

**Annual Report
2017-2018**

Auckland Regional Amenities Funding Board

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Chair's Report

As we conclude the ninth Annual Report of the Funding Board, the specified amenities continue to make an extraordinary impact on day to day life in Auckland in the various specialised fields they operate in. All the organisations have expanded their reach across Tāmaki Makaurau and continue to deliver excellent services and facilities. That regional approach to the delivery of services is particularly important and can be seen later in this report where the individual organisations provide commentary on the highlights of the 2017-2018 year.

The rapidly changing and diverse nature of the population of Auckland is demanding that the amenities continue to monitor, modify and improve the services or experiences they deliver to those people living or visiting Auckland. The amenities are rising to this challenge and are using the opportunity to reach new and changing markets as well as utilising new technologies to further improve their businesses.

The Funding Board takes its role of assessing funding applications seriously to ensure the grants provided are spent in a manner that provides value for money to the ratepayers, while also providing a degree of financial security to each of the ten specified amenities. The Funding Board has built up a comprehensive knowledge database of information about the specified amenities which greatly assists deliberations when assessing requests for funding.

Included in the report are narratives provided by each amenity outlining the range of activities undertaken during the last year. These make for interesting reading, as they all recognise the significant contribution that regional funding has made to the way they conduct their operations; the services they provide; and the challenges they have been able to meet. Each entity has focussed on delivering the very best outcomes to benefit the ratepayers and residents of Auckland. More comprehensive information about the achievements of each amenity is available from their respective websites; a list of these addresses is included toward the end of this report (page 63).

In March 2018 the board of the New Zealand National Maritime Museum Trust advised the Funding Board that it had resolved to wind up the Trust and transfer its assets and liabilities to Regional Facilities Auckland. This transfer occurred, and the Trust was subsequently deregistered as a charity on 31 May 2018. As such it ceases to be a Specified Amenity that the Funding Board funds. The day to day operation of the museum continues under the direction of Regional Facilities Auckland.

All the amenities have inclusive policies to cater for the increasingly diverse nature of Tāmaki Makaurau Auckland, and where appropriate, specific programmes or events have been implemented to recognise the unique role of Māori in Auckland.

In May 2018, we recognised the retirement of two members of the Funding Board. Both Diane Maloney and Steve Bootten contributed significantly to the board's operation over the course of their terms. I thank them for their contribution and wish them well with their future endeavours.

Refreshing a board is important as it brings fresh perspectives, knowledge and experience to the decision-making process. Two new directors joined the board on 1 June 2018. One has

subsequently resigned due to other professional commitments, and the Amenities Board has recently appointed a replacement director. The existing board members and I look forward to working with and participating in the different discussions that will occur as the new members bring their skills and experience to the table.

The Funding Board continues to operate as a cohesive team and takes its role under the Act very seriously. The Board operates successfully due to the hard work, commitment, enthusiasm, professional manner, and good humour consistently exhibited throughout the year. A variety of viewpoints, skills and experience are paramount when discharging the duties of the Funding Board in order to best serve the requirements of the legislation that the Board operates under. I wish to again acknowledge the contribution from all board members.

The Funding Board is immensely grateful for the in-kind support it receives from Buddle Findlay for continuing to make its facilities available for board meetings.



Vern Walsh
Chair

Legislative Framework

The Board operates under the Auckland Regional Amenities Funding Act 2008. This legislation allows the Funding Board to fix a levy to be imposed on Auckland Council; that is then paid to the Auckland Regional Amenities Funding Board to be distributed as grants to the specified amenities named in the legislation.

The purpose of the funding is to establish a mechanism that will ensure the on-going sustainability of these specific organisations that deliver arts, culture, recreational, heritage, education and rescue services and facilities to the Auckland region.

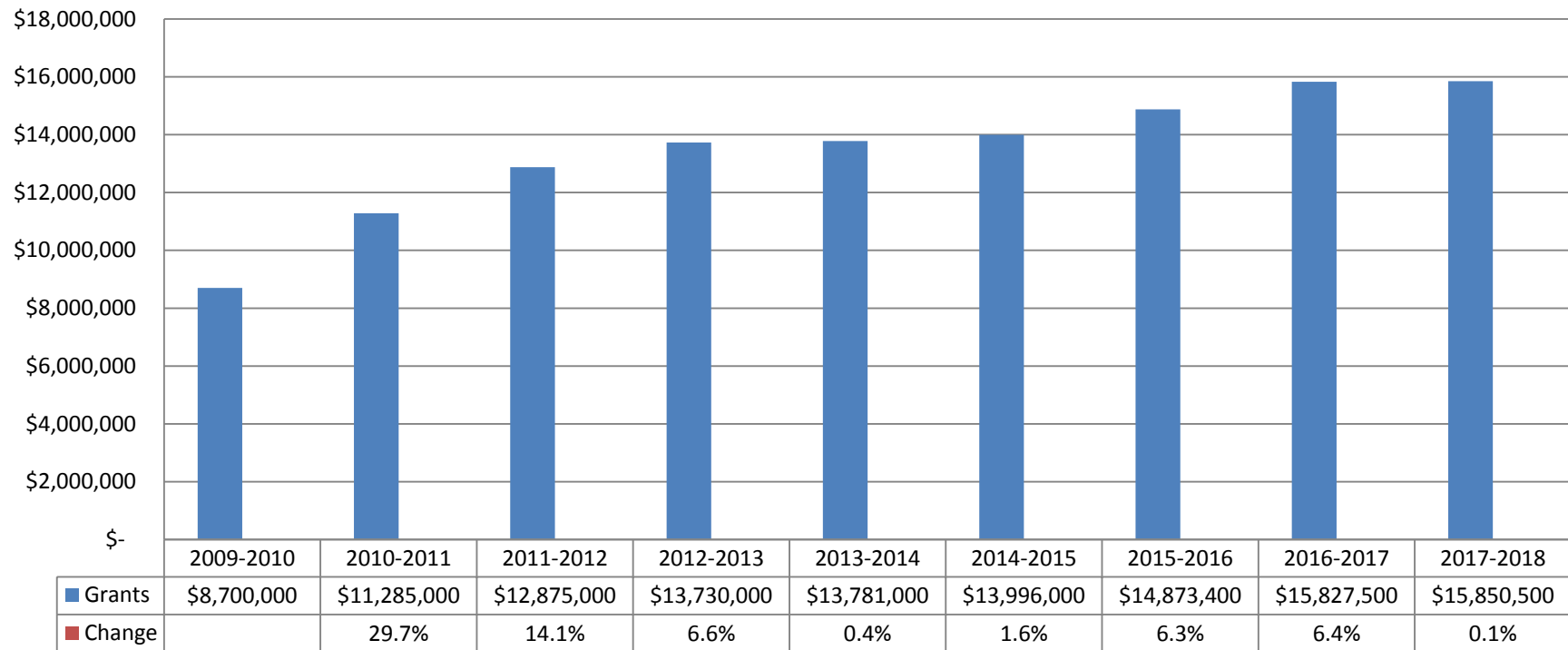
The annual grants distributed to the amenities are derived from the levy paid to the Funding Board by Auckland Council, and by extension, the ratepayers of Auckland. Both the Funding Board and amenities are aware of the source of this funding, and as such, each amenity ensures that they acknowledge the significant funding contributions of Auckland Council and the ratepayers of Auckland.

Since 2008, just on \$151 million has been distributed to the amenities, including \$14.2 million that was distributed in August 2018 for the 2018-2019 year.

The funding has had the effect of bringing a high degree of financial stability to these organisations as well as enabling a diverse range of services and facilities to be provided to Aucklanders.

Total Funding provided to Amenities 2009 - 2018

Total funding provided to Amenities 2009-2018



Funding Board Financial Summary

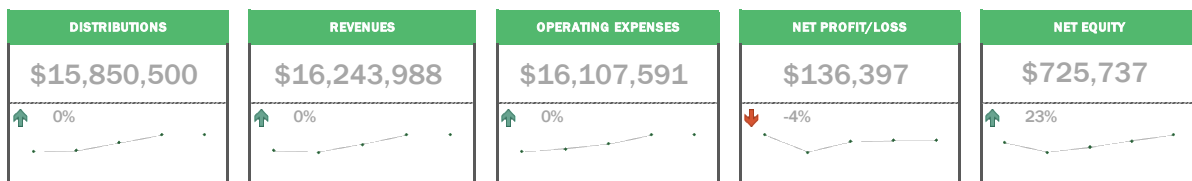
There were no unexpected events for the Funding Board to attend to in the 2017-2018 year. As a result, the Board was able to post a modest surplus for the year

A high-level summary of the trading and other results is provided below. The table below indicates trends over the last five years.

Summarised Financial Results (30 June 2018)

2018

Auckland Regional Amenities Funding Board



Metric	This Year (2018)	Last Year (2017)	% Change	5 Year Trend
REVENUES	\$16,243,988	\$16,208,851	↑ 0%	
OPERATING EXPENSES	\$16,107,591	\$16,066,233	↑ 0%	
NET PROFIT/LOSS	\$136,397	\$142,618	↓ -4%	
NET EQUITY	\$725,737	\$589,339	↑ 23%	
DISTRIBUTIONS	\$15,850,500	\$15,827,500	↑ 0%	

Overview of Amenities

Each of the specified amenities has provided commentary about their activities for the twelve months ended 30 June 2018. This includes highlights, financial summaries and achievements against a broad range of Key Performance Indicators. Any other significant matters relating to that entity are also outlined.

A high-level summary of financial results is provided together with a comparison to the previous year.

Note that the Summarised Financial Results table at the end of each commentary shows financial results relating to the financial year of the organisation. That has been done to provide a more accurate representation of trading results of the organisation, reflecting the specific trading activities of that industry. In the case of the 'arts organisations' the events year runs from January to December. A 31 December balance date has been chosen to complement this.

A high-level summary of the trading results for each of the ten amenities for the year ended 30 June 2018 is also provided on pages 64-65.

Each organisation produces an annual report in accordance with the provisions of the Act. Copies of these reports can be obtained directly from each organisation.

The New Zealand National Maritime Museum Trust merged with Regional Facilities Auckland in March 2018. No final report has been received from the Trust or Regional Facilities Auckland. Therefore it has not been possible to include information about the Trust's operations up to the date of merger with Regional Facilities Auckland.

**AUCKLAND
ARTS FESTIVAL**



Auckland Festival Trust

The Year in Review

The Auckland Arts Festival (AAF) was delivered over the period 8-25 March 2018, receiving extremely positive feedback from audiences and artists. This was the tenth Auckland Arts Festival, the fourth annual event, and the first by Artistic Director Jonathan Bielski. An estimated 172,000 people attended ticketed and free community events across dance, music, theatre, circus and special events. Two pre-Festival events took place with the English National Ballet's *Giselle* and the opening of *Manifesto* at the Auckland Art Gallery.

AAF 2018 featured a selection of New Zealand's most innovative artists alongside acclaimed international performers, presenting an outstanding festival of scale. Overall attendances were very good with a number of sold-out shows. Festival events took place in central Auckland as well as regional Auckland, with events in Helensville, Orewa, Takapuna, Howick, Flatbush, Glen Innes, Titirangi, Muriwai, Warkworth, Wellsford, Clevedon, Mangere, Otara, and Glen Innes.

AAF worked in partnership with a large number of leading national and Auckland arts organisations including Auckland Live/Regional Facilities Auckland, Auckland Philharmonia Orchestra, Auckland Art Gallery, Auckland Theatre Company, Chamber Music NZ, Voices NZ Chamber Choir, NZ Opera, NZ Festival, NZ Dance Company, Q Theatre, RNZ Ballet, Silo Theatre, Te Uru Waitakere Contemporary Gallery, Fresh Gallery Otara, Mangere Arts Centre, Oryza Foundation for Asian Performing Arts, The Conch and Tawata Productions.

This year's large outdoor event was the Festival Playground, a new pop-up precinct for music, art, food and family fun. It was created at Silo Park, and played host to a large outdoor installation, House of Mirrors, which was visited by nearly 18,000 people. There was also a diverse line-up of live music, including King Krule, Eru Dangerspiel, Lee Fields & The Expressions, Anoushka Shankar, and a triple bill comprised of A Tribe Called Red, Tiki Taane and Ria Hall. Neil Finn performed his *Out of Silence* album accompanied by a large chorus and the APO. In total, 62,000 people attended the Playground including many young audiences.

The Festival programmed events that reflected and reached Auckland's diverse communities. This year works reflecting Asia included *TEA* - a South Asian theatre production based on tea estates in Sri Lanka, and the Vietnamese circus production of *A O Lang Pho* celebrating village and city life in Vietnam. Artists came from an array of countries including USA, Great Britain, France, Spain, Australia, Samoa, Vietnam, Belgium, India and Canada.

There was a rich programme of Māori and Pacific work, including *The Naked Samoans Do Magic* and the world premiere season of *Bless The Child*, a theatre piece seeking to begin a korero around the responsibility of whānau and people to protect all children.

Whānui, a community based project, took place in Mangere, Glen Innes, Flat Bush, Blockhouse Bay and Albany and featured a free programme of five participatory arts projects with workshops, performances and visual arts. Driven, resourced and managed by AAF, the programme was drawn from the community for the community, with a theme of creative intergenerational conversations. This project was partly supported by a grant from the Auckland Diversity Project Fund, which is collaboration between Creative NZ and Foundation North.

This year's Creative Learning programme (previously the Schools programme) offered heavily discounted, and in some cases free tickets to local and international shows along with workshops and artist talks. 64 schools with more than 5755 students and their teachers attended 23 ticketed events.

As part of its goal to reach more communities, AAF 2018 extended its accessibility programme focusing on reducing barriers to attendance. This included relaxed performances, touch tours and audio-described and/or signed performances catering to the deaf, hard of hearing and vision-impaired communities. Auckland Arts Festival was a recipient of the Arts Access Creative New Zealand Arts for All Award for this year's activities. The Festival also trialed a Pay-What-You-Can initiative and offered heavily discounted tickets for schools, tertiary students and the arts industry.

AAF continued to play an active arts advocacy role during the year and maintained contact with international and national arts networks. Senior staff continued to mentor smaller arts organisations, undertook leadership roles and participated at arts forums and meetings nationally and internationally.

AAF is recognised by Creative NZ and other key stakeholders as a major arts leadership organisation, contributing to Auckland and New Zealand well beyond the actual three-week annual festival period.

The Trust met or exceeded the majority of its KPIs for the year, including commissioning and staging major and mid-scale new NZ works, including Māori, Pacific and Asian works, collaborating with Auckland and national arts organisations, increasing the attendances of low-decile students, taking work to regional venues, and operating safely.

The next Festival will take place 7 – 24 March 2019, with the full programme released early November 2018.

Financial Overview

The 2018 AAF had some real successes with overall attendances of 172,000 and the highest number of tickets issued at any Festival since 2013. Despite this, the financial result for the year was a shortfall.

There are a number of reasons for this. The Trust made an extra investment in annualisation of the Festival. In order to reach new and younger audiences additional investment was made in programming the Festival Playground. Non box office revenue did not increase as expected to off-set rapidly increasing programming costs (venues, accommodation, and labour) in order to grow and sustain a Festival of scale.

This shortfall has now exhausted the reserves of the Trust - the first time since 2012 that the organisation has not had positive reserves. The challenge for the Trust now is to secure significantly increased funding to continue to programme a Festival that meets its goals and Aucklanders' expectations.

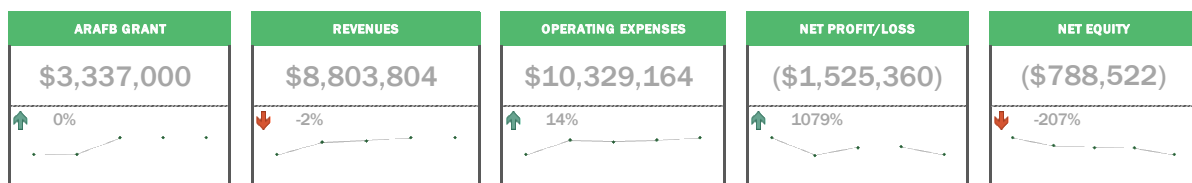
The Trust's goals include bringing world-class works that would otherwise not tour to Auckland, presenting works of diversity to appeal to Auckland's many communities, developing new NZ work, taking the arts across regional Auckland and its communities, and its significant arts leadership role.

The Auckland Festival Trust thanks its key funders: Auckland Council through the Auckland Regional Amenities Funding Board, Creative New Zealand and Foundation North. The Trust also acknowledges all its funders, sponsors, patrons, partners, staff, volunteers and audiences for making the 2018 Auckland Arts Festival possible.

Summarised Financial Results (30 June 2018)

2018

Auckland Festival Trust



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$8,803,804	\$8,960,399	↓ -2%	
OPERATING EXPENSES	\$10,329,164	\$9,089,729	↑ 14%	
NET PROFIT/LOSS	-\$1,525,360	-\$129,330	↓ -1079%	
NET EQUITY	-\$788,522	\$736,838	↓ -207%	
ARAFB GRANT	\$3,337,000	\$3,325,000	↑ 0%	
ARAFB % of REVENUE	37.90%	37.11%	↑ 2%	



Auckland Philharmonia Trust

The Year in Review

In 2017-2018 the Auckland Philharmonia Orchestra (APO) continued its musical journey with Giordano Bellincampi as Music Director. The musicians continue to both enjoy and benefit from the detailed work with him, on and off the podium. Giordano is the standard bearer for the APO's high level of musicianship and his performance of Puccini's *Manon Lescaut* was a particular triumph; his affinity with Puccini's virtuosic and masterful score was palpable. His interpretations of the classical and romantic masters continued to inspire our musicians and audiences alike, garnering excellent reviews.

Throughout the year, we were delighted to present many wonderful artists in our mainstage concerts. It is no easy task to choose highlights from the season, but especially outstanding performances were those of Alina Ibragimova in Bartok's gorgeous Violin Concerto No.2, David Fray's heartfelt Schumann Piano Concerto, Carlos Miguel Prieto's thrilling Shostakovich 5, and a special concert with young female Kiwi conductor Gemma New - a trend-setter for young women making their way on the podium.

Eight full houses were achieved during 2017-18 year with sold out and high-performing concerts covering a variety of events, from mainstage to APO Connecting concerts for children and our contemporary concerts designed to reach out to new audiences. We began a new partnership with Auckland's circus theatre company The Dust Palace. A sold-out Aotea Centre in November 2017 had audiences gasping in admiration as these brilliant performers wove their magic above the orchestra.

Our digital reach continues to expand, and we regularly attract a global audience of over 45,000 when we livestream our concerts, raising the awareness and profile of APO, Auckland and New Zealand each time we share our music with the world. This is a positive step in gaining international recognition for Auckland as a city of culture, consistent with the Auckland Plan.

The overall success of the year is reflected in the income raised of just under \$2.2m. Many initiatives were responsible for this outcome.

Key highlights include:

- Unwrap the Music – video and teaching resource available to all schools and music teachers nationwide
- Securing increased funding for outreach and education activities in South Auckland which has enabled us to provide a free concert for pre-school children
- Notes Fund – continuing the Christmas initiative to help purchase scores. The 2017 campaign doubled the amount raised in the prior year and helped to purchase \$10,000 of music scores
- Increasing the number of donors to the APO
- Annual Appeal – achieving the largest fundraising amount to date
- Stellar Fund – a newly-established initiative to specifically raise money to support artistic excellence. This fund helps APO to present artists that we could not otherwise afford, increase the number of rehearsals for more demanding works and programme larger works that can be cost prohibitive.

The APO Corporate Entertainment programme continued to grow. *Bowie Starman* and APO and The Dust Palace *Midnight* were favourites in the season and helped contribute to a year on-year growth rate of 13%.

Crescendo, established in 2013, and managed from within the APO by our Development team, has continued to provide a focused opportunity for people of all musical interests to build a closer relationship with the orchestra, and also attend rehearsals, intimate Q&A evenings, and recitals with conductors and soloists. Crescendo not only augments the social connection they have with other music lovers, but also raises much needed funds for the Orchestra.

We thank Auckland Council for its recognition of the importance of a metropolitan orchestra to the cultural life of a contemporary “liveable city”.

The funding from Auckland Council (through the Auckland Regional Amenities Funding Board) continues to provide crucial financial support that makes it possible for us to deliver our diverse programme of activities.

Financial Overview

2017-2018 was another financially successful and very busy year with revenue at \$11.77m and income from performances exceeding \$2.9m. We received \$2.5m in grants, sponsorship, fundraising and donations. The increase in income from these sources is encouraging and shows the strength of the relationships we are building with trusts and foundations, the corporate sector and our patrons.

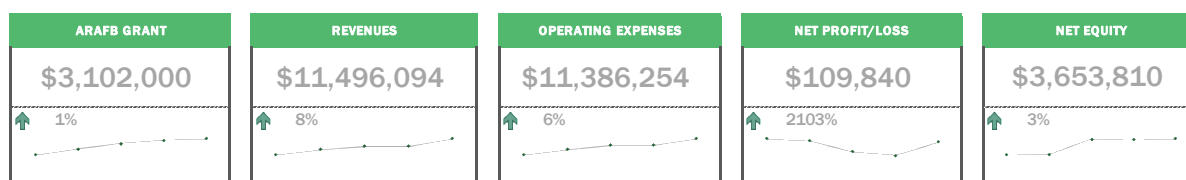
Our financial year concluded December 2017 reaching 98.1% of our overall sales budget (104.5% of subscription budget and 90.1% of single ticket sales budget) and APO subscription revenue reached \$1m gross for the first time. 2018 subscriptions reached 92% (at 30 June 2018), with patrons continuing to add to their packages. Total sales to the end of June 2018 are \$1,166,769 against an annual (2018 calendar year) budget of \$1,501,838.

Calendar year 2017 was a successful year for the APO Development Department which saw a focus on securing multiple-year gifts to help bolster mid and long-term fundraising. This enables the orchestra to underpin its financial position and achieve its vision for the next ten years.

Summarised Financial Results (31 December 2017)

2017

Auckland Philharmonia Trust



METRIC	THIS YEAR (2017)	LAST YEAR (2016)	% CHANGE	5 YEAR TREND
REVENUES	\$11,496,094	\$10,687,155	↑ 8%	
OPERATING EXPENSES	\$11,386,254	\$10,692,639	↑ 6%	
NET PROFIT/LOSS	\$109,840	-\$5,484	↑ 2103%	
NET EQUITY	\$3,653,810	\$3,543,969	↑ 3%	
ARAFB GRANT	\$3,102,000	\$3,067,000	↑ 1%	
ARAFB % of REVENUE	26.98%	28.70%	↓ -6%	



Auckland Rescue Helicopter Trust

Key Performance Indicator Results

The Trust's crew are on base 24 hours per day/ 7 days a week/ 365 days of the year meaning we can confidently and reliably provide a genuine emergency response.

The response time targets are to be airborne within 10 minutes of receiving a tasking during the daytime, and within 20 minutes of receiving a tasking at night-time.

In 2017-2018 the Trust achieved median response times of eight minutes during the daytime and 13 minutes at night.

Key Performance Indicator	Last year 2017-2018	
	Target	Result
Median Response Times (daytime)	10 minutes	8 minutes
Median Response Times (night-time)	20 minutes	13 minutes

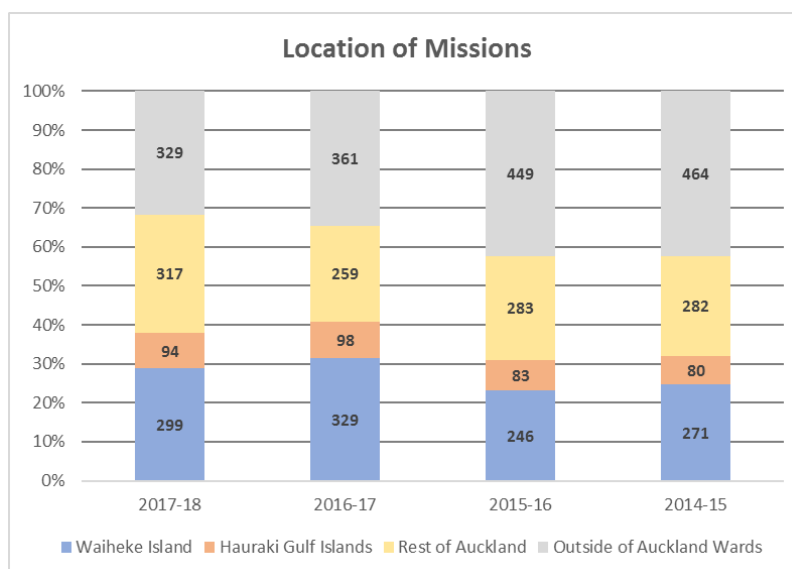
The Trust continues to demonstrate excellent response reliability rates. Because of the investments made in IFR capability and GNSS navigation it achieves operations in most weather conditions and achieved reliability and performance standards consistent with what the public would expect from an emergency service.

Activity Report Year End 30 June 2018

During the year ended 30 June 2018 there were 1039 missions. This is less than forecast based on previous year trends. A review of mission numbers over the past five years has resulted in an adjusted forecast for the 2019-20 year.

YEAR	Forecast	Actual
2014-15	1150	1108
2015-16	1150	1061
2016-17	1150	1065
2017-18	1150	1039
2018-19	1100	609 (ytd)
2019-20	1000	

Missions are split across four geographic areas as illustrated in the table below:



Note: includes RRV missions

Additional Information

New Helicopters

The Trust has been actively accumulating funds over several years to finance the purchase of two new rescue helicopters. One of the two new AW169 helicopters has arrived in New Zealand and is undergoing CAA certification and fit-out with medical equipment. The first of the two new helicopters will be operational before the end of 2018.

NASO Contract

At the time of writing the Auckland Rescue Helicopter Trust and the Northland Emergency Services Trust have jointly been confirmed by the Government National Ambulance Sector Office (NASO) as the preferred respondent to the NASO tender for Emergency Air Ambulance Services (EAAS) in the Northern Region. Final negotiations should see a contract signed with the Crown by the end of 2018. This will mean the two trusts will merge into one entity to provide rescue helicopter services for the northern region of New Zealand.

Mechanics Bay

The rescue helicopter service has operated out of Mechanics Bay in Auckland for many years. The lease of the site from Ports of Auckland has not been renewed as the ports company has plans to utilise the site for other purposes. The Trust has been actively seeking an alternative site to conduct its operations from and will re-locate to new premises in early 2019.

Financial Performance

High Level Summary of Financials 2017-2018

	Actual	Budget	Variance
Operational Income	3,355,243	3,570,000	-214,757
Clinical Expenses	1,636,362	1,653,000	-16,638
Total Operational Costs	6,401,276	7,208,299	-807,023
Fundraising Income	11,156,568	9,500,000	+1,656,568
Total Fundraising Costs	2,998,978	3,202,300	-203,322
Auckland Council Grant (toward cost of new helicopters)	900,000	900,000	
Currency Gain	1,605,340	0	+1,605,340
Depreciation	1,072,904	1,080,000	7,096
Net Surplus	5,395,879	1,576,401	+3,819,478

The table above outlines a high-level summary of actual income and expenditure vs budget for the period ending 30 June 2018.

There have been a number of significant one-off events that have had a positive effective on the year end result.

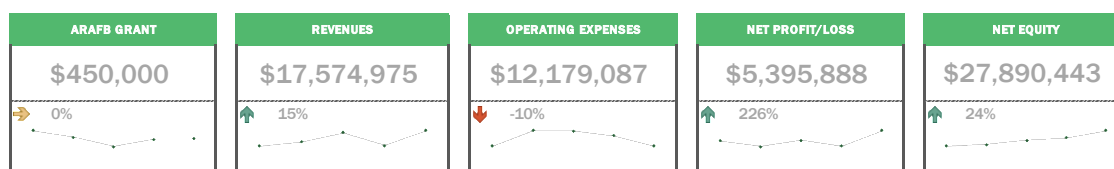
These include:

- a \$900,000 grant from Auckland Council to assist with the purchase of a new helicopter
- in preparation for the purchase of a new helicopter, NZ\$ were converted to Euros and this resulted in a \$1,605,340 currency gain
- unanticipated significant donations from two sources totalling \$1,250,000
- income received from bequests at a much higher level than budgeted.

Summarised Financial Results (30 June 2018)

2018

Auckland Rescue Helicopter Trust



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$17,574,975	\$15,252,888	↑ 15%	
OPERATING EXPENSES	\$12,179,087	\$13,599,223	↓ -10%	
NET PROFIT/LOSS	\$5,395,888	\$1,653,665	↑ 226%	
NET EQUITY	\$27,890,443	\$22,495,556	↑ 24%	
ARAFB GRANT	\$450,000	\$450,000	→ 0%	
ARAFB % of REVENUE	2.56%	2.95%	↓ -13%	



Auckland Theatre Company Limited

The Year in Review

Auckland Theatre Company (ATC) has presented a diverse range of theatrical experiences and opened both its venues to a variety of audiences and presenting partners. The first full year of operating the ASB Waterfront Theatre has extended and grown the opportunities for performing arts events enabling the ATC to welcome a range of new people and arts companies into the building.

In the 2017-2018 period ATC has made significant progress with its Māori and Pacific Engagement strategies as well as refreshing its own Strategic Plan. These three documents guide the ATC planning and programming decisions and are key planks in the open doors approach to managing the ASB Waterfront Theatre.

As a Company, ATC continues to present four core programmes; the main bill subscription season, the Creative Learning programme, the New Works programme, and the Partnership programme.

Through the Open House initiative, ATC continues to offer studio space at its Balmoral Studios for small and emerging arts companies. The ATC looks forward to one day partnering with these companies at ASB Waterfront Theatre through its Partnership programme.

Key achievements

2017-2018 has been a year of consolidation and transition.

The first full year of operating the ASB Waterfront Theatre has seen ATC welcome **108,790** patrons to **301** performing arts events and **118** MICE events.

At the Balmoral Studio, and at **61** schools across Auckland, ATC has welcomed an additional **24,329** people to **384** performances, events, play readings, masterclasses and workshops.

Across the 2017-2018 main bill season of six ATC produced works, **42,589** patrons attended **95** performances. Both *NELL GWYNN* by Jessica Swale and *LAST LEGS* by Roger Hall had bumper seasons with audiences exceeding budget.

A further **55,342** people attended **191** performances in the ASB Waterfront Theatre presented by arts partners and commercial promoters. Key partnerships with Auckland Arts Festival and New Zealand International Film Festival bought new audiences into the venue, many for the first time. Together with the Auckland Arts Festival, the ATC presented a touring production of George Orwell's *1984*, a performance that stunned full houses, playing to **11,317** people.



Claire Chitham as Nell Gwynn and Tim Balme as King Charles II in rehearsal, *NELL GWYNN* by Jessica Swale. Photo credit: Michael Smith

In late 2017, ATC developed its Māori Partnership Strategy, using the Whare Tapa Whā Health Model developed by Sir Mason Durie, and the Pacific Engagement Strategy within the Fonofale model developed by Fuimaono Karl Pulotu-Endemann. The strategies outline how ATC wants to partner with tōi Māori and Pasifika artists as well as the values and goals ATC aims to embody. Arts



Te Kohe Tūhaka as Wiremu and Alison Bruce as Louisa, THE CHERRY ORCHARD by Anton Chekov, adapted by Tainui Tūkiwaho, Albert Belz, Philippa Campbell and Colin McColl.

Photo credit: Michael Smith

partnerships developed under these strategies include: working with Black Grace to make ASB Waterfront Theatre their home venue in Auckland; supporting Auckland Council Matariki Festival events; and the development of Māori works for the mainstage.

Works presented under these strategies in 2017-2018 include Anton Chekov's THE CHERRY ORCHARD adapted by Albert Belz and Tainui Tūkiwaho with Philippa Campbell and Colin McColl and the hugely successful seasons of STILL LIFE WITH CHICKENS by D.F. Mamea, which played to an audience of **2,615** people across **19** performances and two venues (the ASB Cube and Māngere Arts Centre). STILL LIFE WITH CHICKENS went on tour playing to a total audience of **5,200** people across **51** performances. The production will continue to tour in the 2018-2019 year.

ASB Cube was utilised for the first time with the New Works programme. As well as transforming into a theatre for STILL LIFE WITH CHICKENS, the venue also hosted two

free play readings Victor Rodger's UMA LAVA and Grace Taylor's MY OWN DARLING. In total, **1505** people attended events at ASB Cube.

Arts Partners and commercial performing arts hirers have included the musical SISTER ACT, a touring production from London's West End of THE PLAY THAT GOES WRONG, The Topp Twins 60th BIRTHDAY CONCERT, NEW ZEALAND INTERNATIONAL FILM FESTIVAL (NZIFF) and motivational speaker TRENT SHELTON. The theatre is proving as flexible as planned and has adapted well to a variety of uses. The customer experience team has become adept at turning the venue around and met the NZIFF challenge of **82** film screenings in **17** days.



Cast of THE EEL AND SINA performing at May Road School.

Photo credit: Michael Smith

The Creative Learning programme had two bumper seasons of Mythmakers, touring LIGHT VS DARK - THE ADVENTURES OF RAMA a traditional tale from India in 2017 and THE EEL AND SINA a myth from Samoa in 2018. In total, **34** schools and **11,585** students were able to experience high quality performing arts in their own schools, with most schools also opting for the student workshop following the performance.



Cast of TENDER rehearse at ATCs Balmoral Studios. Photo credit: Brad Fisher

Early in 2018 ATC presented its second HERE & NOW festival in ASB Waterfront Theatre. This important youth arts festival gives young people the place, the resources and the support to make their voices heard, presenting works by and for young people. Over the weekend youth arts festival, three plays (ALICE, TENDER, and YOUR FIRST), music performances, and The Big Schmooze industry event involved **70** young people in creating and presenting performing arts for an audience of **1534** patrons.

The ATC is delighted at how well received the MICE (meetings, incentives, conferences, events) business has been growing. In 2017–2018 the ATC hosted **118** MICE events, including **25** conferences, and welcomed **7,820** local and international visitors. The auditorium has hosted cars, furniture, and AI technology (Artificial Intelligence). The state-of-the-art cinema system has attracted smaller film events such as the International Fraud Film Festival as well as standalone film screenings. The venue and theatre have also been popular for awards events such as Women in Film & TV New Zealand Awards and Checker of the Year.



Stage at ASB Waterfront Theatre ready to host a banquet. Photo courtesy of Urban Gourmet

In total, ATC engaged with **131,376** people across **799** events. Some highlights behind the figures are: **3,020** participated in the theatre-making and creating. **5,130** young people were involved in **97** Creative Learning workshops, masterclasses and summer school. **6968** secondary school students and their teachers attended ATC performances at ASB Waterfront Theatre and **11,585** primary students welcomed ATC to their school for a Mythmakers performance.

Results – Key Performance Indicators 2017-2018

Activity	Attendance			Events/Hire Events		
	Budget	Actual	Difference	Budget	Actual	Difference
Subscription season	48,570	42,589	-5981	121	95	-26
Arts partnerships	15,600	43,570	27,970	40	167	127
New Works	3,705	7,144	3,439	9	137	128
Creative Learning	10,348	18,481	8,133	183	258	75
MICE/commercial promoters	14,380	19,592	5,212	97	142	45
TOTAL	92,603	131,376	38,773	450	799	349

Financial Overview

2017-2018 has been a financially challenging year as ATC adjusted to the demands of operating the ASB Waterfront Theatre year-round.

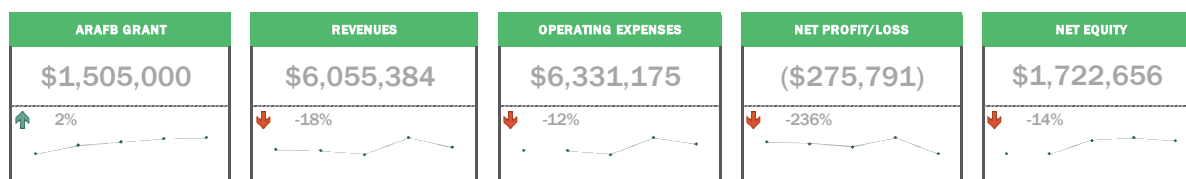
In terms of comparison with the previous financial year it is worth noting that ATC did not produce an end-of-year musical in 2017. This is reflected in both the reduced Production Income and Production Expenditure figures for the year ending 30 June 2018. 2016-2017 Revenue from Non-Exchange Transactions was also boosted by a one-off donation of \$150,000 from the Auckland Theatre Foundation as a contribution to the opening costs of the ASB Waterfront Theatre. This was not repeated in 2017-2018.

It is heartening to see that venue related income has increased by over 100% on the previous financial year, as a result of strong utilisation. However, the Company has also incurred additional costs associated with operating the ASB Waterfront Theatre, particularly in relation to infrastructure and personnel.

Summarised Financial Results (31 December 2017)

2017

Auckland Theatre Company



METRIC	THIS YEAR (2017)	LAST YEAR (2016)	% CHANGE	5 YEAR TREND
REVENUES	\$6,055,384	\$7,382,719	↓ -18%	
OPERATING EXPENSES	\$6,331,175	\$7,179,525	↓ -12%	
NET PROFIT/LOSS	-\$275,791	\$203,194	↓ -236%	
NET EQUITY	\$1,722,656	\$1,998,447	↓ -14%	
ARAFB GRANT	\$1,505,000	\$1,470,000	↑ 2%	
ARAFB % of REVENUE	24.9%	19.9%	↑ 25%	



Coastguard Northern Region

The Year in Review

In the last 12 months Coastguard Northern Region (CNR) has been busier than usual both on and off the water.

Many of our key operational metrics have increased. In the last 12 months, our volunteers and staff have responded to 2,121 incidents, helping 5,407 people to return home safely. These figures shape an upward trend in the number of incidents occurring around our region reflecting the growing popularity of boating around our coastline. Of those incidents, 261 were categorised as Search and Rescue events where Coastguard and its partner agencies have intervened to save lives. It is pleasing to report that CNR estimate that 11 people have been saved by Coastguard Northern Region's volunteers and staff in the last year.

Thousands of old and unsafe lifejackets were taken out of circulation and replaced with brand new lifejackets this summer thanks to Coastguard's ever popular Old4New Lifejacket Upgrade campaign. Over the course of this year's 10-week campaign, more than 3,000 old, damaged or obsolete lifejackets were traded in by boaties from 55 communities across New Zealand as they came to meet the Old4New team at boat ramps from the Far North to the Deep South.

In March 2018, CNR signed the Coastguard Services Agreement with Kordia Limited. Kordia is the New Zealand Government's state-owned communications provider, and together CNR and Kordia have embarked on an ambitious \$1.5m programme to upgrade Coastguard Northern Region's VHF communications infrastructure. The programme is scheduled to finish in late 2018 and will see CNR Communications extensively modernised. Utilising Kordia's digital network and expertise, CNR will be able to improve its communications quality and reduce its operational risk. Importantly, CNR will also gain the ability to access Channel 16 nationwide and Maritime New Zealand's working channels where appropriate, greatly improving our ability to communicate with boaties and deliver on our life-saving mission.

Financial Overview

In the last financial year the cost of providing Coastguard services to the approximately 2 million residents of the Northland, Auckland and Waikato regions covered by CNR was \$5.51 million*.

Key expenses in the period included:

- \$1.3m paid to units and the Auckland Air Patrol for operational costs and equipment maintenance
- \$0.47m of costs to recruit and train the region's volunteers and to educate boaties on public courses
- \$0.87m spent telling our story, raising funds and taking Old4New to our communities.

Movements on the previous year include:

- An increase in funds distributed to units for rescue asset repairs and maintenance, and for fuel costs
- Increased salary costs including the cost of establishing CNR's Fundraising Team.
- Increased operational expenses resulting from CNR's investment in technology including the VHF Communications project and Sharepoint.

Coastguard Northern Region's total revenue, including finance income for the year ended 30 June 2018 was \$5.72m, an increase of \$0.52m on the previous year.

Of note in the period was:

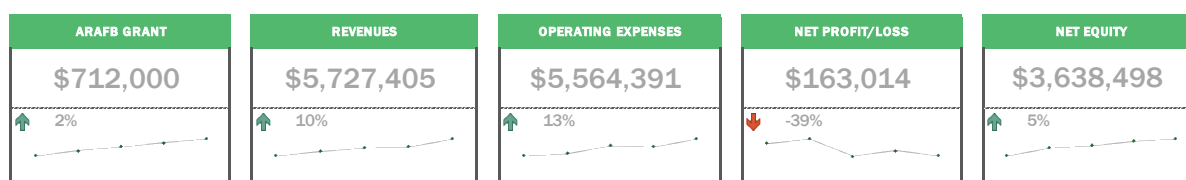
- An increase in grants, particularly due to one-off funding from BayTrust and related community trusts for App and Trip Reporting system development
- Improved fundraising revenue
- Achievement of 6.8% growth in membership subscriptions

At the end of the financial year Coastguard Northern Region's net assets have increased by \$164,014. These resources will be required in the year ahead as the organisation takes steps to ensure that our staff and volunteers have the right tools and infrastructure to deliver on our mission. These steps include investment in the upgrade of the region's VHF communications infrastructure and the joint delivery (with Coastguard New Zealand) of the Coastguard IT Strategy.

Summarised Financial Results (30 June 2018)

2018

Coastguard Northern Region Incorporated



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$5,727,405	\$5,202,594	↑ 10%	
OPERATING EXPENSES	\$5,564,391	\$4,937,232	↑ 13%	
NET PROFIT/LOSS	\$163,014	\$265,362	↓ -39%	
NET EQUITY	\$3,638,498	\$3,475,484	↑ 5%	
ARAFB GRANT	\$712,000	\$698,000	↑ 2%	
ARAFB % of REVENUE	12.43%	13.42%	↓ -7%	

Delivery of boating education and community initiatives.



Over **25,700** Coastguard Members nationwide, administered by the Northern Region



1,664 students on public courses



8 Bar Safety events delivered to **202** boaties



Over **3,000** old lifejackets traded in for new through the Old4New campaign



5,841 training modules completed by Northern Region volunteers

The difference we've made in the last year

Statement of Service Performance

Provision of critical safety, information and communication services.



114,738 Trip Reports logged with Coastguard Radio



58,764 safety and information services to boaties, including live weather broadcasts and wind warnings



Over **4,500** downloads of our new Coastguard app in first three weeks after launch



17,805 Bar Crossing Reports monitored



Search-and-rescue capability ready at a moment's notice.



100% availability, **365** days of the year



Responded to **2,121** calls for help



5,407 boaties helped home to safety



11 people are alive because Coastguard was there*



1,004 trained and skilled volunteers



127,121 volunteer hours dedicated to saving lives at sea



New Zealand Opera Limited

The Year in Review

2017-2018 was another memorable year for opera in Auckland with the presentation of Janáček's *Káťa Kabanová*, in a production from Seattle Opera. The Company exchanged its production of *Madama Butterfly* for this innovative and exciting production, a very economical way of bringing different productions to audiences. The great artistic success that this production represented was not matched by returns at the box office.

The first quarter of 2018 was extremely busy for the Company, starting with a number of summer concerts in Auckland. The Company staged a new production of *Candide* as part of the Auckland Arts Festival, as well as being the first national arts organisation to participate in the Auckland Pride Festival, with a new work titled *Live Drag – an Opera in the Making*.

The year closed with performances of *The Elixir of Love* in Auckland, specially programmed to present Pene Pati of Sol3Mio in his New Zealand mainstage debut. This garnered significant press and public interest, however disappointingly it failed to reach the box office target.

Away from the main stage, the company's Education and Outreach activities as well as collaborative presentations have grown considerably. 21,537 Aucklanders either attended or participated in these activities. The Opera in Schools production of *The Elixir of Love* played to over 4,535 students in the Auckland region.

Collaboration with other arts companies and art forms remains imperative to build audiences and the 2017-2018 year was a bumper one for New Zealand Opera partnerships. We continued to expand our co-presentation portfolio, contributing chorus, staging and technical support to Auckland Philharmonia Orchestra's annual Opera in Concert, performing *Manon Lescaut* as well as supplying the Freemasons New Zealand Opera Chorus to the New Zealand Symphony Orchestra for performances of *Damnation of Faust*.

2017-2018 Auckland Attendance and Participation Figures

Mainstage Productions	8372
Collaborations	4617
Connecting with Children	4535
Connecting with Young People	1863
Connecting with Communities	8222
Other Events	872
Total	28481

New Zealand Opera recognises it is behind the curve in understanding, engaging and celebrating New Zealand's Māori heritage. Following preliminary discussions with Creative New Zealand and from a brief survey of the landscape it is clear that small steps can lead to larger outcomes. The appointment of Witi Ihimaera to the Board has significantly boosted the Company's resolve in this regard.

As part of the Company's forthcoming review of its strategy, aspects of how to engage further with the Māori community will be considered from different angles including the name of the Company itself, communities within its reach for participation work, creative and technical opportunities for individuals and partnerships with other organisations to co-produce and present work to audiences. An example of this is the proposed 6:24 project that is hoped will reach out to interested Māori community creatives to interpret in a way that encourages cross-cultural creativity and dialogue.

Financial Overview

New Zealand Opera delivered a loss for the year ended 30 June 2018, and at year end had negative equity. This does not reflect the Company's position based on its accounting (calendar) year as at 31 December 2018, which is forecasted positive equity of \$63,684.

This year's result is derived from a required adjustment in recognition of non-exchange income in accordance with financial reporting requirements, and also exposes reliance on over ambitious box office targets that unfortunately were not met for the seasons of *Kátya Kabanová* and *The Elixir of Love*.

New Zealand Opera continues to strive for financial sustainability, focusing on future production budgets with remodelled costings around technical expenses, and revising sales targets in the changing entertainment sector. The rebuilding of reserves is a priority for the Company so it can manage future programming risks.

Funding from the Auckland Regional Amenities Board has ensured a secure staff structure, and of particular importance, has allowed the Company to create a permanent home consisting of administration offices, rehearsal studios and technical facilities. It has helped to ensure that there is an opera company resident in Auckland ready to deliver the art form to the public.

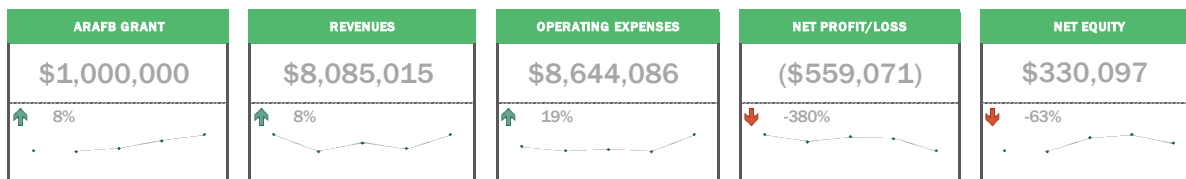
Financial viability is a key part of sustainability and it is recognised that the company has to operate within its expected income. The sheer scale of an opera project, the choice of repertoire and the relatively short time span of a season invariably leads to high risks. The 2018 result has further enforced the requirement for New Zealand Opera to build sufficient reserves to enable it to take calculated risks, particularly around repertoire and casting and to mitigate against unforeseen budget deficits.

We live, work and create in this great city. Over 60% of the Company's annual turnover of \$7.78 million is spent in and around Auckland. Our thanks go to Auckland Council, through the Auckland Regional Amenities Funding Board; security of funding has been a game changer for New Zealand Opera.

Summarised Financial Results (31 December 2017)

2017

New Zealand Opera



METRIC	THIS YEAR (2017)	LAST YEAR (2016)	% CHANGE	5 YEAR TREND
REVENUES	\$8,085,015	\$7,481,481	↑ 8%	
OPERATING EXPENSES	\$8,644,086	\$7,282,082	↑ 19%	
NET PROFIT/LOSS	-\$559,071	\$199,399	↓ -380%	
NET EQUITY	\$330,097	\$889,168	↓ -63%	
ARAFB GRANT	\$1,000,000	\$925,000	↑ 8%	
ARAFB % of REVENUE	12.37%	12.36%	↑ 0%	



Stardome Auckland Observatory & Planetarium Trust Board

The Year In Review

Stardome has had a positive year with visitor attendance numbers. In 2017-2018, 82,787 paying visitors attended the public and education shows, a small drop when compared with the previous year. This was primarily due to the facility being closed for around two weeks in February 2018 for the planetarium upgrade referred to below.

For the same reason, the total visitor number of 152,168 was slightly below visitation of the previous year. Stardome's education programme continued to prove popular with over 45,000 school children visiting Stardome on an immersive and hands-on education experience.

Our low decile school programme continued to be very successful, and it is worth noting that since the inception of this programme over 96,000 children from lower decile schools throughout the Auckland region have benefited from our education programmes that would not otherwise have been able to visit our facility,

The school holiday programmes have also remained popular and almost 11,000 children attended these programmes over the 2017-2018 year.

Technology Upgrade

In February 2018, Stardome closed for two weeks to enable a much-needed upgrade to our planetarium technology. This upgrade has allowed us to provide to the citizens of Auckland the most up-to-date planetarium experience available in the world.

During this two-week period, the planetarium operating system was upgraded to the innovative Evans & Sutherland Digistar D6 system. At the same time, we replaced the old lamp-based planetarium projection system with state-of-the-art laser projectors. The new operating system allows presenters to show visitors a much wider range of astronomical data in our night sky programmes and the new projectors will show the universe with greater resolution, while at the same time making significant financial savings for Stardome by not continually replacing the projector lamps.

Show Development and Events

During the past twelve months Stardome has invested significant amounts of money in two 'home grown' planetarium shows.

In conjunction with Wellington based OHU Domes, we have completed the third animated sequence for our very popular Matariki Dawn show, the Great Waka story. We have also released the first show in our new "Stories in the Sky" series, which is narrated by well-known actors Lucy Lawless and John Rhys-Davies.

Stardome's endeavour to reach broader audiences by product diversification and special events has proven very successful over the 2017-2018 year. The Tuesday Night specials and targeted events such as May the Fourth and Science Fiction Movie Nights continue to attract high attendance numbers. In January 2018, a rare lunar eclipse occurred and Stardome took this opportunity to host an open night, attracting a large number of Aucklanders who had not been to Stardome and wanted to take part in this exciting celestial event.

Strategy

The coming year will conclude the current 2016 to 2019 Strategic Plan which has seen significant changes at Stardome. Over the next twelve months, we will be working with our staff and trustees to formulate our next Strategic Plan for the 2019 to 2022 period.

Space School

Our education programme remains at the heart of Stardome's activities, with the facility often at capacity throughout most of the school year. This year, 45,065 students experienced one of our education sessions. Taking children outside of the classroom provides them with a new world to investigate, ideas to explore and questions to ask. Stardome's education team believe that no question is too big or too small to ask and this year have focussed on encouraging students to question and be curious about the world around them, and beyond.

Preschool Increase

Our youngest minds have taken leaps and bounds into the world of space science with a considerable increase in our Kōhanga Reo and preschool attendance this year. Over 9,830 visitors took part in the interactive Space Room learning, telescope and rocket launching experiences and a fun, educational planetarium show. Over half of these visitors were able to visit the Zeiss telescope dome. This coming year will see the reintroduction of Whanau Day, where Auckland Kōhanga Reo and preschools will experience a free open day at Stardome.

Matariki Education

Matariki season is the busiest time for Stardome, often booking out a year in advance. This year, 11,750 visited during this period. The planetarium technology provides students with an experience unable to be gained from the confines of a classroom. Students fly out and are immersed among the Matariki star cluster and learn its cultural importance with Māori legend animations in the Matariki Dawn show. The education team complement student's learning with original Matariki resources and activities for teachers to download.

Low Decile Programme

Stardome's vision is to inspire students and encourage scientific career paths. We believe it is important that every child has the same education opportunities and experiences. Our low decile scheme has been a resounding success in helping achieve this. Since the programme was implemented, including the 2017/2018 year, the total low decile visitors has reached 96,242. Exposing all students to new opportunities and learning environments enables us to encourage them to question and think BIG. The education team open students' eyes to potential STEM career paths and the viability that any student can pursue science at a higher level. Stardome look forward to reaching over 100,000 total low decile school visitors in the coming year.

Roadshow

Stardome has developed a Roadshow programme where the team take their expertise and resources out to schools who may have missed out on an education session or who are unable to get to Stardome. It is a way to reach as many students as possible and ignite their curiosity in space, science, and Stardome. The coming year will see the education team continue to develop these programmes with guidance from curriculum links and teacher's feedback on curriculum gaps and how Stardome can fill these.

School Holidays

The education team run four school holiday programmes a year. Visitors enjoy planetarium shows, interactive science experiments and activities and taking part in the popular rocket launching. Each programme is themed, incorporating a range of relevant hands-on fun and allowing Stardome to showcase our vast planetarium show library across the year. Our aim is to both entertain and educate our young customers in a fun and interactive environment. This year we ran Dinosaurs and Dragons (Winter 2017), Mission Possible (Spring 2017), Stellar Summer Days (Summer 2018) and Aqua Adventures (Autumn 2018) and saw 10,821 total visitors through the programmes.

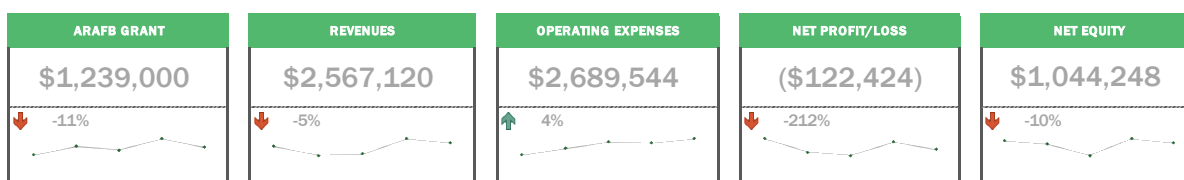
Financial Overview

Although Stardome recorded a net deficit for the year of \$122,424, this was mainly due to the \$471,935 non-cash depreciation charge. Before depreciation, Stardome achieved an operating surplus of \$349,510 for the 2017-2018 financial year.

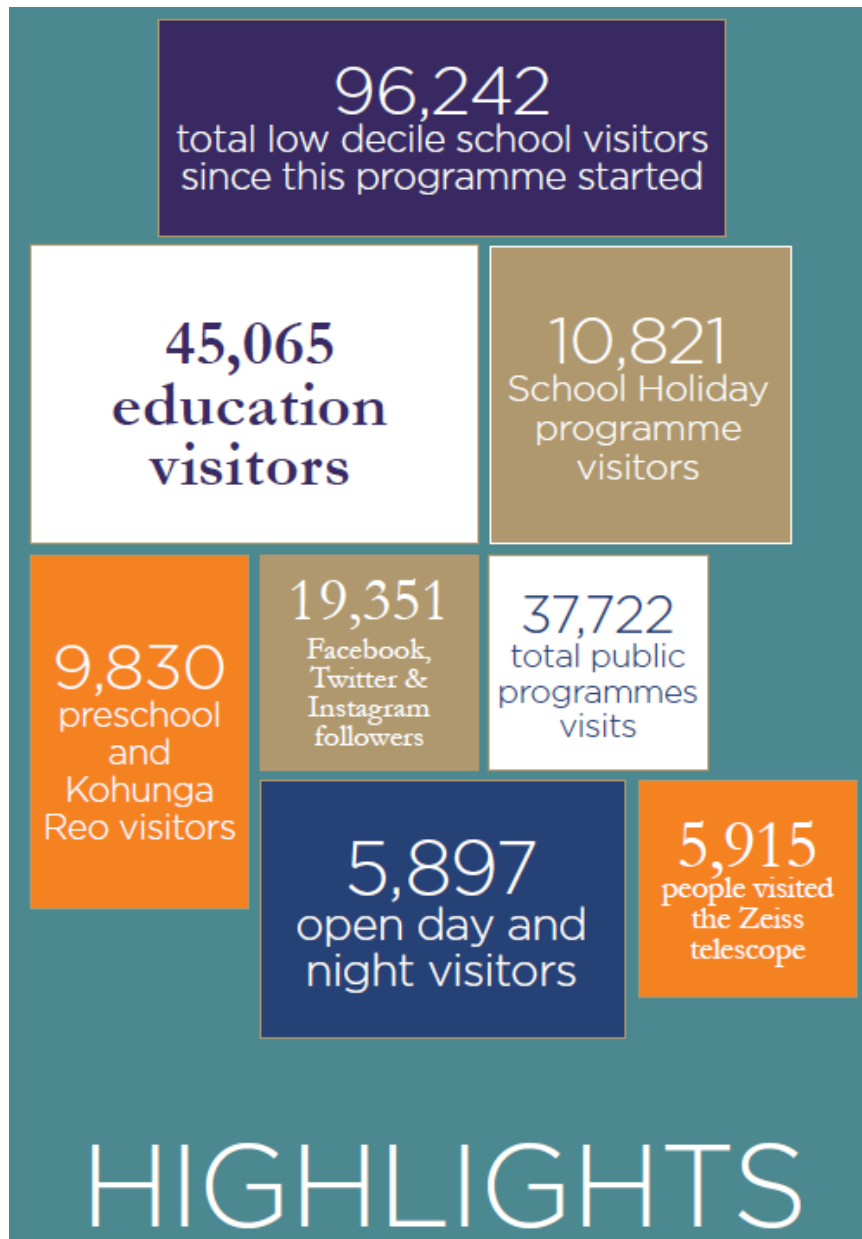
Summarised Financial Results (30 June 2018)

2018

Stardome Observatory and Planetarium



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$2,567,120	\$2,691,675	↓ -5%	
OPERATING EXPENSES	\$2,689,544	\$2,582,502	↑ 4%	
NET PROFIT/LOSS	-\$122,424	\$109,173	↓ -212%	
NET EQUITY	\$1,044,248	\$1,166,672	↓ -10%	
ARAFB GRANT	\$1,239,000	\$1,389,000	↓ -11%	
ARAFB % of REVENUE	48.26%	51.60%	↓ -6%	





Surf Life Saving Northern Region Incorporated

The Year in Review

The largest of the Regional Surf Life Saving bodies in New Zealand, Surf Life Saving Northern Region (SLSNR) coordinates the delivery of paid and volunteer lifesaving operations covering 22 regional beaches from Raglan, north to Cape Reinga and down the east coast, south to the Auckland beaches. Our single and simple purpose is to protect the region's communities in the water, on beaches and coastlines.

SLSNR administers the delivery of lifesaving services, club development, community water-safety education, surf sports participation, junior surf and leadership development for more volunteers in the northern region.

With 17 clubs around the region and headquarters at the Marine Rescue Centre in Mechanics Bay, SLSNR receives around \$8 million in funding annually. This comes through sponsorship, gaming grants, community trusts and appropriations from the three regional councils covering the SLSNR beaches – Auckland Council, Waikato Regional Council, and Northland Regional Council.

In the 2017-2018 period, SLSNR lifeguards carried out over 400 rescues and more than 600 assists, 1,000-plus first-aid treatments, more than 40,000 preventative actions, and almost 150 searches. The region's volunteers and paid guards clocked up almost 89,000 hours of patrols during the season, watched more than one and a half million people, and helped educate thousands of youngsters in beach safety.

Our volunteer team of 1,800 lifeguards provided more than 65,298 patrol hours in the 2017-2018 summer. With paid lifeguards providing an additional 23,242 hours, this brings the regional total to a whopping 88,540 hours! More than 3,730 individual qualifications were gained or refreshed by members. Outside of patrolling hours, clubs continued to find the time to facilitate and run junior surf programmes for more than 2,468 young people. Most importantly though, 427 people did not become a drowning statistic because lifeguards were there, present, ready and trained to save a life.

Surf Life Saving Northern Region has been in several additional key initiatives and ongoing programmes. These include:

- The Safeswim partnership with Auckland Council, Auckland Regional Public Health Service and Watercare launched to provide relevant water quality information to the public at patrol locations
- The digital migration of our radio network was a significant capital project to ensure the radio network, which supports our patrolling operations, was future-proofed
- The expansion and growth of patrol coverage and lifesaving support services through the addition of rescue water craft locations, increased SurfComm hours, and peer support and duty officers
- The development of our 2018–2021 Strategic Plan was crucial to setting the future orientation of our organisation for the next three years, and beyond
- The growth in reach of community education programmes through additional City Nippers locations
- Advancing funding discussions with local and central government.

Surf Life Saving Northern Region has had a strong financial result for the year ended 30 June 2018 recognising a net surplus of \$808,665 (2017: \$508,994) across the Consolidated Group being SLSNR and its 21 controlled Clubs and Trusts.

In addition to this SLSNR undertook and completed stage two of the Radio Network upgrade to a digital network at a cost of \$200,000. This was generously funded by grants from key funders including Foundation North \$94,000, Akarana Community Trust \$50,000 and Sir John Logan Campbell Residuary Estate \$30,000.

Looking forward, more capital builds are under way with Red Beach Surf Life Saving Club due for completion in October 2018 and Karekare Surf Life Saving Club, United North Piha Lifeguard Service Incorporated and Surf Life Saving Kariaotahi Incorporated all looking at commencing new builds in the next 12-24 months.

Financial Overview

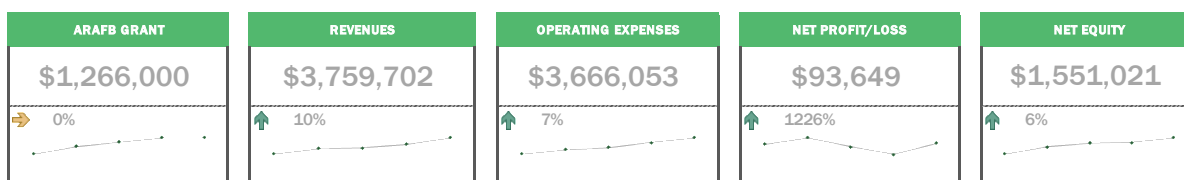
Total revenue has increased by \$680,000 compared to the prior year with the most significant increase being grant income due to our capital build projects. Income from club hire and membership user-pays has also increased, while there has been a fall in sponsorship income.

Funding is used to deliver our key services including Volunteer Lifeguard Services, paid Regional Lifeguards, Sports, and Community Education.

Summarised Financial Results (30 June 2018)

2018

Surf Life Saving Northern Region



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$3,759,702	\$3,421,260	↑ 10%	
OPERATING EXPENSES	\$3,666,053	\$3,414,196	↑ 7%	
NET PROFIT/LOSS	\$93,649	\$7,064	↑ 1226%	
NET EQUITY	\$1,551,021	\$1,457,372	↑ 6%	
ARAFB GRANT	\$1,266,000	\$1,266,000	→ 0%	
ARAFB % of REVENUE	33.67%	37.00%	↓ -9%	

NORTHERN REGION COASTAL DROWNING 2017-2018 SNAPSHOT

Drowning data is sourced from Water Safety New Zealand's DrownBase™ and the figures provided are provisional as at 20/09/18

9
COASTAL
DROWNING DEATHS



78%
MALE



44%
SWIMMING/WADING



22%
ROCK FISHING

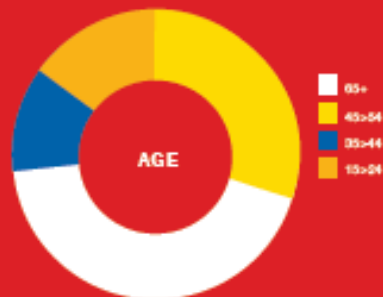


11%
TRYING TO
RESCUE OTHERS



\$394,800
SOCIAL COST TO NEW ZEALAND OF
ONE WATER-RELATED SERIOUS INJURY
RESULTING IN HOSPITALISATION

\$3.5 million
SOCIAL COST OF ONE
WATER DROWNING FATALITY



189:1 **\$**

**FOR EVERY \$1 INVESTED,
\$189 IS RETURNED**

BASED ON 427 ANNUAL RESCUES, AND
INVESTMENT IN SURF LIFE SAVING NORTHERN
REGION OF \$8 MILLION PER ANNUM.

Preventable fatalities include recreational and non-recreational drowning deaths. They do not include those fatalities classified as 'other' (arising as a result of road or air vehicle accidents, homicides, suicide or of unknown origin) as these are not considered applicable to the prevention and rescue efforts of the water safety sector.

AT A GLANCE



427
RESCUES



1009
FIRST AID TREATMENTS



43,240 PREVENTIVE
ACTIONS

INVOLVING **128,348** PEOPLE



88,540
VOLUNTEER HOURS



139
SEARCHES





WaterSafe Auckland Incorporated

The Year In Review

This past year has been a successful one for Watersafe Auckland Inc (trading as Drowning Prevention Auckland). We look to build on our successes of the past year and help more Aucklanders be safe in, on and around the water. A number of new programmes and initiatives kicked off with great success.

Drowning Prevention Auckland (DPA) held a series of hui in early 2018 with the aim of bringing together a Water Safety Strategy specifically for Māori. Nationally Māori are overrepresented in the drowning statistics, this strategy will focus on a number of practical programmes and solutions that will help Māori to use and enjoy our waterways safely. Programmes such as Kai Gathering, Rock Fishing and Waka Ama safety sessions have been rolled out across Auckland with various school and community groups. The feedback has been very encouraging to date and as we look to expand our offering moving forward. The blueprint for this strategy can easily be used for other ethnicities.

In conjunction with the John Walker Find Your Field Of Dreams Foundation we have rolled out classroom-based water safety education and teacher PLD in primary schools to support the implementation of Water Skills for Life (WSNZ), as well as a pilot programme aimed specifically at secondary school students. These classroom-based sessions are designed around risk awareness and perceptions of water competency: educating these students on the rights and wrongs in the safe use of our waterways as they begin to find their feet in the world and venture out without adult supervision.

Young men, particularly in the 15-24 year old age group, are over-represented in drowning statistics. There is currently little to no training for our youth after they leave primary school, so this new initiative is intended to help to fill this gap and make a difference long term.

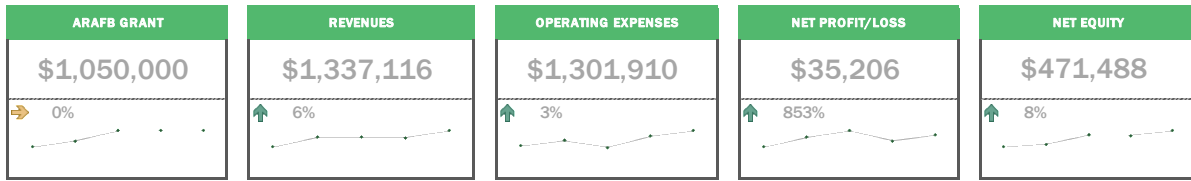
Auckland currently has 124 entities that in some shape or form are operating within the Water Safety sector within the Auckland region. All of these organisations work independently and often in competition with each other. We have been working with Water Safety New Zealand on the “Auckland Plan” for the past 12 months. This plan will bring together as many of these agencies as possible operating within the Auckland region to collaborate and share resources where possible. This is a huge step forward for our industry and exciting times lie ahead. Included in this group are Auckland Council, Surf Lifesaving Northern Region, Coastguard Northern Region and Coastguard Boating Education. DPA will take a lead role in this rollout and we look forward to collaborating with fellow Auckland aquatic-based agencies.

Sustainability has once again been a focus. We have successfully rolled out a Pool Lifeguard Practising Certificate (PLPC) training programme with our existing Gateway schools and also with Belgravia Leisure who operate five Auckland Council pools within the greater Auckland region. Feedback from these programmes has been extremely positive as we look to roll this out to other providers within the Auckland region. In addition to this we are also offering different levels of first aid training as part of the PLPC course, this training is provided by our team as it is specifically based around aquatics. Moving forward we are developing further on the job training for Auckland's lifeguards and will challenge the guards with realistic scenarios whilst on the job. This training will be a first for New Zealand and interest in this programme is already encouraging.

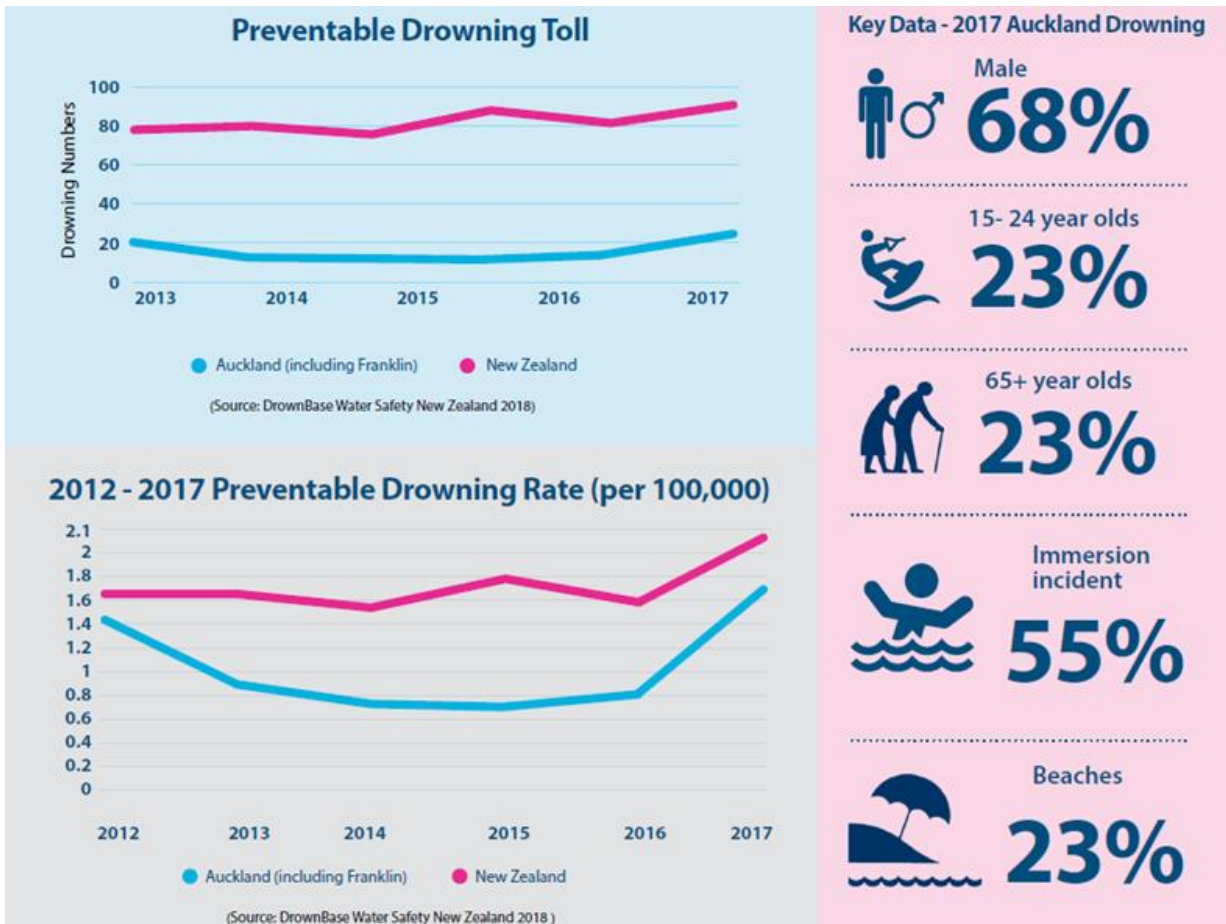
Summarised Financial Results (30 June 2018)

2018

Watersafe Auckland Incorporated



METRIC	THIS YEAR (2018)	LAST YEAR (2017)	% CHANGE	5 YEAR TREND
REVENUES	\$1,337,116	\$1,261,942	↑ 6%	
OPERATING EXPENSES	\$1,301,910	\$1,266,617	↑ 3%	
NET PROFIT/LOSS	\$35,206	-\$4,675	↑ 853%	
NET EQUITY	\$471,488	\$436,282	↑ 8%	
ARAFB GRANT	\$1,050,000	\$1,050,000	→ 0%	
ARAFB % of REVENUE	78.53%	83.21%	↓ -6%	

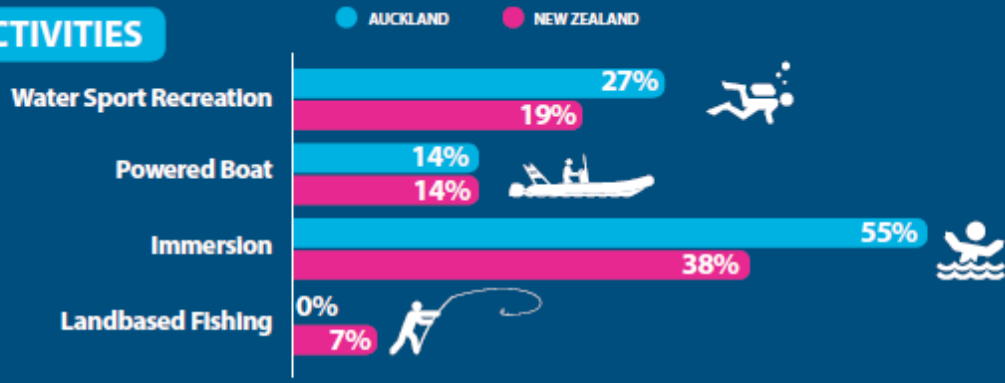


HIGH RISKS FOR PREVENTABLE FATAL DROWNING

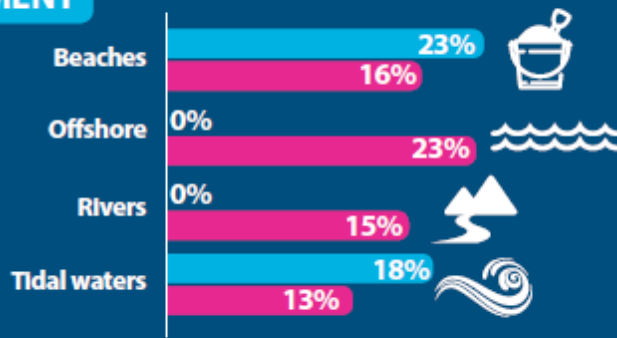
in Auckland and New Zealand (2017)



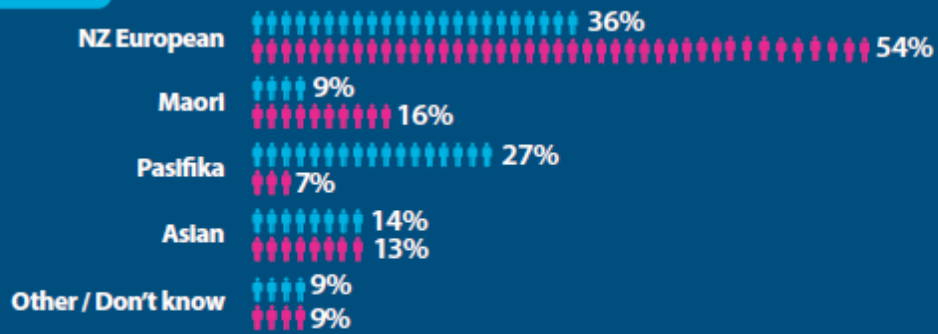
ACTIVITIES



ENVIRONMENT



ETHNICITY



THE NUMBERS

Year End Key Deliverables

COMMUNITY

Including Whānau Nui, Wai Wise, Wai Turama, Pacific lifejacket hubs, SPLASH Break-Away holiday programme and events.



6,794

direct points of contact via presentations, workshops or events, potentially influencing children, parents, caregivers, whānau, community members.



4,756

direct points of contact made via 30 targeted event promotions, with 60 organisations and community groups. 952 water safety surveys completed and 7,087 messaging tools / resources disseminated.

WORKPLACE



543

direct points of contact made via 39 presentations and workshops delivered within the workplace; 4 PLPC courses; and 6 two-day Coastal Awareness courses.

LIFEJACKET LOAN SCHEME



44,854

lifejacket experiences via 40 education institutions, from early childhood to tertiary.

EDUCATION SECTOR

Professional support, early childhood to tertiary.

25,912

direct points of contact



8,394

direct points of contact from primary to tertiary

Gateway Aquatics programme:



14 students
from 10 secondary schools

received a Pool Lifeguard National Practicing Certificate (PLPC) via the Gateway Aquatics Programme.

Early Childhood:



92

water safety education sessions to 2,960 children, teachers and parents in ECE centres.

3 Professional learning and development (PLD) sessions for teachers and 5 parent workshops.

Auckland Regional Amenities Funding Board
FINANCIAL STATEMENTS 2017-2018

Auckland Regional Amenities Funding Board Annual Report

Financial Statements Year Ended 30 June 2018



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STATEMENT OF RESPONSIBILITY

We acknowledge responsibility for the preparation of these financial statements and for the judgement used herein.

We acknowledge responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of the Board's financial reporting.

In our opinion these financial statements fairly reflect the financial position and operations of the Board for the year ended 30 June 2018.

<p><u>Vern Walsh</u></p> <p>Chair Auckland Regional Amenities Funding Board</p>	
<p><u>Anita Killeen</u></p> <p>Deputy Chair Auckland Regional Amenities Funding Board</p>	
<p>Date: 20 November 2018</p>	

TATEMENT OF COMPREHENSIVE REVENUE AND EXPENDITURE
FOR THE YEAR ENDED 30 JUNE 2018

	Note	Budget 2018	Actual 2018	Actual 2017
Revenue				
Levies Received		16,165,500	16,165,500	16,142,500
Interest			78,488	66,351
Total revenue	2	16,165,500	16,243,988	16,208,851
Expenditure				
Audit Fees	3a	8,000	7,825	7,675
Grant Expenditure	3	15,850,500	15,850,500	15,827,500
Depreciation	15	100	73	311
Legal Fees		40,000	14,606	0
Advisory Officer/Admin Services		55,000	54,950	53,975
Consultants		30,000	0	2,000
Board Member fees	12	172,500	172,500	169,625
Other expenses	3a	9,400	7,137	5,147
Total expenditure		16,165,500	16,107,591	16,066,233
Surplus/ (deficit)		0	136,397	142,618
Total comprehensive revenue/(expenditure)		0	136,397	142,618

Explanations of significant variances against budget are provided in note 16.

The accompanying notes form part of these financial statements.

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 30 JUNE 2018

	Actual 2018	Actual 2017
Balance at 1 July	589,339	446,722
Total comprehensive revenue/(expenditure)	136,397	142,618
Balance at 30 June	725,736	589,339

The accompanying notes form part of these financial statements.

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2018

	Note	Actual 2018	Actual 2017
Assets			
Current Assets			
Cash and cash equivalents and investments	4	731,522	595,846
Receivables	5	4,189	3,303
Total current assets		735,711	599,149
Non-Current Assets			
Computer Equipment	15	36	110
Total non-current assets		36	110
Total assets		735,747	599,259
Liabilities			
Current Liabilities			
Creditors and other payables	6	10,010	9,920
Total current liabilities		10,010	9,920
Total liabilities		10,010	9,920
Total equity		725,736	589,339

The accompanying notes form part of these financial statements.

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 2018

	Note	Actual 2018	Actual 2017
Cash flows from operating activities			
Levies received		16,165,500	16,142,500
Interest received		78,488	66,351
Total income from operating activities		16,243,988	16,208,851
Payments to suppliers, amenities		(16,107,517)	(16,065,324)
Net increase (decrease) in receivables, payables		(796)	710
Net cash from operating activities	8	135,675	144,237
Sale of Computer Equipment		0	44
Net cash from investing activities		0	44
Net (decrease)/increase in cash, cash equivalents and bank overdrafts		135,675	144,282
Cash, cash equivalents, and bank overdrafts at the beginning of the year		595,847	451,564
Cash, cash equivalents, and bank overdrafts at the end of the year		731,522	595,846

The accompanying notes form part of these financial statements.

Net cash from operating activities reflects the amounts exclusive of GST paid to and received from the Inland Revenue Department.

NOTES TO THE FINANCIAL STATEMENTS

1 Statement of significant accounting policies for the year ended 30 June 2018

REPORTING ENTITY

The Auckland Regional Amenities Funding Board (the Board) is a statutory board established under the Auckland Regional Amenities Funding Act 2008, (the Act), and is domiciled in Auckland, New Zealand. The Board is not a Council Controlled Organisation as defined under section 6 of the Local Government Act 2002, by virtue of an exemption stipulated in the Act.

The primary objective of the Board is to assess the funding applications received from those amenities specifically named in the Act; determine the amount of levy to be struck on an annual basis to then be distributed as grants to the amenities to enable each amenity to deliver services across the Auckland region.

The Board has designated itself as a Public Benefit Entity (PBE) for financial reporting purposes.

The financial statements of the Board are for the year ended 30 June 2018. The financial statements were authorised for issue by the Board on 20 November 2018.

BASIS OF PREPARATION

The financial statements have been prepared on the going concern basis, and the accounting policies have been applied consistently throughout the period.

Statement of compliance

The financial statements of the Board have been prepared in accordance with the requirements of the Act, which includes the requirement to comply with New Zealand generally accepted accounting practice (NZ GAAP).

These financial statements have been prepared in accordance with New Zealand Tier 2 PBE RDR accounting standards as the Board has no public accountability and has total expenses of less than \$30 million. These standards are similar to International Public Sector Accounting Standards (IPSAS), with amendments for the New Zealand environment.

These financial statements comply with PBE accounting standards.

Measurement base

The financial statements have been prepared on a historical cost basis.

Presentation currency and rounding

The financial statements are presented in New Zealand dollars and all values are rounded to the nearest dollar.

SIGNIFICANT ACCOUNTING POLICIES

Revenue

Revenue is measured at the fair value of consideration received.

Levies received

The levy received from Auckland Council is the primary source of funding for the Board and is restricted for the purposes of the Board meeting its objectives as specified in the Act.

The Auckland Council levy is recognised as revenue when it is received on 1 July of each year as stipulated in the Act.

Other revenue

Interest income is recognised using the effective interest method.

Grant expenditure

Discretionary grants are recognised as expenditure when the Board distributes the grants to the Specified Amenities within the timeframes stipulated in the Act.

Advertising costs

Advertising costs are recognised as expenditure when the related service has been rendered.

Income tax

The Board has been granted charitable status under the Act and therefore is exempt from income tax. Nevertheless, the Board has also elected to register with the Department of Internal Affairs – Charities Services, (registration number CC38181).

Cash and cash equivalents

Cash and cash equivalents include cash on hand, and term deposits held at call with the bank, (i.e. term deposits less than 90 days of maturity).

Debtors and other receivables

Debtor and other receivables are initially measured at fair value and subsequently measured at amortised cost using the effective interest method, less any provision for impairment.

Investments

Investments in bank deposits are initially measured at fair value plus transaction costs (if any).

After initial recognition investments in bank deposits are measured at amortised cost using the effective interest method, less any provision for impairment. The indicators and the accounting for impairment of bank deposits are the same as explained above for debtors and other receivables.

Creditors and other payables

Creditors and other payables are initially measured at fair value and subsequently measured at amortised cost using the effective interest method.

Goods and Services Tax (GST)

All items in the financial statements are stated exclusive of GST, except for receivables and payables, which are stated on a GST inclusive basis. Where GST is not recoverable as input tax then it is recognised as part of the related asset or expense.

The net amount of GST recoverable from, or payable to, the Inland Revenue Department (IRD) is included as part of receivables or payables in the statement of financial position.

The net GST paid to, or received from the IRD, including the GST relating to investing and financing activities, is classified as an operating cash flow in the statement of cash flows.

Commitments and contingencies are disclosed exclusive of GST.

The IRD has advised that that portion of the levy charged against Auckland Council that will be on-forwarded to the specified amenities as a grant is exempt from GST, both when received by the Board, and when distributed/received by the specified amenity. That portion of the levy charged against Auckland Council, representing the administration charges of the Board is liable for GST and has been treated accordingly.

Budget figures

The 2017-2018 budget figures are those approved by the Board at the beginning of the year and approved by the Auckland Council as required under the Act. The amount of levy to be charged and payable by Auckland Council was determined after assessing the funding applications, undertaking consultation with both Auckland Council and the public generally as prescribed in the Act. This levy represented the available budget.

Critical judgements in applying the Board's accounting policies

The Board must exercise their judgement when recognising levy income to determine if conditions of the Act have been satisfied. The judgement will be based on the facts and circumstances that are evident at the time.

Critical accounting estimates and assumptions

In preparing these financial statements the Board has made estimates and assumptions concerning the future. These estimates and assumptions may differ from the subsequent actual results. Estimates and assumptions are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

2 Revenue

The split of exchange and non-exchange revenue is disclosed below.

Revenue	Actual 2018	Actual 2017
Revenue from non-exchange transactions		
Levies Received	16,165,500	16,142,500
Total	16,165,500	16,142,500
Revenue from exchange transactions		
Interest	78,488	66,351
Total Revenue	16,243,988	16,208,851

3 Grant expenditure

The grants for the year ended 30 June 2018 were distributed as follows in August 2017.

Specified Amenity	2017-2018 Grant \$	2016-2017 Grant \$
Auckland Festival Trust	3,337,000	3,325,000
Auckland Philharmonia Trust	3,112,000	3,092,000
Auckland Rescue Helicopter Trust	450,000	450,000
Auckland Theatre Company Ltd	1,520,000	1,490,000
Coastguard Northern Region Incorporated	712,000	698,000
New Zealand National Maritime Museum Trust Board	2,139,500	2,092,500
New Zealand Opera Ltd	1,025,000	975,000
Stardome - Auckland Observatory and Planetarium Trust Board	1,239,000	1,389,000
Surf Life Saving Northern Region Incorporated	1,266,000	1,266,000
WaterSafe Auckland Incorporated	1,050,000	1,050,000
Total Funding Distributed	15,850,500	15,827,500

3a Other expenses

	Actual 2018	Actual 2017
Audit fees paid for financial statement audit	7,825	7,675
Other expenses	7,137	5,147
Total Other Expenses	14,962	12,822

4 Cash and cash equivalents and investments

	Actual 2018	Actual 2017
Cash at bank and on hand	731,522	595,846
Net cash, cash equivalents, and bank overdrafts for the purposes of the statement of cash flows	731,522	595,846
Investments in short term deposits	0	0
Total cash and cash equivalents and investments	731,522	595,846

5 Receivables

	Actual 2018	Actual 2017
Receivables from exchange transactions		
GST Receivable	4,189	3,303
Interest Receivables	0	0
Total Receivables	4,189	3,303

The carrying value of receivables approximates their fair value.

6 Creditors and other payables

	Actual 2018	Actual 2017
Audit fees payable	8,999	8,769
Other Creditors	1,011	1,151
Total creditors and other payables	10,010	9,920

Trade and other payables are non-interest bearing, therefore the carrying value of trade and other payables approximates their fair value.

7 Provisions

No provisions were held as at 30 June 2018 (30 June 2017: Nil).

8 Reconciliation of net surplus/ (deficit) after tax to net cash from operating activities

	Actual 2018	Actual 2017
Surplus/(deficit)	136,397	142,617
Add/(less) non-cash items:	73	311
Add/(less) items classified as investing or financing activities:		
Add/(less) movements in working capital items:		
Debtors and other receivables	(886)	1,009
Creditors and other payables	90	300
Net cash from operating activities	135,675	144,237

9 Capital commitments

There were no capital commitments as at 30 June 2018 (30 June 2017: Nil).

10 Contingencies

Contingent Liabilities

Contingent liabilities are those which may or may not occur as they are dependent on another uncertain event.

There were no contingent liabilities as at 30 June 2018 (30 June 2017: Nil).

Contingent Assets

The Board had no contingent assets as at 30 June 2018 (30 June 2017: Nil).

11 Related party transactions

The Funding Board received \$16,165,500 as Levy income from Auckland Council. The Funding Board has a shared services arrangement with Auckland Council whereby the payment of honorarium for Funding Board members is made by Auckland Council through its payroll system. The Funding Board fully reimburses Auckland Council for the honorariums paid. Any other expenditure incurred by Auckland Council on behalf of the Board is recoverable from the Board. In 2017-2018 the Funding Board reimbursed Auckland Council a total of \$172,409.95 for member honorariums.

12 Board fees

	Actual 2018	Actual 2017
Vern Walsh - Chair	30,000	29,500
Anita Killeen Deputy Chair	22,500	22,125
Steve Bootten (until 31 May 2018)	13,767	14,750
Victoria Carter	15,000	1,216
Precious Clark	15,000	1,216
Catherine Harland	15,000	14,750
Lyn Lim	15,000	14,750
Diane Maloney (until 31 May 2018)	13,767	14,750
Megan McSweeney	15,000	1,216
Bryan Mogridge	15,000	1,216
Hilary Poole (from 1 June 2018)	1,233	0
Scott Pearson (from 1 June 2018)	1,233	0
Candis Craven (until 31 May 2017)	0	13,534
Grant Lilly (until 31 May 2017)	0	13,534
Penny Sefuiva (until 31 May 2017)	0	13,534
Moana Tamaariki-Pohe (until 31 May 2017)	0	13,534

	Actual 2018	Actual 2017
Total Board Member fees	172,500	169,625

13 Events after the reporting period

There were no significant events after the reporting date.

14 Capital management

The Board's capital is its equity, which comprises Board capital and retained surpluses. Equity is represented by net assets.

The Board's equity is largely managed as a by-product of managing revenues, expenses, assets, liabilities, investments, and general financial dealings.

The objective of managing the Board's equity is to ensure the Board effectively achieves its objective and purpose, whilst remaining a going concern.

15 Property, Plant and Equipment

Initial recognition

An item of property, plant and equipment is initially recognised at cost.

Subsequent costs

The cost of replacing or improving part of an asset is recognised in the asset's carrying amount. The carrying amount of the replaced part is derecognised. The costs of repairs and maintenance are recognised in surplus or deficit as incurred.

Disposals

Gains and losses on disposal of property, plant and equipment are recognised in surplus or deficit.

Depreciation

Depreciation is provided on a diminishing value basis on all property, plant and equipment. The useful lives and associated depreciation rates have been estimated as follows:

Asset Class	Estimated useful Life	Depreciation Rate (%)
Tablets (iPad)	Up to 3 Years	67% DV

	2018	2017
Net book value as at 1 July 2017	109	465
Additions	0	0
Less: Depreciation	(73)	(311)
Less: Disposals	0	(44)
Net book value as at 30 June	36	109

	2018	2017
Cost Price	3,050	3,050
Accumulated depreciation	(3,014)	(2,941)
Net book value as at 30 June	36	109

16 Explanation of significant variances against budget

Explanations for significant variations from the Board's budgeted figures in the 2016-2017 Funding Plan are as follows:

The 2017-2018 budget for the Funding Board was considered and approved by Auckland Council as part of the process of approving the 2017-2018 Funding Plan. The budget provides funding for the Board to cover unexpected needs such as legal and other specialist advice. At the time the initial budget was prepared (late 2016), interest rates on investments remained low. No interest was budgeted to be received.

The Board continues to operate in a cost conscious and responsible manner. Currently the Board is not required to pay rent for premises, hire of boardroom facilities or provide its own computer equipment. Budget provision is allowed for these items in the event of circumstances changing, as there is no provision for the Board to obtain additional funding from the Auckland Council during the course of the year to cover routine expenditure of this nature.

17 Financial Instruments

Financial instrument categories

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. Loans and receivables are recognised initially at fair value plus transaction costs and subsequently measured at amortised cost using the effective interest method. All financial assets being Cash and Cash Equivalents, Term Deposits, Trade and Other Receivables have been categorised as loans and receivables. The Funding Board held no financial assets in this category as at 30 June 2018 (30 June 2017: Nil).

Financial liabilities being trade and other payables are categorised as financial liabilities measured at amortised cost.

Financial instrument risks

The Funding Board's activities expose it to a variety of financial instrument risks, including market risk, credit risk and liquidity risk. The Board has a series of policies to manage the risks associated with financial instruments and seeks to minimise exposure from financial instruments. These policies do not allow any transactions that are speculative in nature to be entered into.

Market risk

The only market risk to which the Funding Board is subject is interest rate risk. Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of

changes in market interest rates. Considering the Funding Board's exposure to interest rate risk arises from term investments only, the exposure to such risk is limited.

Term deposits are made for varying periods of up to, including and greater than three months depending on the immediate cash requirements of the Board, and earn interest at the respective short-term deposit rates.

Sensitivity analysis

As at 30 June 2018, if the average interest rate on interest-bearing deposits over the year had been 50 basis points higher or lower, with all other variables held constant, the surplus for the 12 months would have been approximately \$12,722.78 (2017: \$11,091) higher or \$12,722.78 (2017: \$11,091) lower.

Credit risk

Credit risk represents the risk that a third party will default on its obligations to the Funding Board, causing it to incur a loss. Financial instruments which subject the Funding Board to credit risk consist of bank balances, bank term deposits and trade and other receivables. For each of these, the maximum credit exposure is best represented by the carrying amount in the statement of financial position.

Cash and deposits are held with ASB Bank Limited which is a registered bank in New Zealand and is rated: Moody's A1 and Standard & Poor's AA- for its long-term credit rating (30 April 2018 – Reserve Bank of New Zealand).

The Funding Board does not require collateral or security to support financial instruments. Trade receivables mainly relate to receivables from the Government so exposure to this risk is very low.

Liquidity risk

Liquidity risk represents the Funding Board's ability to meet its contractual obligations associated with financial liabilities. Prudent liquidity risk management implies maintaining sufficient cash and the ability to close out market positions. The Funding Board mostly manages liquidity risk by continuously monitoring forecast and actual cash flow requirements.

The Funding Board's creditors are mainly those reported as trade and other payables. The Funding Board aims to pay these within normal commercial terms, that is, by the 20th of the month, if not earlier.

The Funding Board has cash and other short-term deposits that it can use to meet its ongoing payment obligations.

Contractual maturity analysis of financial liabilities:

As the Funding Board's creditors are mainly those reported as trade and other payables, the Funding Board will pay these within six months of incurring the liability.

Specified Amenities Financial Results

There are ten specified amenities scheduled in the legislation to receive annual grants provided that the criteria as laid out in the Act are satisfied.

These specified amenities are:

- Auckland Festival Trust
- Auckland Philharmonia Trust
- Auckland Rescue Helicopter Trust¹
- Auckland Theatre Company Limited
- Coastguard Northern Region Incorporated
- New Zealand National Maritime Museum Trust Board
- New Zealand Opera Limited
- Stardome – Auckland Observatory and Planetarium Trust Board
- Surf Life Saving Northern Region Incorporated
- WaterSafe Auckland Incorporated

All of these organisations are registered with the Department of Internal Affairs – Charities Services (Ngā Rātonga Kaupapa Atawhai) and continue to meet the criteria required to maintain their charitable status, thus ensuring they meet the strict criteria for funding via the Auckland Regional Amenities Funding Act 2008.

The Funding Board acknowledges that it has no role to serve in respect of the governance, or in the day-to-day operations of any of the specified amenities. In 2017-2018, the ten amenities received a total of \$15,850,500 in grants via the Funding Board (from Auckland Council / ratepayers of Auckland).

The Act sets out the minimum information that each amenity must provide in respect of its annual report to the Funding Board. The Board collates and reviews this information annually. Each amenity is required to provide audited financial statements in respect of its accounting and reporting year. As each amenity provides audited accounts to the Funding Board, no further enquiry is made by the Board as to the accuracy or otherwise of the annual reports. A self-governing and compliance policy applies.

¹ In April 2014 the Auckland Regional Rescue Helicopter Trust changed its name to the Auckland Rescue Helicopter Trust.

Organisation	Balance Date	Charities Registration Number www.charities.govt.nz	Website
Auckland Festival Trust	30 June	CC22145	www.aaf.co.nz
Auckland Philharmonia Trust	31 December	CC23611 & CC23607	www.apo.co.nz
Auckland Rescue Helicopter Trust	30 June	CC21935 & CC46529	www.rescuehelicopter.org.nz
Auckland Theatre Company Limited	31 December	CC23655, CC23658, CC48094 & CC50332	www.atc.co.nz
Coastguard Northern Region Incorporated	30 June	CC30031	www.coastguard.org.nz
New Zealand National Maritime Museum Trust Board ²	30 June	CC10056	www.maritimemuseum.co.nz www.rfa.nz/annual-reports
New Zealand Opera Limited	31 December	CC22724 & CC21944 & CC51542	www.nzopera.com
Stardome - Auckland Observatory and Planetarium Trust Board	30 June	CC20451	www.stardome.org.nz
Surf Life Saving Northern Region Incorporated	30 June	CC21256 & CC23043 & CC53628	www.lifesaving.org.nz
WaterSafe Auckland Incorporated	30 June	CC11454	www.dpanz.org.nz

The ten³ amenities have each produced full sets of audited financial accounts for their respective balance dates. In addition, each amenity submitted to the Funding Board a set of accounts, and other information for the year ended 30 June 2017, as detailed in the Act.

Copies of the annual returns, including fully audited financial statements, have been submitted to the Department of Internal Affairs – Charities Services for each amenity and are available online from www.charities.govt.nz. In addition, most of the amenities have copies of their annual reports and other information available online at their respective websites.

The tables on the following pages provide a summary of the trading results for each amenity for the year ended 30 June 2018.

² New Zealand National Maritime Museum Trust Board deregistered as a charity on 31 May 2018.

³ See note below regards the financial statements of the New Zealand National Maritime Museum Trust.

Auckland Regional Amenities Funding Board - Specified Amenities Trading Results

INCOME AND EXPENDITURE RESULTS FOR PERIOD ENDED 30 JUNE 2018

	Auckland Festival Trust	Auckland Philharmonia Orchestra	Auckland Rescue Helicopter Trust	Auckland Theatre Company	Coastguard Northern Region	New Zealand Maritime Museum	New Zealand Opera	Surf Life Saving Northern Region	Stardome Observatory	Watersafe Auckland Inc
Income										
ARAFB Grant	\$ 3,337,000	\$ 3,112,000	\$ 450,000	\$ 1,520,000	\$ 712,000	\$ 2,139,500	\$ 1,025,000	\$ 1,266,000	\$ 1,239,000	\$ 1,050,000
Other	\$ 5,466,804	\$ 8,663,784	\$ 17,124,975	\$ 4,920,469	\$ 5,015,405		\$ 6,956,818	\$ 2,493,702	\$ 1,328,120	\$ 287,116
Total	\$ 8,803,804	\$ 11,775,784	\$ 17,574,975	\$ 6,440,469	\$ 5,727,405	\$ 2,139,500	\$ 7,981,818	\$ 3,759,702	\$ 2,567,120	\$ 1,337,116
Expenditure										
Direct Costs	\$ 10,302,427	\$ 11,217,483	\$ 11,106,183	\$ 6,434,154	\$ 5,313,386	\$ 2,139,500	\$ 8,641,323	\$ 3,666,053	\$ 2,217,609	\$ 1,278,834
Depreciation	\$ 26,737	\$ 180,660	\$ 1,072,904	\$ 211,655	\$ 251,005		\$ 240,603		\$ 471,935	\$ 23,076
Total	\$ 10,329,164	\$ 11,398,143	\$ 12,179,087	\$ 6,645,809	\$ 5,564,391	\$ 2,139,500	\$ 8,881,926	\$ 3,666,053	\$ 2,689,544	\$ 1,301,910
Net Surplus/(Loss)	-\$ 1,525,360	\$ 377,641	\$ 5,395,888	-\$ 205,340	\$ 163,014	\$ -	-\$ 900,108	\$ 93,649	-\$ 122,424	\$ 35,206
Net Surplus/(Loss) excl Depreciation	-\$ 1,498,623	\$ 558,301	\$ 6,468,792	\$ 6,315	\$ 414,019	\$ -	-\$ 659,505	\$ 93,649	\$ 349,511	\$ 58,282
Actual Balance Date	30-Jun	31-Dec	30-Jun	31-Dec	30-Jun	30-Jun	31-Dec	30-Jun	30-Jun	30-Jun

Auckland Regional Amenities Funding Board - Specified Amenities Trading Results

FINANCIAL POSITION AS AT 30 JUNE 2018										
	Auckland Festival Trust	Auckland Philharmonia Orchestra	Auckland Rescue Helicopter Trust	Auckland Theatre Company	Coastguard Northern Region	New Zealand Maritime Museum	New Zealand Opera	Surf Life Saving Northern Region	Stardome Observatory	Watersafe Auckland Inc
ASSETS										
Current Assets	\$ 243,146	\$ 5,144,095	\$ 26,067,292	\$ 1,581,137	\$ 4,570,127		\$ 1,183,823	\$ 1,605,287	\$ 715,774	\$ 534,455
Total Current Assets	\$ 243,146	\$ 5,144,095	\$ 26,067,292	\$ 1,581,137	\$ 4,570,127	\$ -	\$ 1,183,823	\$ 1,605,287	\$ 715,774	\$ 534,455
LIABILITIES										
Current Liabilities	\$ 1,083,400	\$ 2,026,674	\$ 1,288,857	\$ 1,767,411	\$ 3,041,189		\$ 1,414,904	\$ 445,281	\$ 296,543	\$ 115,146
Total Current Liabilities	\$ 1,083,400	\$ 2,026,674	\$ 1,288,857	\$ 1,767,411	\$ 3,041,189	\$ -	\$ 1,414,904	\$ 445,281	\$ 296,543	\$ 115,146
Working Capital	-\$ 840,254	\$ 3,117,421	\$ 24,778,435	-\$ 186,274	\$ 1,528,938	\$ -	-\$ 231,081	\$ 1,160,006	\$ 419,231	\$ 419,309
NON CURRENT ASSETS										
Net Fixed Assets	\$ 51,732	\$ 973,670	\$ 3,112,008	\$ 854,888	\$ 2,110,561		\$ 624,604	\$ 391,015	\$ 2,448,167	\$ 52,179
Non Current Liabilities	\$ -						\$ 500,000		\$ 1,823,150	
Net Assets	-\$ 788,522	\$ 4,091,091	\$ 27,890,443	\$ 668,614	\$ 3,639,499	\$ -	-\$ 106,477	\$ 1,551,021	\$ 1,044,248	\$ 471,488
Equity										
Retained Earnings/Other Equity	\$ 736,838	\$ 3,713,450	\$ 22,494,555	\$ 873,954	\$ 3,475,484		\$ 793,632	\$ 1,457,372	\$ 1,166,672	\$ 436,282
Current Year Earnings/(Loss)	-\$ 1,525,360	\$ 377,641	\$ 5,395,888	-\$ 205,340	\$ 163,014	\$ -	-\$ 900,108	\$ 93,649	-\$ 122,424	\$ 35,206
Total Equity	-\$ 788,522	\$ 4,091,091	\$ 27,890,443	\$ 668,614	\$ 3,638,498	\$ -	-\$ 106,476	\$ 1,551,021	\$ 1,044,248	\$ 471,488
Actual Balance Date	30-Jun	31-Dec	30-Jun	31-Dec	30-Jun	30-Jun	31-Dec	30-Jun	30-Jun	30-Jun

Notes:

In accordance with the provisions of the Auckland Regional Amenities Funding Act 2008, those organisations with 30 June balance dates have submitted audited annual reports (incorporating financial information) as at 30 June 2018. For the three organisations with non-30 June balance dates, unaudited annual and financial reports have been submitted for the year ended 30 June 2018, in addition to a full set of audited financial accounts as at 31 December 2017 - the balance date of the three organisations.

Entities with non-30 June Balance Dates:

It is important to bear in mind that the nature of the business of the three amenities with non-30 June balance means that the results shown on the tables above may not be representative of the actual trading results of the entity based on its normal balance date. In this regard, it is recommended that readers wishing to review the annual trading results of those three entities access the information from the Department of Internal Affairs – Charities Services website - www.charities.govt.nz. Details of the Charities Registration numbers are provided in the tables above.

New Zealand National Maritime Museum Trust Board

On 23 March 2018 the Funding Board was advised by New Zealand National Maritime Museum Trust Board that it was withdrawing its funding application for 2018-2019; winding up as a legal entity and merging its assets, liabilities and all operations with Regional Facilities Auckland Limited (RFA). Notwithstanding several requests, the RFA has not provided the Funding Board with financial statements as at the date of winding up or 30 June 2018. Additional information regards the merger of the NZMM with the RFA can be found within the 2018 Annual Report of the RFA: www.rfa.nz/annual-reports.

Audit Report

Independent Auditor's Report

To the readers of Auckland Regional Amenities Funding Board's financial statements for the year ended 30 June 2018

The Auditor-General is the auditor of Auckland Regional Amenities Funding Board (the Board). The Auditor-General has appointed me, David Walker, using the staff and resources of Audit New Zealand, to carry out the audit of the financial statements of the Board on his behalf.

Opinion

We have audited the financial statements of the Board on pages 51 to 62, that comprise the statement of financial position as at 30 June 2018, the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year ended on that date and the notes to the financial statements that include accounting policies and other explanatory information.

In our opinion:

- the financial statements of the Board:
 - present fairly, in all material respects:
 - its financial position as at 30 June 2018; and
 - its financial performance and cash flows for the year then ended; and
 - comply with generally accepted accounting practice in New Zealand in accordance with Public Benefit Entity Standards Reduced Disclosure Regime.

Our audit was completed on 20 November 2018. This is the date at which our opinion is expressed.

The basis for our opinion is explained below. In addition, we outline the responsibilities of the Board and our responsibilities relating to the financial statements, we comment on other information, and we explain our independence.

Basis for our opinion

We carried out our audit in accordance with the Auditor-General's Auditing Standards, which incorporate the Professional and Ethical Standards and the International Standards on Auditing (New Zealand) issued by the New Zealand Auditing and Assurance Standards Board. Our responsibilities under those standards are further described in the Responsibilities of the auditor section of our report.

We have fulfilled our responsibilities in accordance with the Auditor-General's Auditing Standards.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of the Board for the financial statements

The Board is responsible on behalf of the Board for preparing financial statements that are fairly presented and that comply with generally accepted accounting practice in New Zealand.

The Board are responsible for such internal control as they determine is necessary to enable them to prepare financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Board members are responsible on behalf of the Board for assessing the Board's ability to continue as a going concern. The Board are also responsible for disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting, unless the Board intend to wind up the Board or to cease operations, or has no realistic alternative but to do so.

The Board's responsibilities arise from the Auckland Regional Amenities Funding Act (2008).

Responsibilities of the auditor for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements, as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit carried out in accordance with the Auditor-General's Auditing Standards will always detect a material misstatement when it exists. Misstatements are differences or omissions of amounts or disclosures, and can arise from fraud or error. Misstatements are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of readers, taken on the basis of these financial statements.

For the budget information reported in the financial statements, our procedures were limited to checking that the information agreed to the Board's approved budget.

We did not evaluate the security and controls over the electronic publication of the financial statements.

As part of an audit in accordance with the Auditor-General's Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. Also:

- We identify and assess the risk of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- We obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Board's internal control.
- We evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Board.
- We conclude on the appropriateness of the use of the going concern basis of accounting by the Board and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Board's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Board to cease to continue as a going concern.
- We evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Our responsibilities arise from the Public Audit Act 2001.

Other Information

The Board is responsible for the other information. The other information comprises the information included on pages 3 to 50, 63 to 67 and 71, but does not include the financial statements and our auditor's report thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of audit opinion or assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information. In doing so, we consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on our work, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Independence

We are independent of the Board in accordance with the independence requirements of the Auditor-General's Auditing Standards, which incorporate the independence requirements of Professional and Ethical Standard 1(Revised): *Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Board.

Other than in our capacity as auditor, we have no relationship with, or interests in, the Board.



David Walker
Audit New Zealand
On behalf of the Auditor-General
Auckland, New Zealand

Directory

Auckland Regional Amenities Funding Board

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www.arafb.org.nz

Chair:	Vern Walsh
Deputy Chair:	Anita Killeen
Directors:	Steve Bootten (until 31 May 2018) Victoria Carter Precious Clark Catherine Harland Lyn Lim Diane Maloney (until 31 May 2018) Megan McSweeney Bryan Mogridge Hilary Poole (from 1 June 2018 to 21 September 2018) Scott Pearson (from 1 June 2018)
Advisory Officer:	Leigh Redshaw
Bankers:	ASB Bank Ltd
Lawyers:	Buddle Findlay
Auditors:	Office of Auditor-General/Audit New Zealand
Charities Registration Number:	CC38181
Relevant Legislation:	Auckland Regional Amenities Funding Act 2008



Vern Walsh

Chair

Auckland Regional Amenities Funding Board

20 November 2018

**Auckland Regional Amenities
Funding Board**
P O Box 6969
Wellesley Street
Auckland 1141