



AUCKLAND REGIONAL AMENITIES FUNDING BOARD

Funding Plan 2010-11



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Introduction

Auckland is an international city.

The residents of Auckland and visitors to Auckland expect access to world-class facilities and services in arts, culture, entertainment, recreation and other regional services.

There are ten specified amenities, named in the Auckland Regional Amenities Funding Act 2008 (the Act).

Each of these amenities plays a vital role in providing the services listed above for the Auckland region.

Despite the individual importance to the region of each of the specified amenities, adequate funding has always been difficult to achieve.

Prior to the Act, it was generally considered that each of the specified amenities had exhausted their available self-funding opportunities, and the level of fundraising reached was inadequate to support a good level of service and sustain each business in the long-run.

There was a need to find a way to secure the future financial stability of the amenities and the solution would lie with an equitable contribution structure to which all territorial local authorities in the Auckland region would contribute.

The introduction and operation of the Act has begun to address the stability and sustainability of the ten specified amenities. The Funding Plan 2010-11 represents the second year in achieving the planned sustainability programme outlined in the legislation. Notwithstanding the availability of regional funding for the specified amenities, this does not replace the requirement of the specified amenities to continue to raise funds from traditional sources. In effect, regional funding is funding of last resort.

Unlike other boards, the Auckland Regional Amenities Funding Board is not responsible for the governance of any entity. The sole purpose of the Funding Board is to administer the provisions of the Act which primarily comprises determining the levy to be collected from the seven territorial local authorities, and then distributing the grants to the ten specified amenities.

Chairman's Report

It is our pleasure to present the Funding Plan 2010-11.

This is the Funding Board's first Funding Plan since the enactment of the legislation.

Having developed a robust methodology in consultation with the specified amenities, the Funding Board considered the funding applications from the ten specified amenities named in the Act; determined the provisional allocations to each amenity, and advised the Territorial Local Authority Electoral College of the board's decision.

The Territorial Local Authority Electoral College – Museums has considered and approved the publication of the Funding Plan 2010-11.

The funding activities and direction of the Funding Board are largely determined by the provisions of the Act.

The purpose of the Act is to establish a mechanism to provide adequate, sustainable, and secure funding for specified amenities that are providing arts, education, rescue, or community facilities for, or services to, the Auckland region.

The ten specified amenities contribute to the well being of the Auckland region, and further contribute towards making Auckland a vibrant and attractive place to live in and visit.

The provisions of the Act ensure that all territorial local authorities in the Auckland region contribute equitably towards the funding of the specified amenities.

The Funding Plan 2010-11 shows the amount of the levy to be collected from the seven councils, and the level of grant to be distributed to each of the ten specified amenities by the Funding Board for the 2010-11 financial year.

The prime focus of the Funding Plan 2010-11 is on the budgets prepared for the 2010-11 financial year as well as providing a high-level indication of funding required for the following two years, 2011-2012 and 2012-2013.

The Funding Plan also provides a snapshot of the activities undertaken by each of the ten specified amenities currently funded under the Act.

In completing its first year of operation, the Funding Board would like to acknowledge the support of organisations such as Buddle Findlay who have provided gratis, meeting rooms and catering for all meetings of the Funding Board, and Auckland City Council for its support, well in excess of the formal arrangements that have been agreed.

The Board

The Funding Board was established by the Auckland Regional Amenities Funding Act 2008.

The members of the Funding Board were selected following a contestable process and appointed by the Electoral College and Amenities Board in December 2008.

The members are:

Mr Vern Walsh	Chairperson
Dr Carolyn Coggan	Deputy Chairperson
Ms Candis Craven	
Dr Susan Macken	
Mr Peter McHaffie	
Mr Scott Milne	
Mr Neil Reid	
Mr David Ross	
Mrs Penny Sefuiva	

Term of Office

Expires 30 May 2011

Mr Vern Walsh
Ms Candis Craven
Mr Neil Reid
Mr David Ross
Mrs Penny Sefuiva
Ms Moana Tamaariki-Pohe

Expires 30 May 2012

Dr Carolyn Coggan
Dr Susan Macken
Mr Peter McHaffie
Mr Scott Milne

Principles of the Act

The funding principles are embodied in s.21 of the Act.

These principles are to be considered by the Funding Board and Electoral College when assessing the funding applications and approving the total levy.

These principles are summarised below:

- the primary purpose of the funding is to contribute to the expenses that the specified amenity must incur to provide its facilities or services;
- funding is not available for capital expenditure;
- funding is not available for any part of facilities or services that the specified amenity provides outside the Auckland region;
- funding is not available for facilities or services that at any time in the five years immediately before the date on which the Funding Board or the Electoral College applies this paragraph have been provided funding by
 - a crown entity as defined in section 7 (1) of the Crown Entities Act 2004
 - a department specified in Schedule 1 of the State Sector Act 1988;
- the funding for the retention and preservation of a specified amenity's library or collection takes priority over the amenity's other expenses;
- funding is available only if the specified amenity has made all reasonable endeavours to maximise its funding from all other available sources;
- total funding for all specified amenities assessed for a financial year must not exceed the maximum total levy for that year under s.34;
- any other funding principle that the Electoral College publicly notifies under s.21 (3);
- the Funding Board may recommend to the Electoral College that it add funding principles to those contained in the Act;
- the Electoral College may receive a recommendation from the Funding Board, and with or without a recommendation, may add further funding principles;

- the Electoral College must give public notice of the added funding principles.

Certain parts of the legislation, in particular the funding principles, caused the Funding Board some difficulties in making decisions because some of the funding principles are ambiguous. The Funding Board, in consultation with the Electoral College, will review the funding principles and make recommendations for change or clarification in time for the 2011-12 funding round.

Levels of Funding

The maximum levels of funding for the 2010-11 and future financial years are laid out in s.35 of the Act.

For 2010-11, 2011-12 and 2012-13 the maximum total levy from contributing authorities will be:

2010-11	\$12 million
2011-12	\$15 million
2012-13	the amount is equal to 2% of the total adjusted revenue from rates of all the contributing authorities in the previous financial year. On the basis of current data, this is expected to be in the region of \$19 million.

The stepped increases prescribed by the Act represent the clear intention of the legislators to ensure that the operations of each of the specified amenities are sustainable.

For 2010-11, the Funding Board has resolved to levy \$11.6 million, to be apportioned as follows:

Allocated to the ten specified amenities	\$11,285,000
Administration costs	<u>\$ 315,000</u>
Total levy	<u>\$11,600,000</u>

The levies are payable to the Funding Board by the seven territorial councils on 1 July 2010.

The grants are to be distributed to the specified amenities no later than 15 August 2010.

Setting levy for 2010-2011 – Arbitration process

On 9 March 2010, after considering submissions that had been received, the Funding Board resolved to forward the amended 2010-2011 Draft Funding Plan to the Territorial Local Authority Electoral College, (which had received the original Draft Funding Plan on 11 December 2009), for its consideration and approval of the proposed levy of \$11.6 million. At its meeting on 26 March 2010, the Electoral College resolved not to approve the proposed levy for 2010-2011, resulting in the matter being referred to an arbitrator to set the levy in accordance with the provisions of the Auckland Regional Amenities Funding Act 2008. The arbitrator's decision was handed down on 26 April, confirming the levy for 2010-2011 as \$11.6 million.

Funding Applications

The Funding Board has assessed the applications from the specified amenities and provisionally recommended the following grants for 2010-11.

Specified Amenity	Grant Recommended \$	Grant Requested \$
Auckland Observatory and Planetarium Trust Board	800,000	800,000
Auckland Philharmonia Orchestra	2,120,000	2,000,000
Auckland Regional Rescue Helicopter Trust	1,200,000	1,500,000
Auckland Theatre Company Limited	1,070,000	1,070,000
Coastguard Northern Region Incorporated	610,000	610,000
New Zealand Maritime Museum Trust Board	1,400,000	1,400,000
New Zealand Opera Limited	650,000	650,000
Surf Life Saving Northern Region Incorporated	900,000	900,000
The Auckland Festival Trust	1,875,000	1,875,000
WaterSafe Auckland Incorporated	660,000	660,000
Total Funding Recommended	11,285,000	11,465,000

Special Conditions placed on Grants to the Specified Amenities

Specified Amenity	Special Conditions to be Applied
Auckland Observatory and Planetarium Trust Board	An amount of \$50,000 of approved funding to be allocated to improving regional reach.
Auckland Philharmonia Orchestra	No special conditions.
Auckland Regional Rescue Helicopter Trust	No special conditions.
Auckland Theatre Company Limited	No special conditions.
Coastguard Northern Region Incorporated	An amount of \$50,000 allocated to depreciation to be diverted to operating expenditure other than depreciation.
New Zealand Maritime Museum Trust Board	No special conditions.
New Zealand Opera Limited	No special conditions.
Surf Life Saving Northern Region Incorporated	Assurances will be obtained to ensure that SLSNR will continue to remain eligible for regional funding for the whole of the 2010-11 year.
The Auckland Festival Trust	No special conditions.
WaterSafe Auckland Incorporated	An amount of \$50,000 to be applied to further Maori and Pacific people's water safety education.

Members Remuneration

Remuneration of members for 2010-11 will remain as follows:

Chairman	\$20,000 per annum
Vice-Chairman	\$15,000 per annum
Members	\$12,000 per annum

The Funding Board has recommended no increase in member remuneration for 2010-11.

Amount payable to the Advisory Officer

For the period 1 July 2010 to 30 June 2011, the Funding Board has resolved for the role of Advisory Officer to be filled by an officer of the Auckland City Council, as approved by the Electoral College and in accordance with the provisions of the Act. The Funding Board will pay an amount of \$60,000 to the Auckland City Council for these services.

Administration

Pursuant to s.25 of the Act, the Funding Plan must disclose the maximum amount of the Funding Board's reasonable administrative costs.

For the 2010-11 financial year administrative costs have been assessed at \$315,000, (2010 \$300,000).

The administrative costs cover the honorariums of members, plus the cost of the Advisory Officer and all other administrative costs, such as printing, advertising, and meetings.

Other Information

During 2009, Surf Lifesaving Northern Region advised the Funding Board that a New Zealand wide review of the governance of surf lifesaving was being undertaken by the national body, Surf Lifesaving New Zealand.

The impact on Surf Lifesaving Northern Region, is the possibility of the closure of the Northern Region office, including the winding up of the stand-alone organisation. This would have an immediate impact on the continued eligibility for Regional Funding for surf lifesaving operations in the Northern Region, as only those specified amenities named in the Act qualify for funding.

At the time of publishing this Funding Plan 2010-11, the Funding Board is maintaining on-going discussions with Surf Lifesaving Northern Region to ensure that any changes to the structure, governance and delivery of surf lifesaving services to the Auckland region are implemented in such a manner to ensure the on-going eligibility for Regional Funding.

Contributing Authorities

Pursuant to s.34 of the Act, the Funding Board has calculated the maximum individual levy for each contributing authority for the 2010-11 financial year.

The total maximum levy is \$12 million in accordance with s 34 (5) (a) (ii) of the Act.

The levy to be imposed for 2010-11 is \$11.6 million.

Council	Percentage	Amount \$
Auckland City Council	45.4%	5,263,829
Manukau City Council	19.7%	2,280,104
North Shore City Council	15.0%	1,738,697
Franklin District Council	1.5%	169,625
Papakura District Council	2.8%	329,038
Waitakere City Council	10.9%	1,261,824
Rodney District Council	4.8%	556,883
Total	100.0	11,600,000

Financial Information

Income & Expenditure

	2010-11	2009-10
Income		
Levies receivable	11,600,000	9,000,000
Total	11,600,000	9,000,000
Expenditure		
Grants to be distributed	11,285,000	8,700,000
Administration costs	315,000	300,000
Total	11,600,000	9,000,000
Net Surplus/(deficit)	0	0

For the second and third years, the levy has not been set; however, the setting of the levies will follow the guidelines prescribed in s.34 of the Act.

Levies to be received from Territorial Local Authorities

Council	2010-11	2009-10
Auckland City Council	5,263,829	4,106,475
Manukau City Council	2,280,104	1,735,176
North Shore City Council	1,738,697	1,358,118
Franklin District Council	169,625	170,095
Papakura District Council	329,038	246,134
Waitakere City Council	1,261,824	969,928
Rodney District Council	556,883	414,074
Total	11,600,000	9,000,000

Total Levies to be charged

\$11,600,000

Grants to be distributed to Specified Amenities

Specified Amenity	2010-11	2009-10
Auckland Observatory and Planetarium Trust Board	800,000	500,000
Auckland Philharmonia Orchestra	2,120,000	1,500,000
Auckland Regional Rescue Helicopter Trust	1,200,000	1,500,000
Auckland Theatre Company Limited	1,070,000	800,000
Coastguard Northern Region Incorporated	610,000	500,000
New Zealand Maritime Museum Trust Board	1,400,000	1,000,000
New Zealand Opera Limited	650,000	500,000
Surf Life Saving Northern Region Incorporated	900,000	700,000
The Auckland Festival Trust	1,875,000	1,200,000
WaterSafe Auckland Incorporated	660,000	500,000
Total Funding Distributed	11,285,000	8,700,000

The Amenities Introduced

The ten specified amenities funded under the Auckland Regional Amenities Funding Act 2008 provide a wide range of experiences and services to people across the greater Auckland region each year.

Each specified amenity has prepared a brief outline regarding the activities of their entity.



Auckland Observatory and Planetarium Trust Board

Stardome, the Auckland Observatory and Planetarium's mission is "To Share Knowledge of Space in Ways that Inspire, Challenge and Excite".

Stardome is New Zealand's leading astronomical attraction and is the only facility in the Auckland region that provides schools, other educational institutions and the public, the opportunity to gain knowledge of space and the universe in the planetarium and to actually view stars and galaxies through a range of telescopes.



Stardome is an essential facility to support the school science curriculum and to provide knowledge of space and the universe to all the citizens of the greater Auckland region.

Stardome is forecasting visitor numbers in excess of 70,000 in the 2010-11 financial year, of which over 60% are expected to be children, the majority of whom will be visiting with their schools as part of their science curriculum.

Approximately 90% of Stardome's visitors come from within the greater Auckland region with the balance being visitors from other parts of New Zealand and overseas.



Regional Funding helps support the sustainability of Stardome and its essential educational services and allows Stardome to pursue initiatives to encourage greater visitor numbers from throughout the greater Auckland region.

Specifically the Regional Funding allows Stardome to:

- acquire new educational and astronomical shows that will bring in new visitors from throughout the region and to develop in-house shows with a special community cultural interest such as Matariki, Manu Whetu and Dragon Skies.
- support initiatives to encourage greater school visitation with a particular emphasis on lower decile schools.

Stardome is also a working observatory where volunteers regularly conduct a wide range of astronomical research.



The Auckland Philharmonia Orchestra

The Auckland Philharmonia Orchestra (APO) is the single main supplier of orchestral music to greater Auckland and is popular across the region for its appealing variety of concerts from Mahler to Shapeshifter and Don McGlashan to Classic Kids. Including outdoor concerts, the APO plays to over 200,000 people each year and supports the major seasons of NBR NZ Opera and the Royal NZ Ballet, and other commercial hirers.



The APO is proud of its extensive Education Programme which reaches 25,000 children each year, across the whole of the greater Auckland region. As well as performing concerts in various venues in Auckland, Manukau, North Shore and Papakura, APO musicians visit schools across the region and actively develop year long working relationships with both teachers and students, developing a love of music in the next

generation of Aucklanders.

With the advent of Regional Funding, the APO has already greatly increased its community access and outreach programme. This includes free “Open Days” which in the first year of funding, was held in the Auckland Town Hall, and from 2010-11 will expand to North Shore, Manukau and other places. The Orchestra will also be expanding its “Remix the Orchestra” project, which brings together classical and hip-hop genres and is targeted to the young people of South Auckland.

Free education concerts for students from low decile schools have been part of the APO’s programme for several years, and will expand in scope in 2010-11.

Broader audience development programmes such as “Unwrap the Music” will be introduced in the coming year, to allow people of all ages to be introduced to orchestral music in an accessible and understandable way, at low cost.



The APO is passionate about orchestral music and the quality it can add to the lives of all Aucklanders, and looks forward to working with the people of the greater Auckland region to share our excitement.



Auckland Regional Rescue Helicopter Trust

A rescue helicopter is available on a 24 hour, 7 day a week basis for 365 days every year to respond when required, to service the needs of every individual in the greater Auckland region.

This service has operated for 39 years and during the 12 months to 30 June 2009, a total of 533 rescue or medical retrieval missions were undertaken.

In addition, the Trust undertakes training for community ambulance staff, paediatric nurses, lifeguards, Coastguard and Police Search & Rescue.

In the current year, 33% of the Trust's operating costs have been met by Regional Funding. A further 33% is recovered by operational activities from Accident Compensation Corporation and the Ministry of Health, and the balance of 33% is provided by public and corporate sponsorship.

Regional Funding provides the Trust with funds that ensure the continuity of this valued community service. It has also allowed the Trust to expand its community services with the introduction in 2009 of the very popular school's Chopper Challenge programme, and the commencement of the summer Beach Patrol. The Trust is looking to further expand its community education programmes.



Auckland Theatre Company is the most popular producer of professional theatre in Auckland. Through its mainbill season of seven or eight plays (totalling over 170 performances annually), the Company has annual audiences of over 75,000 drawn from throughout the Auckland region.

The Company's Literary Unit actively nurtures New Zealand playwrights and their work.

Its Education Unit supports theatre education and training, and works with more than 6000 students on curriculum development, literacy and the arts. Its educational activities include school visits, school teachers' workshops, master classes, producers' pack and the company's Ambassadors programme.



In 2010-11, Auckland Theatre Company will:

- produce 7-8 mainbill productions for audiences of up to 75,000 people from throughout the Auckland region.
- commission two new works from New Zealand playwrights.
- run a series of free play readings of new work by New Zealand playwrights.
- host THE NEXT STAGE, Auckland Theatre Company's annual Festival of new works in development.
- run a full time education programme for schools throughout the Auckland region that fosters participation, appreciation, education and understanding of theatre.
- run professional development initiatives for the performing arts industry.

Specifically, Regional Funding received in 2010-11 will enable the Company to:

- develop a fulltime community education programme which will foster opportunities for life long learning, contribute to the long term sustainability of the performing arts sector, engage with new communities in a meaningful way, and become a theatre resource for the Auckland region.
- enable the Company to set up a temporary venue in the CBD to house its popular end of year production and add an exciting event to Auckland's end of year event calendar that will cater for audiences, young and old.

Coastguard Northern Region provides an “on the water”, “in the air” and “across the air waves” search and rescue service. It also provides a variety of navigation and safety information and is the largest deliverer of public marine education courses in Auckland.

The organisation has over 800 volunteers and 11 Coastguard Units in greater Auckland. These volunteers, who often work in difficult and dangerous conditions, provide more than 100,000 hours of service annually and in 2009, they attended 2100 incidents.



It is estimated 100,000 boaters engage with the Coastguard, with more than 104,000 radio calls notified per annum.

Coastguard runs a maritime education school for delivering public education programmes with over 1600 students annually. However, these numbers are falling, boating activity is growing, and so greater emphasis on the promotion and delivery of education courses is seen as a major focus for the ensuing years.

Coastguard Northern Region’s most recent annual turnover was in the region \$2.7 million of which approximately 75% was generated through sponsorship, donations and club membership fees.



Regional Funding focuses on the Regional Operations Room, education courses, increased services and assistance to Coastguard’s affiliate branches that serve the wider Auckland region.

New Zealand National Maritime Museum Trust Board

Voyager New Zealand Maritime Museum tells the remarkable stories of New Zealand's rich maritime heritage.

The Museum's recent rebrand has laid the platform for a new direction that focuses on increasing the relevancy of the visitor experience; one where artefacts and treasures are portals to the human stories of discovery, exploration and human endeavour that they represent.



Significant targets for the 2010-11 year include:

- increasing the total Voyager site visitation to 150,000, including 95,000 free independent travellers – with Auckland region residents accounting for 50%; at least one period of free visitation for Auckland region residents.
- maintaining an active programme of Voyager Live heritage vessel sailings, including 480 scheduled Ted Ashby sailings, and engaging 12,000 people in an on-water experience.
- enhancing the ongoing care and conservation of our collection, and allocating considerable resource towards making make it more accessible to the public.
- continuing to play an active role in supporting events facilitated by our partners and,



- maintaining the museum's Ministry of Education Learning Experiences Outside the Classroom contract, while also increasing Voyager's reach into community through the provision of well attended lifelong learning opportunities.

New Zealand Opera (NZO) produces fully professional opera seasons that are highly regarded in New Zealand and throughout the world.



In addition to its main stage productions in Auckland (with annual audiences of 16,000), the company performs at People in Parks, and large domain concerts. It also tours opera across New Zealand.

NZO nourishes the talents of New Zealand-born singers, and fosters young opera talent through an emerging artists internship programme and the NZO outreach initiative.

Regional Funding will enable NZO to sustain and develop its programmes and continue its policy of promoting opera to the wider Auckland community by expansion of its outreach work.





SURF LIFE SAVING
NORTHERN REGION

Surf Life Saving Northern Region Incorporated

Surf Life Saving Northern Region (SLSNR) will continue its mission of preventing drowning and injury on the region's beaches throughout the 2010-11 year. Over 1100 active lifeguards will patrol 13 beaches within the Auckland region and will perform over 55,000 hours of lifeguarding. With visitor numbers to these beaches expected to be well over half a million people, the service provided by these lifeguards to the residents and visitors of the Auckland region is absolutely vital and ensures that the many beaches within the Auckland region can be enjoyed by all who flock to them.



The funding provided to SLSNR via the Act ensures that world-class lifesaving services are provided to the residents and visitors of the Auckland region with over 25,000 school children having access to subsidised Beach Education programmes. Through the provision of an operational grant to the nine surf lifesaving clubs within the Auckland region, these clubs will be confident that they can provide their vital community service of patrolling Auckland beaches.

The funding provided will also ensure that in the 2010-11 year, the residents and visitors of the Auckland region will enjoy the most comprehensive weekday lifesaving service in New Zealand - up to 15 weeks patrolling at key Auckland beaches. This service is made possible with the Regional Funding received and ensures that a favourite playground of so many, the beach, can be enjoyed seven days a week over the summer period. In 2010-11, because of additional funding, the weekday lifesaving service will be expanded to Pakari Beach for three weeks over the busy Christmas weeks.



A summer without lifeguards on the beaches of the region does not bear consideration. With over 600 lives saved last summer alone, the value added to the community by our lifeguards is immeasurable.



The Auckland Festival Trust

The Auckland Festival is Auckland's premier festival of art and culture. The biennial event presents a rich programme of theatre, dance, music and visual arts, offering unique experiences for audiences and artists. It contributes to Auckland's reputation as a vital arts and cultural centre, and provides significant economic benefits to the region.

The Festival provides leadership in the arts and showcases excellence through staging leading international and New Zealand work across every art form, bringing many shows and events to the region which would otherwise not be available. It also plays a pivotal role in the commissioning and development of new New Zealand work.



Auckland Festival Trust has presented four Festivals to date, which together have attracted over 880,000 participants.



The next festival will be staged in March 2011 and, while focused on major central city venues, will expand its regional and education programme to the North Shore, Manukau and Waitakere.

Regional Funding enables the Auckland Festival to increase its audience reach across the region and to promote the cultural development of the region's artists.



WaterSafe Auckland Incorporated

Delivering water safety education to the diverse population of the Auckland region is about:

- swimming between the flags,
- knowing how to swim,
- wearing lifejackets,
- supervising children near water

For the region, it is also about educating for at risk situations, at risk groups and at risk activities.

New Zealanders drown at twice the rate of our closest neighbour Australia, and New Zealand has the second highest drowning rate of all OECD countries.

WaterSafe Auckland delivers aquatic education to schools and community. Regional Funding sustains these well evidenced gains and address the following facts:

- 26% of rock fishers now wear lifejackets compared with 4% 4 years ago.
- Auckland region now has 85% compliant home pools compared with 70% nationally.
- West Coast Rock Fishing Safety Project has resulted in dramatic decrease in drowning deaths for Asian men taking part in this at risk activity.
- Maori children make up 44% of under 5 drownings - nearly all (95%) of Maori babies who drown, do so because they were unsupervised.
- in the first 6 months of 2009 there were 8 Pacific drownings.
- Pacific children make up 13% of drownings but only 11% of the population.

The accompanying montage highlights the scope of WaterSafe Auckland's aquatic education, be it Whanau Nui free swimming lessons, professional development for up skilling of teachers, training courses for new settler youth leaders, rock fishing safety, multilingual education CDs for new settlers or development of training and statistical information for home pool compliance officers.



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Charities Commission Number: CC38181