

AUCKLAND REGIONAL AMENITIES FUNDING BOARD

Funding Plan 2011-2012



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Chairman's Report

It is my pleasure to present the 2011-2012 Funding Plan on behalf of the Auckland Regional Amenities Funding Board.

This is the Funding Board's second funding plan since the enactment of the legislation, although it represents the third distribution of grants to the ten specified amenities.

The ten specified amenities continue to contribute to the well being of the Auckland region, and towards making Auckland a vibrant and attractive place to live in and visit.

Having developed a robust methodology in consultation with the specified amenities, the Funding Board considered the funding applications from the ten specified amenities named in the Act; determined the provisional allocations to each amenity, and advised Regional Facilities Auckland (RFA) of the board's decision.

Regional Facilities Auckland exercising its delegated responsibilities from Auckland Council has considered and approved the publication of the Funding Plan covering the period July 1st 2011 to June 30th 2012, inviting public submissions on the plan.

The 2011-2012 Funding Plan shows the amount of the levy to be collected from Auckland Council, and the provisional allocation of grants to be distributed to each of the ten specified amenities by the Funding Board for the 2011-2012 financial year.

The prime focus of the 2011-2012 Funding Plan is to continue to support the specified amenities by providing adequate, sustainable and secure funding as per Part 1 section 3 of the Act.

As part of the application process for 2011-2012 the specified amenities have signalled the likely levels of funding they will be requesting for the following two years.

Whilst the board recognises the continuing need for adequate, secure and sustainable funding for the specified amenities, the board notes that in some cases the proposed 2012-2013 and 2013-2014 figures represent significant increases in funding, and the Funding Board is indicating at an early stage that it believes that such aspirations will need

to be supported with robust business cases if they are to warrant consideration by the Funding Board and RFA/Auckland Council.

The 2011-2012 Funding Plan also provides a snapshot of the activities undertaken by each of the ten specified amenities currently funded under the Act.

I would like to take this opportunity to thank all of my board colleagues for their diligent and professional work during the development of the 2011-2012 Funding Plan.

They have all approached their work for the Funding Board with a high degree of commitment. Individually and collectively they bring with them a wealth of experience, skills and abilities that gives me confidence as Chair that the 2011-2012 Funding Plan is one that delivers adequate, secure and sustainable funding to the amenities within a fiscally responsible framework.

I would also like to take this opportunity to thank Leigh Redshaw. Leigh has been closely involved with the development and implementation of the Auckland Regional Amenities Funding Act and was appointed as the Funding Board's advisory officer from its inception until the formation of the Auckland Council. Without his commitment, knowledge, experience and skills the Funding Board would not have functioned as effectively as it has. The Funding Board wish him well in his future endeavours.

The development of the 2011-2012 Funding Plan has taken place at the same time as Auckland's local government reorganisation. The Funding Board is beginning its relationship with the new local government framework and looks forward to ensuring that the transition impacts positively on the work of the Funding Board and the specified amenities.

Vern Walsh
Chair
January 2011

Introduction

This funding plan, covering the period July 1st 2011 to June 30th 2012, is the second plan published by the Auckland Regional Amenities Funding Board (ARAFB).

The Funding Plan 2011-2012 represents the second year that ARAFB has assessed and recommended the provisional distribution of grants to the specified amenities, although it is the third year that grants have been distributed to the amenities. The ARAFB believes that the levels of funding indicated in this funding plan are in line with the key funding principles outlined in the Act, namely the provision of adequate, sustainable and secure funding for the specified amenities.

Background

The Auckland Regional Amenities Board was established with the introduction of the Auckland Regional Amenities Funding Act 2008. The Act introduced a new levy to be imposed on all of the territorial local authorities in the Auckland region that was to be collected by the new Funding Board then distributed to the ten specified amenities named in the legislation. The purpose of the funding is to ensure the on-going sustainability of those organisations named in the Act who deliver arts, culture, recreational, heritage and rescue services and other facilities to the wider population of the Auckland region.

In the first year the legislation was operational, the level of funding for each of the ten specified amenities was laid out in the Act. In the second and third years a maximum levy cap was specified in the legislation; however the actual level of funding is determined by the Funding Board and Auckland Council and must be below the maximum permitted.

On a day to day basis, the ARAFB is not responsible for the governance of any of the entities named in the Act. The sole purpose of the Funding Board is to administer the provisions of the Act which primarily comprises determining the levy to be collected from Auckland Council, and then distributing the grants to the ten specified amenities. Each of the specified amenities retains its own board of governance and management.

The introduction and operation of the Act has begun to address the stability and sustainability of the ten specified amenities.

The availability of regional funding via ARAFB for the specified amenities does not replace the requirement for the specified amenities to continue to raise funds from other sources.

Local Government Reorganisation in Auckland

Under the auspices of the legislation enacted determining the transition from the previous territorial local authorities in the Auckland region to the Auckland Council, the Auckland Regional Amenities Funding Act 2008 has been consequently amended to reflect the establishment of the Auckland Council. The significant changes involve removal of references to the Electoral College and substituting these with Auckland Council. There were also minor changes to repeal redundant provisions relating to the initial setup of the Funding Board.

In 2011-2012 the levy will be collected by the Auckland Council and paid to the Funding Board for distribution to the specified amenities. The 2011-2012 year represents the third year that the Act has been operational and as such the maximum levy has been set at \$15 million, although the proposed levy will be less than this amount.

In future years the maximum levy is based on an amount equal to no more than 2% of the total adjusted revenue from the Auckland Council rates in the previous financial year.

Regional Facilities Auckland

Prior to the Auckland local government reorganisation occurring, the main interface between ARAFB and the territorial authorities was via the Territorial Local Authorities Electoral College (Museums). Since November 1st 2010, that interface has been with Regional Facilities Auckland (RFA), as delegated by the Auckland Council. RFA is one of the new Council Controlled Organisations that has been established as part of Auckland's local government reorganisation.

Under an advisory and management agreement between Auckland Council and RFA the responsibility for the provision of advisory services to the ARAFB becomes the responsibility of RFA.

2010 Arbitration Process and its Implications

In March 2010, the Funding Board, acting in accordance with the procedures outlined in the Act, presented the proposed 2010-2011 levy to the Territorial Local Authority Electoral College (Museums) for consideration and approval. This followed soon after the completion of a public consultation process that had invited submissions from the seven contributing councils, the Electoral College and the general public.

The Electoral College exercised its right not to approve the levy as proposed by the Funding Board, and the matter was therefore immediately referred to arbitration as provided for in the Act.

Hon. Peter Salmon QC acted as arbitrator, and following submissions from both parties, delivered his findings on 26 April 2010. The arbitrator found that the Funding Board had acted in accordance with the provisions of the Act and confirmed the levy for 2010-2011 as that originally proposed by the Funding Board.

The decision of Hon. Peter Salmon QC provides a number of important points for consideration when the Funding Board, RFA and Auckland Council are determining the levies and grants that can be charged and distributed under the Act in future years.

It was the view of the arbitrator that the provisions of the statute provide support for the proposition that the legislation considered 2% of the adjusted rates revenue to be an appropriate contribution by ratepayers to the amenities (both those named in the Act as well as any that are added in due course) and that the limits set by the statute in years one, two and three were intended to provide a staged movement towards this 2% level. Funding at this level however should only be considered by the Funding Board after a rigorous examination of the applications against the funding principles.

The arbitrator noted that there is nothing in the funding principles which would require the Funding Board to limit the grants in times of economic stress. In fact, in such times, the amenities may be more reliant on the grants than may otherwise be the case. The onus is on the Funding Board however to apply particular care in assessing the requests made by the amenities, including periods of economic hardship.

A further important matter raised by the arbitrator was that there is nothing in the statute that suggests the amenities should not expand their facilities and services if that extension did not contravene the funding principles.

When assessing the individual funding applications the Funding Board has taken cognisance of the comments of the arbitrator, in particular the requirement continue to undertake a rigorous examination of each funding application.

Principles of the Act

The funding principles are embodied in s.21 of the Act.

These principles are to be considered by the Funding Board and Auckland Council when assessing the funding applications and approving the total levy.

These principles are summarised below:

- the primary purpose of the funding is to contribute to the expenses that the specified amenity must incur to provide its facilities or services;
- funding is not available for capital expenditure;
- funding is not available for any part of facilities or services that the specified amenity provides outside the Auckland region;
- funding is not available for facilities or services that at any time in the five years immediately before the date on which the Funding Board or the Auckland Council applies this paragraph have been provided funding by
 - a crown entity as defined in section 7 (1) of the Crown Entities Act 2004
 - a department specified in Schedule 1 of the State Sector Act 1988;
- the funding for the retention and preservation of a specified amenity's library or collection takes priority over the amenity's other expenses;
- funding is available only if the specified amenity has made all reasonable endeavours to maximise its funding from all other available sources;
- total funding for all specified amenities assessed for a financial year must not exceed the maximum total levy for that year under s.34;
- any other funding principle that the Auckland Council publicly notifies under s.21 (3);
- the Funding Board may recommend to the Auckland Council that it add funding principles to those contained in the Act;
- the Auckland Council may receive a recommendation from the Funding Board, and with or without a recommendation, may add further funding principles;
- the Auckland Council must give public notice of the added funding principles.

Allocation of Grants to Specified Amenities

The ARAFB has undertaken rigorous examinations of the applications made by the specified amenities and have set out its allocation of grants for the 2011-2012 financial year.

The ARAFB considers that the allocation to each of the specified amenities fulfils its obligations outlined in the Auckland Regional Amenities Funding Act 2008.

The table below sets out the allocation of grants to each of the ten specified amenities. Beside each allocation is a comment from the board on the rationale for the level of funding allocated. In some instances the comments also include conditions placed on the grants, directing how a portion of the grant is to be used by the amenity to ensure that particular matters raised in the funding application are provided or implemented.

Auckland Regional Amenities Funding Board 2011-2012 Funding Plan

Specified Amenity	Grant Allocated by Funding Board 2010-2011	2011-2012 Amenity Funding Application	2011-2012 Allocation by Funding Board	Percentage Increase from 2010-2011 Allocation	Narrative
Auckland Festival Trust	\$1,875,000	\$2,150,000	\$2,150,000	15%	<p>ARAFB is confident that the level of funding allocated is sufficient.</p> <p>ARAFB notes that ensuring the sustainability of festivals is a significant challenge and the level of funding allocated recognises those challenges.</p> <p>ARAFB acknowledges that the increase of funding also recognises the trusts costs in increasing its level of service and extending its regional reach.</p> <p>ARAFB considers that its allocation demonstrates funding that is adequate and ensures the security of the organisation as outlined in section 3 of the Auckland Regional Amenities Funding Act 2008.</p>
Auckland Philharmonia Trust	\$2,120,000	\$2,500,000	\$2,380,000	12%	<p>ARAFB is confident that the level of funding allocated is sufficient.</p> <p>ARAFB has taken into account that the \$120,000 allocation made in 2010-2011 was a one off award to compensate for the loss of NZCT funding and has adjusted the 2011-2012 allocation accordingly.</p> <p>ARAFB considers that its allocation demonstrates funding that is adequate and ensures the security of the organisation as outlined in section 3 of the Auckland Regional Amenities Funding Act 2008.</p>
Auckland Regional Rescue Helicopter Trust	\$1,200,000	\$1,500,000	\$1,200,000	0%	<p>ARAFB is confident that the level of funding allocated is sufficient.</p> <p>ARAFB congratulates the Trust on its fundraising efforts from all sources.</p> <p>The Trust is demonstrating that it can sustain its activities in the medium term.</p> <p>ARAFB considers that its allocation demonstrates funding that is adequate and ensures the security of the organisation as outlined in section 3 of the Auckland Regional Amenities Funding Act 2008.</p>

Auckland Regional Amenities Funding Board 2011-2012 Funding Plan

Specified Amenity	Grant Allocated by Funding Board 2010-2011	2011-2012 Amenity Funding Application	2011-2012 I Allocation by Funding Board	Percentage Increase from 2010-2011 Allocation	Narrative
Auckland Theatre Company	\$1,070,000	\$1,300,000	\$1,250,000	17%	<p>ARAFB is confident that the level of funding allocated is sufficient.</p> <p>The allocation recognises specifically the increased costs associated with venue hire.</p> <p>ARAFB recognises that the company is making significant progress to becoming sustainable.</p> <p>The allocation for 2011-2012 takes into account the unspent \$50,000 identified in 2010-2011.</p> <p>ARAFB considers that its allocation demonstrates funding that is adequate and ensures the security of the organisation as outlined in section 3 of the Auckland Regional Amenities Funding Act 2008.</p>
Coastguard Northern Region	\$610,000	\$661,000	\$630,000	3%	<p>ARAFB is confident that the level of funding allocated is sufficient.</p> <p>ARAFB acknowledges that the increase of funding recognises the organisations costs in increasing its level of service.</p> <p>ARAFB considers that its allocation demonstrates funding that is adequate and ensures the security of the organisation as outlined in section 3 of the Auckland Regional Amenities Funding Act 2008.</p>
New Zealand National Maritime Museum (Voyager)	\$1,400,000	\$1,800,000	\$1,750,000	25%	<p>ARAFB is confident that the level of funding allocated is sufficient.</p> <p>ARAFB notes that the organisation has an opportunity to raise its revenue levels significantly via other sources and activities.</p> <p>ARAFB notes the Trust's efforts to improve access to its facility by removing admission costs for Auckland residents. The Trust will need to demonstrate that this initiative has significantly increased attendances.</p> <p>ARAFB notes that the allocation makes a significant contribution in ensuring the Trust can achieve long term sustainability.</p>

Auckland Regional Amenities Funding Board 2011-2012 Funding Plan

Specified Amenity	Grant Allocated by Funding Board 2010-2011	2011-2012 Amenity Funding Application	2011-2012 Allocation by Funding Board	Percentage Increase from 2010-2011 Allocation	Narrative
					<p>ARAFB considers that its allocation demonstrates funding that is adequate and ensures the security of the organisation as outlined in section 3 of the Auckland Regional Amenities Funding Act 2008.</p>
New Zealand Opera	\$650,000	\$750,000	\$750,000	15%	<p>ARAFB is confident that the level of funding allocated is sufficient.</p> <p>ARAFB acknowledges that the increase of funding recognises the company's costs in increasing its level of service and extending its regional reach.</p> <p>ARAFB notes that the allocation makes a significant contribution in ensuring the company can achieve long term sustainability.</p> <p>ARAFB considers that its allocation demonstrates funding that is adequate and ensures the security of the organisation as outlined in section 3 of the Auckland Regional Amenities Funding Act 2008.</p>
Stardome Observatory (Auckland Observatory and Planetarium Trust)	\$800,000	\$950,000	\$950,000	19%	<p>ARAFB is confident that the level of funding allocated is sufficient.</p> <p>ARAFB notes that the allocation makes a significant contribution in ensuring the Trust can achieve long term sustainability.</p> <p>ARAFB notes the Trust's efforts in improving access to its facility and activities through a reduction in admission costs for Auckland residents. The Trust will need to demonstrate that this initiative has significantly increased attendances.</p> <p>It is a requirement of the ARAFB that the transport initiative for low decile schools will continue to operate.</p> <p>ARAFB considers that its allocation demonstrates funding that is adequate and ensures</p>

Auckland Regional Amenities Funding Board 2011-2012 Funding Plan

Specified Amenity	Grant Allocated by Funding Board 2010-2011	2011-2012 Amenity Funding Application	2011-2012 I Allocation by Funding Board	Percentage Increase from 2010-2011 Allocation	Narrative
					the security of the organisation as outlined in section 3 of the Auckland Regional Amenities Funding Act 2008.
Surf Life Saving Northern Region	\$900,000	\$1,100,000	\$995,000	11%	<p>ARAFB is confident that the level of funding allocated is sufficient.</p> <p>ARAFB notes that the allocation makes a significant contribution in ensuring the organisation can achieve long term sustainability.</p> <p>ARAFB recognises the costs involved of the incorporation of another club into the regional organisation as a result of the reorganisation of local government in the Auckland region.</p> <p>ARAFB considers that its allocation demonstrates funding that is adequate and ensures the security of the organisation as outlined in section 3 of the Auckland Regional Amenities Funding Act 2008.</p>
Watersafe Auckland	\$660,000	\$952,000	\$820,000	24%	<p>ARAFB is confident that the level of funding allocated is sufficient.</p> <p>ARAFB notes that the allocation makes a significant contribution in ensuring the organisation can achieve long term sustainability.</p> <p>ARAFB requires that \$110,000 of the allocation is specifically ring fenced for the safe summer programme, and that \$50,000 be ring fenced for the pre-school programme.</p> <p>ARAFB considers that its allocation demonstrates funding that is adequate and ensures the security of the organisation as outlined in section 3 of the Auckland Regional Amenities Funding Act 2008.</p>

Applications for Funding for July 2012 to June 2014

As part of the application process for the 2011-2012 funding round, the ten specified amenities are required to indicate what level of funding they would likely be seeking in the subsequent two financial years, i.e. July 1st 2012 to June 30th 2013 and July 1st 2013 to June 30th 2014.

Whilst the ARAFB recognises that these figures are only indicative at this point, the ARAFB is signalling at an early stage that there is currently a level of discomfort regarding some of the proposed increases being sought by some of the ten specified amenities, in particular the increases signalled for 2012-2013.

The first year of funding (2009-2010) the levels of funding to the specified amenities was laid down in the legislation, and provided for levels of funding significantly higher than had been provided prior to the legislation.

The ARAFB is aware that the key purpose of the Act is to provide funding that is adequate, sufficient and sustainable. The ARAFB believes that in the case of many of the amenities, the levels of funding provisionally allocated in the 2011-2012 Funding Plan fulfil that obligation.

Amenity	Provisional Allocation 2011-2012	Indicative application amount for July 1 st 2012 to June 30 th 2013	Potential Annual Percentage increase	Indicative application amount for July 1 st 2013 to June 30 th 2014	Potential Annual Percentage increase
Auckland Festival Trust	\$2,150,000	\$2,450,000	14%	\$2,500,000	2%
Auckland Philharmonia	\$2,380,000	\$2,850,000	20%	\$3,000,000	5%
Auckland Regional Helicopter Trust	\$1,200,000	\$1,500,000	25%	\$1,500,000	0%
Auckland Theatre Company	\$1,250,000	\$1,330,000	6%	\$1,360,000	2%
Coastguard Northern Region	\$630,000	\$687,000	9%	\$715,000	4%
New Zealand Maritime Museum	\$1,750,000	\$2,000,000	14%	\$2,150,000	8%
New Zealand Opera	\$750,000	\$775,000	3%	\$800,000	3%
Stardome Observatory	\$950,000	\$1,000,000	5%	\$1,050,000	5%
Surf Life Saving NZ (Northern Region)	\$995,000	\$1,200,000	21%	\$1,200,000	0%
Watersafe Auckland	\$820,000	\$952,000	16%	\$952,000	0%

Levels of Funding

The maximum levels of levy that can be charged for 2011-2012 and future financial years are laid out in s.35 of the Act.

For 2011-2012, 2012-2013 and 2013-2014 the maximum total levy payable by the Auckland Council is:

2011-2012 \$15 million

2012-13-14 an amount equal to no more than 2% of the total adjusted revenue from rates of the Auckland Council in the previous financial year.

The stepped increases prescribed by the Act represent the clear intention of the legislators to ensure that the operations of each of the specified amenities are sustainable and the legislation signalled an intention that the levies would increase each year for at least the first three years.

For 2011-2012, the Funding Board is proposing a levy of \$13.190 million, to be apportioned as follows:

Allocated to the ten specified amenities	<u>\$12,875,000</u>
Administration costs	<u>\$315,000</u>
Total levy	<u>\$13,190,000</u>

The levies are payable to the Funding Board by the Auckland Council on 1 July 2011.

The grants are to be distributed to the specified amenities no later than 15 August 2011.

Contributing Authorities

Pursuant to s.34 of the Act, the Funding Board has calculated the maximum levy for the Auckland Council for the 2011-2012 financial year.

The total maximum levy is \$15 million in accordance with s 34 (5) (a) (ii) of the Act.

The proposed levy for 2011-2012 is \$13.190 million.

Council	Percentage	Amount
Auckland Council	100.0%	\$13,190,000

Financial Information

Income & expenditure in relation to the levies received

	2011-2012	2010-2011
Income		
Levies receivable	\$13,190,000	\$11,600,000
Total	\$13,190,000	\$11,600,000
Expenditure		
Grants to be distributed to amenities	\$12,875,000	\$11,285,000
Honorarium	\$131,000	\$131,000
Administration costs	\$124,000	\$124,000
Advisory Officer (paid to Regional Facilities Auckland)	\$60,000	\$60,000
Total	\$13,190,000	\$11,600,000
Net Surplus/(deficit)	\$0	\$0

For the fourth and subsequent years, the levy has not been set; however, the setting of the levies will follow the guidelines prescribed in s.34 of the Act.

The Inland Revenue Department has determined that the portion of levy collected and then distributed to the specified amenities (\$12.875 million) is not subject to GST. That

portion of the levy collected for administration costs is subject to the normal rules applying to the supply of goods and services and is therefore subject to GST.

The Board

The Auckland Regional Amenities Funding Board was established by the Auckland Regional Amenities Funding Act 2008.

The members of the Funding Board were selected following a publicly notified and contestable process and appointed by the Electoral College and Amenities Board in December 2008.

The members are:

Mr Vern Walsh	Chair (reappointed Chair Feb 2010)
Dr Carolyn Coggan	Deputy Chair (reappointed Deputy Chair Feb 2010)
Ms Candis Craven	
Dr Susan Macken	
Mr Peter McHaffie	
Mr Scott Milne	
Mr Neil Reid	
Mr David Ross	
Mrs Penny Sefuiva	

Term of Office

Expires 30 May 2011

Mr Vern Walsh
Ms Candis Craven
Mr Neil Reid
Mr David Ross
Mrs Penny Sefuiva
Ms Moana Tamaariki-Pohe

Expires 30 May 2012

Dr Carolyn Coggan
Dr Susan Macken
Mr Peter McHaffie
Mr Scott Milne

In accordance with the provisions in the Act, Regional Facilities Auckland and the Amenities Board will undertake a process to appoint new board members within the timeframes stipulated in the Act. Existing board members are eligible for re-appointment.

Funding Board Members Remuneration

The proposed remuneration of members for 2011-2012 will remain as follows:

Chair	\$20,000 per annum
Deputy Chair	\$15,000 per annum
Members	\$12,000 per annum

The Funding Board will recommend to the Auckland Council that there be no increase in member remuneration for 2011-2012.

Amount payable to the Advisory Officer

For the period 1 July 2011 to 30 June 2012, the Funding Board has agreed that the role of Advisory Officer will be filled by an officer of Regional Facilities Auckland in accordance with the provisions of the Act, and the advisory and management agreement between Auckland Council and Regional Facilities Auckland. The Funding Board will pay an amount of \$60,000 to the Regional Facilities Auckland for these services. In 2011-2012 no payments will be made by the Funding Board directly to the Advisory Officer.

In addition, the Auckland Council and RFA may also provide other services to the Funding Board from time to time. The Funding Board will make full reimbursement as required and pay for services as agreed. For example, the honorariums payable to board members are managed and paid through the Auckland Council payroll system. The Funding Board fully reimburses Auckland Council for these costs.

Administration

Pursuant to s.25 of the Act, the Funding Plan must disclose the maximum amount of the Funding Board's reasonable administrative costs.

For the 2011-2012 financial year administrative costs have been assessed at \$315,000, the same level as 2010- 2011.

The administrative costs cover the honorariums of members, plus the cost of the Advisory Officer and all other administrative costs, such as secretarial services, printing, advertising, meeting costs, legal and other consultancy or professional advice received.

The Amenities Introduced

The ten specified amenities funded under the Auckland Regional Amenities Funding Act 2008 provide a wide range of experiences and services to people across the greater Auckland region each year.

Each specified amenity has prepared a brief outline regarding the activities of their entity.



Auckland Observatory and Planetarium Trust Board **(Trading as *Stardome Observatory and Planetarium*)**

Stardome, the Auckland Observatory and Planetarium's mission is "To Share Knowledge of Space in Ways that Inspire, Challenge and Excite"

Stardome is New Zealand's leading astronomical attraction and is the only facility in the Auckland region that provides schools, other educational institutions and the public the opportunity to gain knowledge of space and the universe in the planetarium and to actually view stars and galaxies through a range of telescopes.

In the past few months Stardome has added an extensive range of astronomical and educational exhibits and displays in its public areas which offer the citizens of Auckland an opportunity to learn about space in an interesting and fun environment at no cost to the public.

Stardome is an essential facility to support the school science curriculum and to provide knowledge of space and the universe to all the citizens of the greater Auckland region.

Stardome is forecasting visitor numbers in excess of 80,000 in the 2011/2012 financial year, of which over 60% are expected to be children, the majority of whom will be visiting with their schools as part of their science curriculum. Approximately 90% of Stardome's visitors come from within the greater Auckland region with the balance being visitors from other parts of New Zealand and overseas.

Regional funding will help support the sustainability of Stardome and its essential educational services and will allow Stardome to pursue initiatives to encourage greater visitor numbers from throughout the greater Auckland region.

Specifically the regional funding will allow Stardome to:

- Acquire new educational and astronomical shows that will bring in new visitors from throughout the region and to develop in-house shows with a special community cultural interest such as Matariki, Manu Whetu and Dragon Skies.
- Expend its Regional Reach program which is designed to maximise visitors from throughout the whole Auckland region and to expand Stardome's lower decile

school subsidy program which allows children from lower decile schools to participate in education programs at minimal cost.

- Reduce public and educational visitor entry prices to make the facility more affordable and to increase visitor numbers.

Stardome is also a working observatory where volunteers regularly conduct a wide range of world recognised astronomical research.

Auckland Philharmonia Orchestra



The Auckland Philharmonia Orchestra (APO) is the single main supplier of orchestral music to greater Auckland and is popular across the region for its appealing variety of concerts from core classical repertoire such as Beethoven and Mahler to local acts, Shapeshifter and Topp Twins, to popular children's classics.

The APO plays to over 100,000 people each year and supports the major seasons of NBR NZ Opera and the Royal NZ Ballet, and other local and international commercial hirers.

The APO is proud of its extensive and graduated Education Programme which leads the way for 25,000 children and adult participants each year, across the whole of the greater Auckland region. Free education concerts for students from low-decile schools as well as the wider community have been part of the APO's programme for several years, and will expand in scope in 2011-12. As well as performing concerts in various venues in Auckland, Manukau, North Shore, Waitakere and Papakura, APO musicians visit schools across the region and actively develop year long working relationships with both teachers and students, developing a love of music in the next generation of Aucklanders.

With the advent of Regional Funding, the APO has already greatly increased its community access and outreach programme. This includes free "Open Days" which grants the public full access to the APO operations and special performances in multiple local centres.

The Orchestra will also be expanding its "Remix the Orchestra" creative mentoring programme, which fuses classical and hip-hop genres and is targeted to the young people of South Auckland.

2011 will feature two large-scale projects: *El Sistema*, will provide underprivileged youths in the South Auckland region access to instruments and ongoing training. Likewise, for the Auckland Dance Project, the Orchestra will bring the renowned Dutch choreographer

Royston Maldoom to New Zealand to work with local schools to rehearse and perform Stravinsky's *The Rite of Spring* as part of the Rugby World Cup festivities.

The APO is passionate about orchestral music, and the quality it can add to the lives of all residents of this world-class city, and looks forward to opening doors for more people of the greater Auckland region to share in the excitement.

Auckland Regional Rescue Helicopter Trust



The Trust provides a rescue helicopter service to the communities of the Greater Auckland region on a 24 hour, 7 day basis for 365 days a year.

This service has been provided for 40 years and approximately 600 missions are undertaken annually

In response to increasing demand for the Trust's services, a second helicopter was introduced to service in August 2010. This will continue to significantly contribute to the rescue services in the Greater Auckland region.

In addition to rescue services, the Trust will undertake training for community Ambulance staff, Paediatric Nurses, Surf lifeguards, Coastguard and Search and Rescue.

The Trust will continue to runs its very popular and successful school Chopper Challenge program. This provides primary schools with a unique personal development module for their students, which is based on a fitness program and provides the children with a sense of achievement, as well as introducing them to social and community responsibilities.

Regional funding provides the Trust with funds to ensure the continuity of this community service and will contribute approximately 21% of the Trust's operating costs.

Auckland Theatre Company Limited



Auckland Theatre Company is the most popular producer of professional theatre in Auckland. Through its mainbill season of seven or eight plays (totalling over 170 performances annually), the Company has yearly audiences of over 75,000 drawn from throughout the Auckland region.

In addition to producing a full year of professional theatre experiences for Auckland audiences, the Company runs three full time development programmes:

ATC Literary which actively nurtures New Zealand playwrights and their work

ATC Education which supports theatre education and training via a school matinee programme for over 7000 students each year, school visits, workshops, master classes, an Ambassadors programme and curriculum linked resources

ATC Participate which offers unprecedented access to the behind the scenes life of the Company and provides Auckland residents with opportunities to learn new skills, exchange stories, knowledge and ideas.

Auckland Theatre Company's most recent annual turnover was \$4.9 million, of which 66% was generated through sponsorship, donations and ticket sales.

In 2011/2012, Auckland Theatre Company will:

- produce 8 mainbill productions for audiences of up to 75,000 people from throughout the Auckland
- commission two new works from New Zealand playwrights
- run a full time education programme for schools throughout the Auckland region
- launch a full time participation programme for Auckland residents
- run a series of free play readings of new work by New Zealand playwrights
- host THE NEXT STAGE, Auckland Theatre Company's annual Festival of new works in development.

- produce the Young and Hungry Festival of New Theatre for young theatre practitioners
 - run professional development initiatives for the performing arts industry
-
- Specifically, Regional Funding received in 2011/2012 will assist the Company to:
 - implement the full time participation and community programme including open days, open rehearsals and theatre making workshops;
 - expand it's education programme to include a programme for primary school students and a touring school holiday show
 - develop, produce and stage a high quality show catering for families and young children.
 - stage it's popular mid year comedy at the Civic Theatre
 - dedicate resource to a fundraising campaign to develop a new, much needed performing arts venue for the Auckland region

Coastguard Northern Region Incorporated



Coastguard Northern Region provides an “on the water”, “in the air” and “across the air waves” search and rescue service. It also provides a variety of navigation and safety information and is the largest deliverer of public marine education courses in Auckland.

The organisation has over 1000 volunteers and 11 Coastguard Units in greater Auckland. These volunteers, who often work in difficult and dangerous conditions, provide more than 100,000 hours of service annually and in 2010, they attended 1447 incidents. It is estimated 100,000 boaties engage with the Coastguard, with more than 104,000 radio calls notified per annum with the busy summer’s days producing calls up to every 23 seconds

Coastguard runs a maritime education school for delivering public education programmes with over 1600 students annually. These numbers were falling, but recent trends have reversed, with numbers in some areas now growing as result of increased promotions and new course initiatives. A new course initiative (Suddenly in Charge) was recognised with a presentation of national award for new education initiative.

Boating activity is growing, and so on going promotion and delivery of education courses is seen as a major focus for the ensuing years with targeted deliveries to at risk sectors of the boating community.

Coastguard Northern Region’s most recent annual turnover was in the region \$3.6 million of which approximately 60% was generated through sponsorship, donations and club membership fees.

Regional Funding focuses on the Regional Operations Room, Education courses, increased services and assistance to Coastguard’s affiliate branches that serve the wider Auckland region.

New Zealand National Maritime Museum Trust Board



Voyager New Zealand Maritime Museum tells the remarkable stories of New Zealand's rich maritime heritage.

The Museum's recent re brand has laid the platform for a new direction that focuses on increasing the relevancy of the visitor experience; one where artefacts and treasures are portals to the human stories of discovery, exploration and human endeavour that they represent.

Significant targets for the 2011-12 year include:

- increasing the total Voyager site visitation to 150,000, including 95,000 free independent travellers – with Auckland region residents accounting for 50%; at least one period of free visitation for Auckland region residents.
- maintaining an active programme of Voyager Live heritage vessel sailings, including 480 scheduled Ted Ashby sailings, and engaging 12,000 people in an on-water experience.
- enhancing the ongoing care and conservation of our collection, and allocating considerable resource towards making make it more accessible to the public.
- continuing to play an active role in supporting events facilitated by our partners and,
- maintaining the museum's Ministry of Education Learning Experiences Outside the Classroom contract, while also increasing Voyager's reach into community through the provision of well attended lifelong learning opportunities.

New Zealand Opera Limited

New Zealand Opera (NZO) produces fully professional opera seasons that are highly regarded in New Zealand and throughout the world.

In addition to its main stage productions in Auckland (with annual audiences of 16,000), the company performs at People in Parks, and large domain concerts. It also tours opera across New Zealand.

NZO nourishes the talents of New Zealand-born singers, and fosters young opera talent through an emerging artists internship programme and the NZO outreach initiative.

NZO also runs a production workshop in Onehunga, a multi-purpose facility in which sets, costumes and props are constructed, and the opera productions are rehearsed. This is also where NZO's extensive costume stock is housed. Whenever possible, this facility is also made available for the use of other arts groups in Auckland.

Regional Funding enables NZO to sustain and develop its programmes and continue its policy of promoting opera to the wider Auckland community by expansion of its outreach work.

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Regional Funding will enable NZO to sustain and develop its programmes and continue its policy of promoting opera to the wider Auckland community by expansion of its outreach work.

Surf Life Saving Northern Region (SLSNR) will continue its mission of preventing drowning and injury on the region's beaches throughout the 2011-12 year. Over 1100 active lifeguards will patrol 13 beaches within the Auckland region and will perform over 55,000 hours of lifeguarding. With visitor numbers to these beaches expected to be well over half a million people, the service provided by these lifeguards to the residents and visitors of the Auckland region is absolutely vital and ensures that the many beaches within the Auckland region can be enjoyed by all who flock to them.

The funding provided to SLSNR via the Act ensures that world-class lifesaving services are provided to the residents and visitors of the Auckland region with over 25,000 school children having access to subsidised Beach Education programmes. Through the provision of an operational grant to the nine surf lifesaving clubs within the Auckland region, these clubs will be confident that they can provide their vital community service of patrolling Auckland beaches.

The funding provided will also ensure that in the 2011-12 year, the residents and visitors of the Auckland region will enjoy the most comprehensive weekday lifesaving service in New Zealand - up to 15 weeks patrolling at key Auckland beaches. This service is made possible with the Regional Funding received and ensures that a favourite playground of so many, the beach, can be enjoyed seven days a week over the summer period. In 2011-12, because of additional funding, the weekday lifesaving service will be expanded to Pakari Beach for three weeks over the busy Christmas weeks.

A summer without lifeguards on the beaches of the region does not bear consideration. With over 600 lives saved last summer alone, the value added to the community by our lifeguards is immeasurable.



The Auckland Festival Trust

The Auckland Arts Festival is Auckland's premier festival of arts and culture. The biennial event presents a rich programme of theatre, dance, music and visual arts, offering unique experiences for audiences and artists. It contributes to Auckland's reputation as a vital arts and cultural centre, provides significant economic benefits to the region, and promotes Auckland as a great place to live.

The Festival provides proven leadership in the arts and showcases excellence through staging leading international and New Zealand work across every art form, bringing many shows and events to the region which would otherwise not be available. It also plays a pivotal role in the commissioning and development of new New Zealand work and enabling work to be presented on the international stage.

Auckland Festival Trust has presented four Festivals to date, which together have attracted over 880,000 participants.

The next festival will be staged over 19 days in March 2011 and, while focused on major central city venues, will expand its regional and education programme beyond the CBD.

Regional Funding enables the Auckland Arts Festival to deliver world class work to communities right across Auckland and to attract visitors from beyond the region.

WaterSafe Auckland Incorporated

Delivering water safety education to meet and service the diverse population of the Auckland region is about leadership, collaboration, coordination and partnerships. Auckland's needs are unique – geographically, demographically and statistically.

No single organisation or intervention can ensure the safety in, on and around water for the 1.5 million people living in and visiting Auckland. WAI's multilateral collaborative approach to water safety education, building a safety culture and preventing drowning is modelled on the WHO's acknowledged model for achieving change – the Spectrum of Prevention.

Our advocacy and delivery is aligned to the framework of the national Drowning Prevention Strategy (DPC) and Implementation.

Do you know that New Zealanders drown at twice the rate of our closest neighbour Australia, and we have the second highest drowning rate of all OECD countries?

To address the above, WaterSafe Auckland delivers aquatic and water safety education services to the community and schools.

Working with over 200 stakeholder groups from local and regional bodies, health, safety, injury prevention, aquatic, education, sport and recreation has enabled the organisation to deliver safer outcomes for the residents of our aquatically focussed Auckland. These include

- West Coast Rock Fishing Safety Project has resulted in dramatic decrease in drowning deaths for Asian men taking part in this at risk activity
- 31% of rock fishers now wear lifejackets compared with 4% 5 years ago
- Auckland region now has 85% compliant home pools compared with 70% nationally thanks to WAI's *Your Pool Your Responsibility* project. This initiative has been replicated at six other local/regional body areas nationally
- During 2009/2010, in excess of **380,000** residents had a direct interaction with at least one water safety education opportunity during 2009/2010 year
- Also **20,000** water safety education kits delivered and actioned through swim schools through the year
- **11,000** students and in excess of **400** teachers from low decile schools received training and professional development during 2009/2010

- Free lifejacket loan scheme together with education outline accessed by 285 groups
- 76% of Auckland's schools have been targeted through the Integrated Aquatic Programme (**n.387**) resulting in professional development and resources for in excess of **116,100** students, their families and in excess of **2,500** teachers supported.

These numbers alone speak for themselves. For summary of evaluations and outcomes see our Annual Report 2010 – 2010 at www.watersafe.org.nz

Submissions on the 2011-2012 Funding Plan

The Auckland Regional Amenities Funding Board welcomes your written comments on the 2011-2012 Funding Plan.

Please complete the accompanying submission form for each submission you make and mail it for arrival before 5.00pm, Friday, 18 February 2011.

Public Submissions

Advisory Officer

Auckland Regional Amenities Funding Board

P O Box 6969

Wellesley Street

Auckland 1141

Notes:

- Late submissions may not be accepted.
- Public submissions will be heard on Tuesday, 1 March 2011. If you wish to be heard in person please ensure you are available on that date. Personal submissions should be limited to 10 minutes. Organisations may have up to two speakers, each of 10 minutes duration.
- All submissions must be in writing or via email.
- The Funding Board reserves the right to group together submissions of closely similar intent.
- Members of the Funding Board will have read your submission before your submission is heard.
- You may email submissions to the Advisory Officer at the address below.

Enquiries:

Contact: Doug Cole, Advisory Officer

Telephone: 09 486 8671

Email: doug.cole@aucklandcouncil.govt.nz

Thank you for your submission.

**SUBMISSION ON THE
AUCKLAND REGIONAL AMENITIES FUNDING BOARD
2011-2012 FUNDING PLAN**

Do you wish to be heard in support of your submission? **Yes/No**

Submitter details:

Name: _____

Organisation: _____

Address: _____

Telephone: _____

Mobile: _____

Facsimile: _____

Email: _____

Submission on the 2011-2012 Funding Plan 2011-2012

NOTE: Please use a separate page for each matter for submission.

- 1) The specific matter within the Funding Plan that my/our submission relates to is: (please clearly identify section and page and continue on a separate sheet if necessary)
- 2) I/We seek the following amendment to the Funding Plan: (continue on a separate sheet if necessary)
- 3) My/Our submission is that (state the nature of the submission, giving reasons for the amendment requested): (continue on a separate sheet if necessary)
- 4) Please indicate the cost or saving impact of your proposal, if possible: (continue on a separate sheet if necessary)

Contact Details

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Lawyers: Buddle Findlay

Auditors: Office of Auditor General/Audit New Zealand

Charities Commission Number: CC38181