Howick Heritage Plan



We came to this land to make our home:

No two of us quite the same, we abide in a place of abundance and peace;

In the end it is not us who matter,

But what we leave for those that follow;

For it is the land that will bear testimony to our stewardship'. HB 2016

Introduction

The Howick Local Board area, encompassing the subdivisions of Howick, Pakuranga and Botany is a rapidly changing and growing part of Auckland.

As this growth continues the risk to our past increases. The Howick area has a long and unique history in the story of New Zealand; its early Māori past, its Fencible settlement era, its holiday-spot heyday, its urban growth, and more.

As such, it is important to create a plan that seeks to recognize in an appropriate manner the unique heritage, through time, that Howick offers.

The Howick Local Board defines heritage as those natural, cultural and physical resources that contribute to an understanding and appreciation of Howick's history. These may be of a tangible or intangible nature, but combined, they form the fabric of our existence - past, present and future.



Objective

"The overarching purpose of the Howick Heritage Plan is to create a 'guiding' document that enables the continuing assembly, preservation and recording of heritage items, be they of contemporary or historical relevance, and make them readily accessible to those who wish to discover and celebrate Howick's unique heritage."

Founding principles

The four cornerstones principles of the heritage plan are;

- Explore Howick's intertwined Māori and European history, and link this where appropriate with that of greater Tāmaki Makaurau/Auckland.
- To capture and record the varied strata of local history, (cultural, written, oral and visual), as it has evolved up to the present time.
- To identify, preserve and protect, natural features, historic places, property and relics within the wider Howick area.
- Recognise, promote and celebrate Howick's unique history through education, exploration and tourism initiatives.

Implementation - project initiatives

Proposed heritage projects will initially be judged by reference to the founding principles. Project priorities will be determined by the Howick Local Board, on a case by case basis.

The local board, to assist with evaluation, development and implementation of proposed heritage initiatives has now established a Heritage Steering Group. The Steering Group comprises local residents, local board members, and selected council and heritage specialists. Local iwi are also engaged through a consultative process.

A firm financial commitment to the funding of heritage initiatives has been made by the Howick Local Board in its local board plan. Anticipated funding needs will continue to be assessed on an annual basis.

Proposals on heritage matters will be actively sought from mana whenua, local residents, community groups and others with interests in this sphere. Commonly these initiatives would fall into one, or more, following categories;

Heritage

Natural Heritage - Geographic features, land forms, trees, flora and fauna

Cultural Heritage - Māori, European, Asian and others

Built Heritage - Buildings, structures, archaeological features and relics

Recorded Heritage – Written history, oral history and pictorial.

Education and promotion

- Promotion of local tourism.
- Development of educational resources.
- Promotion of and linkages with, Howick Historical Village activities.
- Accessibility to/from other web-based council and heritage sites and allow for relevant mobile applications.



Current projects

Education and promotion

- Development of a heritage teaching unit for secondary schools
- Site specific information panels
- Investigation into digital based platforms and applications
- Investigation into complementary web site links.
- Cultural Heritage Half Moon Bay Ferry Pier Murals
- Built Heritage Addition of names to Stockade Hill Memorial
- Built heritage Heritage listed buildings and natural features for potential inclusion in the Unitary Plan

Heritage
Is our legacy from the past,
what we live with today, and what we
pass on to future generations.
Our cultural and natural heritage
are both irreplaceable sources
of life and inspiration.

UNESCO - World Heritage definition

