 5,395,888	-\$ 205,340	\$ 163,014	\$ -	-\$ 900,108	\$ 93,649	-\$ 122,424	\$ 35,206
Total Equity	-\$ 788,522	\$ 4,091,091	\$ 27,890,443	\$ 668,614	\$ 3,638,498	\$ -	-\$ 106,476	\$ 1,551,021	\$ 1,044,248	\$ 471,488
Actual Balance Date	30-Jun	31-Dec	30-Jun	31-Dec	30-Jun	30-Jun	31-Dec	30-Jun	30-Jun	30-Jun

Notes:

In accordance with the provisions of the Auckland Regional Amenities Funding Act 2008, those organisations with 30 June balance dates have submitted audited annual reports (incorporating financial information) as at 30 June 2018. For the three organisations with non-30 June balance dates, unaudited annual and financial reports have been submitted for the year ended 30 June 2018, in addition to a full set of audited financial accounts as at 31 December 2017 - the balance date of the three organisations.

Entities with non-30 June Balance Dates:

It is important to bear in mind that the nature of the business of the three amenities with non-30 June balance means that the results shown on the tables above may not be representative of the actual trading results of the entity based on its normal balance date. In this regard, it is recommended that readers wishing to review the annual trading results of those three entities access the information from the Department of Internal Affairs – Charities Services website - www.charities.govt.nz. Details of the Charities Registration numbers are provided in the tables above.

New Zealand National Maritime Museum Trust Board

On 23 March 2018 the Funding Board was advised by New Zealand National Maritime Museum Trust Board that it was withdrawing its funding application for 2018-2019; winding up as a legal entity and merging its assets, liabilities and all operations with Regional Facilities Auckland Limited (RFA). Notwithstanding several requests, the RFA has not provided the Funding Board with financial statements as at the date of winding up or 30 June 2018. Additional information regards the merger of the NZMM with the RFA can be found within the 2018 Annual Report of the RFA: www.rfa.nz/annual-reports.

Audit Report

Insert

Directory

Auckland Regional Amenities Funding Board

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www.arafb.org.nz

Chair:	Vern Walsh
Deputy Chair:	Anita Killeen
Directors:	Steve Bootten (until 31 May 2018) Victoria Carter Precious Clark Catherine Harland Lyn Lim Diane Maloney (until 31 May 2018) Megan McSweeney Bryan Mogridge Hilary Poole (from 1 June 2018 to 21 September 2018) Scott Pearson (from 1 June 2018)
Advisory Officer:	Leigh Redshaw
Bankers:	ASB Bank Ltd
Lawyers:	Buddle Findlay
Auditors:	Office of Auditor-General/Audit New Zealand
Charities Registration Number:	CC38181
Relevant Legislation:	Auckland Regional Amenities Funding Act 2008

Vern Walsh
Chair

Auckland Regional Amenities Funding Board

AUCKLAND REGIONAL AMENITIES FUNDING BOARD

Memo

13 November 2018

To: Chair and Directors Auckland Regional Amenities Funding Board
From: Leigh Redshaw, Advisory Officer

Subject: Working Party Remuneration

At its meeting on 8 November 2018, the Funding Board established two Working Parties: the Funding Plan and Annual Report Editorial Working Party and the APO Review Working Party.

In recognition of the additional work load that these two Working Parties carry, the board wishes to ensure that the board members undertaking the roles on these Working Parties are compensated for the additional duties over and above the ordinary rates of remuneration paid as board members.

The Remuneration Authority (established to oversee the rates of remuneration, including allowance, expense reimbursement etc payable by local authorities) published the document "Remuneration Setting for Local Authorities" in July 2018. This document provides some guidance on providing funding for additional positions of responsibilities.

Item 4(b) of the report states:

"The Authority currently provides for each council to have a capped fund for extra remuneration for those who take on additional positions of responsibility.

...Where a councillor is also formally appointed as a member or chair of a community board, she or he is not entitled to remuneration as a councillor as well as remuneration as a community board member. However, a council may apply to the Authority to pay some extra remuneration to that councillor from its capped fund for additional responsibilities associated with the councillor's appointment to the community board. There may also be additional positions such as membership of specialist panels, working parties and external bodies. These will vary from council to council.

Before approving any additional remuneration, the Authority expects there to be significant extra workload and/or responsibility required on an ongoing basis for the position. This could include the need to attend regular additional meetings or to gain a technical knowledge base for a particular field of expertise."

The creation of Working parties to recognise the increased workload of board members undertaking these tasks has parallels to the statement issued by the Remuneration Authority.

It is therefore proposed that the board allocate a capped pool of funding per Working Party to distribute to Working Party members at an hourly rate set by the board for the time spent on the additional tasks.

Funding Plan and Annual Report Working Party:

A pool of up to \$1600 to be paid to members on the basis of hours actually worked on reviewing and editing the two documents. The members of the Working Party would be paid at the rate of \$80 per hour for hours actually worked. The funding pool allows for 20 hours of editorial work between the members in the Working Party.

APO Review Working Party:

A pool of up to \$6600 to be paid to members on the basis of hours actually worked on the APO Review. The members of the Working Party would be paid at the rate of \$120 per hour for hours actually worked. The funding pool allows for a total of 55 hours of work to be undertaken between the members of the Working Party.

The total cost of the policy is up to a maximum of \$8200.

The rates payable should be reviewed each year.